**Tennessee State University**

**Percussion Curriculum**

The *World of Percussion* instruments continues to be more demanding than ever. Students are expected to have a working knowledge of orchestral, world, solo literature, wind ensemble, jazz ensemble, commercial music and percussion ensemble performing and or teaching skills. Therefore this curriculum has been organized in a manner that allows the percussion major to develop proficiencies in a variety of settings for percussion music. Students will study hand percussion , mallet percussion , drum set, snare drum, timpani as well as accessory instruments such as tambourine, cymbals etc… The Tennessee State University curriculum for percussion instruments has been designed to promote the highest level of education and understanding of applied percussion as it relates to today’s expectations of music education and the commercial music industry.

**Juries**: All levels of applied percussion require each student to present an instrumental jury at the end of the semester in order to move on to the next level of the applied sequence or to present a solo recital.

**Competency**: All levels of applied percussion require each student to successfully complete all competencies for the semester in order for a student to matriculate to the next level of applied and or present a solo recital. Students who fell to reach competency level on two occasions will be asked to consider another principal applied instrument in order to continue their studies in the music major.

**Snare Drum**

Goal: To demonstrate competency via the common elements approach to the playing and practice of snare drum.

Competency: Students will demonstrate through completion of lesson materials, juries, small ensemble, large ensemble and music seminar performances practical application of the following requirements:

Level 1000 - 1001

Understanding the Common Elements Approach

Match and Traditional Grips

Application of Stroke and Rebound Techniques

Rolls: Multiple Bounce and Metered

PAS Rudiments

Etudes and or Solo

Required text: Goldenberg- Modern School for Snare Drum- pgs 4 – 68,

Sight Reading

Required: Student Membership in the Percussive Arts Society

Level 2000 – 2001

Cirone Etudes: 7- selected by instructor

Peters Etudes: 5- selected by instructor

Required text- Cirone: Portraits of Rhythm, Peters- Advance Snare Drum Etudes

Selected Orchestral Excerpts: 3

Level 3000-3001

Selected Solo Literature

Level 4000-4001

Selected Solo Literature

Required Text: McClaren- The Book of Percussion Pedagogy

**Marimba**

Goal: To demonstrate competency via the common elements approach to the playing and practice of Marimba.

Competency: Students will demonstrate through completion of lesson materials, juries, small ensemble, large ensemble and music seminar performances practical application of the following requirements:

Level 1000-1001

Understanding the Common Elements approach

Two and four mallet grips

Play all major scales and arpeggios

Play all minor scales and arpeggios

Chromatic Scales

Double Vertical strokes and Double Vertical Rolls

Marimba Continued

Required text: Goldenberg- Modern Method for Xylophone, Marimba and Vibraphone- pgs 4-60

 Carroll- Ten Progressive Etudes

Supporting text: Stevens- Method of Movement

Selected Solo Literature

Level 2000- 2001

Application of the four categories of motion

1. Single Independent
2. Single Alternating stroke
3. Double Vertical
4. Double Lateral

Orchestral excerpts

39 Etudes Goldenberg

Required Text: Stevens- Method of Movement

Selected Solo Literature

Level 3000-3001

Bach Cello Suites

Method of Movement

Selected Solo Literature

Level 4000-4001

Selected Solo Literature

Required text: Cook- Teaching Percussion

**Vibraphone**

Goal: To demonstrate competency via the common elements approach to the playing and practice of Vibraphone.

Competency: Students will demonstrate through completion of lesson materials, juries, small ensemble, large ensemble and music seminar performances practical application of the following requirements:

Level 1000-1001

Understanding the common elements approach

Demonstrate the applications of pedaling and dampening

Required text: Friedman- Vibraphone Technique, Dampening and Pedaling

Required literature: Metzger- Five Pieces for Vibraphone

Level 2000-2001

Demonstrate Jazz and Concert Styles

Metzger Five Pieces for Vibraphone

Required Text: Sisto- The Jazz Vibraphone Book

Supporting Text: Metzger- The Art and Language of Jazz Vibraphone

Selected Solo Literature

Level 3000-3001

Demonstrate Swing, Blues, Bossa Nova and Rock style

Demonstrate Improvisation in Jazz and Concert Styles

Required Text: Saindon- Berklee Practice Method Vibraphone

Required Literature: Daniels- Night Music

Selected Solo Literature

**Vibraphone continued**

Level 4000-4001

Vibraphone Concerto

Selected Literature

**Timpani**

Goal: To demonstrate competency via the common elements approach to the playing and practice of Timpani.

Competency: Students will demonstrate through completion of lesson materials, juries, small ensemble, large ensemble and music seminar performances practical application of the following requirements:

1000-1001

Fundamentals: French Grip, Range, Intervals, Tuning, Legato Strokes, Staccato Strokes, Muffling, Cross Sticking and Rolls.

Two Drum Techniques

Three Drum Techniques

Four Drum Techniques

Required Text: Goodman- Modern Method for Tympani

Supporting Text: Carroll-Exercises, Etudes and Solos for Timpani

Selected Solo Literature

2000-2001

Required Text: Carroll- Exercises, Etudes and Solos for Timpani

Supporting Text: Lepak- 32 Solos for Timpani

Selected Solo Literature

Orchestral Excerpts

3000-3001

Selected Solo Literature

Orchestral Excerpts

4000-4001

Selected Solo Literature

**Hand Drumming**

Goal: To demonstrate competency via the common elements approach to the playing and practice of Hand Drums.

Competency: Students will demonstrate through completion of lesson materials, juries, small ensemble, large ensemble and music seminar performances practical application of the following requirements:

1000-1001

Djembe techniques

Open Tone

Bass Tone

Open Slap

Rumba Clave and Son Clave

Required Text: Kalani – All About Jembe

Required Reading: A Guide to the Jembe by Eric Charry

**Hand Drumming Continued**

2000-2001

Bongo and Conga Techniques

Open Tone

Bass

Palm

Fingers

Mute

Slap

Rhythms

Required Text: Caruba – Afro-Cuban Drumming

3000-3001

Timbale Techniques

Casacara Pattern

Playing Position

Sticks

Dampening

4000-4001

Selected Literature

**Multi-Percussion and Drum Set**

Goal: To demonstrate competency via the common elements approach to the playing and practice of Multi-Percussion and Drum Set

Competency: Students will demonstrate through completion of lesson materials, juries, small ensemble, large ensemble and music seminar performances practical application of the following requirements:

1000- 1001

Reading Skills: Vertical Notation, Lateral Notation and Multi Line Reading

Drum Set Style: Swing, Rock R&B Bossa Nova, and Samba

Battery Instruments: Cymbals, Triangles, Tambourines, Cow bells, Bass Drums, and Toms

Required Text: Goldenberg- Studies and Solo Percussion

Text: Essential Styles, Houghton

2000-2001

Drum Set Styles: Swing, Rock, R&B, and Bossa Nova Continued

Hand and Foot Coordination

Required Text: Holmquist- Drum Set Etudes Book I

Supporting Text: Essential Styles, Houghton

3000-3001

Advanced Coordination

Required text: Bop Drumming, John Riley

Required Text: Hernandez- Conversations in Clave

4000-4001

Selected Literature