

Course Name	Faculty Qualifications Needed	Related Disciplines	Acceptable Alternative Qualifications
MUSC 1000 Applied Percussion I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as documented performances, recordings, or notable contributions in the field of percussion. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1001 Applied Percussion II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as documented performances, recordings, or notable contributions in the field of percussion. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1010 Music Appreciation	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Appreciation, Music History, Musicology, Music Education, Performing Arts, Cultural Studies	Significant professional experience in teaching music appreciation, including expertise in music history, music literature, and the development of music appreciation curricula. Relevant professional licensure, certifications, or notable contributions to the field of music education or music history will also be considered.
MUSC 1011 Materials of Music	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Theory, Music Education, Music Performance	Significant professional experience in music theory and composition, including practical application of music notation, sight-singing, and ear training. Relevant certifications, licensure in music education, and demonstrated success in teaching music theory or music appreciation at the collegiate level will also be considered.
MUSC 1012 Materials of Music Lab	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Theory, Music Education, Music Performance	Significant professional experience in teaching music theory, music appreciation, or related courses. Practical experience with music notation software, ear training, and sight-singing techniques, as well as certifications or licensure in music education, may also be considered.
MUSC 1020 Honors Music Appreciation	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Appreciation, Music History, Musicology, Music Education, Performing Arts, Cultural Studies	Significant professional experience in teaching music appreciation, including expertise in music history, music literature, and the development of music appreciation curricula. Relevant professional licensure, certifications, or notable contributions to the field of music education or music history will also be considered.
MUSC 1100 Applied Piano I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance, such as documented performances, recordings, or notable contributions in the field of piano. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1101 Applied Piano II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance, such as documented performances, recordings, or notable contributions in the field of piano. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1105 Proficiency Piano I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance or music pedagogy, including documented performances, pedagogical contributions, or notable work in piano proficiency instruction. Relevant professional licensure, certifications, and awards in music performance and music education will also be considered.
MUSC 1106 Proficiency Piano II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance or music pedagogy, including documented performances, pedagogical contributions, or notable work in piano proficiency instruction. Relevant professional licensure, certifications, and awards in music performance and music education will also be considered.
MUSC 1115 Class Piano I for Non-majors	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in piano performance or teaching, such as documented performances, music teaching experience, or certifications in piano pedagogy. Relevant professional awards or certifications in music performance or piano teaching will also be considered.
MUSC 1116 Class Piano II for Non-majors	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in piano performance or teaching, such as documented performances, music teaching experience, or certifications in piano pedagogy. Relevant professional awards or certifications in music performance or piano teaching will also be considered.
MUSC 1200 Applied Organ I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in organ performance, such as documented performances, recordings, or notable contributions to the field of organ music. Relevant professional licensure, certifications, and awards in organ performance will also be considered.
MUSC 1201 Applied Organ II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in organ performance, such as documented performances, recordings, or notable contributions to the field of organ music. Relevant professional licensure, certifications, and awards in organ performance will also be considered.

MUSC 1210, 1211 Freshman Theory I, II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Theory, Music Education, Music Performance, Music Pedagogy, Music Analysis	Significant professional experience in teaching music theory, including experience in curriculum development for introductory music theory courses, and evidence of successful teaching at the collegiate level. Professional certifications in music theory or music education and any notable contributions to the field will also be considered.
MUSC 1250 Freshman Aural Skills I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Theory, Aural Skills, Music Education, Music Performance	Significant professional experience in teaching aural skills, ear training, or related music theory courses. Experience with music software for ear training, transcription, or sight-singing may also be considered, along with relevant certifications or licensure in music education or music theory.
MUSC 1260 Freshman Aural Skills II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Theory, Aural Skills, Music Education, Music Performance	Significant professional experience in teaching aural skills, ear training, or related music theory courses. Experience with music software for ear training, transcription, or sight-singing may also be considered, along with relevant certifications or licensure in music education or music theory.
MUSC 1300 Applied Violin I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied violin performance, such as documented performances, recordings, or notable contributions in the field of violin music. Relevant professional licensure, certifications, and awards in violin performance will also be considered.
MUSC 1301 Applied Violin II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied violin performance, including documented performances, recordings, or notable contributions in the field of violin. Relevant professional licensure, certifications, and awards in music performance will also be considered. Extensive teaching experience in violin or a recognized reputation in violin performance can also serve as an alternative qualification.
MUSC 1305 Applied Viola I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied viola performance, including documented performances, recordings, or notable contributions in the field of viola. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1306 Applied Viola II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied viola performance, including documented performances, recordings, or notable contributions in the field of viola. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1307 Applied Cello I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Cello, Cello Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied cello performance, including documented performances, recordings, or notable contributions in the field of cello. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1308 Applied Cello II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Cello, Cello Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied cello performance, including documented performances, recordings, or notable contributions in the field of cello. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1315 Applied String Bass I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied String Bass, String Bass Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied string bass performance, including documented performances, recordings, or notable contributions in the field of string bass. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1316 Applied String Bass II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied String Bass, String Bass Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied string bass performance, including documented performances, recordings, or notable contributions in the field of string bass. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1317 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Harp, Harp Performance, Music Education, Instrumental Performance, Keyboard Studies	Significant professional experience in applied harp performance, including documented performances, recordings, or notable contributions in the field of harp. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1318 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Harp, Harp Performance, Music Education, Instrumental Performance, Keyboard Studies	Significant professional experience in applied harp performance, including documented performances, recordings, or notable contributions in the field of harp. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1400 Applied Voice I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Voice, Music Performance, Applied Music, Vocal Performance	Significant professional experience in applied voice performance, including documented performances, recordings, or notable contributions in the field of vocal music. Relevant professional licensure, certifications, and awards in music performance will also be considered.

