**Applied Woodwinds for Music Education and Liberal Arts Majors**

**Applied I**

1 Credit

*Enrollment Limitation: Interview with Applied Instructor*

This course focuses on the fundamentals of the given instrument technique. It is the starting point of an 8-part series that concentrates on improving individual performance abilities and repertoire for solo and ensemble performances. It includes personalized instruction with a private teacher, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for Music Education, Liberal Arts, and Commercial Music majors. Students must concurrently enroll in a large performance ensemble and a music theory course.

**Applied II**

1 Credit

*Prerequisite: Applied I of the same instrument with a grade of "C" or better*

The second course of the 8-part series and continuation of Applied I. Applied II includes personalized instruction with a private teacher, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for Music Education, Liberal Arts, and Commercial Music majors. Students must concurrently enroll in a large performance ensemble and a music theory course.

**Applied III**

1 Credit

*Prerequisite: Applied I and II of the same instrument with grades of "C" or better*

The third course of the 8-part series includes personalized instruction with a private teacher, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for Music Education, Liberal Arts, and Commercial Music majors. Students must concurrently enroll in a large performance ensemble and a music theory course. This course delves into more advanced aspects of the instrument to prepare the student for senior recital and other future performances.

**Applied IV**

1 Credit

*Prerequisite: Applied I-III of the same instrument with grades of "C" or better*

The fourth course of the 8-part series includes personalized instruction with a private teacher, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for Music Education, Liberal Arts, and Commercial Music majors. Students must concurrently enroll in a large performance ensemble and a music theory course. This course delves into more advanced aspects of the instrument to prepare the student for senior recital and other future performances.

**Applied V**

1 Credit

*Prerequisite: Applied I-V of the same instrument with grades of "C" or better*

The fifth course of the 8-part series includes personalized instruction with a private teacher, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for Music Education, Liberal Arts, and Commercial Music majors. Students must concurrently enroll in a large performance ensemble and a music theory course. This course delves into more advanced aspects of the instrument to prepare the student for senior recital and other future performances. The course comprises studying the phrasing, style, and interpretation of woodwind literature from the Baroque to the Romantic era through consultation with the instructor.

**Applied VI**

1 Credit

*Prerequisite: Applied I-V of the same instrument with grades of "C" or better*

The sixth course of the 8-part series includes personalized instruction with a private teacher, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for Music Education, Liberal Arts, and Commercial Music majors. Students must concurrently enroll in a large performance ensemble and a music theory course. This course delves into more advanced aspects of the instrument to prepare the student for senior recital and other future performances. The course comprises studying the phrasing, style, and interpretation of woodwind literature from the Baroque to the Romantic era through consultation with the instructor.

**Applied VII**

1 Credit

*Prerequisite: Applied I-VI of the same instrument with grades of "C" or better*

The seventh stage of the 8-part series begins focusing heavily on recital presentation. It centers on enhancing individual performance abilities and solo and ensemble repertoire. It comprises individualized coaching with a private instructor, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for majors in Music Education, Liberal Arts, and Commercial Music. Additionally, it is necessary for students to concurrently enroll in a course on music theory and a large ensemble performance class. The course comprises studying the phrasing, style, and interpretation of woodwind literature from the Baroque to the Contemporary era through consultation with the instructor.

**Applied VIII**

1 Credit

*Prerequisite: Applied I-VII of the same instrument with grades of "C" or better*

The final course in the 8-part series focuses heavily on recital presentation. It centers on enhancing individual performance abilities and solo and ensemble repertoire. It comprises individualized coaching with a private instructor, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for majors in Music Education, Liberal Arts, and Commercial Music. Additionally, it is necessary for students to concurrently enroll in a course on music theory and a large ensemble performance class. The course comprises studying the phrasing, style, and interpretation of woodwind literature from the Baroque to the Contemporary era through consultation with the instructor.

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**Applied Woodwinds for Commercial Music Majors**

**Applied I**

1 Credit

*Enrollment Limitation: Interview with Applied Instructor and permit needed for admittance into the course*

This course focuses on the fundamentals of the given instrument technique. It is the starting point of an 8-part series that concentrates on improving individual performance abilities and repertoire for solo and ensemble performances. It includes personalized instruction with a private teacher, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for Music Education, Liberal Arts, and Commercial Music majors. Students must concurrently enroll in a large performance ensemble and a music theory course.

