Course Name	Faculty Qualifications Needed	Related Disciplines	Acceptable Alternative Qualifications
MUSC 1000 Applied Percussion I	Earned Master's or Doctorate degree in Music in the teaching	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as
	discipline; or Master's or Doctorate degree with a concentration in		documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		percussion. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1001 Applied Percussion II	Earned Master's or Doctorate degree in Music in the teaching	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as
	discipline; or Master's or Doctorate degree with a concentration in		documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		percussion. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1010 Music Appreciation	Earned Master's or Doctorate degree in Music in the teaching	Music Appreciation, Music History, Musicology, Music	Significant professional experience in teaching music appreciation, including
		Education, Performing Arts, Cultural Studies	expertise in music history, music literature, and the development of music
	the teaching discipline with at least 18 graduate semester hours in		appreciation curricula. Relevant professional licensure, certifications, or notable
	the teaching discipline.		contributions to the field of music education or music history will also be
			considered.
MUSC 1011 Materials of Music	Earned Master's or Doctorate degree in Music in the teaching	Music Theory, Music Education, Music Performance	Significant professional experience in music theory and composition, including
	discipline; or Master's or Doctorate degree with a concentration in		practical application of music notation, sight-singing, and ear training. Relevant
	the teaching discipline with at least 18 graduate semester hours in		certifications, licensure in music education, and demonstrated success in teaching
	the teaching discipline.		music theory or music appreciation at the collegiate level will also be considered.
MUSC 1012 Materials of Music Lab	Earned Master's or Doctorate degree in Music in the teaching	Music Theory, Music Education, Music Performance	Significant professional experience in teaching music theory, music appreciation, or
	discipline; or Master's or Doctorate degree with a concentration in		related courses. Practical experience with music notation software, ear training,
	the teaching discipline with at least 18 graduate semester hours in		and sight-singing techniques, as well as certifications or licensure in music
	the teaching discipline.		education, may also be considered.
MUSC 1020 Honors Music Appreciation	Earned Master's or Doctorate degree in Music in the teaching	Music Appreciation, Music History, Musicology, Music	Significant professional experience in teaching music appreciation, including
···· ··· ··· ··· ··· ··· ··· ···		Education, Performing Arts, Cultural Studies	expertise in music history, music literature, and the development of music
	the teaching discipline with at least 18 graduate semester hours in		appreciation curricula. Relevant professional licensure, certifications, or notable
	the teaching discipline.		contributions to the field of music education or music history will also be
			considered.
MUSC 1100 Applied Piano I	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in applied piano performance, such as
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		piano. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1101 Applied Piano II	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in applied piano performance, such as
		Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		piano. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1105 Proficiency Piano I	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in applied piano performance or music
	. ,	Performance	pedagogy, including documented performances, pedagogical contributions, or
	the teaching discipline with at least 18 graduate semester hours in		notable work in piano proficiency instruction. Relevant professional licensure,
	the teaching discipline.		certifications, and awards in music performance and music education will also be considered.
MUSC 1106 Proficiency Piano II	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in applied piano performance or music
wose 1100 Honelency Hand II		Performance	pedagogy, including documented performances, pedagogical contributions, or
	the teaching discipline with at least 18 graduate semester hours in		notable work in piano proficiency instruction. Relevant professional licensure,
	the teaching discipline.		certifications, and awards in music performance and music education will also be
	···· · · · · · · · · · · · · · · · · ·		considered.
MUSC 1115 Class Piano I for Non-majors	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in piano performance or teaching, such as
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, music teaching experience, or certifications in piano
	the teaching discipline with at least 18 graduate semester hours in		pedagogy. Relevant professional awards or certifications in music performance or
	the teaching discipline.		piano teaching will also be considered.
MUSC 1116 Class Piano II for Non-majors	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in piano performance or teaching, such as
		Performance	documented performances, music teaching experience, or certifications in piano
	the teaching discipline with at least 18 graduate semester hours in		pedagogy. Relevant professional awards or certifications in music performance or
	the teaching discipline.		piano teaching will also be considered.
