

Department of Music

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Mission Statement

The Department's mission is to contribute to the comprehensive formation of all university students through multi-faceted engagement with music. By facilitating expansion of the general student's aesthetic perspective and by nurturing the music major's development in performance, music education, scholarly inquiry into both western and world music, and technological innovation, the Department aids students in becoming highly motivated, life-long learners.

Goals:

1. Provide both undergraduate and graduate programs that prepare majors for successful futures as elementary and secondary educators, performers, graduate students, researchers and music industry professionals.
2. Serve the university as a whole by 1) enhancing its cultural life with a wide array of musical performances; and 2) providing non-majors with numerous opportunities to learn about and participate in the making of music.
3. Establish and develop professional relationships with other musicians at the local, regional, national and international levels in order to provide students with an accurate perspective on and opportunity to interact with the global community of musicians.

Objectives: By the end of their course of study, students will:

1. possess a fundamental understanding and mastery of the practical skills necessary in order to successfully pursue a music career, whether it be in education, performance or the music industry.
2. have contributed significantly to the cultural and aesthetic welfare of both the university and of the community at large by providing a broad variety of musical performances.
3. be able to demonstrate critical thinking skills in both written and verbal format, within both a Western and a global context.
4. have developed into self-motivated, life-long learners who are fully capable of making valuable contributions to society.

Degree Programs: The Department offers the Bachelor of Science in Music Degree with concentrations in 1) Instrumental/General Music Education, 2) Vocal/General Music Education, 3) Liberal Arts, and 4) Commercial Music with emphases in Business, Technology and Performance. In cooperation with the College of Education's Department of Teaching and Learning, the Department of Music also offers the Master of Education in Curriculum and Instruction in Music. Please refer to the Graduate Catalog for more information.

Accreditation: The Department of Music is accredited by the National Association of Schools of Music, the official accrediting agency for schools of music in the United States. The teacher certification programs in Music are approved by the Tennessee Department of Education. In addition, the National Council on the Accreditation of Teacher Education (NCATE) has extended national accreditation to the teacher certification program of the University.

General Education Core: Specific requirements for the General Education Core, which consists of 41 credit hours plus Orientation, vary for each of the above-mentioned Degree Programs. These requirements are available at www.tnstate.edu/music.

Music Core: Specific Music Core requirements for each of the above-mentioned Degree Programs are available at www.tnstate.edu/music.

Additional Requirements for Music Majors: Each student must declare a primary applied area of performance and focus in this area as indicated in each degree plan. Students must present recitals as noted in the specific degree program.

A piano skills diagnostic test will be administered upon admission and the student will be advised as to the best manner of meeting the required piano proficiency. Each music major is encouraged to experience a variety of additional ensembles, whether enrolled for credit or for zero credit.

Teacher Certification for Music Education Majors

Music Education majors who seek teacher certification in Music must make official application for admission to the Teacher Education Program, located in the College of Education. They must have a minimum 2.75 cumulative grade point average at the time of application and must pass the Core Academic Skills Test. Students who have earned a 22 or better on the ACT-or a 1020 or better on the SAT are exempt from the Core Academic Skills. Formal admission to the Teacher Education Program is a prerequisite to enrolling in all upper-level certification courses. A year-long practicum of Residency 1 and Residency is required of all candidates for certification. For a complete list of requirements for admission to and retention in the Teacher Education Program, see College of Education section of this Catalog.

Students are required to seek advisement regarding their licensure programs during their Freshman year at Tennessee State University to ensure that all prerequisite courses and teacher licensure exams are completed as required.

It is mandatory that students confer with departmental advisors prior to registering each semester. Music Minor Requirements

A minimum of 18 semester hours is required, including:

Core: (14 credit hours)

MUSC 1010	Music Appreciation	(prerequisite)	
MUSC 1210	Freshman Theory I		3
MUSC 1250	Freshman Aural Skills I		1
MUSC 3380	Music History II		3
MUSC 1xxx	Applied Music I		1
MUSC 1xxx	Applied Music II		1

Choice of Major Ensembles (repeatable for credit) 2 or 3

MUSC 1510/3510	Commercial Music Ensemble
MUSC 2010	Marching Band
MUSC 2095/3095	Wind Ensemble
MUSC 2096/3096	Concert Band
MUSC 2098/3098	Orchestra
MUSC 3070	University Choir
MUSC 3075	Meistersingers

Choice of Area Introductory Course: 2 or 3

MUSC 2710	Intro to Commercial Music (3)
MUSC 2720	Intro to Music Education (2)

Electives (Choose minimum of 4 credit hours)

MUSC 1211	Freshman Theory II (3)
MUSC 1260	Freshman Aural Skills II (1)
MUSC 3045	Fundamentals of Conducting (2)
MUSC 3060	Choral Conducting (2)
MUSC 3110	Brass Techniques (1)
MUSC 3111	Woodwind Techniques (1)
MUSC 3120	Vocal Tech for Instrumentalists (1)
MUSC 3130	String Techniques (1)
MUSC 3140	Percussion Techniques (1)
	Applied Music at or above 2000 level (1)
	Major Ensemble participation (see above) (1)

Post-Baccalaureate Certification in Music K-12

If the student has an academic major in music, it is accepted but must include the Music Core listed below.

Music Core:

Course/Number	Title	HR.
MUSC 1210/1211/1250 /1260	Freshman Theory I, II	8
MUSC 2211/2212	Sophomore Theory III, IV	6
MUSC 3370/3380/4220	Music History & Literature/World Music	8
MUSC 3110/3111/3120/3130 or MUSC 3145/3146/3147/3147	Instrumental/Vocal Tech.	4
MUSC 3045/3050 or 3060	Conducting	4
MUSC 4210	Form & Analysis	3

MUSC 4310	Orchestration	2
MUSC (7 semesters)	Applied Instrument & Recital	7
	Pass Piano Proficiency Exam	0

Total Hours: 42

The student may choose to take the Professional Education Core at the undergraduate or graduate level. However a student working simultaneously on licensure and a Master's degree must take professional education courses at the graduate level.

Undergraduate Professional Education Core:

Course/No.	Title	Hrs.
PSYC 2420	Human Growth Develop.	3
EDCI 2010	History & Foundns. of Educ.	3
EDCI 3110	Classroom Management	3
EDSE 3330	Educ. of Except. Children	3
PSYC 2420	Measurement & Eval Public School	3
MUSC 3011	Elem and Sec. Music Meth.	3
MUSC 4708	Choral Music Methods & Materials or	
4709	Instrumental Music Methods & Materials	3
EDRD 4910	Reading/Study in the Secondary School	3
MUSC 2610	Music & Technology I	2
EDCI 3870	Curriculum Development	3

Graduate Professional Education Core:

PSYC 5430	Adv. Educational Psychology	3
EDCI 5000	Foundations of Education	3
PSYC 5330	Measurement & Assessment in Classrm	3
EDSE 5530	Ed./Psych. Except. Child	3
MUSC 5250	Found./Phil. of Music Ed	3
MUSC 5050	Gen. Music Meth. K-12	3
MUSC 5010	Advanced Vocal Methods-	
or 5100	Instrumental Music Methods	3
EDCI 6100	Curriculum Planning & Programming	3
EDCI 5840	Classroom Behavior Management	3
EDRD 6050	Reading in Content Area	3
EDCI 6190	Microcomputers/Ed Services	3