[illegible]



MUSC 2026 Percussion Class for Non-majors	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Percussion, Percussion Performance, Applied Music, Instrumental Performance, Music Education	Significant professional experience in percussion performance, including documented performances, recordings, or notable contributions in the field of percussion. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 2050 Gospel Chorus	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Gospel Music, Vocal Performance, Music Education, Music Performance	Significant professional experience in gospel music performance, including documented performances, recordings, or notable contributions to the gospel music field. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 2095, 3095 Wind Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Wind Ensemble Performance, Music Performance, Instrumental Conducting, Music Education	Significant professional experience in wind ensemble performance or conducting, including public performances, leadership roles in wind ensembles, and notable contributions to the field. Relevant professional certifications, awards, and teaching experience will also be considered.
MUSC 2096, 3096 Concert Band	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Band Performance, Music Performance, Instrumental Conducting, Music Education	Significant professional experience in concert band performance or conducting, including public performances, leadership roles in concert bands, and notable contributions to the field. Relevant professional licensure, certifications, awards, and teaching experience will also be considered.
MUSC 2097, 3097 Pep Band	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Instrumental Performance, Music Education, Marching Band, Pep Band, Music Performance	Significant professional experience in pep band performance or conducting, including public performances, leadership roles in pep bands, and notable contributions to the field. Relevant licensure, professional certifications, awards, and teaching experience will also be considered.
MUSC 2098, 3098 Orchestra	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Performance, Instrumental Performance, Orchestral Conducting, Music Education	Significant professional experience in orchestra performance or conducting, including public performances, leadership roles in orchestras, and notable contributions to the field. Relevant professional licensure, certifications, awards, and teaching experience will also be considered.
MUSC 2099, 3099 Symphonic Band	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Instrumental Performance, Music Education, Music Performance, Band Studies, Wind Ensemble	Significant professional experience in symphonic band performance or conducting, including public performances, leadership roles in symphonic bands, and notable contributions to the field. Relevant professional certifications, awards, and teaching experience will also be considered.
MUSC 2100 Applied Piano III	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance, such as documented performances, recordings, or notable contributions in the field of piano. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 2101 Applied Piano IV	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance, such as documented performances, recordings, or notable contributions in the field of piano. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 2105 Proficiency Piano III	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance or music pedagogy, including documented performances, pedagogical contributions, or notable work in piano proficiency instruction. Relevant professional licensure, certifications, and awards in music performance and music education will also be considered.
MUSC 2106 Proficiency Piano IV	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance or music pedagogy, including documented performances, pedagogical contributions, or notable work in piano proficiency instruction. Relevant professional licensure, certifications, and awards in music performance and music education will also be considered.
MUSC 2200 Applied Organ III	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in organ performance, such as documented performances, recordings, or notable contributions to the field of organ music. Relevant professional licensure, certifications, and awards in organ performance will also be considered.
MUSC 2201 Applied Organ IV	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in organ performance, such as documented performances, recordings, or notable contributions to the field of organ music. Relevant professional licensure, certifications, and awards in organ performance will also be considered.
MUSC 2210 Sophomore Theory I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Theory, Music Education, Music Performance, Music Composition, Music History	Significant professional experience in music theory instruction, including composition, orchestration, or conducting courses. Relevant professional certifications, licensure, awards, and teaching experience in music theory or composition will also be considered.

[illegible]

[illegible]

