**Applied Brass for Music Education and Liberal Arts Majors**

**Applied Music I: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

This course provides foundational studies in the technique of the given instrument. This is the first course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

**Applied Music II: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

*Prerequisite: Applied I of the same instrument with a grade of “C” or better*

This is a continuation of Applied I. This is the second course which focuses on the continued development of individual performance skills and solo and ensemble repertoire. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

**Applied Music III: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

*Prerequisite: Applieds I and II of the same instrument with grades of “C” or better*

This is the third course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. This course provides advanced studies in the technique of the given instrument, with the aim of preparing the student for future required recitals.

**Applied Music IV: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

*Prerequisite: Applieds I-III of the same instrument with grades of “C” or better*

This is a continuation of Applied III. This is the fourth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

**Applied Music V: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

*Prerequisite: Applieds I-IV of the same instrument with grades of “C” or better*

This is the fifth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized string instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. Students study phrasing, style, and interpretation of relevant brass literature from various musical time periods.

**Applied Music VI: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

*Prerequisite: Applieds I-V of the same instrument with grades of “C” or better*

This is a continuation of Applied V. This is the sixth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

**Applied Music VII: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

*Prerequisite: Applieds I-VI of the same instrument with grades of “C” or better*

This is the seventh course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble. This course offers continued studies in phrasing and interpretation. Emphasis is placed on repertoire for recital presentation.

**Applied Music VIII: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

*Prerequisite: Applieds I-VII of the same instrument with grades of “C” or better*

This is the final course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble. This course offers continued studies in phrasing and interpretation. Emphasis is placed on repertoire for recital presentation. Appearances in recitals comprising literature from the above mentioned may be required at the discretion of the instructor. This may be in addition to the senior recital for the brass major.

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**Applied Brass for Commercial Music Majors**

**Applied Music I: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

*Enrollment Limitation: : Interview with Applied Instructor*

This course provides foundational studies in the technique of the given instrument. This is the first course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized brass, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a performance ensemble and a music theory course.

**Applied Music II: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

*Prerequisite: Applied I of the same instrument with a grade of “C” or better*

This is a continuation of Applied I. This is the second course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a performance ensemble and a music theory course.

**Applied Music III: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

*Prerequisite: Applieds I and II of the same instrument with grades of “C” or better*

This is the third course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a performance ensemble and a music theory course. This course provides advanced studies in the technique of the given instrument, with the aim of preparing the student for future required recitals.

**Applied Music IV: Trumpet, Horn, Trombone, Euphonium, Tuba**

1 Credit

*Prerequisite: Applieds I-III of the same instrument with grades of “C” or better*

This is a continuation of Applied III. This is the fourth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a performance ensemble and a music theory course.

**Applied Music V: Trumpet, Horn, Trombone, Euphonium, Tuba**

**(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: Applieds I-IV of the same instrument with grades of “C” or better*

This is the fifth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues. Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Commercial Music Majors. Students must be concurrently enrolled in a Commercial Music Ensemble.

**Applied Music VI: Trumpet, Horn, Trombone, Euphonium, Tuba**

**(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: Applieds I-V of the same instrument with grades of “C” or better*

This is a continuation of Applied V. This is the sixth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues. Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Commercial Music Majors. Students must be concurrently enrolled in a Commercial Music Ensemble.

**Applied Music VII: Trumpet, Horn, Trombone, Euphonium, Tuba**

**(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: Applieds I-VI of the same instrument with grades of “C” or better*

This is the seventh course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues. Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. This course is required for Commercial Music Majors. Students must be concurrently enrolled in a Commercial Music Ensemble.

**Applied Music VIII: Trumpet, Horn, Trombone, Euphonium, Tuba**

**(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: Applieds I-VII of the same instrument with grades of “C” or better*

This is the final course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues. Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized brass instruction, performance seminar performances, recital attendance, and a final juried performance. Students must be concurrently enrolled in a Commercial Music Ensemble. This course offers continued studies in phrasing and interpretation. Emphasis is placed on repertoire for recital presentation.