

POLI 4055, 4056, 4057, 4058, 4059 Special Topics (3) Student- or faculty-generated courses. Scope of subject matter is determined by students and instructor.

POLI 4200 Legislative Process (3) The structure and methods of transacting business in the American Congress and state legislatures: the role of legislatures in the American political system.

POLI 4210 Judicial Process (3). The court systems in the United States, both their role in the political system and the procedures by which they make decisions.

POLI 4220 Parties and Elections (3) The structure and functions of the party system, including nominations, campaigns, and elections. The course examines the role of parties in the political process.

POLI 4230 The Presidency (3) The office of the President of the United States in terms of both the institution and the men who have held that office. Emphasis is placed on the study of the presidency as it has developed in the last half century.

POLI 4240 Government, Public Opinion, and the Press (3) An exploration of the mutual dependence between journalists and public officials and candidates for office. Course examines how each "side" views what is news and how the coverage of various institutions of government affects the image of government in the mind of the citizen.

POLI 4300 Introduction to American Law (3) The development of English common law and its influence on the shape of American law as it has evolved from the colonial era to the present. Basic legal concepts and doctrines as reflected in the operation of the national and state court systems are analyzed, culminating with a general survey of the law in modern American society as it determines the basic rights and liabilities of private persons.

POLI 4310 Constitutional Law: The Federal Government and Separation of Powers (3) The sources, principles, and powers of government in the United States as embodied in the Constitution, as well as judicial decisions in leading cases. The course covers judicial review; the powers of the legislative, executive, and judiciary; and the relations between the federal government and the states.

POLI 4320 Constitutional Law: The Bill of Rights (3) The sources, principles, and powers of government in the United States as embodied in the Constitution, especially the Bill of Rights, as well as judicial decisions in leading cases. The course covers freedom of speech, press, and religion; due process; privacy; and equal protection of the laws.

POLI 4340 Legal Research and Writing (3) An overview of the major types of federal court reports, digests, citations, annotated reports, encyclopedias, treatises, restatements, and law reviews. A factual situation provides the basis for legal research problems.

POLI 4350 International Law (3) The basic legal concepts and principles governing state behavior in the international order, the nature and sources of international law, international agreements, sovereignty of states, and recognition of statehood, jurisdiction, immunities, and responsibility.

POLI 4360 Middle East Politics (3). An introduction to the politics of the modern Middle East. Topics include the history and influence of Islam, the legacy of imperialism, the formation of modern nation-states, the rise of nationalism, political reform, and the role of religion in the politics of the region. In addition, the international politics of the Middle East are also examined.

POLI 4370 Politics of Arms Control (3). This course examines the implications of arms control, focusing on the economic, political, strategic, and technical components. The course also examines the historic impact that arms control has had on the international political system, as well as, its contemporary implications. This will be done for both conventional armaments and weapons of mass destruction (biological, chemical, and nuclear weapons).

POLI 4400 Introduction to Public Administration (3) Principles of public administration structure, organization, financial management, administrative responsibility, and the relation between the administration and other branches of government in the United States. Course is prerequisite to all other courses in the POLI 4400 series.

POLI 4460 Intergovernmental Relations and Regionalism (3) The relations among government agencies throughout the sectors of government (local, state, and national), including the impact of these relations on policy development and the level and quality of citizen participation. Prerequisites: POLI 2220 and 4400.

POLI 4480 Internship (3-12) A supervised internship allowing students to experience firsthand the workings of government and private agencies involved in legal and political processes. Students may receive up to 12 hours of credit for the internship. Only 3 hours, however, may be counted toward the requirements for a major in Political Science. Prerequisites: Junior or Senior standing and at least 12 hours of upper-level Political Science courses.

POLI 4500 Senior Project (3) Directed research on a specific problem. The purpose of the project is to use conceptual knowledge and skills learned in research methodology and knowledge acquired relative to a particular area of political science. Required of all Political Science majors. Prerequisite: POLI 3100.

POLI 4510 Independent Study (3) A supervised project of research or course of guided readings. Topics are selected by enrolled students in consultation with the supervising faculty member. The course may be repeated with faculty approval for up to 6 hours of credit. Prerequisites: Junior or Senior standing and at least 12 hours of upper-level Political Science courses.

POLI 4700 U.S. National Security Policy (3). The course covers the fundamental concepts of security and the varied attributes of American security policy. Students will examine and evaluate the evolution of U.S. national security, an analytical framework for examining national interest, the role of the military in the national security process, intelligence, and security, and contemporary issues relating to national strategy.

POLI 4920 Black Politics (3) The past, present, and future role of blacks in the American political system. The social, economic, and political position of blacks related to that of the larger population is explored. Major works by and about black Americans are studied.

## Department of Languages, Literature, and Philosophy

Michelle Pinkard, Assistant Professor, Interim Chair  
104 Humanities Building  
(615) 963-5641

Faculty: J. Anderson, C. Bowie, R. Dixon, C. Field, P. Grayson, J. Hayes, S. Hayes, W. Hennequin, J. Irby, Z. Khan-Thomas, M. Mazzone, C. Mojica-Diaz, S. Morgan-Curtis, E. Murray, M. O'Neil, J. Parham, E. Phillips, M. Pinkard, L. Powers, R. Rodgers, P. Shafer, J. Thompson, H. Williams, M. Wise

### Mission

The Department of Languages, Literature, and Philosophy offers the Bachelor of Arts degree in English and undergraduate minors in English, Writing, Modern Foreign Languages, and Philosophy and Religious Studies. The Department is an active partner in the Interdisciplinary Studies, Women's Studies, and Teacher Education programs and offers coursework that is integral to the undergraduate general education curriculum. Instruction in the department is informed by the professional expertise of faculty members who contribute to the development of the body of knowledge in their respective disciplines and apply their knowledge and skills in service to local, regional, national, and international communities.

Accreditation: The teacher education program in English is approved by the Tennessee Department of Education. In addition, the University's teacher education program is accredited by the National Council on the Accreditation of Teacher Education (NCATE).

## English

**General Statement:** The program provides an education in literature and in the English language. A student who majors in English should gain an understanding of the use of the language for both aesthetic and practical purposes, and should therefore be able to use language effectively and recognize its effective use. Through the study of literature, the student also becomes familiar with some of the great minds in history and the cultures of which they were a part.

The English major, as a participating WRITE Program, is committed to providing students with the opportunity to develop the written communication skills necessary to succeed in their discipline and vocation. Working in partnership with the WRITE Program, the English major builds on and promotes the transference of writing skills from the general education curriculum through specifically sequenced core courses.