MUSC 2706 Applied Flute IV	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Flute, Flute Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied flute performance, including documented performances, recordings, or notable contributions in the field of flute. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 2710 Introduction to Commercial Music	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Commercial Music, Music Industry, Music Performance, Music Production, Audio Engineering, Music Business, Music Technology	Significant professional experience in the commercial music industry, including documented work in music production, performance, or music business management. Notable contributions to commercial music, such as industry certifications, awards, or professional experience in music distribution, copyright law, or live music events, will also be considered.
MUSC 2720 Introduction to Music Education	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Education, Music Performance, Applied Music, Instrumental or Vocal Performance	Significant professional experience in music education, including documented teaching experience at the K-12 level, leadership in music education programs, or notable contributions to the field of music education. Relevant professional certifications, licensure, awards, and teaching experience in music education will also be considered.
MUSC 2800 Applied Oboe III	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Oboe, Oboe Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied oboe performance, including documented performances, recordings, or notable contributions in the field of oboe. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 2801 Applied Oboe IV	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Oboe, Oboe Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied oboe performance, including documented performances, recordings, or notable contributions in the field of oboe. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 2805 Applied Bassoon III	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Bassoon, Bassoon Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied bassoon performance, including documented performances, recordings, or notable contributions in the field of bassoon. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 2806 Applied Bassoon IV	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Bassoon, Bassoon Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied bassoon performance, including documented performances, recordings, or notable contributions in the field of bassoon. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 2900 Applied Saxophone III	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Saxophone, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied saxophone performance, including documented performances, recordings, or notable contributions in the field of saxophone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 2901 Applied Saxophone IV	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Saxophone, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied saxophone performance, including documented performances, recordings, or notable contributions in the field of saxophone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3000 Applied Percussion V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as documented performances, recordings, or notable contributions in the field of percussion. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3001 Applied Percussion VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as documented performances, recordings, or notable contributions in the field of percussion. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3010 Analysis and Creation of Popular Song	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Commercial Music, Music Composition, Popular Music, Music Theory, Music Performance, Songwriting, Music Production	Significant professional experience in popular music composition or songwriting, including documented original compositions, performances, or production credits in popular music. Relevant industry certifications, songwriting awards, and notable contributions to the field of music composition and arrangement will also be considered.
MUSC 3011 Elementary and Secondary General Music Methods	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Education, Music Performance, General Music Education, Music Pedagogy	Significant professional experience in teaching general music at the elementary or secondary level, including documented experience in curriculum development, classroom management, and the application of music teaching methods. Relevant professional certifications, licensure, and awards in music education will also be considered.
MUSC 3020 Performance Seminar	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Performance, Applied Music, Instrumental Performance, Vocal Performance, Music Education	Significant professional experience in live performance, including documented performances, recordings, or notable contributions to the field of performance. Relevant professional licensure, certifications, and awards in music performance will also be considered.



MUSC 3030 Commercial Styles Seminar	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Commercial Music, Music Composition, Music Performance, Music Production, Popular Music, Music Education	Significant professional experience in the commercial music industry, including demonstrated expertise in commercial music styles, arranging, or production. Relevant industry certifications, professional achievements, and contributions to the field, including notable works in commercial music genres, will also be considered.
MUSC 3045 Fundamentals of Conducting	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Conducting, Music Performance, Instrumental Conducting, Music Education	Significant professional experience in conducting, including documented performances, recordings, or notable contributions to the field of conducting. Relevant professional licensure, certifications, and awards in conducting and music performance will also be considered.
MUSC 3050 Instrumental Conducting & Literature	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Conducting, Music Performance, Instrumental Conducting, Music Education	Significant professional experience in instrumental conducting, including documented performances, recordings, or notable contributions to the field of instrumental conducting. Relevant professional licensure, certifications, and awards in conducting and music performance will also be considered.
MUSC 3060 Choral Conducting & Literature	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Conducting, Music Performance, Instrumental Conducting, Music Education	Significant professional experience in instrumental conducting, including documented performances, recordings, or notable contributions to the field of instrumental conducting. Relevant professional licensure, certifications, and awards in conducting and music performance will also be considered.
MUSC 3070 University Choir	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Performance, Choral Conducting, Vocal Performance, Music Education	Significant professional experience in choral performance or conducting, including public performances, leadership roles in choirs, and notable contributions to the field. Relevant professional licensure, certifications, awards, and teaching experience will also be considered.
MUSC 3075 Meistersingers	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Choral Music, Vocal Performance, Music Performance, Music Education	Significant professional experience in choral conducting, particularly in ensemble settings like the Meistersingers. This includes documented performances, leadership roles, and contributions to the field of choral music. Relevant certifications, licensure, awards, and professional teaching experience in vocal or choral music will also be considered.
MUSC 3078 Jazz Vocal Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Jazz Studies, Vocal Performance, Music Performance, Music Education	Significant professional experience in jazz vocal performance or jazz ensemble conducting, including documented performances in jazz vocal settings, leadership roles in jazz vocal ensembles, and notable contributions to the field of jazz music. Relevant professional certifications, awards, and teaching experience in jazz performance or vocal music will also be considered.
MUSC 3090 Show Choir	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Vocal Performance, Music Education, Music Performance, Musical Theatre	Significant professional experience in show choir performance, vocal performance, or choral directing, including public performances in show choirs, leadership roles in vocal ensembles, and notable contributions to the field. Relevant professional certifications, awards, and teaching experience in vocal music or show choir performance will also be considered.
MUSC 3100 Applied Piano V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance, such as documented performances, recordings, or notable contributions in the field of piano. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3101 Applied Piano VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance, such as documented performances, recordings, or notable contributions in the field of piano. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3110 Brass Techniques	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Brass Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in brass performance and technique, including documented performances, recordings, or notable contributions in the field of brass. Relevant professional licensure, certifications, and awards in brass performance or music education will also be considered.
MUSC 3111 Woodwind Techniques	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Woodwind Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in woodwind performance and techniques, including documented performances, recordings, or notable contributions in the field of woodwinds. Relevant professional licensure, certifications, and awards in woodwind performance or music education will also be considered.
MUSC 3120 Vocal Techniques for the Instrumentalist	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Vocal Performance, Instrumental Performance, Music Education, Music Performance	Significant professional experience in vocal techniques applied to instrumentalists, including documented performances, recordings, or notable contributions in the field of vocal techniques for musicians. Relevant professional licensure, certifications, and awards in vocal performance or music education will also be considered.

