

DEPARTMENT OF MUSIC  
SENIOR RECITAL: MUSC 4510

RECITAL GUIDELINES

1. Senior Recital (required of all B. S. Commercial Music, Music Education, and Liberal Arts with a Music Concentration Majors) should reflect the instrumental/vocal proficiency as stipulated in the applied instructor's syllabus.
2. The student must be enrolled in the highest level of applied lessons during the semester in which the recital is presented.
3. Recital repertoire must be approved by the applied instructor.
4. The student must contact the designated accompanist and provide scores to him/her by the first week of the semester.
5. The performance should be no less than 45 and no more than 60 minutes.
6. Dress and stage etiquette should be discussed and agreed upon with the applied instructor, Recital Coordinator, and Music Department Chair.
7. The senior recital "must" take place at least three weeks prior to Commencement Exercises in which the student plans to participate or at which the student would normally receive the degree.
8. Commercial Music Majors "must" perform on both their main and secondary instruments.
9. Music Education students are not required to memorize their recital pieces. Memorization is encouraged for Liberal Arts and Commercial Music students, but the final decision is left to the discretion of the applied music instructor.

## RECITAL SCHEDULING

Recital dates should be reserved by the fourth week of the semester. To do so, the student should: a.) consult the Department Calendar of Events available at the Music Department website, b.) choose three dates and times, c.) confirm at least one of the dates with the applied instructor and accompanist, d.) reserve the surviving date with the office personnel or Department Chair, e.) submit the Recital Form confirming the chosen date along with the necessary signatures to the Recital Coordinator.

## RECITAL HEARING SCHEDULING AND REQUIREMENTS

The recital hearing must be scheduled at least two weeks prior to the recital date. The student must submit out the Recital Hearing Form, with the required signatures, to the Recital Coordinator. The Applied Instructor, Recital Coordinator, Vocal or Instrumental Coordinator (or a representative), and Accompanist must be present.

The entire program must be prepared for the hearing. The jury will request selections from the proposed program at that time. If the jury determines that the hearing is unsatisfactory, the recital must be postponed.

A draft of the program, previously proofread by the applied instructor, must be presented to the jury at the hearing.