

# **Beginning Voice Class for Music Education, Commercial Music, and Liberal Arts Majors**

## **Beginning Voice Class**

(For Music Education, Commercial Music, and Liberal Arts Vocal Majors)

*Enrollment Limitation: Student must be able to match pitch.*

### *Lecture/Lab*

This course is designed for students who wish to major in voice and have not met the applied voice requirements successfully. Students learn the basic principles of effective singing and performing in a group setting. By actively participating in warm-up exercises, carefully observing other performers, and taking advantage of solo opportunities, students learn how to sing with greater freedom, power, and resonance. This course emphasizes the development of the individual singer's voice. Basic vocal techniques of breathing and vowel formation are practiced. This course focuses on the practical application of bel canto technique with emphasis on English and Italian diction and literature. Solo repertoire is learned and performed in class.

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# **Applied Voice for Music Education and Liberal Arts Majors**

## **Applied Music I MUSC 1400**

1 Credit

*Enrollment Limitation: Audition*

This course provides study in correct posture, breathing, and vocal technique. This is the first course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

## **Applied Music II MUSC 1401**

1 Credit

*Prerequisite: MUSC 1400 with a grade of "C" or better*

This is a continuation of MUSC 1400. This is the second course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble

repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

### **Applied Music III MUSC 2400**

1 Credit

*Prerequisite: MUSC 1400 and 1401 with grades of "C" or better*

This is the third course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. This course provides advanced study in correct vocal technique using various vocalises such as Vaccai, Marchesi, Siefert, Concone and others.

### **Applied Music IV MUSC 2401**

1 Credit

*Prerequisite: MUSC 1400, 1401, and 2400 with grades of "C" or better*

This is a continuation of MUSC 2400. This is the fourth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

### **Applied Music V MUSC 3400**

1 Credit

*Prerequisite: MUSC 1400, 1401, 2400, and 2401 with grades of "C" or better*

This is the fifth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. Students study phrasing, style, and interpretation of vocal literature from the classic through romantic periods, including the song literature of the Church. Selected arias from oratorio and opera are examined.

**Applied Music VI MUSC 3401**

1 Credit

*Prerequisite: MUSC 1400, 1401, 2400, 2401, and 3400 with grades of “C” or better*

This is a continuation of MUSC 3400. This is the sixth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

**Applied Music VII MUSC 4400**

1 Credit

*Prerequisite: MUSC 1400, 1401, 2400, 2401, 3400, and 3401 with grades of “C” or better*

This is the seventh course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. This course offers continued studies in phrasing and interpretation. Emphasis is placed on repertoire, both sacred and secular, and platform presentation.

**Applied Music VIII MUSC 4401**

1 Credit

*Prerequisite: MUSC 1400, 1401, 2400, 2401, 3400, 3401, and 4400 with grades of “C” or better*

This is the final course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. This course offers continued studies in phrasing and interpretation. Emphasis is placed on repertoire, both sacred and secular, and platform presentation. Appearances in recitals comprising literature from the above mentioned may be required at the discretion of the instructor. This may be in addition to the senior recital for the voice major.

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# **Applied Voice for Commercial Music Majors**

## **Applied Music I MUSC 1400**

1 Credit

*Enrollment Limitation: Audition*

This course provides study in correct posture, breathing, and vocal technique. This is the first course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a performance ensemble and a music theory course.

## **Applied Music II MUSC 1401**

1 Credit

*Prerequisite: MUSC 1400 with a grade of "C" or better*

This is a continuation of MUSC 1400. This is the second course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a performance ensemble and a music theory course.

## **Applied Music III MUSC 2400**

1 Credit

*Prerequisite: MUSC 1400 and 1401 with grades of "C" or better*

This is the third course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a performance ensemble and a music theory course. This course provides advanced study in correct vocal technique using various vocal exercise methods such as Vaccai, Marchesi, Siefer, Concone and others.

### **Applied Music IV MUSC 2401**

1 Credit

*Prerequisite: MUSC 1400, 1401, and 2400 with grades of "C" or better*

This is a continuation of MUSC 2400. This is the fourth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a performance ensemble and a music theory course.

### **Applied Music V MUSC 3400** **(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: MUSC 1400, 1401, 2400, and 2401 with grades of "C" or better*

This is the fifth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues. Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Commercial Music Majors. Students must be concurrently enrolled in a Commercial Music Ensemble.

### **Applied Music VI MUSC 3401** **(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: MUSC 1400, 1401, 2400, 2401, and 3400 with grades of "C" or better*

This is a continuation of MUSC 3400. This is the sixth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues.

Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Commercial Music Majors. Students must be concurrently enrolled in a Commercial Music Ensemble.

**Applied Music VII MUSC 4400**

**(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: MUSC 1400, 1401, 2400, 2401, 3400, and 3401 with grades of “C” or better*

This is the seventh course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues. Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Commercial Music Majors. Students must be concurrently enrolled in a Commercial Music Ensemble.

**Applied Music VIII MUSC 4401**

**(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: MUSC 1400, 1401, 2400, 2401, 3400, 3401, and 4400 with grades of “C” or better*

This is the final course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues. Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized vocal instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. Students must be concurrently enrolled in a Commercial Music Ensemble. This course offers continued studies in phrasing and interpretation. Emphasis is placed on repertoire, both sacred and secular, and platform presentation.