MUSC 3130 String Techniques	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	String Performance, Instrumental Performance, Music Education, Music Performance	Significant professional experience in string techniques, including documented performances, recordings, or notable contributions in the field of string instrument performance and pedagogy. Relevant professional licensure, certifications, and awards in music performance or education will also be considered.
MUSC 3140 Percussion Techniques	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Percussion Performance, Instrumental Performance, Music Education, Music Performance	Significant professional experience in percussion performance and techniques, including documented performances, recordings, or notable contributions in the field of percussion. Relevant professional licensure, certifications, and awards in music performance or education will also be considered.
MUSC 3145 Introduction to Vocal Diction	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Vocal Performance, Music Education, Applied Music, Voice Pedagogy, Linguistics	Significant professional experience in vocal performance, diction coaching, or language studies for singers, including documented performances, recordings, or notable contributions in vocal diction. Relevant professional licensure, certifications, and awards in vocal coaching or music performance will also be considered.
MUSC 3146 Diction for Singers II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Vocal Performance, Music Education, Applied Music, Voice Pedagogy, Linguistics	Significant professional experience in vocal performance and diction coaching for singers, including documented performances, recordings, or notable contributions in vocal diction. Relevant professional certifications, licensure, and awards in vocal coaching or music performance will also be considered.
MUSC 3147 Class Guitar for the Music Educator	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Guitar Performance, Music Education, Instrumental Performance, Pedagogy, Applied Music	Significant professional experience in guitar performance, especially within an educational context, including documented performances, recordings, or notable contributions to music education. Relevant professional certifications, licensure, and awards in guitar instruction or music education may also be considered.
MUSC 3148 Piano Accompanying I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano Performance, Music Education, Applied Music, Keyboard Studies, Instrumental Performance	Significant professional experience in piano accompanying, including documented performances, recordings, or notable contributions to the field. Experience in accompanying vocalists or instrumentalists in a variety of settings (e.g., recitals, ensemble performances) and relevant professional certifications, licensure, or awards may also be considered.
MUSC 3149 Piano Accompanying II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano Performance, Music Education, Applied Music, Keyboard Studies, Instrumental Performance	Significant professional experience in piano accompanying, including documented performances, recordings, or notable contributions to the field. Experience in accompanying vocalists or instrumentalists in a variety of settings (e.g., recitals, ensemble performances) and relevant professional certifications, licensure, or awards may also be considered.
MUSC 3150 Folk Music	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Folk Music, Ethnomusicology, Musicology, Cultural Studies, American Studies	Significant professional experience in the study, performance, or research of folk music, including expertise in folk traditions, cultural practices, and their influence on music. Relevant professional certifications, awards, or contributions to the field of folk music studies will also be considered.
MUSC 3160 Opera Workshop	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Opera Performance, Vocal Performance, Music Education, Applied Music, Music Theatre	Significant professional experience in opera performance, including documented performances, roles in operatic productions, or notable contributions in the field. Experience directing, staging, or working with opera ensembles and relevant professional licensure, certifications, or awards may also be considered.
MUSC 3161 Opera workshop	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Vocal Performance, Opera Performance, Music Education, Music, Music Performance	Significant professional experience in opera performance or opera production, including leading roles in opera productions, directing or coaching opera singers, or notable contributions to the field of opera. Relevant professional certifications, awards, and documented performance or teaching experience will also be considered.
MUSC 3200 Applied Organ V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in organ performance, such as documented performances, recordings, or notable contributions to the field of organ music. Relevant professional licensure, certifications, and awards in organ performance will also be considered.
MUSC 3201 Applied Organ VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in organ performance, such as documented performances, recordings, or notable contributions to the field of organ music. Relevant professional licensure, certifications, and awards in organ performance will also be considered.
MUSC 3300 Applied Violin V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied violin performance, including documented performances, recordings, or notable contributions in the field of violin. Relevant professional licensure, certifications, and awards in music performance will also be considered.