**Applied II**

1 Credit

*Prerequisite: Applied I of the same instrument with a grade of "C" or better*

The second course of the 8-part series and continuation of Applied I. Applied II includes personalized instruction with a private teacher, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for Music Education, Liberal Arts, and Commercial Music majors. Students must concurrently enroll in a large performance ensemble and a music theory course.

**Applied III**

1 Credit

*Prerequisite: Applied I and II of the same instrument with grades of "C" or better*

The third course of the 8-part series includes personalized instruction with a private teacher, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for Music Education, Liberal Arts, and Commercial Music majors. Students must concurrently enroll in a large performance ensemble and a music theory course. This course delves into more advanced aspects of the instrument to prepare the student for senior recital and other future performances.

**Applied IV**

1 Credit

*Prerequisite: Applied I-III of the same instrument with grades of "C" or better*

The fourth course of the 8-part series includes personalized instruction with a private teacher, participation in performance seminars, attending recitals, and an end-of-semester jury performance. This course is mandatory for Music Education, Liberal Arts, and Commercial Music majors. Students must concurrently enroll in a large performance ensemble and a music theory course. This course delves into more advanced aspects of the instrument to prepare the student for senior recital and other future performances.

**Applied V**

**Commercial Styles Emphasis**

1 Credit

*Prerequisite: Applied I-V of the same instrument with grades of "C" or better*

The fifth course of the 8-part series is designed to thoroughly understand various commercial music styles, such as Broadway, pop, rock, rhythm and blues, and jazz, in combination with the commercial music ensemble class. The goal is to prepare performers for various commercial performance settings, including live and recording. The course emphasizes performance style and interpretation and provides opportunities to perform throughout the semester. It includes individualized instruction with a private instructor, participation in performance seminars, attendance at recitals, and final assessment performance. This course is mandatory for students pursuing a Commercial Music major and requires students to be enrolled in a commercial music ensemble class.

**Applied VI**

**Commercial Styles Emphasis**

1 Credit

*Prerequisite: Applied I-V of the same instrument with grades of "C" or better*

The sixth course of the 8-part series is designed to thoroughly understand various commercial music styles, such as Broadway, pop, rock, rhythm and blues, and jazz, in combination with the commercial music ensemble class. The goal is to prepare performers for various commercial performance settings, including live and recording. The course emphasizes performance style and interpretation and provides opportunities to perform throughout the semester. It includes individualized instruction with a private instructor, participation in performance seminars, attendance at recitals, and final assessment performance. This course is mandatory for students pursuing a Commercial Music major and requires students to be enrolled in a commercial music ensemble class.

**Applied VII**

**Commercial Styles Emphasis**

1 Credit

*Prerequisite: Applied I-VI of the same instrument with grades of "C" or better*

The seventh course of the 8-part series focuses heavily on recital presentation. It is designed to thoroughly understand various commercial music styles, such as Broadway, pop, rock, rhythm and blues, and jazz, in combination with the commercial music ensemble class. The goal is to prepare performers for various commercial performance settings, including live and recording. The course emphasizes performance style and interpretation and provides opportunities to perform throughout the semester. It includes individualized instruction with a private instructor, participation in performance seminars, attendance at recitals, and final assessment performance. This course is mandatory for students pursuing a Commercial Music major and requires students to be enrolled in a commercial music ensemble class.

**Applied VIII**

**Commercial Styles Emphasis**

1 Credit

*Prerequisite: Applied I-VII of the same instrument with grades of "C" or better*

The final course in the 8-part series focuses heavily on recital presentation. It is designed to thoroughly understand various commercial music styles, such as Broadway, pop, rock, rhythm and blues, and jazz, in combination with the commercial music ensemble class. The goal is to prepare performers for various commercial performance settings, including live and recording. The course emphasizes performance style and interpretation and provides opportunities to perform throughout the semester. It includes individualized instruction with a private instructor, participation in performance seminars, attendance at recitals, and final assessment performance. This course is mandatory for students pursuing a Commercial Music major and requires students to be enrolled in a commercial music ensemble.