

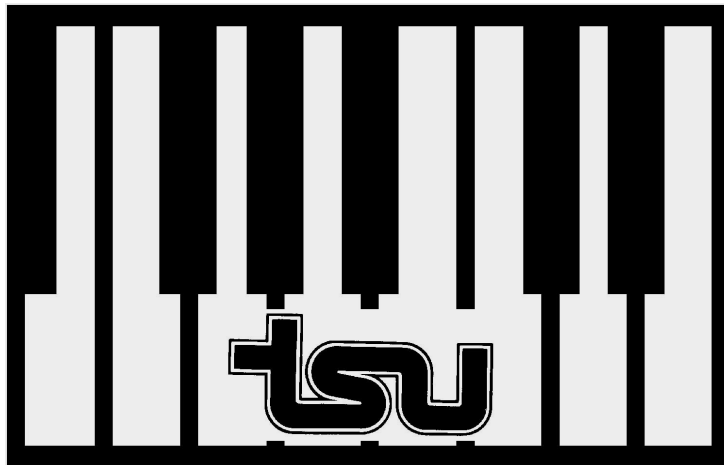
THE JAMES A. HEFNER HBCU PIANO COMPETITION

Saturday, April 13, 2019
Tennessee State University
Performing Arts Center

Awards

- 1st Prize - \$500
- 2nd Prize - \$350
- 3rd Prize - \$250

A separate award of \$250 will be presented for best performance of a work by a Black composer.
For a list of suggestions of repertoire by black composers, please go to www.tnstate.edu/music.



Tentative Competition Schedule

Individual performance time will be assigned prior to the competition. Participants should arrive at least 20 MINUTES before performance time.

Saturday, April 13, 2019

- | | |
|------------|--|
| 8:00 a.m. | Performing Arts Building open for practice |
| 9:00 a.m. | Judging begins |
| 11:30 a.m. | Lunch |
| 12:30 p.m. | Awards Ceremony |

Repertory Requirements – Minimum of 10 minutes, not to exceed 20 minutes

Two memorized selections from contrasting periods of standard solo literature (simplified arrangements and/or concerto movements are not acceptable). Two or more short pieces from a set may be considered one selection.

1. Baroque: Bach – Preludes and Fugues, two dances from a Suite; Scarlatti – Sonata; one movement from a larger work by any Baroque composer.
2. Classical: Sonata (Allegro movement) by Haydn, Mozart, Schubert, Beethoven (except Op. 49) or comparable works by other Classical composers.
3. Romantic: A larger work by Brahms, Chopin, Schumann, Liszt, or comparable composers.
4. Twentieth Century: Compositions by any Twentieth Century composers including Bartok, Ravel, Debussy, Margaret Bonds, Dett, Griffes, Ulysses Kay, Prokofieff, George Walker, Florence Price.

Eligibility Requirements

1. Participants must be currently enrolled undergraduate students of a Historically Black College or University.
2. Participants must be between the ages of 18 and 25.

Judging

THE DECISION OF THE JUDGES IS FINAL. Adjudication sheets will be given to teachers.

Attire

- Men – Suit and Tie
Women – Dress, dress pants suit, or skirt that covers the knee when seated. No mid-drift or low cut blouses or tops.

Festival Procedures

1. Completed application and check covering the NON-REFUNDABLE fee for all participants must be submitted by the teacher.
2. Participants must follow guidelines as stated. Music must be memorized. Provide a copy of music for the adjudicator.
3. DO NOT TAKE REPEATS except D.C. al Fine.
4. APPLICATIONS SHOULD BE POSTMARKED BY MARCH 1, 2019.

Tennessee State University *ANNOUNCES*

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1 st Prize	\$500
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3 rd Prize	\$250

Additional award \$250
for best performance
of a work by a
Black composer

April 13, 2019

Competition – 9:00 a.m.
Awards Ceremony – 12:30 p.m.

Tennessee State University
Nashville, Tennessee
Performing Arts Center

Detach and return

Form may be duplicated

TENNESSEE STATE UNIVERSITY THE JAMES A. HEFNER HBCU PIANO COMPETITION APPLICATION

Please print or type

Name _____

Name of HBCU _____

HBCU Address _____
Street Address City State Zip

Phone () _____ E-Mail _____

Circle One: Freshman Sophomore Junior Senior Age _____

Teacher _____

Teacher Phone () _____ Teacher E-Mail _____

Title Composer Length

Selection I _____

Selection II _____

Non-refundable entry fee is \$20.00 and must accompany application. Make check payable to Tennessee State University. Applications must be postmarked by March 1, 2019.

Mail To:

Dr. Joseph Van Dyke
James A. Hefner HBCU Piano Competition
Department of Music
Tennessee State University
Box 9526
Nashville, TN 37209-1561
(615) 963-5348
jvandyke@tnstate.edu

Signature of Teacher _____

Date _____

All forms and procedures are readily available at www.tnstate.edu/music.