MUSC 3301 Applied Violin VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied violin performance, including documented performances, recordings, or notable contributions in the field of violin. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3305 Applied Viola V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied viola performance, including documented performances, recordings, or notable contributions in the field of viola. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3306 Applied Viola VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied viola performance, including documented performances, recordings, or notable contributions in the field of viola. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3307 Applied Cello V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Cello, Cello Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied cello performance, including documented performances, recordings, or notable contributions in the field of cello. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3308 Applied Cello VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Cello, Cello Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied cello performance, including documented performances, recordings, or notable contributions in the field of cello. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3315 Applied String Bass V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied String Bass, String Bass Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied string bass performance, including documented performances, recordings, or notable contributions in the field of string bass. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3316 Applied String Bass VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied String Bass, String Bass Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied string bass performance, including documented performances, recordings, or notable contributions in the field of string bass. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3317 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Harp, Harp Performance, Music Education, Instrumental Performance, Keyboard Studies	Significant professional experience in applied harp performance, including documented performances, recordings, or notable contributions in the field of harp. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3318 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Harp, Harp Performance, Music Education, Instrumental Performance, Keyboard Studies	Significant professional experience in applied harp performance, including documented performances, recordings, or notable contributions in the field of harp. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3360 World Music	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Global/International Studies in Music	Acceptable alternative qualifications include substantial professional experience researching or performing music from diverse global traditions, with demonstrated expertise in non-Western musical cultures. Experience curating or teaching world music curriculum, fieldwork in ethnomusicology, or significant performance history in international music ensembles may also be considered. Evidence of scholarly publications, cultural outreach, or intercultural music education is a plus.
MUSC 3370 Music History I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music History, Musicology, Historical Musicology, Western Classical Music, Music Appreciation	Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered.
MUSC 3380 Music History II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music History, Musicology, Historical Musicology, Western Classical Music, Music Appreciation	Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered.
MUSC 3385 History of Popular Music	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music History, Popular Music, Musicology, Music Education, American Music, Music Studies, Cultural Studies	Significant professional experience in the study or performance of popular music, including documented contributions to research, publications, or media in the field of popular music. Relevant professional certifications, teaching experience in music history or popular music, and recognition in the field will also be considered.
MUSC 3400 Applied Voice V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Voice, Music Performance, Applied Music, Vocal Performance	Significant professional experience in applied voice performance, including documented performances, recordings, or notable contributions in the field of vocal music. Relevant professional licensure, certifications, and awards in music performance will also be considered.

[illegible]

MUSC 3620 Music and Technology II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Technology, Audio Engineering, Music Composition, Music Performance, Digital Audio Processing, Sound Design	Significant professional experience in advanced music technology, including work in music production, digital audio processing, or music composition using technology. Relevant certifications in music production software, sound engineering, or audio editing, along with industry recognition and teaching experience in these fields, will also be considered.
MUSC 3700 Applied Clarinet V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Clarinet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied clarinet performance, including documented performances, recordings, or notable contributions in the field of clarinet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3701 Applied Clarinet VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Clarinet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied clarinet performance, including documented performances, recordings, or notable contributions in the field of clarinet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3705 Applied Flute V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Flute, Flute Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied flute performance, including documented performances, recordings, or notable contributions in the field of flute. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3706 Applied Flute VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Flute, Flute Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied flute performance, including documented performances, recordings, or notable contributions in the field of flute. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3710 Music Business and Law	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Business, Arts Management, Music Law, Music Industry, Intellectual Property, Entertainment Law	Significant professional experience in the music business or entertainment law, including legal practice related to music, intellectual property rights, and the business aspects of the music industry. Relevant certifications in music law or business, along with industry recognition, legal practice experience, or teaching experience in the music business field, will also be considered.
MUSC 3800 Applied Oboe V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Oboe, Oboe Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied oboe performance, including documented performances, recordings, or notable contributions in the field of oboe. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3801 Applied Oboe VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Oboe, Oboe Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied oboe performance, including documented performances, recordings, or notable contributions in the field of oboe. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3805 Applied Bassoon V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Bassoon, Bassoon Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied bassoon performance, including documented performances, recordings, or notable contributions in the field of bassoon. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3806 Applied Bassoon VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Bassoon, Bassoon Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied bassoon performance, including documented performances, recordings, or notable contributions in the field of bassoon. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3810 Flute Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Flute Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in flute performance, including documented performances, recordings, or notable contributions in the field of flute music. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3815 Clarinet Choir	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Clarinet Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in clarinet performance, including solo and ensemble performances, or public recitals. Contributions to the clarinet music community through teaching, performances, or artistic achievements, and relevant professional certifications or awards in clarinet performance will also be considered.
MUSC 3816 Saxophone Quartet	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Saxophone Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in saxophone performance, including solo and ensemble performances, or public recitals. Contributions to the saxophone music community through teaching, performances, or artistic achievements, and relevant professional certifications or awards in saxophone performance will also be considered.