MUSC 1200 Applied Organ I	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in organ performance, such as documented
		Performance	performances, recordings, or notable contributions to the field of organ music.
	the teaching discipline with at least 18 graduate semester hours in		Relevant professional licensure, certifications, and awards in organ performance
	the teaching discipline.		will also be considered.
MUSC 1201 Applied Organ II	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in organ performance, such as documented
		Performance	performances, recordings, or notable contributions to the field of organ music.
	the teaching discipline with at least 18 graduate semester hours in		Relevant professional licensure, certifications, and awards in organ performance
L	the teaching discipline.	1	will also be considered.

MUSC 1210, 1211 Freshman Theory I, II	Earned Master's or Doctorate degree in Music in the teaching	Music Theory, Music Education, Music Performance, Music	Significant professional experience in teaching music theory, including experience
	discipline; or Master's or Doctorate degree with a concentration in	Pedagogy, Music Analysis	in curriculum development for introductory music theory courses, and evidence of
	the teaching discipline with at least 18 graduate semester hours in		successful teaching at the collegiate level. Professional certifications in music
	the teaching discipline.		theory or music education and any notable contributions to the field will also be
			considered.
MUSC 1250 Freshman Aural Skills I	Earned Master's or Doctorate degree in Music in the teaching	Music Theory, Aural Skills, Music Education, Music	Significant professional experience in teaching aural skills, ear training, or related
	discipline; or Master's or Doctorate degree with a concentration in	Performance	music theory courses. Experience with music software for ear training,
	the teaching discipline with at least 18 graduate semester hours in		transcription, or sight-singing may also be considered, along with relevant
	the teaching discipline.		certifications or licensure in music education or music theory.
MUSC 1260 Freshman Aural Skills II	Earned Master's or Doctorate degree in Music in the teaching	Music Theory, Aural Skills, Music Education, Music	Significant professional experience in teaching aural skills, ear training, or related
	discipline; or Master's or Doctorate degree with a concentration in	Performance	music theory courses. Experience with music software for ear training,
	the teaching discipline with at least 18 graduate semester hours in		transcription, or sight-singing may also be considered, along with relevant
	the teaching discipline.		certifications or licensure in music education or music theory.
MUSC 1300 Applied Violin I	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied violin performance, such as
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	instrumentari enormance, Music Education	violin music. Relevant professional licensure, certifications, and awards in violin
	the teaching discipline with at least 18 graduate semester hours in the teaching discipline.		performance will also be considered.
MUSC 1301 Applied Violin II	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied violin performance, including
NOSC ISOI Applied Violin II	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	· · ·	instrumental Performance, Music Education	
	the teaching discipline with at least 18 graduate semester hours in the teaching discipline.		violin. Relevant professional licensure, certifications, and awards in music performance will also be considered. Extensive teaching experience in violin or a
	the teaching discipline.		
			recognized reputation in violin performance can also serve as an alternative qualification.
MUSC 1305 Applied Viola I	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied viola performance, including
······	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		viola. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1306 Applied Viola II	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied viola performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		viola. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1307 Applied Cello I	Earned Master's or Doctorate degree in Music in the teaching	Applied Cello, Cello Performance, Music Education,	Significant professional experience in applied cello performance, including
······	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	instrumentari erformance, otting staales	cello. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1308 Applied Cello II	Earned Master's or Doctorate degree in Music in the teaching	Applied Cello, Cello Performance, Music Education,	Significant professional experience in applied cello performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		cello. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1315 Applied String Bass I	Earned Master's or Doctorate degree in Music in the teaching	Applied String Bass, String Bass Performance, Music	Significant professional experience in applied string bass performance, including