Total Hours: 30

PLUS:

Enhanced Student Teaching (Elementary and Secondary)	9 hours
Enhanced Student Teaching Seminar	3 hours

Suggested Four Year Programs:

Bachelor of Science Degree in Music Concentration in Instrumental/General Music Education
(Licensure for Grades K-12)

Freshman Year

Fall Semester			Spring Semester		
UNIV 1000	Service to Leadership	1	ENGL 1020	Freshman English II	3
ENGL 1010	Freshman English I	3	PHYS 1030	Conceptual Physics	4
MATH	Any General Education Math	3		Any GenEd Humanities	3
MUSC 1xxx	Applied Instrument I	1	MUSC 1xxx	Applied Instrument II	1
MUSC 3020	Performance Seminar	0	MUSC 3020	Performance Seminar	0
MUSC 1210	Freshman Music Theory I	3	MUSC 1211	Freshman Music Theory II	3
MUSC 1250	Freshman Aural Skills I	1	MUSC 1260	Freshman Aural Skills II	1
MUSC	Major Instrumental Ensembl	1	MUSC	Major Instrumental Ensemble	1
MUSC 3120	Vocal Tech for	1	MUSC 31xx	Instrumental Techniques	1
MUSC 1010	Instrumentalists	3			
	Music Appreciation	17			17

Sophomore Year

ENGL 2xxx	Any Sophomore Literature	3	PSYC 2420	Human Growth&Development	3
EDCI 2010	History&Foundations of Edu	3	HIST 2020/21	American Hist II or TN Hist	3
HIST 2010	American History I	3		Any GenEd Natural Science	4

COMM 2200	Public Speaking	3	MUSC 2720	Intro to Music Education	2
MUSC 2xxx	Applied Instrument III	1	MUSC 2xxx	Applied Instrument IV	1
MUSC 3020	Performance Seminar	0	MUSC 3020	Performance Seminar	0
MUSC 2211	Sophomore Music Theory I	3	MUSC 1211	Sophomore Music Theory II	3
MUSC	Major Instrumental Ensembl	1	MUSC	Major Instrumental Ensemble	1
MUSC 31xx	Instrumental Techniques	<u>1</u>	MUSC 31xx	Instrumental Techniques	<u>1</u>
		18			18

Junior Year

	GenEd Social/Behavioral Sci	3		GenEd Social/Behavioral Sci	3
MUSC 3011	Elem/Secondary Music Meth	3	MUSC 3xxx	Applied Instrumental VI	1
MUSC 3370	Music History I	3	MUSC 3020	Performance Seminar	0
MUSC 4210	Form & Analysis	3	MUSC	Major Instrumental Ensemble	1
MUSC 3xxx	Applied Instrument V	1	MUSC 3380	Music History II	3
MUSC 3020	Performance Seminar	0	MUSC 4310	Orchestration	2
MUSC	Major Instrumental Ensembl	1	MUSC 2610	Music & Technology I	2
MUSC 31xx	Instrumental Techniques	1	MUSC 3360	World Music	2
MUSC 3045	Fundamentals of Conducting	<u>2</u>	MUSC 3050	Instrumental Conducting&Lit	<u>2</u>
		17			16

Senior Year

MUSC 4710	Music Residency I	5	EDCI 4720	Music Residency II	9
EDSE 3330	Education of Exceptnl Chldrn	3	MUSC 4705	Education Seminar	<u>3</u>
MUSC 4709	Instrumental Meth/Materials	3			12
MUSC 4xxx	Applied Instrument VII	1			
MUSC 3060	Performance Seminar	0			
MUSC 4510	Senior Recital	0			
MUSC	Major Instrumental Ensembl	<u>1</u>			
		13			

Suggested Four Year Program:

Bachelor of Science Degree in Music Concentration in Vocal/General Music Education
(Licensure for Grades K-12)

Freshman Year

Fall Semester			Spring Semester		
UNIV 1000	Service to Leadership	1	ENGL 1020	Freshman English II	3
ENGL 1010	Freshman English I	3	PHYS 1030	Conceptual Physics	4
	General Education Math	1		Any GenEd Humanities	3
MUSC 1400	Applied Voice I	1	MUSC 1401	Applied Voice II	1
MUSC 3020	Performance Seminar	0	MUSC 3020	Performance Seminar	0
MUSC 1210	Freshman Music Theory I	3	MUSC 1211	Freshman Music Theory II	3
MUSC 1250	Freshman Aural Skills I	1	MUSC 1260	Freshman Aural Skills II	1
MUSC	Major Choral Ensemble	1	MUSC	Major Choral Ensemble	1
MUSC 3145	Diction for Singers I	1	MUSC 3146	Diction for Singers II	<u>1</u>
MUSC 1010	Music Appreciation	<u>3</u>			17
		17			

Sophomore Year

ENGL 2xxx	Any GenEd Sophomore Lit	3	PSYC 2420	Human Growth&Development	3
EDCI 2010	History&Foundations of Edu	3	HIST 2020/21	American Hist II or TN History	3
HIST 2010	American History I	3		Any GenEd Natural Science	4
COMM 2200	Public Speaking	3	MUSC 2720	Intro to Music Education	2
MUSC 2400	Applied Voice III	1	MUSC 2401	Applied Voice IV	1
MUSC 3020	Performance Seminar	0	MUSC 3020	Performance Seminar	3
MUSC 2211	Sophomore Music Theory I	3	MUSC 1211	Sophomore Music Theory II	3
MUSC	Major Choral Ensemble	1	MUSC	Major Choral Ensemble	<u>1</u>
MUSC 3147	Guitar for the Music Educatr	<u>1</u>			18
		18			

<u>Junior Year</u>					
MUSC 3011	GenEd Social/Behaviorl Sci	3	MUSC 3401	GenEd Social/Behavioral Sci	3
MUSC 3370	Elem/Secndry Mus Methods	3	MUSC 3020	Applied Voice VI	1
MUSC 4210	Music History I	3	MUSC	Performance Seminar	0
MUSC 3400	Form & Analysis	3	MUSC	Major Choral Ensemble	1
MUSC 3020	Applied Voice V	1	MUSC 3380	Music History II	3
MUSC	Performance Seminar	0	MUSC 4310	Orchestration	2
MUSC 3045	Major Choral Ensemble	1	MUSC 2610	Music & Technology I	2
MUSC 3148	Fundamentals of Conductng	2	MUSC 3360	World Music	2
	Piano Accompanying I	<u>1</u>	MUSC 3060	Choral Conduct & Literature	2
		17	MUSC 3149	Piano Accompanying II	<u>1</u>
					17

<u>Senior Year</u>					
MUSC 4710	Music Residency I	5	MUSC 4720	Music Residency II	9
EDSE 3330	Educatn of Exceptnl Chldrn	3	EDCI 4705	Education Seminar	<u>3</u>
MUSC 4708	Choral Methods & Materials	3			12
MUSC 4400	Applied Voice VII	1			
MUSC 3020	Performance Seminar	0			
MUSC 4510	Senior Recital	0			
MUSC	Major Choral Ensemble	<u>1</u>			
		13			