MUSC 3818 Double-Reed Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Double-Reed Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in double-reed performance, including solo and ensemble performances, or public recitals. Contributions to the double-reed music community through teaching, performances, or artistic achievements, and relevant professional licensure, certifications or awards in double-reed performance will also be considered.
MUSC 3819 Woodwind Quintet	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Woodwind Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in woodwind quintet performance, including ensemble performances, solo recitals, or public performances. Contributions to the woodwind music community through teaching, leadership in ensembles, or artistic achievements, and relevant professional certifications or awards in woodwind performance will also be considered.
MUSC 3830 Trumpet Choir	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trumpet Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in trumpet choir performance, including ensemble performances, solo recitals, or public performances. Contributions to the trumpet music community through teaching, leadership in ensembles, or artistic achievements, and relevant professional licensure, certifications or awards in trumpet performance will also be considered.
MUSC 3835 Horn Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Horn Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in horn ensemble performance, including ensemble performances, solo recitals, or public concerts. Contributions to the horn music community through teaching, leadership in ensembles, or artistic achievements, and relevant professional certifications, awards, or licensure in horn performance will also be considered.
MUSC 3836 Trombone Choir	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trombone Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in trombone ensemble performance, including ensemble performances, solo recitals, or public concerts. Contributions to the trombone music community through teaching, leadership in trombone ensembles, or artistic achievements, and relevant professional certifications, awards, or licensure in trombone performance will also be considered.
MUSC 3837 Tuba Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Tuba Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in tuba ensemble performance, including ensemble performances, solo recitals, or public concerts. Contributions to the tuba music community through teaching, leadership in tuba ensembles, or artistic achievements, and relevant professional certifications, awards, or licensure in tuba performance will also be considered.
MUSC 3839 Brass Quintet	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Brass Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in brass quintet performance, including ensemble performances, leadership roles in brass ensembles, or public concerts. Contributions to the brass music community through teaching or artistic achievements, and relevant professional licensure, certifications, awards, or licensure in brass performance will also be considered.
MUSC 3850 Percussion Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Percussion Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in percussion ensemble performance, including ensemble performances, leadership roles in percussion groups, or public concerts. Contributions to the percussion music community through teaching or artistic achievements, and relevant professional licensure, certifications, awards, or licensure in percussion performance will also be considered.
MUSC 3870 Jazz Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Jazz Studies, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in jazz ensemble performance or jazz improvisation, including documented performances, leadership roles in jazz ensembles, or notable contributions to the jazz community. Relevant professional certifications, licensure, awards, and teaching experience in jazz performance will also be considered.
MUSC 3875 Jazz Combo	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Jazz Studies, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in jazz combo performance or jazz improvisation, including documented performances, leadership roles in jazz combos, or notable contributions to the jazz community. Relevant professional certifications, licensure, awards, and teaching experience in jazz performance will also be considered.
MUSC 3890 String Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	String Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in string ensemble performance, including documented performances, leadership roles in string ensembles, or notable contributions to the field. Relevant professional certifications, licensure, awards, and teaching experience in string performance will also be considered.

MUSC 3898 Guitar Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Guitar Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in guitar ensemble performance, including documented performances, leadership roles in guitar ensembles, or notable contributions to the field. Relevant professional certifications, licensure, awards, and teaching experience in guitar performance will also be considered.
MUSC 3900 Applied Saxophone V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Saxophone, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied saxophone performance, including documented performances, recordings, or notable contributions in the field of saxophone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3901 Applied Saxophone VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Saxophone, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied saxophone performance, including documented performances, recordings, or notable contributions in the field of saxophone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4000 Applied Percussion VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as documented performances, recordings, or notable contributions in the field of percussion. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4001 Applied Percussion VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as documented performances, recordings, or notable contributions in the field of percussion. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4010 Internship	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Business, Music Industry, Arts Management, Music Education, Music Performance, Entertainment Industry	Significant professional experience in the music industry, including practical experience in music business operations, music performance, arts management, or related fields. Industry experience with a proven record in managing internships or real-world applications of music business concepts will also be considered. Relevant certifications or training in music industry management or arts administration may be accepted as alternatives.
MUSC 4010 Practicum in Arranging	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Composition, Music Theory, Music Performance, Instrumental Performance, Music Education	Significant professional experience in music arranging or composition, including documented work in arranging for ensembles or compositions for performance. Professional certifications, awards, and a portfolio of notable contributions in arranging or composition will also be considered.
MUSC 4100 Applied Piano VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance, such as documented performances, recordings, or notable contributions in the field of piano. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4101 Applied Piano VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in applied piano performance, such as documented performances, recordings, or notable contributions in the field of piano. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4200 Applied Organ V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in organ performance, such as documented performances, recordings, or notable contributions to the field of organ music. Relevant professional licensure, certifications, and awards in organ performance will also be considered.
MUSC 4201 Applied Organ VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in organ performance, such as documented performances, recordings, or notable contributions in the field of organ music. Relevant professional licensure, certifications, and awards in organ performance will also be considered.
MUSC 4210 Form and Analysis I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Theory, Music Composition, Music Performance, Analytical Musicology	Significant professional experience in the analysis of music forms, including published research, composition, or work in music theory. Relevant professional certifications, awards, and demonstrated expertise in the field of music analysis and form will also be considered.
MUSC 4211 20TH/21ST Century Music	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Musicology, Music History, Music Theory, 20th Century Music Studies, Contemporary Music Studies	Significant professional experience in researching, performing, or composing 20th and 21st-century music, including scholarly publications, public performances, or creative contributions in contemporary music. Relevant professional certifications, awards, or notable expertise in the analysis and teaching of modern music movements will also be considered.