······································	discipline; or Master's or Doctorate degree with a concentration in	Education, Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		string bass. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1316 Applied String Bass II	Earned Master's or Doctorate degree in Music in the teaching	Applied String Bass, String Bass Performance, Music	Significant professional experience in applied string bass performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Education, Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		string bass. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1317 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching	Applied Harp, Harp Performance, Music Education,	Significant professional experience in applied harp performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Keyboard Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		harp. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1318 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching	Applied Harp, Harp Performance, Music Education,	Significant professional experience in applied harp performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Keyboard Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	, -,	harp. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1400 Applied Voice I	Earned Master's or Doctorate degree in Music in the teaching	Voice, Music Performance, Applied Music, Vocal	Significant professional experience in applied voice performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
1	the teaching discipline with at least 18 graduate semester hours in		vocal music. Relevant professional licensure, certifications, and awards in music

	Fornad Mactar's or Destarate degree in Music in the teaching	Voice Music Performance Applied Music Vocal	Significant professional experience in applied voice performance, including
MUSC 1401 Applied Voice II	Earned Master's or Doctorate degree in Music in the teaching	Voice, Music Performance, Applied Music, Vocal	Significant professional experience in applied voice performance, including
		Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		vocal music. Relevant professional licensure, certifications, and awards in music
MUSC 1500 Applied Trumpet I	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Trumpet, Music Performance, Applied Music, Instrumental	performance will also be considered. Significant professional experience in applied trumpet performance, including
MOSC 1500 Applied Trumpet I		• • • • • •	
		Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		trumpet. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1501 Applied Trumpet II	Earned Master's or Doctorate degree in Music in the teaching	Trumpet, Music Performance, Applied Music, Instrumental	Significant professional experience in applied trumpet performance, including
	· · ·	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		trumpet. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1505 Applied French Horn I	Earned Master's or Doctorate degree in Music in the teaching	French Horn, Music Performance, Applied Music,	Significant professional experience in applied French horn performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		French horn. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1506 Applied French Horn II	Earned Master's or Doctorate degree in Music in the teaching	French Horn, Music Performance, Applied Music,	Significant professional experience in applied French horn performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		French horn. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1510, 3510 Commercial Music Ensemble	Earned Master's or Doctorate degree in Music in the teaching	Commercial Music, Music Performance, Applied Music,	Significant professional experience in commercial music performance, including
	· · ·	Music Education, Music Industry	documented performances in popular music genres, studio recording experience,
	the teaching discipline with at least 18 graduate semester hours in		and public performances. Relevant professional certifications, awards, and notable
	the teaching discipline.		contributions to commercial music will also be considered.
MUSC 1590 Applied Guitar I	Earned Master's or Doctorate degree in Music in the teaching	Guitar, Music Performance, Applied Music, Instrumental	Significant professional experience in applied guitar performance, including
		Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		guitar. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1591 Applied Guitar II	Earned Master's or Doctorate degree in Music in the teaching	Guitar, Music Performance, Applied Music, Instrumental	Significant professional experience in applied guitar performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		guitar. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1600 Applied Trombone I	Earned Master's or Doctorate degree in Music in the teaching	Trombone, Music Performance, Applied Music, Instrumental	Significant professional experience in applied trombone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		trombone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1601 Applied Trombone II	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Music, Trombone, Music Performance, Applied Music,	performance will also be considered. Significant professional experience in applied trombone performance, including
MUSC 1601 Applied Trombone II	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in	Music, Trombone, Music Performance, Applied Music, Instrumental Performance	performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of
MUSC 1601 Applied Trombone II	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching		performance will also be considered. Significant professional experience in applied trombone performance, including
	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.		performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1601 Applied Trombone II MUSC 1605 Applied Euphonium I	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in		performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Instrumental Performance	performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Instrumental Performance Euphonium, Music Performance, Applied Music,	performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including
MUSC 1605 Applied Euphonium I	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Instrumental Performance Euphonium, Music Performance, Applied Music, Instrumental Performance	performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered.