English majors who successfully complete the distribution requirements for upper-division (3000 and 4000 level) courses in English will be able to:

1. Recognize most of the major authors, works, themes, and styles associated with at least two of the following periods of English literature, where "major" is understood to mean "of canonical and/or historical significance":
  - a. American Literature
  - b. African American Literature
  - c. British Literature before 1800
  - d. British Literature after 1800
2. Utilize advanced reading comprehension skills, including the ability to analyze component parts of a literary text and to interpret figurative language, such as metaphor and symbolism, and stylistic or tonal nuances such as irony or satire.
3. Recognize and apply the basic methodologies of most of the following contemporary modes of literary criticism: New Criticism, Formalism, Psychoanalysis, Reader Response, Marxism, Feminism, New Historicism, Cultural Studies, and Postcolonial Studies.
4. Understand at least one extensive example of how literature interacts with the intellectual, cultural, and/or historical contexts within which it emerges.
5. Utilize advanced techniques of composition, such as:
  - a. Interpretation of and response to the rhetorical situation
  - b. Summary of primary or secondary sources
  - c. Incorporation of quotation and paraphrase from primary and secondary sources to support analytical and interpretive arguments
  - d. Proper use of MLA format for citation and documentation of sources
  - e. Basic conventions of Technical, Professional, Creative, and/or Academic Research Writing
6. Understand fundamental concepts associated with the historical development, and/or modern structure of the English language.
7. Participate actively in collaborative hermeneutics, such as large and small group discussions about how to interpret or respond to literary texts, ideas, or other course content.

Students must earn at least a grade of C in all classes required to complete the English major. English majors are also expected to take ENGL 2310 and 2320, World Literature I and II (or ENGL 2312 and 2322, Honors World Literature I and II), as part of the general education core. Since English offers only the B.A. degree, students must demonstrate competency at the second-year level in a single foreign language.

Students may earn secondary school certification in English by completing the requirements of the general education and professional education cores, as well as ENGL 3710, Methods of Teaching High School English, and ENGL 3720, Adolescent Literature. The other certification requirements are spelled out in the four-year curriculum. Successful completion of the certification program results in licensure for grades 7-12. Students ordinarily enter the certification program in their sophomore year. Students must apply in writing to the College of Education for formal admission to the certification program.

The Tennessee Board of Regents Teacher Education Redesign Initiative, Ready2Teach, will officially begin in the fall semester of 2013. Ready2Teach requires residency in K-12 schools during the senior or final year (fall and spring) of undergraduate teacher licensure programs. The residency year includes Residency I during the fall semester and Residency 2 during the spring semester. Residency 1 will include methods courses and 90+ hours field study in K-12 schools. Residency 2 requires a full semester (16 weeks) of student teaching. Residency 1 will only be offered in the fall while Residency 2 will only occur in the spring. This initiative applies to all undergraduate teacher education candidates pursuing teacher licensure. All programs of study will be changed to reflect the new program beginning in the fall semester of 2013. Students are required to seek advisement regarding their licensure programs as early as possible during their academic career at Tennessee State University to ensure that all prerequisite courses and Praxis exams are complete in preparation for Residency.

The Department offers two other programs in English: the English minor and the minor in Professional Writing. Also, the Department encourages students to take a double major, combining English with another major. Students interested in any of these programs should consult an English advisor or the Department Chair.

Departmental Requirements - 30 Semester Hours  
For Bachelor of Arts  
English

### General Education Core

#### Communications (9 hours)

ENGL 1010, 1020	Freshman English I, II	6
	(minimum grade of C in each)	
COMM 2200	Public Speaking	3

#### Humanities and/or Fine Arts (9 hours)

ENGL 2310	World Literature I	3
ENGL 2320	World Literature II	3
	(Minimum grade of C in each.)	
Elective	One course from approved list.	3

#### Social and Behavioral Science (6 hours)

Elective	One course from approved list.	3
Elective	One course from approved list.	3

#### History (6 hours)

Two courses from the following:		
HIST 2010	American History I	3
HIST 2020	American History II	3
HIST 2030	History of Tennessee	3

HIST 2060	World History I	3
HIST 2070	World History II	3
HIST 2700	The African American Experience	3

**Natural Science (8 hours)**

Two courses with labs from the approved list.

**Mathematics (3 hours)**

One course from approved list

**Modern Foreign Languages**

Students who graduate from college today will be required to compete in a global society and economy. Students should consider a minor in a foreign language. At TSU students may minor in Spanish or French. The minor requires that a student complete 18 semester hours in the language of choice beyond the first-year courses. These hours may include up to 9 hours of approved study-abroad coursework.

**Philosophy**

General Statement: "Philosophy," said Kant, "is primarily concerned with three questions: What can I know? What ought I to do? What may I hope?" These broad questions suggest many problems that have puzzled some of the greatest thinkers in human history. Is belief in God rationally defensible? What is a just society? Can we know the truth? Is a human being more than a body and brain? Are we free? These, and many more, are the traditional problems of philosophy. Contemporary life in a highly scientific, technological society raises important philosophical issues of its own which we all face on a daily basis.

The study of philosophy benefits students in many ways. It encourages them to reflect critically on their own most basic beliefs and values, and it helps develop the capacity to think critically and carefully, a particularly valuable ability in our increasingly complex world. Studying philosophy also provides a sense of the evolution of human thinking about ourselves and our world.

Students who wish to concentrate in Philosophy may do so by fulfilling the requirements for the Interdisciplinary Studies program in Liberal Arts and take at least 15 upper-level hours in Philosophy, including two of the courses in the History of Philosophy sequence (PHIL 3100, 3110, 3120) and Logic and Critical Thinking (PHIL 2500). Other courses should be selected in consultation with a Philosophy advisor.

**Departmental Requirements For Minor in Philosophy 18 Semester Hours**

Students wishing to minor in Philosophy must take 18 hours of course work, including at least 12 upper-level hours, of which at least one course must be in the History of Philosophy sequence. All students interested in concentrating or minoring in Philosophy should discuss their plans with a Philosophy advisor.

Students who complete the minor in Philosophy will be able to:

- Know and effectively utilize the basic vocabulary (concepts) of formal and informal fallacies.
- Explain and apply important arguments from such major figures in the history of philosophy as Plato and Descartes.
- Formulate a coherent, cogent argument concerning such specific moral issues as abortion or capital punishment.

**Bachelor of Arts Degree in English Suggested Four-Year Plan**

**FRESHMAN YEAR**

FALL SEMESTER	HR	SPRING SEMESTER	HR
ENGL 1010	3	ENGL 1020	3
FREN 1010 or SPAN 1010 <sup>±</sup>	3	FREN 1020 or SPAN 1020 <sup>±</sup>	3
SOC/BEH/SCI	3	SOC/BEH/SCI	3
Humanities Elective	3	Elective (Any Level)	3
MATH 1013, 1119, or 1710	3	COMM 2200	3
UNIV 1000	1		
	<hr/> 16		<hr/> 15

**SOPHOMORE YEAR**

FALL SEMESTER	HR	SPRING SEMESTER	HR
ENGL 2310 or 2312	3	ENGL 2320 or 2322	3
Elective, Any level	3	Elective (Any Level)	3
FREN 2010 or SPAN 2010 <sup>±</sup>	3	FREN 2020 or SPAN 2020 <sup>±</sup>	3
Natural Science w/Lab	4	Natural Science w/Lab	4
HIST 2010	3	HIST 2020	3
	<hr/> 16		<hr/> 16

**JUNIOR YEAR**

FALL SEMESTER	HR	SPRING SEMESTER	HR
ENGL 3010	3	American Literature	3
Electives, 3000/4000 Level	3	Multicultural Literature	3
British Literature	3	ENGL Lang./ Writing	3
Electives (Any Level)	3	Electives (Any Level)	3
Elective (Any Level)	3	Elective (Any Level)	3
	<hr/> 15		<hr/> 15

**SENIOR YEAR**

FALL SEMESTER	HR	SPRING SEMESTER	HR
ENGL 3000/4000 Electives	3	Electives 3000/4000 Level	3
ENGL 3000/4000 Elective	3	ENGL 4000	3
Electives 3000/4000 Level	3	ENGL 3000/4000 Elective	3
Elective 3000/4000 Level	3	ENGL 3000/4000 Electives	3
Elective (Any Level)	3		
	<hr/> 15		<hr/> 12

**Bachelor of Arts Degree in English With Teacher Certification Licensure for Grades 7-12. The Curriculum Planner for students seeking teacher certification is available from the Department office.**

**Bachelor of Arts Degree in English with Teacher Certification Licensure for Grades 7-12 Suggested Four-Year Plan**

**FRESHMAN YEAR**

FALL SEMESTER	HR	SPRING SEMESTER	HR
ENGL 1010	3	ENGL 1020	3

FREN 1010 or SPAN1010	3	FREN 1020 or SPAN 1020	3
SOC/BEH SCI*	3	SOC/BEH SCI*	3
COMM 2200	3	EDCI 2010	3
ART 1010 or MUSC 1010	3	MATH 1013, 1110 or 1710	3
UNIV 1000	1		
<b>TOTAL HOURS</b>	<b>16</b>	<b>TOTAL HOURS</b>	<b>15</b>

A minimum grade of C is required in all major courses.

\*Pre-Requisite: Take the Praxis II Exam: 5038-English Language Arts: Content Knowledge (7-12) (qualifying score 167). At the beginning of this semester, students must make application to the Teacher Education Program (Pre-Residency). A GPA of 2.75 is required and must be maintained throughout the program.

\*\*Block 2 Pre-Residency Pre-requisite: Complete Intent to Enter Residency-I Form and submit to the Office of Teacher Education and Student Services. Students must be admitted to Pre-Residency Block 2 in order to enroll in the courses listed for the semester. During this semester, students must apply for admission to Residency I.

\*The following courses can meet the Social Science elective: AFAS 2010, ANTH 2300, ECON 2010-2020, HPSS 1510, POLI 1010-2010, PSYC 2010, WMST 2010 will meet the requirement.

<b>SOPHOMORE YEAR</b>			
FALL SEMESTER	HR	SPRING SEMESTER	HR
ENGL 2310 or 2312	3	ENGL 2320 or 2322	3
FREN 2010 or SPAN 2010	3	PSYC 2420	3
HIST 2010*	3	FREN 2020 or SPAN 2020	3
NATURAL SCIENCES w/ Lab**	4	NATURAL SCIENCES w/ Lab	4
ELECTIVE(Any Level)	3	HIST 2020*	3
<b>TOTAL HOURS</b>	<b>16</b>	<b>TOTAL HOURS</b>	<b>16</b>

\*The department recommends HIST 2010; however, HIST 2030, HIST 2060, HIST 2070 or HIST 2700 will satisfy this requirement.

\*\*Natural Science-Must have 4 semester hours which includes the appropriate labs. Recommended courses are: BIOL 1010/1011, CHEM 1040/1041, PHYS 2020/2021.

\*\*\*Some Scholarships require a minimum of 15 hours.

\*\*\*\*Students should meet with an academic advisor and declare English with Teacher Education as a major. If a minimum ACT (22) or SAT (1020) is not met, then Praxis I core is required- Reading 5712 (qualifying score 156), Writing 5722(qualifying score 162), Math 5732 (qualifying score 150) before applying for admission to Teacher Education in the Spring Semester. GPA requirement of 2.75 must also be met.

<b>JUNIOR YEAR</b>			
FALL SEMESTER*	HR	SPRING SEMESTER	HR
ENGL 3010	3	MULTICULTURAL LIT.	3
BRITISH LITERATURE 3000/4000	3	EDCI 3870	3
AMERICAN LITERATURE	3	ENGL 3710	3
ENGL 4130	3	ENGL 4320	3
ENGL 3720	3	PSYC 3120 or ELECTIVE	3
<b>TOTAL HOURS</b>	<b>15</b>	<b>TOTAL HOURS</b>	<b>15</b>

### SENIOR YEAR

FALL SEMESTER	HR	SPRING SEMESTER	HR
ENGL 4000	3	EDCI 4705	3
EDLI 4910	3		
EDCI 4620	3	ENGL 4724	9
EDSE 3330	3		
ELECTIVE(ENGL 3000/4000 Level)	3		
<b>TOTAL HOURS</b>	<b>15</b>	<b>TOTAL HOURS</b>	<b>12</b>

\*Pre-requisites: Admission to Residency I, CPR Certification, and Praxis II Exam: 5624-Principles of Learning and Teaching (7-12) (qualifying score 155). During this Semester, students must apply for the admission to Residency II (full-time teaching).

\*\*Pre-requisite: Students must be admitted to Residency II. Students must have successfully completed all requirements for Block 3 Residency I, and passed all Praxis exams. All Co-requisite courses in Residency II Block 4 must be taken in Semester 8, or student will have to wait for the next course rotation. Students must engage in full time teaching co-teaching (100% clinical experience). Students should apply for teacher licensure in the last month of the Spring Semester.

### Course Descriptions English (ENGL)

Successful completion of English 1010 and 1020 with C or better is a prerequisite to all English classes at the 2000-level or higher.

ENGL 1010 Freshman English I (3). An introduction to the fundamentals of written composition and communication through the study of illustrative essays, as well as an introduction to the reading and critical analysis of essays. Grammar and mechanics, insofar as they are an integral part of developing proficiency in writing, are covered in the course. Those students who do not demonstrate satisfactory performance in the use of grammar and mechanics are required to attend the Writing Center. Successful completion of 1010 is a prerequisite for English 1020. All degree-seeking students must earn at least a C in this course.

ENGL 1020 Freshman English II (3). An introduction to more advanced techniques of composition through the study of literature. The analysis and explication of literature serve as topics for discussion, study, and writing of themes. Special attention is paid to the writing of the literary review and the research paper. Those students who do not demonstrate satisfactory performance in the use of grammar and mechanics are required to attend the Writing Center. Prerequisite: successful completion of English 1010. All degree-seeking students must earn at least a C in this course.

ENGL 1012, 1022 Honors Freshman English I, II (3, 3). An Honors Course in Freshman Composition designed for students able to work at an advanced level. Enrollment is restricted to students in the University Honors Program. All degree-seeking students must earn at least a C in each of these courses.

ENGL 2000 Advanced Composition (1-3) (Formerly ENG 200). A workshop approach to written composition through group and individual project production. The focus is to demonstrate well-formed expository communications through critical analysis, writing skill, technical development, all brought to bear in a final paper. Collaborative learning and writing models in a seminar approach support the coursework.

**All of the following 2110-2322 courses satisfy the sophomore literature and/or Humanities requirement of the General Education Core.**

ENGL 2110, 2120 American Literature (3, 3) (Formerly ENGL 2010, 2020). A survey of American literature from the first European settlements to the present time. The first semester covers from the beginning to the Civil War, and the second covers the period since the Civil War.

ENGL 2310, 2320 World Literature (3, 3) (Formerly ENGL 2011, 2021). A survey of world literature from the beginnings in the Far East and Middle East until the present time. The first semester treats literature through the Renaissance (approximately 1650), and the second treats the Renaissance to the present.

ENGL 2012, 2022 Literary Genres (3, 3). An approach to literature from the point of view of the genre, or type, of work to be studied. The first semester takes up the short story and the novel, the second poetry and drama.

ENGL 2013, 2023 Black Arts and Literature (3, 3). A study of the contributions of black artists and writers to world culture, especially American culture. The first semester treats oral tradition, poetry, drama, and music; the second semester covers the short story, essay, and novel.

ENGL 2210, 2230 Survey of English Literature I, II (3, 3) (Formerly ENGL 2014, 2024). A survey of English literature from its origins until the present. The first semester concludes with the end of the eighteenth century, and the second semester covers the period since 1800.

ENGL 2312, 2322 Honors World Literature I, II (3, 3) (Formerly ENGL 2018, 2028). An analytical reading of selected poetry, prose, and drama from the nations of the world. The subject matter of both semesters is arranged chronologically, with that of the first ranging from the ancient Chinese through the Renaissance (approximately 1650 CE), and that of the second from the Age of Classicism and Reason through the twentieth century. Limited to students in the University Honors Program.

ENGL 3000 Expository Writing (3) (Formerly ENG 300). The reading and examination of essays representing the major expository types, with particular attention to rhetorical principles, styles, and structure, resulting in the writing of essays illustrating these types. The final project is the preparation of the research report, with emphasis on the collection of materials, analysis, and organization. Required of all English majors.

ENGL 3010 Critical Approaches to Literature (3) (Formerly ENG 301). A writing-intensive introduction to major critical theories with emphasis on application to interpretation of literary works. Students interpret a number of literary works drawn from different genres and periods, applying several different theoretical perspectives, such as feminism, new historicism, Marxism, psychoanalysis, and cultural and gender studies. Prerequisites: ENG 1010, 1020, 2011 (or 2018), and 2021 (or 2028). The course is required of all English majors and is a prerequisite or co-requisite for English majors to all upper-division courses in literature.

ENGL 3105, 3106, 3107 Technical Report Writing (3) (Formerly ENG 310E, 310C, 310S). A study of fundamentals of written reports in a variety of professional fields, with the emphasis on grammar, sentence structure and style, as well as on specialized techniques. 3105 focuses on reports required in professional engineering. 3106 is the study and preparation of forms and reports required of students majoring in Criminal Justice. 3107 is the study and preparation of forms and reports required of social workers. Acquaintance with documents of various agencies is stressed.

ENGL 3110 Creative Writing: Short Story (3) (Formerly ENG 311). A workshop in short story writing. The course examines the techniques and problems involved in writing the short story and places emphasis on the use of the senses and the writing about the experience of living.

ENGL 3120 Creative Writing: Poetry (3) (Formerly ENG 312). A workshop in writing poetry. The course examines the techniques involved in writing poetry, placing emphasis on the writing of varied poetic types and relating poetry to other forms of art.

ENGL 3150 The Film (3) (Formerly ENG 315). A study of films: their makers, their message, and their appeal. Students not only view films but also read articles and books about movies.

ENGL 3290 Survey of British Literature I (3) (Formerly ENG 329). A survey of important British writers beginning with the Old English tradition and continuing to the Romantic Period.

ENGL 3300 Survey of British Literature II (3) (Formerly ENG 330). A continuation of ENG 3290 beginning with the Romantic Period and concluding with the twentieth century.

ENGL 3310 British Literature from the Renaissance to the Restoration (3) (Formerly ENG 331). A study of representative selections from 1500 to 1660 with concentration on non-dramatic literature.

ENGL 3320 Poetry and Drama of the Restoration and Eighteenth Century (3) (Formerly ENG 332). A study of selected poetry, prose, and drama from the ages of Dryden, Pope, and Johnson.

ENGL 3330 Prose of the Eighteenth Century (3) (Formerly ENG 333). A study of the attempts of journalists and novelists to create myths or moral models for their age in a series of social and cultural fictions. Readings in Addison and Steele, Johnson, Fielding, and Richardson.

ENGL 3410 Literature of the Romantic Movement (3) (Formerly ENG 341). A study of representative selections from 1798 to 1832. Attention is given both to poetry and prose.

ENGL 3510 Twentieth-Century British Literature (3) (Formerly ENG 351). A study of the major trends in poetry, drama, and the novel of the twentieth century. Emphasis is placed on themes, techniques, and social criticism. Representative British, Irish, and Commonwealth writers are included.