MUSC 4215 Global Popular Music	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Musicology, Ethnomusicology, Music History, Popular Music Studies, Cultural Studies	Significant professional experience in the study and analysis of global popular music, including fieldwork, published research, or documented expertise in global music traditions. Relevant professional certifications, awards, and experience in teaching or curating global music content will also be considered.
MUSC 4220 World Music	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Ethnomusicology, World Music, Musicology, Music History, Anthropology of Music, Global Music Studies	Significant professional experience in the study or performance of world music, including research or teaching in global musical traditions and cultures. Relevant professional certifications, published research in ethnomusicology, or fieldwork in world music will also be considered.
MUSC 4240 American Music I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Musicology, Music History, American Music, Ethnomusicology, Cultural Music Studies	Significant professional experience in the study, performance, or research of American music, including notable contributions to the field such as research publications, professional performances, or fieldwork on American music traditions. Relevant professional certifications, academic presentations, or recognized achievements in American music research will also be considered.
MUSC 4250 American Music II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Musicology, Music History, American Music, Ethnomusicology, Cultural Music Studies	Significant professional experience in the study, performance, or research of American music, including notable contributions to the field such as research publications, professional performances, or fieldwork on American music traditions. Relevant professional certifications, academic presentations, or recognized achievements in American music research will also be considered.
MUSC 4300 Applied Violin VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied violin performance, including documented performances, recordings, or notable contributions in the field of violin. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4301 Applied Violin VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied violin performance, including documented performances, recordings, or notable contributions in the field of violin. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4305 Applied Viola VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied viola performance, including documented performances, recordings, or notable contributions in the field of viola. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4306 Applied Viola VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied viola performance, including documented performances, recordings, or notable contributions in the field of viola. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4307 Applied Cello VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Cello, Cello Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied cello performance, including documented performances, recordings, or notable contributions in the field of cello. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4308 Applied Cello VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Cello, Cello Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied cello performance, including documented performances, recordings, or notable contributions in the field of cello. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4310 Orchestration	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Composition, Orchestration, Music Theory, Instrumental Performance, Music Education	Significant professional experience in orchestration and composition, including published works, performances, or notable contributions in the field of orchestration. Relevant professional licensure, certifications, and awards in music composition or orchestration will also be considered.
MUSC 4315 Applied String Bass VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied String Bass, String Bass Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied string bass performance, including documented performances, recordings, or notable contributions in the field of string bass. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4316 Applied String Bass VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied String Bass, String Bass Performance, Music Education, Instrumental Performance, String Studies	Significant professional experience in applied string bass performance, including documented performances, recordings, or notable contributions in the field of string bass. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4317 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Harp, Harp Performance, Music Education, Instrumental Performance, Keyboard Studies	Significant professional experience in applied harp performance, including documented performances, recordings, or notable contributions in the field of harp. Relevant professional licensure, certifications, and awards in music performance will also be considered.



MUSC 4318 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Harp, Harp Performance, Music Education, Instrumental Performance, Keyboard Studies	Significant professional experience in applied harp performance, including documented performances, recordings, or notable contributions in the field of harp. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4400 Applied Voice VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Voice, Music Performance, Applied Music, Vocal Performance	Significant professional experience in applied voice performance, including documented performances, recordings, or notable contributions in the field of vocal music. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4401 Applied Voice VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Voice, Music Performance, Applied Music, Vocal Performance	Significant professional experience in applied voice performance, including documented performances, recordings, or notable contributions in the field of vocal music. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4410 Arranging	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Composition, Music Theory, Music Education, Music Performance, Orchestration, Music Arranging, Conducting	Significant professional experience in music arranging, including documented arrangements for various ensembles, performances, and recordings. Experience in composing, orchestrating, or arranging for different musical genres and settings will be considered. Relevant professional certifications, awards, and recognitions in music composition or arranging will also be taken into account.
MUSC 4450 Entrepreneurship in the Arts	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Arts Administration, Music Business, Music Education, Entrepreneurship, Performing Arts Management, Arts Marketing	Significant professional experience in arts entrepreneurship, including business development, arts management, marketing, and funding strategies for the arts. Experience in running arts-based organizations or initiatives, managing live performances, or securing funding for arts projects will be considered. Relevant professional certifications, awards, and recognitions in arts management or entrepreneurship will also be taken into account.
MUSC 4500 Applied Trumpet VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trumpet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied trumpet performance, including documented performances, recordings, or notable contributions in the field of trumpet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4501 Applied Trumpet VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trumpet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied trumpet performance, including documented performances, recordings, or notable contributions in the field of trumpet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4505 Applied French Horn VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Horn, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied French horn performance, including documented performances, recordings, or notable contributions in the field of French horn. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4506 Applied French Horn VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Horn, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied French horn performance, including documented performances, recordings, or notable contributions in the field of French horn. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4510 Senior Recital	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Performance, Instrumental Performance, Vocal Performance, Music Education, Applied Music	Significant professional experience in live performance, including a portfolio of documented recitals, concerts, and public performances. Relevant professional licensure, certifications, awards, or recognition in the field of music performance may also be considered.
MUSC 4515 Senior Project	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Education, Music Performance, Arts Administration, Project Management, Arts Leadership	Significant professional experience in overseeing or guiding capstone projects, including project planning, execution, and presentation in music or arts-related fields. Experience in mentoring students through research or creative projects, organizing performances or exhibitions, and relevant certifications in project management or arts leadership will also be considered.
MUSC 4520 Special Topics I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Musicology, Music History, Music Theory, Ethnomusicology, Music Education, Music Performance	Significant professional experience in music research, performance, or teaching in the specific area of the special topics covered, including documented publications, contributions to the field, or involvement in specialized music projects. Relevant professional certifications, academic presentations, or significant achievements in music-related research or performance will also be considered.