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MUSC 1605 Applied Euphonium I	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Instrumental Performance Euphonium, Music Performance, Applied Music, Instrumental Performance	performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1605 Applied Euphonium I	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Instrumental Performance Euphonium, Music Performance, Applied Music, Instrumental Performance Euphonium, Music Performance, Applied Music,	performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including Significant professional experience in applied euphonium performance, including
MUSC 1605 Applied Euphonium I	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline.	Instrumental Performance Euphonium, Music Performance, Applied Music, Instrumental Performance Euphonium, Music Performance, Applied Music,	performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of documented performances, recordings, or notable contributions in the field of
MUSC 1605 Applied Euphonium I	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline.	Instrumental Performance Euphonium, Music Performance, Applied Music, Instrumental Performance Euphonium, Music Performance, Applied Music,	performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1605 Applied Euphonium I MUSC 1606 Applied Euphonium II	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Instrumental Performance Euphonium, Music Performance, Applied Music, Instrumental Performance Euphonium, Music Performance, Applied Music, Instrumental Performance	performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 1605 Applied Euphonium I MUSC 1606 Applied Euphonium II	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; Earned Master's or Doctorate degree in Music in the teaching discipline; the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline.	Instrumental Performance Euphonium, Music Performance, Applied Music, Instrumental Performance Euphonium, Music Performance, Applied Music, Instrumental Performance Tuba, Music Performance, Applied Music, Instrumental	performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied tuba performance, including
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MUSC 1605 Applied Euphonium I MUSC 1606 Applied Euphonium II MUSC 1607 Applied Tuba I MUSC 1608 Applied Tuba II	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline.	Instrumental Performance Euphonium, Music Performance, Applied Music, Instrumental Performance Euphonium, Music Performance, Applied Music, Instrumental Performance Tuba, Music Performance, Applied Music, Instrumental Performance Tuba, Music Performance, Applied Music, Instrumental Performance Music Performance, Folk Music, Instrumental Performance,	performance will also be considered. Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied tuba performance, including documented performances, recordings, or notable contributions in the field of tuba. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied tuba performance, including documented performances, recordings, or notable contributions in the field of tuba. Relevant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in applied tuba performance, including documented performances, recordings, or notable contributions in the field of tuba. Relevant professional experience in applied tuba performance, including documented performances, recordings, or notable contributions in the field of tuba. Relevant professional experience in country Fiddle performance, including Significant professional licensure, certifications, and awards in music performance will also be considered. Significant professional experience in Country Fiddle performance, including

MUSC 1700 Applied Clarinet I	Earned Master's or Dectorate degree in Music in the teaching	Clarinet Music Performance Applied Music Instrumental	Significant professional experience in applied clarinet performance, including
MOSC 1700 Applied Clarinet I	Earned Master's or Doctorate degree in Music in the teaching	Clarinet, Music Performance, Applied Music, Instrumental	Significant professional experience in applied clarinet performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		clarinet. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1701 Applied Clarinet II	Earned Master's or Doctorate degree in Music in the teaching	Clarinet, Music Performance, Applied Music, Instrumental	Significant professional experience in applied clarinet performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		clarinet. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1705 Applied Flute I	Earned Master's or Doctorate degree in Music in the teaching	Applied Flute, Flute Performance, Instrumental Performance,	Significant professional experience in applied flute performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		flute. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1706 Applied Flute II	Earned Master's or Doctorate degree in Music in the teaching	Applied Flute, Flute Performance, Instrumental Performance,	Significant professional experience in applied flute performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		flute. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1800 Applied Oboe I	Earned Master's or Doctorate degree in Music in the teaching	Applied Oboe, Oboe Performance, Instrumental	Significant professional experience in applied oboe performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		oboe. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1801 Applied Oboe II	Earned Master's or Doctorate degree in Music in the teaching	Applied Oboe, Oboe Performance, Instrumental	Significant professional experience in applied oboe performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		oboe. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1805 Applied Bassoon I	Earned Master's or Doctorate degree in Music in the teaching	Applied Bassoon, Bassoon Performance, Instrumental	Significant professional experience in applied bassoon performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		bassoon. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1806 Applied Bassoon II	Earned Master's or Doctorate degree in Music in the teaching	Applied Bassoon, Bassoon Performance, Instrumental	Significant professional experience in applied bassoon performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		bassoon. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1900 Applied Saxophone I	Earned Master's or Doctorate degree in Music in the teaching	Saxophone, Music Performance, Applied Music, Instrumental	Significant professional experience in applied saxophone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		saxophone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 1901 Applied Saxophone II	Earned Master's or Doctorate degree in Music in the teaching	Saxophone, Music Performance, Applied Music, Instrumental	Significant professional experience in applied saxophone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		saxophone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2000 Applied Percussion III	Earned Master's or Doctorate degree in Music in the teaching	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as
	discipline; or Master's or Doctorate degree with a concentration in		documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		percussion. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2001 Applied Percussion IV	Earned Master's or Doctorate degree in Music in the teaching	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as
	discipline; or Master's or Doctorate degree with a concentration in	· · · · · · · · · · · · · · · · · · ·	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		percussion. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2010 University Marching Band	Earned Master's or Doctorate degree in Music in the teaching	Music Performance, Applied Music, Instrumental	Significant professional experience in marching band performance or direction,
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education	including public performances, leadership roles in marching bands, and notable
	the teaching discipline with at least 18 graduate semester hours in		contributions to the field. Relevant professional certifications, awards, and
	the teaching discipline.		teaching experience will also be considered.