ENGL 3610 American Literature I (3) (Formerly ENG 361). A study of major American writers and literary movements, including such writers as Edwards, Franklin, Emerson, Thoreau, Hawthorne, Melville, Douglass, Dickinson, and Whitman, and such movements as Puritanism, the Enlightenment, Romanticism, and Transcendentalism.

ENGL 3620 American Literature II (3) (Formerly ENG 362). A study of literary trends since the Civil War, with emphasis on such major figures as Twain, Crane, Dreiser, Frost, Eliot, Faulkner, Fitzgerald, Ellison, Lowell, Bishop, Baldwin, Rich, and Bellow and such movements as realism, naturalism, modernism, and postmodernism.

ENGL 3630 The American Novel (3) (Formerly ENG 363). A study of representative works designed to reflect formal developments in the novel, as well as intellectual and moral concerns of the American people.

ENGL 3640 Literature of Black Life in America (3) (Formerly ENG 364). A study of black literature from its inception in America to current times. Particular emphasis is placed on biography, poetry, the essay, and short fiction.

ENGL 3650 The Contemporary Black Novel (3) (Formerly ENG 365). A study of novelists such as James Baldwin, Ralph Ellison, Margaret Walker, Toni Morrison, and John Killens, in terms of literary merit and social milieu.

ENGL 3680 Contemporary American Poetry (3) (Formerly ENG 368). Poetry from 1960 to the present.

ENGL 3690 Contemporary American Fiction (3) (Formerly ENG 369). Novels, short stories, and experimental fiction, 1950 to present, by such authors as Ellison, Barth, Heller, Nabokov, and Pynchon.

ENGL 3710 Methods of Teaching High School English (3) (Formerly ENG 371). A course in the methods of teaching English in the secondary schools. Clinical and field-based experiences which call for active participation by students are part of the course requirements. Required of all English majors in the Teacher Education Program. Prerequisite: official admission to Teacher Education Program.

ENGL 3720 Adolescent Literature (3) (Formerly ENG 372). A survey of literature relevant to the interest and concerns of young adults. Required of English majors enrolled in the Teacher Education Program.

ENGL 3730 Children's Literature (3) (Formerly ENG 373). A course offering prospective teachers of the primary grades an opportunity to become familiar with literature suited to the needs and tastes of children. Principles that underline selection of children's literature for classrooms and libraries are considered. Required of all candidates for certification in Elementary Education.

ENGL 3800 African Literature (3). This course is a survey of Sub-Saharan African Literature written and translated into English. The course offers an examination of the themes, motifs, style, and structure of the literature. The literature will be studied in relationship to the cultural, social, historical, political, and economic issues which have served to inform the development of African literary traditions. While the primary focus of the course is Black African writers from 20<sup>th</sup> and 21<sup>st</sup> centuries, limited exposure to North African Literature, Literature of non-indigenous groups, and Oral Traditions is provided.

ENGL 3850 Caribbean Literature (3). This course is an introductory survey of Caribbean Literature written and translated into English. The course provides an examination of the themes, motifs, style, and structure of major authors of the Caribbean from the Colonial period to the present. While the primary focus of the course is West Indian Literature, literature from other parts of the Caribbean will be included. The course recognizes the diversity and complexity of traditions that inform literature of the Caribbean.

ENGL 3860 Women in Literature (3) (Formerly ENG 386). A course designed to investigate the image of women in literature as it relates to sexual roles, judgments, choices, and equality; and to broaden the students' knowledge of some of the values, lifestyles, goals, and achievements of women in the past and today.

ENGL 3900 Languages and Linguistics (3) (Formerly ENG 390). A course to prepare students for the study and teaching of a language by introducing them to the scientific study of language. Comparisons between English and various other languages lay a foundation for a career as a teacher of English as a second language or a teacher of a foreign language. Same as MFLA 3900.

ENGL 4000 Senior Seminar (3) (Formerly ENG 400). A course designed to complete the English major by inquiring into the purposes and methods of the liberal arts in general and literary study in particular. Attention is paid to the resources for literary scholarship and criticism. Required of all English majors.

ENGL 4010 Special Topics (3) (Formerly ENG 401). Faculty generated course, with subject matter to be determined by instructor. May be taken twice with different topics.

ENGL 4100 History of the English Language (3) (Formerly ENG 410). A study of the development of the English language from the beginning to modern times. Some attention is given to phonetics and to the elementary principles of linguistics.

ENGL 4110 Current English (3) (Formerly ENG 411). New trends in teaching English and their relationship to significant trends in the past. Students develop projects that are used as supplementary texts in the course.

ENGL 4120 Modern English Grammar (3) (Formerly ENG 412). An introduction to the recent theories as a tool for analyzing literature and composition.

ENGL 4130 Advanced English Grammar (3) (Formerly ENG 413). Traditional approaches to grammar. The course addresses the needs of student writers and student teacher interns who need knowledge of the development and structure of the English language and review of traditional grammar in light of their present and future professional goals. (Required of candidates for secondary certification in English.)

ENGL 4140 Software Technical Writing I (3) (Formerly ENG 414). A basic course in the writing of computer software manuals. ENG 310E is recommended as preparation. Prerequisite: permission of instructor.

ENGL 4150 Software Technical Writing II (3) (Formerly ENG 415). Advanced documentation techniques for computer software. Prerequisite: successful completion of ENG 4140.

ENGL 4160 Writing for Publication (3) (Formerly ENG 416). Writing principles and practices for a variety of professional and popular audiences.

ENGL 4200 Chaucer (3) (Formerly ENG 420). An introduction to the works of Chaucer, with emphasis on the background of the age and on development of Chaucer as a literary artist.

ENGL 4210 The English Novel (3) (Formerly ENG 421). A selection of English novels from the eighteenth century to the present.

ENGL 4230 Literature of the Middle Ages (3) (Formerly ENG 423). Studies in prose and poetry of the Middle Ages, including Beowulf and works of the Pearl poet, Langland, and Malory.

ENGL 4320 Shakespeare (3) A study of the principal plays of Shakespeare with some attention to the sonnets.

ENGL 4510 The English Novel: Twentieth Century (3) (Formerly ENG 451). Selections from the works of Conrad, Forster, Lawrence, Joyce, Woolf, and others.

ENGL 4600 African-American Women Writers (3). A course examining African-American women's literary tradition with primary focus on fiction writing in the 20th and 21st centuries, but will include writing from other periods, as well as poetry, drama, essays and criticism.

ENGL 4724 Student Teaching in the Secondary Schools (12) (Formerly ENG 472). A semester-long experience of supervised practice teaching, appropriately divided between middle school and high school. Required of all students seeking certification in the teaching of English. Prerequisite: successful completion of all certification courses except EDCI 4705, which is taken concurrently.