Suggested Four Year Program:

Bachelor of Science Degree in Music
(Concentration in Liberal Arts)

<u>Freshman Year</u>					
Fall Semester			Spring Semester		
MUSC 1xxx	Applied Major I	1	MUSC 1xxx	Applied Major II	1
MUSC 3020	Performance Seminar <i>or</i>	0	MUSC 3020	Performance Seminar <i>or</i>	0
<i>or</i> 3030	Commercial Styles Seminar		<i>or</i> 3030	Commercial Styles Seminar	
MUSC 1210	Freshman Theory I	3	MUSC 1211	Freshman Theory II	3
MUSC 1250	Freshman Aural Skills I	1	MUSC 1260	Freshman Aural Skills II	1
MUSC	Major Ensemble	1	MUSC	Major Ensemble	1
UNIV 1000	Service to Leadership	1	ENGL 1020	Freshman English II	3
ENGL 1010	Freshman English I	3	MUSC 1010	Music Appreciation	3
	Any General Education Math	<u>3</u>	COMM 2200	Public Speaking	<u>3</u>
		13			15

<u>Sophomore Year</u>					
MUSC 2xxx	Applied Major III	1	MUSC 2xxx	Applied Major IV	1
MUSC 3020	Performance Seminar <i>or</i>	0	MUSC 3020	Performance Seminar <i>or</i>	0
<i>or</i> 3030	Commercial Styles Seminar		<i>or</i> 3030	Commercial Styles Seminar	
MUSC 2211	Music Theory III	3	MUSC 2212	Music Theory IV	3
MUSC	Major Ensemble	1	MUSC	Major Ensemble	1
	GenEd Sophomore Lit	3		General Education History	3
	GenEd Social/Behavioral Sci	3		GenEd Humanities	3
PHYS 1030	Conceptual Physics	<u>4</u>		GenEd Natural Sciences	<u>4</u>
		15			15

<u>Junior Year</u>					
MUSC 3xxx	Applied Major V	1	MUSC 3xxx	Applied Major VI	1
MUSC 3020	Performance Seminar <i>or</i>	0	MUSC 3020	Performance Seminar <i>or</i>	0
<i>or</i> 3030	Commercial Styles Seminar		<i>or</i> 3030	Commercial Styles Seminar	
MUSC 4210	Form & Analysis <i>or</i>	3	MUSC 3045,	Conducting: Fundamentals,	2
<i>or</i> 3010	Analys&Creation Pop Song		3050, <i>or</i>	Instrumental, <i>or</i> Choral	
MUSC	Major Ensemble	1	3060	Major Ensemble	1
MUSC 3370	Music History I <i>or</i>	3	MUSC 3380	Music History II	3
<i>or</i> 3385	History of Popular Music			Foreign Language II	3
	Foreign Language I	3		Elective	3

GenEd Social/Behav Sci	3	Elective	<u>3</u>
GenEd History	<u>3</u>		16
	17		

Senior Year

MUSC 4xxx	Applied Major VII	1	MUSC	Major Ensemble	1
MUSC 3020 or 3030	Performance Seminar or Commercial Styles Seminar	0		Elective	2
MUSC 4510	Senior Recital	0		Elective	3
MUSC	Major Ensemble	1		Elective	3
MUSC 4220 or 4240	World Music (2 cr.) or American Music (3 cr.)	2-3		Elective	<u>3</u>
	Elective	1-0			15
MUSC 4450	Entrepreneurship in the Arts	3			
	Elective	3			
	Elective	<u>3</u>			
		14			

Suggested Four Year Program:

Bachelor of Science Degree in Music (Concentration in Commercial Music: Performance)

Freshman Year

Fall Semester			Spring Semester		
MUSC 1xxx	Major Applied I	1	MUSC 1xxx	Major Applied II	1
MUSC 1210	Freshman Theory I	3	MUSC 1211	Freshman Theory II	3
MUSC 1250	Freshman Aural Skills I	1	MUSC 1260	Freshman Aural Skills II	1
MUSC 3030	Comm Styles Seminar	0	MUSC 3030	Comm Styles Seminar	0
MUSC 1510	Comm Music Ensemble	1	MUSC 1510	Comm Music Ensemble	1
MUSC 1010	Music Appreciation	3		General Ed. Humanities	3
ENGL 1010	Freshman English I	3	ENGL 1020	Freshman English II	3
MATH 1110	College Algebra	3	ECON 2010	Principles of Economics I	<u>3</u>
UNIV 1000	Service to Leadership	<u>1</u>			15
		16			

Sophomore Year

MUSC 2xxx	Major Applied III	1	MUSC 2xxx	Major Applied IV	1
MUSC 2211	Sophomore Theory I	3	MUSC 2212	Sophomore Theory II	3
MUSC 3030	Comm Styles Seminar	0	MUSC 3030	Comm Styles Seminar	0
MUSC 1510	Comm Music Ensemble	1	MUSC 3510	Comm Music Ensemble	1
	General Education History	3		GenEd History	3
	GenEd Sophomore Lit	3		GenEd Social/Behav Sci	3
PHYS 1030	Conceptual Physics	4		GenEd Natural Science	<u>4</u>
COMM 2200	Public Speaking	<u>3</u>			15
		18			

Junior Year

MUSC 3xxx	Major Applied V	1	MUSC 3xxx	Major Applied VI	1
MUSC 3030	Comm Styles Seminar	0	MUSC 3030	Comm Styles Seminar	0
MUSC 3510	Comm Music Ensemble	1	MUSC 3510	Comm Music Ensemble	1
MUSC 1xxx	Second Applied I	1	MUSC 1xxx	Second Applied II	1
MUSC	Second Ensemble I	1	MUSC	Second Ensemble II	1
MUSC 3045	Fundmntls of Conducting	2	MUSC 4310	Orchestration	2
MUSC 3385	History of Popular Music	3	MUSC 3380	Music History II	3
MUSC 2710	Intro to Commercial Music	3	MUSC 3710	Music Business & Law	3
MUSC 3610	Basic Studio	3	MUSC 3515	Junior Recital	0
MUSC 2610	Music & Technology I	<u>2</u>	MUSC 31xx	Techniques I	1
		17	MUSC 31xx	Techniques II	<u>1</u>
					14

Senior Year

MUSC 4xxx	Major Applied VII	1	MUSC 4xxx	Major Applied VIII	1
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MUSC 3030	Comm Styles Seminar	0	MUSC 3030	Comm Styles Seminar	0
MUSC 2xxx	Second Applied III	1	MUSC 2xxx	Second Applied IV	1
MUSC	Second Ensemble III	1	MUSC	Second Ensemble IV	1
MUSC 4410	Arranging	3	MUSC 3010	Analys&Create Pop Song	3
MUSC 3510	Comm Music Ensemble	1	MUSC 4010	Internship	3
MUSC 4450	Entrepreneurship in Arts	3	MUSC 4515	Senior Project	1
MUSC 31xx	Techniques III	1	MUSC 4510	Senior Recital	0
MUSC 31xx	Techniques IV	<u>1</u>		Guided Electives	<u>3</u>
		12			13