MUSC 2020 Woodwind Class for Non-Majors	Earned Master's or Doctorate degree in Music in the teaching	Saxophone, Music Performance, Applied Music, Instrumental	Significant professional experience in woodwind performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
		renomance	
	the teaching discipline with at least 18 graduate semester hours in		woodwinds. Relevant professional licensure, certifications, and awards in music
MUSC 2025 Brass Class for Non-Majors	the teaching discipline.	Brass, Music Performance, Applied Music, Instrumental	performance will also be considered.
WIDDE 2020 DEASS CLASS FOR INOTHINAJORS	Earned Master's or Doctorate degree in Music in the teaching		Significant professional experience in brass performance, including documented
	discipline; or Master's or Doctorate degree with a concentration in	Performance	performances, recordings, or notable contributions in the field of brass. Relevant
	the teaching discipline with at least 18 graduate semester hours in		professional licensure, certifications, and awards in music performance will also be
	the teaching discipline.		considered.

MUSC 2026 Percussion Class for Non-majors	Earned Master's or Doctorate degree in Music in the teaching	Percussion, Percussion Performance, Applied Music,	Significant professional experience in percussion performance, including
······································	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		percussion. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2050 Gospel Chorus	Earned Master's or Doctorate degree in Music in the teaching	Gospel Music, Vocal Performance, Music Education, Music	Significant professional experience in gospel music performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions to the gospel
	the teaching discipline with at least 18 graduate semester hours in		music field. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2095, 3095 Wind Ensemble	Earned Master's or Doctorate degree in Music in the teaching	Wind Ensemble Performance, Music Performance,	Significant professional experience in wind ensemble performance or conducting,
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Conducting, Music Education	including public performances, leadership roles in wind ensembles, and notable
	the teaching discipline with at least 18 graduate semester hours in		contributions to the field. Relevant professional certifications, awards, and
	the teaching discipline.		teaching experience will also be considered.
MUSC 2096, 3096 Concert Band	Earned Master's or Doctorate degree in Music in the teaching	Band Performance, Music Performance, Instrumental	Significant professional experience in concert band performance or conducting,
	discipline; or Master's or Doctorate degree with a concentration in	Conducting, Music Education	including public performances, leadership roles in concert bands, and notable
	the teaching discipline with at least 18 graduate semester hours in		contributions to the field. Relevant professional licensure, certifications, awards,
	the teaching discipline.		and teaching experience will also be considered.
MUSC 2097, 3097 Pep Band	Earned Master's or Doctorate degree in Music in the teaching	Instrumental Performance, Music Education, Marching Band,	Significant professional experience in pep band performance or conducting,
	discipline; or Master's or Doctorate degree with a concentration in	Pep Band, Music Performance	including public performances, leadership roles in pep bands, and notable
	the teaching discipline with at least 18 graduate semester hours in		contributions to the field. Relevant licensure, professional certifications, awards,
	the teaching discipline.		and teaching experience will also be considered.
MUSC 2098, 3098 Orchestra	Earned Master's or Doctorate degree in Music in the teaching	Music Performance, Instrumental Performance, Orchestral	Significant professional experience in orchestra performance or conducting,
	discipline; or Master's or Doctorate degree with a concentration in	Conducting, Music Education	including public performances, leadership roles in orchestras, and notable
	the teaching discipline with at least 18 graduate semester hours in		contributions to the field. Relevant professional licensure, certifications, awards,
	the teaching discipline.		and teaching experience will also be considered.