ENGL 4800 Introduction to Literary Criticism (3) (Formerly ENG 480). Major critical doctrines from antiquity to the present, with emphasis on twentieth-century movements.

ENGL 4840 History and Literature of the British Empire, 1850-Present (3). Introduces students to some of the major social, cultural, and political developments associated with the British Empire from 1850 to the present and asks them to think critically and analytically about the relationships between these developments. Through lecture, film, and discussion of literature and other primary sources of the period, the course explores the impact of Empire on both the British and the societies under their control. Also focuses on the challenges of developing post-colonial cultures and identities in the aftermath of foreign rule. Prerequisites: ENGL 1010, 1020 and admission to upper division English courses. Cross-listed with HIST 4840. Limited to 25 students.

ENGL 4900 Undergraduate Readings and Research (3) (Formerly ENG 490). Individual study and research under faculty guidance. May be repeated once, for a total of six hours.

ENGL 4910 Advanced Story Writing (3) (Formerly ENG 491). An advanced workshop in story writing, focusing on student work. The course covers such elements of a story as plot, character development, and scene-making. Students learn about these elements through the process of writing their own stories and studying stories by professional writers.

ENGL 4920 Advanced Poetry Writing (3) (Formerly ENG 492). An advanced workshop in poetry writing, focusing on student work. The course covers such elements of poetry as rhythm, lineation, image-making, and figurative language. Students learn about these elements through the process of writing their own poems, studying poems by professionals, and delivering oral reports.

ENGL 4950 Research Writing (3) (Formerly ENG 495). A course designed for liberal arts and technical/professional majors to extend investigative and research skills necessary for senior projects and other major papers in the various disciplines. Final projects focus on details in information management and articulation through a variety of documentation styles. Electronic writing for data and production is required. A writing-intensive course.

ENGL 4994 Internship in Professional Writing (3-9) (Formerly ENG 499). Professional experience in a writing or publishing position. Students must write a report on their experience, and work supervisors must also submit a report. Open only by prior arrangement with instructor.

## **French (FREN)**

FREN 1010 Elementary French I (3). A beginning course in French. The four skills of listening comprehension, speaking, reading, and writing are taught, with an emphasis on oral proficiency in everyday situations. For students with no previous knowledge of the language. This course may be applied toward removing a high school deficiency in foreign languages, in which case it does not yield credit toward the undergraduate degree.

FREN 1020 Elementary French II (3). Continuation of FREN 1010, with further development of the four skills of listening comprehension, speaking, reading, and writing. Emphasis is on oral proficiency in

everyday situations. Prerequisite: FREN 1010 or an equivalent placement examination score. Course may be applied toward removing a high school deficiency in foreign languages, in which case it does not yield credit toward the undergraduate degree.

FREN 1210 Intensive French Review (3) (Formerly FR 121). Intensive review of the language to continue the development of the four skills of listening comprehension, speaking, reading, and writing. Emphasis is on oral proficiency in everyday situations. Prerequisite: two years of high school French or equivalent placement examination score.

FREN 2010 Intermediate French I (3). Development of vocabulary, syntax, grammar, and oral and writing skills to incorporate these elements into a satisfactory intermediate level of performance in the language. Prerequisite: FREN 1020, 1210, or equivalent placement examination score.

FREN 2020 Intermediate French II (3). Further development of the listening comprehension and speaking skills with an emphasis on reading and writing. Course incorporates vocabulary, syntax, and grammar to bring the student to an intermediate level of performance in French. Prerequisite: FREN 2010 or equivalent placement examination score.

FREN 2025 Business French (3). Development of intermediate level skills in grammar and vocabulary for communication in both oral and written form for business purposes. Students learn and apply technical vocabulary related to business practice. Prerequisite: FREN 2010.

FREN 3000 Atelier de Francais/French Workshop (3) Mastery of spoken French language and practice of correct pronunciation through performance and creation of short theatrical texts in French, as well as guided expressive reading of poetry and drama. Prerequisite: FREN 2020 or FREN 2025.

FREN 3020 French Pronunciation and Conversation (3) (Formerly FR 302). Intensive practice in the development of oral skills in French through discussion of a wide variety of topics and common situations. Prerequisite: FREN 2020 or FREN 2025 or equivalent placement examination score. Course may be taken concurrently with FREN 3000, 3010, or 3030.

FREN 3030 English-French Translation (3). Written translation of a variety of texts and exercises, from English to French. Reinforcement of French grammar and mastery of vocabulary, syntax, and stylistics. Prerequisite: FREN 2020 or FREN 2025 or permission of instructor.

FREN 3035 French-English Translation (3). Written translation of a variety of texts and exercises, from French to English. Reinforcement of French grammar and mastery of vocabulary, syntax, and stylistics. Prerequisite: FREN 2020 or FREN 2025 or permission of instructor.

FREN 3040 French for Professions (3). Contextual, cultural, and linguistic analysis of business and professional practices in the French or Francophone world. Development of skills in grammar and vocabulary for communication in different business contexts. Emphasis may be on French for criminal justice, engineering or health professions. Prerequisites: FREN 2010 or permission of instructor.

FREN 3050 Special Topics on the Contemporary French World (3) (Formerly FR 430). Rotating topics of special interest relating to the French world. Specific topics announced in advance. Usually taught in English. Prerequisite: FREN 2020 or FREN 2025 or permission of instructor.

FREN 3120 French Cultural Studies (3). A study of major events or trends in contemporary French culture and society. Students develop interpretive and interpersonal skills through analysis and discussion of a wide range of artistic, cultural, and technological resources, including film, theater, and the media. Prerequisite: FREN 2020 or FREN 2025 or permission of instructor.

FREN 3130 Francophone Cultural Studies (3). A study of major events or trends in contemporary Francophone cultures and societies (other than Metropolitan France). Students develop interpretive and interpersonal skills through analysis and discussion of a wide range of artistic, cultural, and technological resources, including film, theater, and the media. Prerequisite: FREN 2020 or FREN 2025 or permission of instructor.

FREN 4900 Study Abroad (3-6). A short study program (for example, summer study abroad) in a Francophone country designed to provide students with a total French-speaking environment which will allow a broadening of knowledge and appreciate of the French language and culture. Prior approval of program required. May be repeated for credit. Prerequisite: Permission of instructor.

## **International Student Exchange Program (ISEP)**

The following courses are limited to students who have entered into contractual agreement with the International Student Exchange Program to study abroad. After the students have completed their foreign study, the actual courses they have completed at the foreign university will be substituted for the ISEP courses. For details of program, consult Department Chair.

