

Tennessee State University *ANNOUNCES*

THE JAMES A. HEFNER HBCU PIANO COMPETITION

*is
VIRTUAL for 2021!*

Awards

1 st Prize	\$500
2 nd Prize	\$300
3 rd Prize	\$200

Additional award \$200
for best performance
of a work by a
Black composer

April 10, 2021

Awards Ceremony – 3:00 p.m.
by Zoom

Tennessee State University
Nashville, Tennessee

Detach and return

Form may be duplicated

TENNESSEE STATE UNIVERSITY THE JAMES A. HEFNER HBCU PIANO COMPETITION

APPLICATION

Please print or type

Name _____

Name of HBCU _____

HBCU Address _____
Street Address City State Zip

Phone () _____ E-Mail _____

Circle One: Freshman Sophomore Junior Senior Age _____

Teacher _____

Teacher Phone () _____ Teacher E-Mail _____

Title	Composer	Length
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Selection I _____

Selection II _____

Non-refundable entry fee is \$20.00 and must accompany application. Make check payable to Tennessee State University. Applications must be postmarked by March 1, 2021.

Mail To:

Dr. Joseph Van Dyke
James A. Hefner HBCU Piano Competition
Department of Music
Tennessee State University
Box 9526
Nashville, TN 37209-1561
(615) 963-5348
jvandyke@tnstate.edu

Signature of Teacher _____

Date _____

THE JAMES A. HEFNER HBCU PIANO COMPETITION

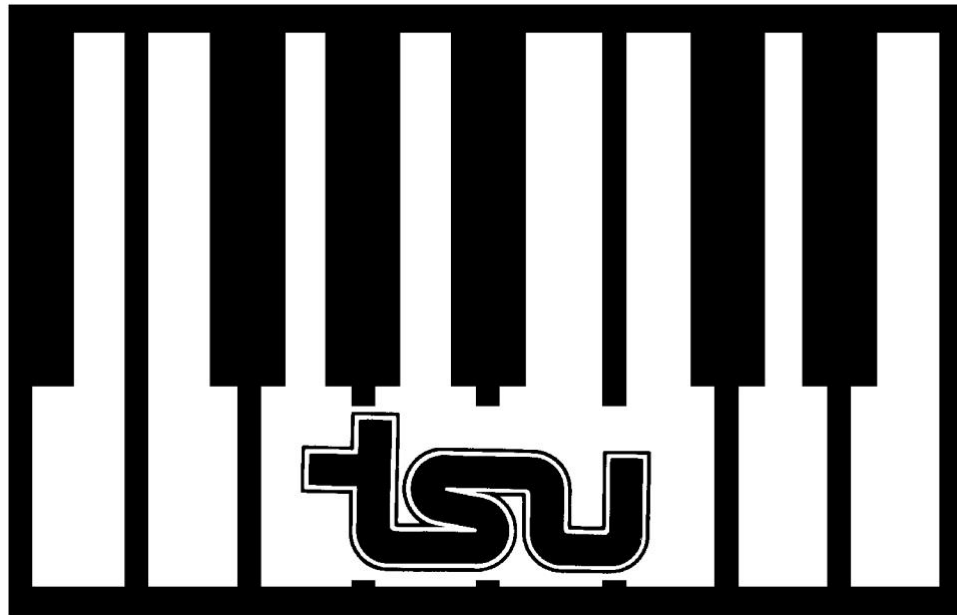
Virtual for 2021

Winners Announced by Zoom at 3:00 p.m. on Saturday, April 10, 2021
Tennessee State University

Awards

- 1st Prize - \$500
- 2nd Prize - \$300
- 3rd Prize - \$200

A separate award of \$200 will be presented for best performance of a work by a Black composer.
For a list of suggestions of repertoire by black composers, please go to www.tnstate.edu/music.



Video Requirements -- Each contestant must upload an unedited high-definition video to YouTube and also to our Dropbox link. Repertoire selections may be recorded separately, but each piece must be one unedited take with face and hands visible at all times. Recording must be made on an acoustic piano and recording must be made after submission of application. Complete details and procedures will be provided to all applicants and on our website at www.tnstate.edu/music. DEADLINE FOR SUBMISSION OF VIDEO IS APRIL 1, 2021.

Repertory Requirements – Minimum of 10 minutes, not to exceed 20 minutes

Two memorized selections from contrasting periods of standard solo literature (simplified arrangements and/or concerto movements are not acceptable). Two or more short pieces from a set may be considered one selection.

1. Baroque: Bach – Preludes and Fugues, two dances from a Suite; Scarlatti – Sonata; one movement from a larger work by any Baroque composer.
2. Classical: Sonata (Allegro movement) by Haydn, Mozart, Schubert, Beethoven (except Op. 49) or comparable works by other Classical composers.
3. Romantic: A larger work by Brahms, Chopin, Schumann, Liszt, or comparable composers.
4. Twentieth Century: Compositions by any Twentieth Century composers including Bartok, Ravel, Debussy, Margaret Bonds, Dett, Griffes, Ulysses Kay, Prokofiev, George Walker, Florence Price.

Eligibility Requirements

1. Participants must be currently enrolled undergraduate students of a Historically Black College or University.
2. Participants must be between the ages of 18 and 25.

Judging

THE DECISION OF THE JUDGES IS FINAL. Adjudication sheets will be sent to teachers.

Attire

All participants should wear their best performance attire.

Festival Procedures

1. Completed application and check covering the NON-REFUNDABLE fee for all participants must be submitted by the teacher.
2. Participants must follow guidelines as stated. Music must be memorized. A scanned PDF of the music must be submitted for the judges' use.
3. DO NOT TAKE REPEATS except D.C. al Fine.
4. APPLICATIONS SHOULD BE POSTMARKED BY MARCH 1, 2021.

Please direct all questions to Dr. Joseph Van Dyke at jvandyke@tnstate.edu.