Suggested Four Year Program:

Bachelor of Science Degree in Music (Concentration in Commercial Music: Technology)

Freshman Year

Fall Semester			Spring Semester		
MUSC 1xxx	Major Applied I	1	MUSC 1xxx	Major Applied II	1
MUSC 1210	Freshman Theory I	3	MUSC 1211	Freshman Theory II	3
MUSC 1250	Freshman Aural Skills I	1	MUSC 1260	Freshman Aural Skills II	1
MUSC 3030	Comm Styles Seminar	0	MUSC 3030	Comm Styles Seminar	0
MUSC 1510	Comm Music Ensemble	1	MUSC 1510	Comm Music Ensemble	1
MUSC 1010	Music Appreciation	3		GenEd Humanities	3
ENGL 1010	Freshman English I	3	ENGL 1020	Freshman English II	3
MATH 1110	College Algebra	3	ECON 2010	Principles of Economics I	<u>3</u>
UNIV 1000	Service to Leadership	<u>1</u>			15
		16			

Sophomore Year

MUSC 2xxx	Major Applied III	1	MUSC 2xxx	Major Applied IV	1
MUSC 2211	Sophomore Theory I	3	MUSC 2212	Sophomore Theory II	3
MUSC 3030	Comm Styles Seminar	0	MUSC 3030	Comm Styles Seminar	0
MUSC 1510	Comm Music Ensemble	1	MUSC 3510	Comm Music Ensemble	1
	General Education History	3		GenEd History	3
	GenEd Sophomore Lit	3		GenEd Social/Behav Sci	3
PHYS 1030	Conceptual Physics	4		GenEd Natural Science	<u>4</u>
COMM 2200	Public Speaking	<u>3</u>			15
		18			

Junior Year

MUSC 3xxx	Major Applied V	1	MUSC 3xxx	Major Applied VI	1
MUSC 3030	Comm Styles Seminar	0	MUSC 3030	Comm Styles Seminar	0
MUSC 3510	Comm Music Ensemble	1	MUSC 3510	Comm Music Ensemble	1
MUSC 2610	Music & Technology I	2	MUSC 3620	Music & Technology II	3
MUSC 3385	History of Popular Music	3	MUSC 3380	Music History II	3
MUSC 2710	Intro to Commercial Music	3	MUSC 3710	Music Business & Law	3
MUSC 3610	Basic Studio	3	MUSC 4610	Advanced Studio	3
MUSC 3045	Fundmntls of Conducting	<u>2</u>	MUSC 4310	Orchestration	<u>2</u>
		15			16

Senior Year

MUSC 4xxx	Major Applied VII	1	MUSC 4515	Senior Project	1
MUSC 3030	Comm Styles Seminar	0	MUSC 4010	Internship	3
MUSC 4510	Senior Recital	0	MUSC 3010	Analys&Create Pop Song	3
MUSC 3510	Comm Music Ensemble	1	MUSC 3615	Live Sound Reinforcement	3
MUSC 4450	Entrepreneurship in Arts	3		Techniques III	1
MUSC 4615	Audio for Video	3		Techniques IV	<u>1</u>
MUSC 4410	Arranging	3			12
	Techniques I	1			
	Techniques II	<u>1</u>			
		13			

Suggested Four Year Program:

Bachelor of Science Degree in Music (Concentration in Commercial Music: Business)

		<u>Freshman Year</u>			
		<u>Fall Semester</u>		<u>Spring Semester</u>	
MUSC 1xxx	Major Applied I	1	MUSC 1xxx	Major Applied II	1
MUSC 1210	Freshman Theory I	3	MUSC 1211	Freshman Theory II	3
MUSC 1250	Freshman Aural Skills I	1	MUSC 1260	Freshman Aural Skills II	1
MUSC 3030	Comm Styles Seminar	0	MUSC 3030	Comm Styles Seminar	0
MUSC 1510	Comm Music Ensemble	1	MUSC 1510	Comm Music Ensemble	1
MUSC 1010	Music Appreciation	3		GenEd Humanities	3
ENGL 1010	Freshman English I	3	ENGL 1020	Freshman English II	3
MATH 1110	College Algebra	3	ECON 2010	Principles of Economics I	<u>3</u>
UNIV 1000	Service to Leadership	<u>1</u>			15
		16			

		<u>Sophomore Year</u>			
MUSC 2xxx	Major Applied III	1	MUSC 2xxx	Major Applied IV	1
MUSC 2211	Sophomore Theory I	3	MUSC 2212	Sophomore Theory II	3
MUSC 3030	Comm Styles Seminar	0	MUSC 3030	Comm Styles Seminar	0
MUSC 1510	Comm Music Ensemble	1	MUSC 3510	Comm Music Ensemble	1
	GenEd History	3		GenEd History	3
PHYS 1030	Conceptual Physics	4		GenEd Natural Science	4
ECON 2020	Principles of Economics II	3		GenEd Sophomore Lit	<u>3</u>
COMM 2200	Public Speaking	<u>3</u>			15
		18			

		<u>Junior Year</u>			
MUSC 3xxx	Major Applied V	1	MUSC 3xxx	Major Applied VI	1
MUSC 3030	Comm Styles Seminar	0	MUSC 3030	Comm Styles Seminar	0
MUSC 3510	Comm Music Ensemble	1	MUSC 3510	Comm Music Ensemble	1
MUSC 3385	History of Popular Music	3	MUSC 3380	Music History II	3
MUSC 2710	Intro to Commercial Music	3	MUSC 3710	Music Business & Law	3
MUSC 2610	Music & Technology I	2	BISI 2150	Microcomputer	3
ACCT 2010	Principles of Accounting	3	MKTG 3010	Basic Marketing	3
MUSC 3610	Basic Studio	<u>3</u>	MUSC 4310	Orchestration	<u>2</u>
		16			16

		<u>Senior Year</u>			
MUSC 4xxx	Major Applied VII	1	MUSC 4010	Internship	3
MUSC 3030	Comm Styles Seminar	0	MUSC 3010	Analys&Create Pop Song	3
MUSC 4510	Senior Recital	0	COMM 4460	Creative Advert Strategies	3
MUSC 3510	Comm Music Ensemble	1		Guided Business Elective	<u>3</u>
MUSC 4450	Entrepreneurship in Arts	3			12
MUSC 4410	Arranging	3			
MGMT 3010	Mgmt & Organization Beh	3			
MUSC 4515	Senior Project	<u>1</u>			
		12			

Course Descriptions
Applied Music Courses (MUSC)

Enrollment in all applied music courses is by permission of instructor only. The laboratory fees are for each semester. The student has individual sessions with the instructor each week.

MUSC 1000, 1001, 2000, 2001, 3000, 3001, 4000, 4001 Applied Percussion I-VIII (1). An intensive study of elements of percussion techniques. Accent is on snare drum rudiments, bass drum and timpani, solo and ensemble materials for percussion, tuned percussion instruments, and recital literature in preparation for Senior Recital. Prerequisite: follow course sequence. Laboratory fee \$100.00/course.