ISEP 1010, 1020, 1030, 1040, 1050, 1060 Student Exchange Program (3, 3, 3, 3, 3, 3) (Formerly ISEP 101, 102, 103, 104, 105, 106.)

## **Modern Foreign Languages (MFLA)**

MFLA 3710 Methods of Teaching Foreign Languages (3) (Formerly MFL 371). A course which acquaints students with methods, materials, and texts. Clinical and field-based experiences which call for active participation by students are part of the course requirements. Required of all students seeking certification in teaching a foreign language.

MFLA 3900 Languages and Linguistics (3) (Formerly MFL 390). A course to prepare students for the study and teaching of a language by introducing them to the scientific study of language. Comparisons between English and various other languages lay a foundation for a career as a teacher of English as a second language or a teacher of a foreign language. Same as ENGL 3900.

MFLA 4500 Senior Project (3) (Formerly MFL 450). Individual research and project-writing. Prerequisites: at least 12 upper-level hours in French or Spanish, or permission of instructor. Required of all students majoring in Foreign Languages.

MFLA 4700 Independent Study (3) (Formerly MFL 470). Individual research project carried out under supervision of faculty member. Project requires extensive written report in the language of the topic. Prerequisite: permission of instructor. May be repeated once, for a total of six hours.

MFLA 4724 Student Teaching in the Secondary Schools (12) (Formerly MFL 472). A semester-long experience of supervised practice teaching, appropriately divided between middle school and high school. Required of all students seeking certification in the teaching of French or Spanish. Prerequisite: successful completion of all certification courses except EDCI 4705, which is taken concurrently.

### **Philosophy (PHIL)**

PHIL 1030 Introduction to Philosophy: Moral Issues (3) (Formerly PHIL 2010). A course addressing many of the most pressing ethical issues we face, such as euthanasia, abortion, preferential hiring, sex, animal rights, mass starvation, punishment, violence, pacifism, and civil disobedience. May be used toward satisfying University humanities requirement.

PHIL 2020 Introduction to Philosophy—Enduring Problems (3). A course including historical and recent sources on the perennial issues in philosophy, including the justification and significance of religious beliefs; knowledge and truth; materialism; human nature; free-will and determinism. May be used toward satisfying University humanities requirement.

PHIL 2021 Introduction to Film (3). Aesthetic and philosophical issues in film theory and criticism; principles of film criticism; film and other art forms; and the relation of the audience to film. Course aims toward understanding and appreciation of a major art form. Films exemplifying particular techniques and movements are viewed and discussed.

PHIL 2022 History of Film (3). An historical study of the development of film as an art medium.

PHIL 2500 Logic and Critical Thinking (#) (Formerly PHIL 250). Informal fallacies in ordinary life, e.g., politics, editorials, advertising; language and its uses; analyzing extended arguments; introduction to deductive logic.

PHIL 2510 Symbolic Logic (3) (Formerly PHIL 251). Modern deductive logic, propositional and quantificational; philosophy of logic.

PHIL 3100 History of Philosophy, Ancient (3) (Formerly PHIL 310). Development of philosophic thought from the Greeks to the thirteenth century.

PHIL 3110 History of Philosophy, Modern (3) (Formerly PHIL 311). Modern philosophy from Descartes through Kant.

PHIL 3120 History of Philosophy, Contemporary (3) (Formerly PHIL 312). Philosophy from Hegel to the present.

PHIL 3300 Ethical Theory (3) (Formerly PHIL 330). Traditional and contemporary ethical theories; the meaning and justification of ethical language.

PHIL 3350 Business Ethics (3) (Formerly PHIL 335). Survey of major ethical issues arising in business: corporate social responsibility, corporate loyalty, government regulation and public interest, advertising, environmental responsibilities, preferential hiring, free enterprise, and social welfare.

PHIL 3360 Medical Ethics (3) (Formerly PHIL 336). A detailed consideration of various ethical issues in medicine and health care, including death and patients' rights, abortion, truth-telling, experimenting on human beings, religious conflicts, and the rights to medical resources.

PHIL 3600 African-American Philosophy (3) (Formerly PHIL 360). Issues in ethics and social philosophy, including foundational arguments of the civil rights movement, cultural diversity, and African-American approaches to philosophy.

PHIL 4100 Philosophy of Religion (3) (Formerly PHIL 410). The rationality of religious beliefs and practices, religious experience, the role of faith, religious language.

PHIL 4200 Philosophy of Law (3) (Formerly PHIL 420). Problems in the nature and justification of legal systems; natural law and legal positivism; theory of punishment.

PHIL 4400 Special Topics (3) (Formerly PHIL 440). Student- or faculty-generated course, with scope of subject matter to be determined by students and instructor.

PHIL 4500 Undergraduate Readings and Research (3) (Formerly PHIL 450). Individual study and research under faculty guidance. Prerequisites: 12 hours of upper-level philosophy and permission of instructor.

### **Religious Studies (RELS)**

RELS 2010 Introduction to Religious Studies (3). Current issues in religious studies: ethics, theology, and history of religion. May be used toward satisfying the University humanities requirement.

RELS 2011 World Religions (3). Introduction to selected themes in world religions. May be used toward satisfying the University humanities requirement.

RELS 3100 The Old Testament (3) (Formerly RS 310). A study of the origins, literature, beliefs, and ethics of the Hebrew Bible/Old Testament, along with the ancient Near Eastern cultural environment of Israel, Africa, Asia, and southern Europe which had major impact on its development. Formerly RS 210.

RELS 3110 The New Testament (3) (Formerly RS 311). An exploration of the history, literature, and ethics of the early Christian movement in its Greco-Roman environment, using Koine Greek-English translation of the biblical text as foundation.

RELS 3300 Religion in America (3) (Formerly RS 330). The role of religious institutions and practices in American history.

RELS 4100 Contemporary Religious Thought (3) (Formerly RS 410). Major themes, issues, and thinkers.

RELS 4200 African Roots in Christianity (3) (Formerly RS 420). The literary, historical, cultural, philosophical, and biblical contributions from the African continent to Christianity. Prerequisite: RELS 3100, or RELS 3110, or permission of instructor.

### **Spanish (SPAN)**

SPAN 1010 Elementary Spanish I (3). A beginning course in Spanish. The four skills of listening comprehension, speaking, reading, and writing are taught with emphasis on oral proficiency in everyday situations. For students with no previous knowledge of the language. This course may be applied toward removing a high school deficiency in foreign languages, in which case it does not yield credit toward the undergraduate degree.