MUSC 4521 Special Topics II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Musicology, Music History, Music Theory, Ethnomusicology, Music Education, Music Performance	Significant professional experience in music research, performance, or teaching in the specific area of the special topics covered, including documented publications, contributions to the field, or involvement in specialized music projects. Relevant professional certifications, academic presentations, or significant achievements in music-related research or performance will also be considered.
MUSC 4522 Special Topics III	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Musicology, Music History, Music Theory, Ethnomusicology, Music Education, Music Performance	Significant professional experience in music research, performance, or teaching in the specific area of the special topics covered, including documented publications, contributions to the field, or involvement in specialized music projects. Relevant professional certifications, academic presentations, or significant achievements in music-related research or performance will also be considered.
MUSC 4590 Applied Guitar VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Guitar, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied guitar performance, including documented performances, recordings, or notable contributions in the field of guitar. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4591 Applied Guitar VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Guitar, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied guitar performance, including documented performances, recordings, or notable contributions in the field of guitar. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4600 Applied Trombone VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trombone, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4601 Applied Trombone VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trombone, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4605 Applied Euphonium VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Euphonium, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4606 Applied Euphonium VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Euphonium, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4607 Applied Tuba VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Tuba, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied tuba performance, including documented performances, recordings, or notable contributions in the field of tuba. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4608 Applied Tuba VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Tuba, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied tuba performance, including documented performances, recordings, or notable contributions in the field of tuba. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4615 Audio for Video	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Production, Audio Engineering, Sound Design, Music Technology, Film Scoring, Media Arts, Digital Media, Audio Postproduction	Significant professional experience in audio production for film, television, or video, including recording, mixing, sound design, and postproduction for visual media. Documented expertise in using industry-standard audio tools and software, as well as relevant certifications in audio engineering or sound design, will also be considered.
MUSC 4700 Applied Clarinet VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Clarinet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied clarinet performance, including documented performances, recordings, or notable contributions in the field of clarinet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4701 Applied Clarinet VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Clarinet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied clarinet performance, including documented performances, recordings, or notable contributions in the field of clarinet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4705 Applied Flute VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Flute, Flute Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied flute performance, including documented performances, recordings, or notable contributions in the field of flute. Relevant professional licensure, certifications, and awards in music performance will also be considered.

MUSC 4706 Applied Flute VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Flute, Flute Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied flute performance, including documented performances, recordings, or notable contributions in the field of flute. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4708 Choral Methods & Materials	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Education, Choral Conducting, Music Performance, Vocal Pedagogy	Significant professional experience in choral conducting, including documented experience in directing choirs, choral repertoire, and music teaching methods at the elementary or secondary level. Relevant professional certifications, licensure, and awards in choral conducting or music education will also be considered.
MUSC 4709 Instrumental Methods & Materials	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Education, Instrumental Conducting, Music Performance, Wind Ensemble, Orchestra, Brass, Woodwinds, Percussion, Strings	Significant professional experience in instrumental music teaching and conducting, including documented leadership in instrumental ensembles, experience with teaching methods, and development of instrumental music curricula. Relevant professional certifications, licensure, and awards in music education or instrumental conducting will also be considered.
MUSC 4710 Music Residency I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Education, Music Performance, Music Pedagogy, Classroom Music, Field-based Music Education	Significant professional experience in K-12 music teaching, including experience in classroom and field-based settings, and involvement in the development and implementation of music education curricula. Relevant professional certifications, licensure, and awards in music education or classroom music instruction will also be considered.
MUSC 4720 Music Residency II: Enhanced Student Teaching	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Education, Music Performance, Pedagogy, Student Teaching, Classroom Music	Significant professional experience in K-12 music teaching, with a focus on classroom and field-based music instruction. Relevant experience in the development of curricula, lesson planning, and assessment for music education. Licensure and certifications in music education or classroom music instruction, along with notable achievements in educational leadership and student mentorship, will also be considered.
MUSC 4800 Applied Oboe VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Oboe, Oboe Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied oboe performance, including documented performances, recordings, or notable contributions in the field of oboe. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4801 Applied Oboe VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Oboe, Oboe Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied oboe performance, including documented performances, recordings, or notable contributions in the field of oboe. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4805 Applied Bassoon VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Bassoon, Bassoon Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied bassoon performance, including documented performances, recordings, or notable contributions in the field of bassoon. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4806 Applied Bassoon VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Bassoon, Bassoon Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied bassoon performance, including documented performances, recordings, or notable contributions in the field of bassoon. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4900 Applied Saxophone VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Saxophone, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied saxophone performance, including documented performances, recordings, or notable contributions in the field of saxophone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4901 Applied Saxophone VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Saxophone, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied saxophone performance, including documented performances, recordings, or notable contributions in the field of saxophone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4905 Applied Music IX	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Performance, Applied Music, Instrumental Performance, Vocal Performance, Music Education	Significant professional performance experience in the field, including solo recitals, performances in ensembles, or public concerts. Significant contributions to the music community through teaching or artistic achievements, and certifications in music performance, will also be considered.
MUSC 4906 Applied Music X	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Performance, Applied Music, Instrumental Performance, Vocal Performance, Music Education	Significant professional performance experience in the field, including solo recitals, performances in ensembles, or public concerts. Significant contributions to the music community through teaching or artistic achievements, and certifications in music performance, will also be considered.