MUSC 2099,3099 Symphonic Band	Earned Master's or Doctorate degree in Music in the teaching	Instrumental Performance, Music Education, Music	Significant professional experience in symphonic band performance or conducting,
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Band Studies, Wind Ensemble	including public performances, leadership roles in symphonic bands, and notable
	the teaching discipline with at least 18 graduate semester hours in		contributions to the field. Relevant professional certifications, awards, and
	the teaching discipline.		teaching experience will also be considered.
MUSC 2100 Applied Piano III	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in applied piano performance, such as
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		piano. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2101 Applied Piano IV	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in applied piano performance, such as
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		piano. Relevant professional licensure, certifications, and awards in music
MUSC 2105 Proficiency Piano III	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Diana Music Derfermence, Applied Music Keyboard	performance will also be considered. Significant professional experience in applied piano performance or music
	discipline; or Master's or Doctorate degree with a concentration in	Piano, Music Performance, Applied Music, Keyboard Performance	
	the teaching discipline with at least 18 graduate semester hours in	renomance	pedagogy, including documented performances, pedagogical contributions, or notable work in piano proficiency instruction. Relevant professional licensure,
	the teaching discipline.		certifications, and awards in music performance and music education will also be
			considered.
MUSC 2106 Proficiency Piano IV	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in applied piano performance or music
	discipline; or Master's or Doctorate degree with a concentration in	Performance	pedagogy, including documented performances, pedagogical contributions, or
	the teaching discipline with at least 18 graduate semester hours in		notable work in piano proficiency instruction. Relevant professional licensure,
	the teaching discipline.		certifications, and awards in music performance and music education will also be
			considered.
MUSC 2200 Applied Organ III	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in organ performance, such as documented
	discipline; or Master's or Doctorate degree with a concentration in	Performance	performances, recordings, or notable contributions to the field of organ music.
	the teaching discipline with at least 18 graduate semester hours in		Relevant professional licensure, certifications, and awards in organ performance
	the teaching discipline.		will also be considered.
MUSC 2201 Applied Organ IV	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in organ performance, such as documented
	discipline; or Master's or Doctorate degree with a concentration in	Performance	performances, recordings, or notable contributions to the field of organ music.
	the teaching discipline with at least 18 graduate semester hours in		Relevant professional licensure, certifications, and awards in organ performance
	the teaching discipline.		will also be considered.
MUSC 2210 Sophomore Theory I	Earned Master's or Doctorate degree in Music in the teaching	Music Theory, Music Education, Music Performance, Music	Significant professional experience in music theory instruction, including
	discipline; or Master's or Doctorate degree with a concentration in	Composition, Music History	composition, orchestration, or conducting courses. Relevant professional
	the teaching discipline with at least 18 graduate semester hours in		certifications, licensure, awards, and teaching experience in music theory or
	the teaching discipline.		composition will also be considered.

MUSC 2212 Sophomore Theory II	Earned Master's or Doctorate degree in Music in the teaching	Music Theory, Music Education, Music Performance, Music	Significant professional experience in music theory instruction, including
MOSC 2212 Suphomore meory in	discipline; or Master's or Doctorate degree with a concentration in	Composition, Music History	composition, orchestration, or conducting courses. Relevant professional
		composition, music history	
	the teaching discipline with at least 18 graduate semester hours in		certifications, licensure, awards, and teaching experience in music theory or
MUSC 2200 Applied Vielin III	the teaching discipline.	Applied Vielin Vielin Performance, Music Performance	composition will also be considered.
MUSC 2300 Applied Violin III	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied violin performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		violin. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.	A set of the Article Destruction Advised Destruction	performance will also be considered.
MUSC 2301 Applied Violin IV	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied violin performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		violin. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2305 Applied Viola III	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied viola performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		viola. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2306 Applied Viola IV	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied viola performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		viola. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2307 Applied Cello III	Earned Master's or Doctorate degree in Music in the teaching	Applied Cello, Cello Performance, Music Education,	Significant professional experience in applied cello performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		cello. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2308 Applied Cello IV	Earned Master's or Doctorate degree in Music in the teaching	Applied Cello, Cello Performance, Music Education,	Significant professional experience in applied cello performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		cello. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2315 Applied String Bass III	Earned Master's or Doctorate degree in Music in the teaching	Applied String Bass, String Bass Performance, