**Audition Forms**

Print the copies of the forms you require, fill them out, and bring them with you to your audition. If your audition is a recorded audition, submit the forms with your DVD or videotape.

Vocal/Choral Studies Audition Form

(Applied Voice) p.2

Vocal/Choral Studies Audition Form

(University Choir/Meistersingers/Gospel Chorus) p.3-4

Vocal/Choral Studies Audition Form

(Opera Workshop) p.5-7

TENNESSEE STATE UNIVERSITY

Department of Music

Vocal/Choral Studies Audition Form

(Applied Voice)

Personal Information

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age: \_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Degree Program: (circle one)** Music Education, Commercial Music, Liberal Arts, Music Minor

Home/Dorm Phone No: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone No: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Work Phone No: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State \_\_\_\_\_\_\_

Zip Code \_\_\_\_\_\_\_\_\_

Email Address:

Applied Voice Information

What is your voice classification? **SOPRANO** □ **MEZZO** □ **ALTO** □ **TENOR** □ **BARITONE** □ **BASS** □

**Selection(s)**

**1.**

**2.**

**3.**

TENNESSEE STATE UNIVERSITY

Department of Music

Vocal/Choral Studies Audition Form

(University Choir/Meistersingers/Gospel Chorus)

Personal Information

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age: \_\_\_\_\_\_\_\_\_\_\_\_\_ Current Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Degree Program: (circle one)** Music Education, Commercial Music, Liberal Arts, Music Minor

Home/Dorm Phone No: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone No: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Work Phone No: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State \_\_\_\_\_\_\_

Zip Code \_\_\_\_\_\_\_\_\_

Email Address:

What is your voice classification? **SOPRANO** □ **MEZZO** □ **ALTO** □ **TENOR** □ **BARITONE** □ **BASS** □

I am auditioning for (check as many as you wish):

University Choir\_\_

Meistersingers\_\_

Gospel Chorus\_\_

Choral Ensemble Information

Please fill out the following information in detail and bring this form with you to your audition.
**Please consider this a full year commitment to an ensemble.**

1.  Voice part(s) willing and able to sing (also indicate your preference).

|  |  |  |  |
| --- | --- | --- | --- |
| \_\_\_ 1st Soprano  | \_\_\_ 1st Alto  | \_\_\_ 1st Tenor  | \_\_\_ 1st Bass (Baritone)  |
| \_\_\_ 2nd Soprano  | \_\_\_ 2nd Alto  | \_\_\_ 2nd Tenor  | \_\_\_ 2nd Bass (Low Bass)  |

2. Choral experience - Any choir experience you have had (if needed, list additional on back of sheet).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| School/church name  | Ensemble name  | Voicing (satb, ssa, etc.)  | No. of years  | Part you sang  | Director's name  |
|    |    |    |    |    |    |
|    |    |    |    |    |    |
|    |    |    |    |    |    |
|    |    |    |    |    |    |
|    |    |    |    |    |    |

3.  Vocal training (private lessons).  Number of years and teacher.

4.  Instrumental experience and training (ensemble and private lessons, including piano, etc.).

5.  Musical Awards, Honors, Recognitions, etc. and anything else that will impress us!

TENNESSEE STATE UNIVERSITY

Department of Music

Vocal/Choral Studies Audition Form

(Opera Workshop)

Personal Information

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age: \_\_\_\_\_\_\_\_\_\_\_\_\_ Current Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Degree Program: (circle one)** Music Education, Commercial Music, Liberal Arts, Music Minor

Home/Dorm Phone No: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone No: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Work Phone No: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State \_\_\_\_

Zip Code \_\_\_\_\_\_\_\_\_

Email Address:

What is your voice classification? **SOPRANO** □ **MEZZO** □ **ALTO** □ **TENOR** □ **BARITONE** □ **BASS** □

Selection(s):

Opera Workshop Information

What is your voice classification? **SOPRANO** □ **MEZZO** □ **ALTO** □ **TENOR** □ **BARITONE** □ **BASS** □

HEIGHT \_\_\_\_\_\_\_\_\_\_\_ WEIGHT \_\_\_\_\_\_\_\_\_\_\_\_ HAIR COLOR \_\_\_\_\_\_\_\_\_\_\_\_\_ EYE COLOR \_\_\_\_\_\_\_\_\_\_\_\_\_

HAVE YOU EVER AUDITIONED FOR A ROLE IN A MUSICAL OR AN OPERA BEFORE? *YES* □ *NO* □

WILL YOU ACCEPT ANY ROLE, INCLUDING CHORUS? *YES* □ *NO* □

**PLEASE LIST *ALL SCHEDULING CONFLICTS* DURING THE REHEARSAL PERIOD THAT MAY PREVENT YOU FROM BEING PRESENT!**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

LIMITED TO THE SPACE BELOW, PLEASE LIST SIGNIFICANT ROLES THAT YOU HAVE PLAYED IN THE RECENT PAST **(YEAR/ TITLE OF OPERA OR MUSICAL/ ROLE):**

IF YOU DO, OR HAVE, TAKEN VOICE LESSONS, PLEASE LIST WHERE, FROM WHOM, AND FOR HOW LONG:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

IF YOU DO, OR HAVE, TAKEN DANCE LESSONS, PLEASE LIST WHERE, FROM WHOM, AND FOR HOW LONG:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

IF NOT CAST, OR IF CAST AND HAVE TIME, WILL YOU BE WILLING TO WORK ON A CREW? *YES* □ *NO* □

IF YES, PLEASE CHECK NEXT TO THE CREWS IN WHICH YOU ARE INTERESTED:

BOX OFFICE □ PARKING □ BUS GREETER □ CONCESSIONS □ STAGE CREW □ ORCHESTRA □

LIGHTING □ SOUND □ MAKE UP □ PROPS □ SET BUILDING □ SCENIC PAINTING □

CIRCLE All Answers that Apply

1. Are you willing to Dye/Cut your hair? (Dye/ Cut/ No Thanks)

2. Do you wear Glasses or Contacts? (Glasses/ Contacts/ Neither)

3. Do you need to wear glasses onstage to see? (Ye/s No)

4. How did you hear about this audition? (Friend/ Poster/ Website/ Other \_\_\_\_\_\_\_\_\_\_\_)

5. Do you have any special skills that may be of interest to the director? (Yes/ No)

If so, please list them here (juggling, gymnastics, second language?)