MUSC 1100, 1101, 2100, 2101, 3100, 3101, 4100, 4101 Applied Piano I-VIII (1). Some of the works of Bach, Haydn, Mozart, Beethoven, and others whose works are of equivalent technical value, together with purely technical materials including all major and minor scales, exacting materials requiring excellent musicianship, skills, and techniques. The study of advanced piano materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1105, 1106, 2105, 2106, Proficiency Piano I-IV (1). A piano laboratory class for music majors and minors who are striving to meet the required competency standards. The emphasis is on scales, arpeggios, cadences, harmonizing, reading open 4 part score, sight-reading, and transposition. Two one- hour periods. Prerequisite: follow course sequence or placement by audition.

MUSC 1115 Class Piano I for Non-majors (1). Course intended for non-majors/minors. Topics include notes, rhythms, fingering, proper playing techniques, scales, and selected songs. One hour credit.

MUSC 1116 Class Piano II for Non-majors (1). A continuation of MUSC 1115, this course is intended for non-music majors/minors. Topics include more in-depth study of notes, rhythms, fingerings, proper playing techniques, scales, chords, and selected songs. One hour credit.

MUSC 1200, 1201, 2200, 2201, 3200, 3201, 4200, 4201, Applied Organ I-VIII (1). Pedal studies, major and minor scales, legato studies, little preludes and fugues of Bach, trios by Stainer, Rheinberger, and others; selected books of Guilman, Mendelssohn, and other reputable composers. Prerequisites: follow course sequence. Laboratory fee \$100.00.

MUSC 1300, 1301, 2300, 2301, 3300, 3301, 4300, 4301 Applied Violin I-VIII (1). Instruction with standard, intermediate, advanced violin materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1305, 1306, 2305, 2306, 3305, 3306, 4305, 4306 Applied Viola I-VIII (1). Instruction with standard, intermediate, advanced materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1307, 1308, 2307, 2308, 3307, 3308, 4307, 4308 Applied Cello I-VIII (1). Instruction with standard, intermediate, advanced cello materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1315, 1316, 2315, 2316, 3315, 3316, 4315, 4316 Applied String Bass I-VIII (1). Instruction with standard, intermediate, and advanced string bass materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1317, 1318, 2317, 2318, 3317, 3318, 4317, 4318 Applied Harp (1). Instruction with standard, intermediate and advanced pedal harp materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1400, 1401, 2400, 2401, 3400, 3401, 4400, 4401 Applied Voice I-VIII (1). The study of breath control and voice placement in tone production study of voice drills in voice placement, intonation, breathing, phrasing, and diction vocal techniques, and appropriate repertoire. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1500, 1501, 2500, 2501, 3500, 3501, 4500, 4501

Trumpet I-VIII (1). Instruction with standard, intermediate, advanced materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1505, 1506, 2505, 2506, 3505, 3506, 4505, 4506 Applied French Horn I-VIII (1). Instruction with standard, intermediate, advanced materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1590, 1591, 2590, 2591, 3590, 3591, 4590, 4591 Applied Guitar I-VIII (1). Instruction with standard, intermediate, advanced materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1600, 1601, 2600, 2601, 3600, 3601, 4600, 4601 Applied Trombone I-VIII (1). Instruction with standard, intermediate, advanced materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1605, 1606, 2605, 2606, 3605, 3606, 4605, 4606 Applied Euphonium I-VIII (1). Instruction with standard, intermediate, advanced materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1607, 1608, 2607, 2608, 3607, 3608, 4607, 4608 Applied Tuba I-VIII (1). Instruction with standard, intermediate, advanced materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1700, 1701, 2700, 2701, 3700, 3701, 4700, 4701 Applied Clarinet I-VIII (1). Instruction with standard, intermediate, advanced materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1705, 1706, 2705, 2706, 3705, 3706, 4705, 4706 Applied Flute I-VIII (1). Instruction with standard, intermediate, advanced materials. Prerequisite: follow course sequence. Laboratory fee \$100.00

MUSC 1800, 1801, 2800, 2801, 3800, 3801, 4800, 4801 Applied Oboe I-VIII (1). The study of standard, intermediate, advanced materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1805, 1806, 2805, 2806, 3805, 3806, 4805, 4806 Applied Bassoon I-VIII (1). The study of standard, intermediate, and advanced materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 1900, 1901, 2900, 2901, 3900, 3901, 4900, 4901 Applied Saxophone I-VIII (1). The study of standard, intermediate, and advance materials. Prerequisite: follow course sequence. Laboratory fee \$100.00.

MUSC 2020 Woodwind Class for Non-Majors (1). Course intended for University Marching Band students needing increased proficiency on their instrument. Admission by permission of the Director of Bands. This course may not be used for large ensemble requirements. Rehearsals are to be arranged. May be repeated for up to four hours of credit. Non-music majors only.

MUSC 2025 Brass Class for Non-Majors (1). Course intended for University Marching Band students needing increased proficiency on their instrument. Admissions by permission of the Director of Bands. This course may not be used for large ensemble requirements. Rehearsals are to be arranged. May be repeated up to four hours of credit. Non-music majors only. .

MUSC 2026 Percussion Class for Non-majors (1). Course intended for University Marching Band students needing increased proficiency on their instrument. Admissions by permission of the Director of Bands. This course may not be used for large ensemble requirements. Rehearsals are to be arranged. May be repeated up to four hours of credit. Non-music majors only.

MUSC 3020 Performance Seminar (0). Required of Music Education and Liberal Arts Students perform material studied in their (corequisite) major applied classes. No prerequisites.

MUSC 3045 Fundamentals of Conducting (2). Emphasis on basic techniques of conducting choral and instrumental ensembles with focus on meter patterns, conventional gestures, terminology, and rudiments of score study. Prerequisite: MUSC 2212.

MUSC 3050 Instrumental Conducting & Literature (2). A study of the techniques of conducting a band or an orchestra, with particular emphasis on use of the baton, score reading, program planning, and rehearsal procedures. Scores suitable for use in secondary school bands and orchestras are examined and evaluated. Prerequisite: MUSC 3045-Fundamentals of Required of Music Education-Instrumental/General majors

MUSC 3060 Choral Conducting & Literature (2). A study of the techniques of conducting a choir, with particular emphasis on score reading, program planning, and rehearsal procedures. Scores suitable for use in secondary school choirs are examined and evaluated. Prerequisite: MUSC 3045-Fundamentals of Conducting Required of Music Education-Instrumental/General majors.

MUSC 3110 Brass Techniques (1). Fundamentals of care, construction, minor repair, and performance. Not for brass majors. Prerequisite: MUSC 1210.

MUSC 3111 Woodwind Techniques (1). Fundamentals of tone production, techniques, care, construction, and minor repair. Not for woodwind majors. Prerequisite: permission of instructor. Two one-hour periods.

MUSC 3120 Vocal Techniques for the Instrumentalist (1). The study of techniques of vocal tone production, breathing, articulation, enunciation, and pronunciation as applied to the training of choral groups. Not for vocal majors. Course is required of Music Education-Instrumental/General majors.

MUSC 3130 String Techniques (1). The study of the fundamentals of bowing, fingering, construction, and care of string instruments, including fretted instruments. Not intended for string majors.

