English 2310 – World Literature I  
Spring Semester

**Links**

**General World Literature Sites**

* [Bedford St. Martin's World Literature Page](http://bcs.bedfordstmartins.com/worldlit/default.asp?uid=0&rau=0) has materials and links specifically designed to go with your book.
* [Voice of the Shuttle](http://vos.ucsb.edu/) is a mammoth literature directory, with links to sites on literature from all periods and places. Some of the linked sites are not in English.
* [Perseus](http://www.perseus.tufts.edu/), sponsored by Tufts University, has extensive selections in Classical and Renaissance literature. Some of the Classical pieces are in the original, but they are labeled. They even have maps.
* [Project Gutenberg](http://www.gutenberg.org/wiki/Main_Page) is an extensive e-text site. Because all the texts are public domain, all the translations are over 70 years old. There are no footnotes, endnotes, or indexes to help you read and understand the texts. But they are all free.

**Homer*, The Iliad***

* [Professor John Porter's *Iliad* Page](http://homepage.usask.ca/~jrp638/CourseNotes/HomSummary.html) contains a book-by-book outline of the *Iliad*, plus character lists. Used with Professor Porter's kind permission.
* [The Trojan War in Art](http://www.thebritishmuseum.ac.uk/explore/online_tours/greece/the_myth_of_the_trojan_war/the_myth_of_the_trojan_war.aspx) shows various episodes of the Trojan War, depicted on various art objects (usually vases and jars) from the Ancient Greek period. All these pieces are in the [British Museum](http://www.thebritishmuseum.ac.uk/), which sponsors this site.

**Sophocles*, Oedipus Rex***

* [Walter Englbert's Greek Theater Page](http://academic.reed.edu/humanities/110tech/Theater.html), developed for a humanities class, has a great deal of information. Especially nice are the photo of the ruins of an ancient Greek theater (click to enlarge) and the diagram of a Greek theater halfway down the page.
* Greek Landscapes, a tourist site, offers a [page of photos of Ancient Greek theaters.](http://www.greeklandscapes.com/greece/ancient_theaters.html)
* In [*Poetics*](http://www.gutenberg.org/dirs/etext99/poetc10.txt)*,* Aristotle the philosopher and tutor of Alexander the Great argues that *Oedipus Rex* is an ideally constructed tragedy. Brought to you by [Project Gutenberg](http://www.gutenberg.org/wiki/Main_Page).

**Aristophanes, *Lysistrata***

**Old Testament**

**Virgil, *The Aeneid***

* [*The Aeneid* in Latin](http://www.thelatinlibrary.com/verg.html). From [The Latin Library.](http://www.thelatinlibrary.com/index.html)
* [This study guide for the *Aeneid*](http://ablemedia.com/ctcweb/netshots/vergil.htm) from the Classics Technology Center offers background, study questions, and an interesting quiz.
* [Virgil.org](http://virgil.org/) is a comprehensive Virgil site, with a biography of Virgil, texts and translations, background and history, a wealth of links, and cool maps, including [this one](http://virgil.org/maps/images/virgils-italy.gif) of Aeneas's travels in Italy.

**New Testament**

***Beowulf***

* An excerpt from [Benjamin Bagby's performance of *Beowulf* in the original Old English](http://www.bagbybeowulf.com/video/index.html). Bagby does a tour circuit, performing *Beowulf* at colleges and conferences. He accompanies himself on an Anglo-Saxon style harp, while subtitles flash behind him so the audience can follow the story.
* [The British Library's *Beowulf* page](http://www.bl.uk/onlinegallery/themes/englishlit/beowulf.html) gives information both on the manuscript and on the poem. The page also includes a picture of the first page of the manuscript. The British Library owns the *Beowulf* manuscript.
* The University of Nevada, Reno, provides [Resources for the Study of *Beowulf*](http://www.library.unr.edu/subjects/guides/beowulf.html): links, editions, translations, archaeology, Beowulf in the movies, and all sorts of goodies.
* Visit [the British Museum on-line Anglo-Saxon tour](http://www.britishmuseum.org/explore/world_cultures/europe/anglo-saxon_england.aspx), and Go to Room 41 and view the Sutton Hoo artifacts. In the early 600s, a king was buried with an astounding number of treasures and goods at Sutton Hoo. As the grave dates to the Anglo-Saxon era, it may well be that these are the sorts of treasures the original audience would have pictured. If you search for "Sutton Hoo" in the search box, you will see even more artifacts.

**Geoffrey de Monmouth, *History of the Kings of England***

**Marie de France, "Lanval" and "Bisclavet"**

* [Arthuriana,](http://faculty.smu.edu/arthuriana/index.html) a journal devoted to scholarship on King Arthur, offers this **audio** [excerpt from "Lanval"](http://faculty.smu.edu/arthuriana/teaching/Marie_Lanval_Shoaf.html) in the original Old French. Click on the MP3 link to listen.

**Chretien de Troyes, *Lancelot***

**Boccaccio, *The Decameron***

***One Thousand and One Nights***

**Christine de Pizan**

**Niccolo Machiavelli, *The Prince***

**Christopher Marlowe, *Doctor Faustus***

**William Shakespeare, *Othello***

* [Shakespeare's Globe.](http://www.shakespeares-globe.org/) In the 1990s, Sam Wanamaker spearheaded the project to build a reproduction of Shakespeare's Globe Theater near the spot where it originally stood. The Globe's official web site has all kinds of information and photos, and even at [virtual tour](http://www.shakespeares-globe.org/virtualtour/).

**Lope de Vega, *Fuenteovejuna***

**John Milton, *Paradise Lost***

* [Paintings and illustrations](http://www.stedwards.edu/hum/klawitter/milton/icon.htm) of *Paradise Lost*, gathered by George Klawitter for his paper and later article.
* [New Arts Library's Study Guide](http://www.paradiselost.org/novel.html) for *Paradise Lost.*

**Aztec Myths**

* This [facsimile of selections from the Codex Boturini](http://www.thing.net/~grist/ld/bot/bot18.htm) not only lets you see pictures of the original codex, but has translations by Karl Young.
* [Aztec Script, by Ancient Scripts.com](http://www.ancientscripts.com/aztec.html), gives both an explanation and some illustrations of Aztec writing.