SPAN 1020 Elementary Spanish II (3). Continuation of Spanish 1010. The four skills of listening comprehension, speaking, reading, and writing are taught with emphasis on oral proficiency in everyday situations. Prerequisite: two years of high school Spanish or equivalent placement examination score. This course may be applied toward removing a high school deficiency in foreign languages, in which case it does not yield credit toward the undergraduate degree.

SPAN 1210 Intensive Spanish Review (3) (Formerly SPN 121). Intensive review of the language to continue the development of the four skills of listening comprehension, speaking, reading, and writing. Emphasis on oral proficiency in everyday situations. Prerequisite: two years of high school Spanish or equivalent placement examination score.

SPAN 2010 Intermediate Spanish I (3). Development of vocabulary, syntax, grammar, and oral and writing skills to incorporate these elements into a satisfactory intermediate level of performance in the language. Prerequisite: SPAN 1020, 1210, or equivalent placement examination score.

SPAN 2020 Intermediate Spanish II (3). Further development of listening comprehension and speaking skills with emphasis on reading and writing. Course incorporates vocabulary, syntax, and grammar to bring the students to an intermediate level of performance in Spanish. Prerequisite: SPAN 2010 or equivalent placement examination score.



SPAN 2025 Intermediate Spanish II: Spanish for the Professions (3). Development of Spanish intermediate level skills in speech patterns, grammar and vocabulary for appropriate communication in both oral and written form. Emphasis on topics and vocabulary for business, criminal justice, engineering and health professions. May be taken instead of SPAN 2020, not in addition to SPAN 2020. Prerequisite SPAN 2010 or equivalent placement examination score.

SPAN 3050 Advanced Spanish Language (3). Development of advanced level skills in Spanish. Different language modalities (listening, speaking, etc.) and grammar components (phonetics, syntax, discourse, etc.) will be practiced in real life contexts. Prerequisite: SPAN 2020, or SPAN 2025, or equivalent placement examination score.

SPAN 3100 Advanced Spanish for the Professions: Business (3). Contextual cultural and linguistic analysis of business practices in the Spanish-speaking world. Students will be working at a language

advanced level as they interpret, examine, and discuss authentic business documents. Prerequisite: SPAN 3050 or permission of instructor.

SPAN 3101 Advanced Spanish for the Professions: Engineering (3). This course is designed to develop advanced level skills in Spanish for appropriate professional communication in both oral and written form. The course focus is on engineering vocabulary, basic engineering issues, and culture. Students will interpret, examine, and discuss authentic engineering documents, case studies, and situations in Spanish. Prerequisite: SPAN 3050 or consent of the instructor.

SPAN 3102 Advanced Spanish for the Professions: Healthcare (3). This course is designed to develop advanced level skills in Spanish for appropriate professional communication in both oral and written form. The course focus is on healthcare topics, and culture. Students will interpret, examine, and discuss authentic healthcare documents, case studies, and situations. Prerequisite SPAN 3050 or consent of the instructor.

SPAN 3103 Advanced Spanish for the Professions: Law Enforcement(3). This course is designed to develop advanced level skills in Spanish for appropriate professional communication in both oral and written form. The course focus is on law enforcement topics and culture. Students will interpret, examine, and discuss authentic law enforcement documents, case studies, and situations. Prerequisite: SPAN 3050 or consent of the instructor.

SPAN 3200 Spanish Cultural Studies (3). This course is an overview of the most representative events in contemporary Spanish culture and society. Students develop interpretive, presentational and interpersonal skills as they engage in textual analysis and discussion of a variety of Spanish cultural products, including films, interviews, and newspaper articles. Prerequisite: SPAN 3050 or permission of instructor.

SPAN 3210 Latin American Cultural Studies (3) This course is an overview of the most representative events in contemporary Latin American culture and society. Students develop interpretive, presentational and interpersonal skills as they engage in textual analysis and discussion of a variety of authentic cultural productions including films, interviews, and newspaper articles. Prerequisite: SPAN 3050.

SPAN 3300 Special Topics on Spanish and LA Studies (3). In depth study of special interest topics in Spanish and Latin American culture and civilization (e.g. Spanish film, African influence in Latin American culture, art, literature, religion). May be taken more than once. Prerequisite: SPAN 3050 or consent of the instructor.

SPAN 3400 Introduction to Spanish Translation and Interpretation (3) A practical bilingual Spanish-English course that focuses on the nature, principles and methods of translation and interpretation. Prerequisite: SPAN 3200, 3210, or consent of the instructor.

SPAN 3410 Advanced Spanish translation and interpretation (3). English-Spanish and Spanish-English advanced level translation of literary, commercial, and technical content. Students develop advanced level language and cultural skills as they apply the translation principles and methods acquired in SPAN 3400. Opportunities for translation of general and specialized texts, as well as for editing, professional management, quality control, and cultural analysis are provided. Prerequisite: SPAN 3200, 3210, 3400 or consent of the instructor.

SPAN 4900 On-Site(s) Hispanic Culture (3-7) (Formerly SPN 490). Cultural and linguistic enrichment through travel and study in a Spanish-speaking country.

## Department of Music

Robert L. Elliott, D.M.A., Department Chair  
104 Performing Arts Center  
Telephone 615-963-5341

Faculty: R. Bryant, M. Crawford, S. Daniels, R. Elliott, L. Jenkins, S. Kelly, R. McDonald, D. Nettles, L. Rasmussen, J. Tackett, K. Tem, R. Todd, J. Van Dyke.

### Mission Statement

The Music Department contributes to the comprehensive formation of all University students through multi-faceted engagement with music. The Department facilitates expansion of the general student's musical perspective with a wide array of musical experiences. Additionally, it nurtures the music major's development in the following areas:

1. Performance.
2. Music education.
3. Commercial music.
4. Scholarly inquiry into both western and world music.
5. Technological innovation.

Departmental engagement with students in these areas prepares them to creatively, critically, and collaboratively shape their lives, careers, and communities.

### Vision Statement

The Department will advance as a center for music within and beyond the University through:

1. Programs that prepare majors for successful futures as elementary and secondary educators, performers, graduate students, researchers and commercial music professionals.
2. Superior teaching, research and service.
3. Excellent student outreach, mentoring, and support of the university community by (1) enhancing its cultural life with a wide array of musical experiences; and (2) providing non-majors with numerous opportunities to learn about and participate in the making of music.
4. Actively engaging with other musicians at the local, regional, and international levels by continuing development of professional relationships in order to provide students with an informed perspective on, and opportunity to interact with, the global community of musicians.

### Core Values