MUSC 3140 Percussion Techniques (1). Fundamentals of care and minor repair; study of techniques of performance on most percussion instruments with emphasis on the snare drum.

MUSC 3145 Diction for Singers I (1). Augmentation of applied voice study. Phonetics and diction for singers of English, and Italian vocal literature. Prerequisite or corequisite: MUSC 1400, Applied Voice I.

MUSC 3146 Diction for Singers II. (1) Augmentation of applied voice study. Phonetics and diction for singers of French and German vocal literature. Prerequisite: MUSC 3145.

MUSC 3147 Class Guitar for the Music Educator (1). An overview of fundamental guitar skills focusing on the classroom needs of music educators including the study of chords, chord progressions, simple accompaniment patterns, classroom repertoire of folk and popular songs, the development of playing techniques in order to be able to instruct K-12 beginners in learning introductory playing skills. Prerequisite: MUSC 1211.

MUSC 3148 Piano Accompanying I (1). Course designed to prepare music education students with piano skills enabling their ability to accompany in the K-12 classroom, particularly pertaining to elementary general music classes, and elementary, middle and high school choral settings. Prerequisite: MUSC 2106 or Piano Proficiency Exam.

MUSC 3149 Piano Accompanying II (1). Continuation of Piano Accompanying I with an emphasis on advanced skills designed to prepare students to accompany K-12 elementary students, middle school or high school chorus students in classroom and performance situations. Prerequisite: permission of instructor and admission to Teacher Education Program.

MUSC 3160 Opera Workshop (3). An introduction to operatic performance to include acting, movement, and the staging of various operatic scenes. Prerequisite: permission of instructor.

MUSC 3750 Jazz Improvisation Techniques (1). A study of instrumental improvisation, including chord construction, chord progression, scale modes, scale patterns, and aural skills. Open to music majors or students who demonstrate proficiency on their instruments, with permission of instructor. Class is one hour credit. No prerequisites. Repeatable up to four hours.

MUSC 4510 Senior Recital Student passed only upon successful completion of the public senior recital. Prerequisite: completion of applied courses and permission of major applied instructor and Department Chair. Required of all Music majors.

MUSC 4905, 4906 Applied Music IX, X (1). Continuation of advanced instruction with standard materials. Prerequisite: Successful completion of Applied Instrument or Voice VIII. Laboratory fee \$100.

Primary Ensembles

MUSC 1510, 3510 Commercial Music Ensemble (1), MUSC 1511 Commercial Music Ensemble-zero credit (0). Preference will be given to Commercial Music majors. The group performs "popular" ("top 40") music from the past to the present, and provides a laboratory for members to develop performance skills, stage presence, musicianship, and an awareness of various musical styles. Operation of some lighting, audio, and management functions may also be available for members. The ensemble performs publicly as opportunities are presented. May be repeated for five hours of credit, each. Prerequisite: audition and permission of instructor.

MUSC 2010 University Marching Band (1), MUSC 2011 University Marching Band-zero credit (0). Admission by audition and permission of the Director of Bands. The study and performance of marching routines and performance styles designed for live, film, and televised performances. Meets daily 6:00-8:00pm. Extra rehearsals as called. All instrumental music education and music-liberal arts majors must have 3-4 semesters of MUSC 2010. May be repeated for up to 7 hours of credit.

MUSC 2095, 3095 Wind Ensemble (1), MUSC 2091 Wind Ensemble-zero credit (0). Admission by permission of the Director of Bands. Ensemble consists of top wind, percussion, and string instrumentalists within the Department of Music who exhibit outstanding musicianship and an interest in performing the finest of symphonic literature. Courses may be repeated up to 4 hours of credit, each, and may be used to meet large ensemble requirements. .

MUSC 2096, 3096 Concert Band (1), MUSC 2092 Concert Band-zero credit (0). Open by audition to all University students proficient with a band instrument, and with permission of the Director of Bands. Ensemble performs standard and contemporary band literature. This course may be used to meet large ensemble requirements. Course in one hour credit, and may be repeated up to four hours of credit, each.

MUSC 2098, 3098 Orchestra (1), MUSC 2094 Orchestra-zero credit (0). Open to all University students proficient with an orchestra instrument, and permission of the Director. Ensemble performs standard and contemporary orchestra literature. This course may be used for large ensemble requirements. May be repeated up to four hours of credit, each.

MUSC 3070 University Choir (1), MUSC 3071 University Choir-zero credit (0). The study and performance of a variety of the finest choral literature, including non-western music. Prerequisite: audition and permission of the Director of the University Choir. May be repeated for up to 8 credit hours.

MUSC 3075 Meistersingers (1), MUSC 3076 Meistersingers-zero credit (0). Course intended for vocal majors and students with proficiency in voice. Students are exposed to secular and sacred choral chamber literature from various periods and cultures. Admission by permission of the instructor. Emphasis is placed on public performance of material. May be repeated up to four hours of credit.

Secondary Ensembles

MUSC 2050 Gospel Chorus (1 hr.), MUSC 2051 Gospel Chorus-zero credit (0). A standards-based vocal music opportunity to experience and participate in music and settings derived from the American experience. Students meet regularly to enhance skills that are specifically germane to vocal gospel music production. A variety of repertoire and styles within the genre are selected each semester, addressing objectives of the course. Performance experiences are incorporated to assist students in a comprehensive and interactive aesthetic experience. May be taken up to eight times for credit. Admission by audition.

MUSC 2097, 3097 Pep Band (1), MUSC 2093 Pep Band-zero credit (0). Membership open to all University Marching Band students by permission of the Director of Bands. This ensemble performs at university basketball games and special events. Music majors and band scholarships students must maintain concurrent membership in University Marching and Concert Bands. May be repeated up to 4 hours of credit.

MUSC 3078 Jazz Vocal Ensemble (1), MUSC 3079 Jazz Vocal Ensemble-zero credit (0). Course intended for vocal majors and student with proficiency in voice. Students are exposed to vocal literature of various jazz styles. Admission by permission of the instructor. May be repeated up to four hours of credit.

MUSC 3090 Show Choir (1), MUSC 3091 Show Choir-zero credit (0). The show choir, of the university performs literature from Broadway shows and popular music styles with fully staged choreography. The official name is TSU Showstoppers. Prerequisite: audition, and permission of instructor.

MUSC 3810 Flute Ensemble (1), MUSC 3811 Flute Ensemble-zero credit (0). Course intended for flute majors, and students with proficiency on flute. Students are exposed to flute chamber literature form all periods and cultures. Admission by permission of the instructor. This course may not be used for large ensemble requirements. May be repeated up to four hours of credit.

MUSC 3815 Clarinet Choir (1), MUSC 3820 Clarinet Choir-zero credit (0). Course intended for clarinet majors, and students with proficiency on clarinet. Students are exposed to clarinet literature form all periods and cultures. Admission by permission of the instructor. This course may not be used for large ensemble requirements. May be repeated up to four hours of credit.

MUSC 3816 Saxophone Quartet (1), MUSC 3821 Saxophone Quartet-zero credit (0). Course intended for saxophone majors, and students with proficiency on saxophone. Students are exposed to saxophone chamber literature form all periods and cultures. Admission by permission of the instructor. This course may not be used for large ensemble requirements. May be repeated up to four hours of credit.

MUSC 3818 Double-Reed Ensemble (1), MUSC 3822 Double-Reed Ensemble-zero credit (0). Course intended for double reed majors and students with proficiency on double reeds. Students are exposed to appropriate literature from all periods and cultures. Admission by permission of the instructor. This course may not be used for large ensemble requirements. May be repeated up to four hours of credit.

MUSC 3819 Woodwind Quintet (1), MUSC 3823 Woodwind Quintet-zero credit (0). Course intended for double reed, single reed, and French horn majors, and students with proficiency on listed instruments. Students are exposed to woodwind chamber literature form all periods and cultures. Admission by permission of the instructor. This course may not be used for large ensemble requirements. May be repeated up to four hours of credit.

MUSC 3830 Trumpet Choir (1), MUSC 3831 Trumpet Choir-zero credit (0). Course intended for trumpet majors, and students with proficiency on trumpet. Students are exposed to trumpet chamber literature form all periods and cultures. Admission by permission of the instructor. This course may not be used for large ensemble requirements. Rehearsals are to be arranged. May be repeated up to four hours of credit.

MUSC 3835 Horn Ensemble (1), MUSC 3840 Horn Ensemble-zero credit (0). Course intended for French horn majors, and students with proficiency on French horn. Students are exposed to trombone chamber literature from all periods and cultures. Admission by permission of the instructor. This course may not be used for large ensemble requirements. May be repeated up to four hours of credit.

MUSC 3836 Trombone Choir (1), MUSC 3841 Trombone Choir-zero credit (0). Course intended for trombone majors, and students with proficiency on trombone. Students are exposed to trombone chamber literature form all periods and cultures. Admission by permission of the instructor. This course may not be used for large ensemble requirements. May be repeated up to four hours of credit.

MUSC 3837 Tuba Ensemble (1), MUSC 3842 Tuba Ensemble-zero credit (0). Course intended for tuba majors and students with proficiency on tuba. Students are exposed to tuba literature from all periods and cultures. Admission by permission of the instructor. This course may not be used for large ensemble requirements. May be repeated up to four hours of credit.

MUSC 3839 Brass Quintet (1), MUSC 3843 Brass Quintet-zero credit (0). Course intended for brass majors, and students with proficiency on brass. Students are exposed to brass literature from all periods and cultures. Admission by permission of the instructor. This course may not be used for large ensemble requirements. May be repeated up to four hours of credit.

MUSC 3850 Percussion Ensemble (1), MUSC 3851 Percussion Ensemble-zero credit (0). Course intended for percussion majors, and students with proficiency on percussion. Students are exposed to percussion literature from all periods and cultures. This course may not be used for large ensemble requirements. May be repeated for up to 4 hours of credit.

MUSC 3870 Jazz Ensemble (1), MUSC 3871 Jazz Ensemble-zero credit (0). Membership open to all University students by audition. Ensemble performs traditional and contemporary jazz. This course may not be used for large ensemble requirements. May be repeated for up to 4 hours of credit.

MUSC 3875 Jazz Combo (1), MUSC 3876 Jazz Combo-zero credit (0). Membership open to all University students by audition. Ensemble performs traditional and contemporary jazz composed specifically for small jazz group. The course may not be used for large ensemble requirements. May be repeated up to four hours of credit.

MUSC 3890 String Ensemble (1), MUSC 3891 String Ensemble-zero credit (0). Open to students with proficiency on a string instrument and permission of instructor. Course included the study and performance of literature for chamber strings. This course may be used for large ensemble requirements. May be repeated up to eight hours of credit.

MUSC 3898 Guitar Ensemble (1), MUSC 3899 Guitar Ensemble-zero credit (0). Course intended for guitar majors and student with proficiency on guitar. Students are exposed to guitar chamber literature from various periods and cultures. Admission by permission of the instructor. Rehearsals are to be arranged. May be repeated up to four hours of credit.

Music Education

MUSC 2720 Introduction to Music Education (2). An orientation to the field of K-12 music education that introduces historical, philosophical and practical foundations for the teaching of music. Includes hands-on and field observation experiences with methods and pedagogical approaches to help prepare the student confirm a decision to enter the field.

MUSC 3011 Elementary and Secondary General Music Methods (3). A study of methods and materials for the general music curriculum in elementary and secondary schools. Helps to prepare future music educators to build effective experiences for K-12 students through singing, playing, movement, composition and listening. Also focuses on special instruction techniques, including Orff, Kodaly, Dalcroze and Gordon methods. Prerequisite: MUSC 2720 and official admission to the TSU Teacher Education Program, or consent of the instructor.

MUSC 4708 Choral Methods & Materials (3). A study of principles and problems of teaching voice, managing and directing choral organizations, and analyzing and evaluating choral materials. Clinical and field-based experiences which call for active participation by students are part of the course requirements. Required of all students seeking certification in Music who wish an emphasis in teaching voice. Prerequisite: permission of instructor and official admission to the Teacher Education Program.

MUSC 4709 Instrumental Methods & Materials (3). A study of methods, philosophies, materials, and objectives for teaching instrumental music from grade four through grade twelve. Clinical and field-based experiences which call for active participation by students are part of the course requirements. Prerequisite: permission of instructor and official admission to the Teacher Education Program.

MUSC 4710 Music Residency I (5). Clinical practicum for music education majors, with students appropriately placed in elementary and/or secondary schools in conjunction with enrollment in elementary and/or secondary music methods courses. Prerequisite: permission of instructor and admission to TSU Teacher Education Program.

MUSC 4720 Music Residency II: Enhanced Student Teaching (9). A semester-long experience of supervised practice teaching, appropriately divided between elementary and secondary schools. Prerequisite: successful completion of all certification courses and passing scores on required Praxis II licensure exams. To be taken concurrently with EDCI 4705.

Theory and Composition

MUSC 1011 Materials of Music (3). A course designed to prepare students, through instruction and practical application of knowledge, to read, write, and hear music. A student may be exempted from this course and move directly to MUSC 1210/1250 through placement scoring on the entrance examination in theory. This fundamental course does meet requirements toward music degrees.

MUSC 1012 Materials of Music Lab (1). Corequisite laboratory course designed to accompany MUSC 1011-Materials of Music. A student may be exempted from this course and move directly to MUSC 1210/1250 through placement scoring on the entrance examination in theory. This fundamental course does meet requirements toward music degrees.

MUSC 1210, 1211 Freshman Theory I, II (3, 3). Basic notation, intervals, scales, and modes; rhythms; contrapuntal harmony, written and keyboard; sight singing; ear training; harmonic and form analysis. Prerequisite: passing score on entrance examination in theory, follow course sequence.

MUSC 1250, 1260 Freshman Aural Skills I, II (1, 1). Practical training for the ear. Emphasis is on gaining the ability to write down rhythms, melodies, and harmonic progressions. To be taken concurrently with MUSC 1210, 1211. Prerequisite: passing score on entrance examination in theory, follow course sequence.

MUSC 2210, 2212 Sophomore Theory I, II (3, 3). Aural and written harmony; keyboard harmony; figured bass; counterpoint; sight singing; ear training; analysis. Prerequisite: MUSC 1211, follow course sequence.

MUSC 4010 Practicum in Arranging (2). Individual projects supervised by a practicing professional arranger. Prerequisites: permission of instructor and junior standing in Music.

MUSC 4210, Form and Analysis-I, (3). A study of compositions in the smaller and larger forms. Prerequisite: MUS 2212.

MUSC 4211 20TH/21ST Century Music (2). The study and analysis of 20th and 21st Century art music, its major trends, composers, and compositional devices. Begins with traditional tonality, continues with Neo-Classicism, atonal and serial works, electronic and avant garde styles, and post-minimalism. Also examines the importance of jazz, and accomplishments of African-Americans, and women composers. Keeps abreast of current developments in 21st Century music. Music forms to be studied include symphony, string quartet, opera, performance art, and film scores. Prerequisite: MUSC 2212.

MUSC 4310 Orchestration (2). A systematic study and application of the techniques for using the capabilities of orchestral and band instruments in music composition. Prerequisite: MUSC 2212

Commercial Music

MUSC 1640 Country Fiddle (3). Emphasis on folk (including Bluegrass) violin performance. Prerequisite: permission of instructor..

MUSC 2610 Music and Technology I (2). Introduction to computer music workstation environments. Fundamentals of MIDI sequencing, signal routing, synthesis, and notation. Required of all Music-Commercial Music and Music-Music Education majors. Prerequisite: MUSC 1101 or 1106.

MUSC 2710 Introduction to Commercial Music (3A general introduction to careers in the commercial music industry.-Prerequisite: ENGL 1020.

MUSC 3010 Analysis and Creation of Popular Song (3). Study of form, rhythm, melody, harmony and lyrics in popular music, as well as development and application of skills and techniques needed to craft original compositions. Prerequisites: MUSC 1211 and permission of instructor.

MUSC 3030 Commercial Styles Seminar (0) Required of all Commercial Music majors. Students perform material studied in their (corequisite) major applied classes. No prerequisites.

MUSC 3385 History of Popular Music (3) An examination of American popular music from 1840 to present, which includes select performers, business persons, and technology, as well as significant political and social events that also impacted the development of popular music. Course includes listening and viewing examples. Required of all Music-Commercial Music majors. Prerequisite: ENGL 1020.

MUSC 3515 Junior Recital (0) Student passed only upon successful completion of the public junior recital. Prerequisite: completion of applied courses and permission of major applied instructor and department Head. Required of all Commercial Music-Performance majors.

MUSC 3610 Basic Studio (3). Practical experience in the recording studio and the study of basics, including rudimentary physics of sound, function of basic equipment, principles of microphone placement, and mixing down. Prerequisite: MUSC 2610. Same as COMM 3610.

MUSC 3615 Live Sound Reinforcement (3). Examination and application of current technologies and techniques involved in modern sound reinforcement. Topics include types of venues, and audio systems. Field work required. Pre-requisite: MUSC 3610 Basic Studio

MUSC 3620 Music and Technology II (3). Continuation of MUSC 2610 Music and Technology I, including notation, sequencing, programming, critical listening, and editing. Lab time required. Prerequisite: MUSC 2610 Music and Technology I.

MUSC 3710 Music Business and Law (3). Study of music licensing, intellectual property rights, infringement, contract construction and interpretation, royalty generation and distribution, and music publishing. Required of all Music-Commercial Music majors. Prerequisite: MUSC 2710.

MUSC 4010 Internship (3). Onsite, hands-on experience in student's area of specialization. To participate in an internship, student must have completed at least ten hours of Commercial Music courses and/or obtain permission of the Coordinator of Commercial Music, or Head of the Music Department. Student must be able to commit at least 15-20 hours per week for the internship. May be repeated for up to 12 hours of credit. Required of all Commercial Music majors.

MUSC 4410 Arranging (3).. Analysis of contemporary arranging styles, as well as production of musical arrangements for various ensemble configurations. Prerequisite: MUSC 4310.

MUSC 4450 Entrepreneurship in the Arts (3).An examination of how arts professions and arts economies operate and evolve, as well as how they interact within the larger economy. Students explore opportunities in smaller economic settings. Major project includes designing and executing an entrepreneurial project. Required of all Commercial Music majors. Pre-requisite: MUSC 3710 Music Bus and Law. Same as ART 4450 and COMM 4450.

MUSC 4515 Senior Project (1). The capstone project that is the culmination of a student's interests and studies in Commercial Music. The project is determined with input from the student, but finalized and coordinated with the Coordinator of Commercial Music and the Department Chair. Required of all Music-Commercial Music majors. Prerequisite: permission of the Coordinator of Commercial Music and the Department Chair.

MUSC 4610 Advanced Studio (3) Continuation of studio experience, with emphasis on advanced mixing and recording sound. Students acquire skills in addressing recording problems and in evaluating results of recording and mixing efforts. Prerequisite: MUSC 3610-Basic Studio. Same as COMM 4610.

MUSC 4615 Audio for Video (3). Examines the theories, technology, practices and art used in the creation of custom music and sound effects and incorporation into modern film and video media in a postproduction setting. Course is taught in a lecture/lab format. Required of Music-Commercial Music Technology majors. Prerequisite: MUSC 4610. Same as COMM 4615.

Music History, Literature, and Appreciation

MUSC 1010 Music Appreciation (3). Emphasis upon development of listening skill and on a broad repertoire of literature, including both Western and Nonwestern music. History is included to help provide deeper meaning to the development of the music being studied. Course applies toward satisfaction of University general education humanities requirement.

MUSC 1020 Honors Music Appreciation (3). Honors version of MUSC 1020. An intensive course, with emphasis on expanding the student's exposure to musical literature representative of western and nonwestern cultures. Course applies toward satisfaction of University humanities requirement. Limited to Music majors and students in the University Honors Program.

MUSC 2350 Introduction to Afro-American Music (3). History of blues, gospel music, jazz, and African music, with emphasis on black artists and their contributions. Prerequisite: permission of instructor.

MUSC 3150 Folk Music (3). Folk music with emphasis upon that of the Southeastern United States. Prerequisite: MUSC 1010.

MUSC 3370, 3380 Music History I, II (3, 3). General study of the history of music. The course embodies an analytic approach to music of various periods and cultures. Prerequisite: MUSC 2211.

MUSC 4220 World Music (3). A study of world music with emphasis on the music of Africa, India, China, Indonesia and South America. Attention is given to the diversity music as influenced by geographical conditions, social and economic systems, values, beliefs, and ways of life. Prerequisite: MUSC 2211.

MUSC 4240, 4250 American Music I, II (3, 3). MUS 4240 treats music from colonial times through Charles Ives; MUSC 4250 covers music from 1930 to the present. Prerequisite: permission of instructor.

MUSC 4520, 4521, 4522 Special Topics I, II, III (1-3, 2, 3). Independent studies courses intended to serve students who would otherwise be impeded in normal progress toward earning their degree or who request additional in-depth directed research or study in a specific topic. May be taken for a maximum of 9 hours of credit per course. Prerequisite: permission of Department Chair.

Music

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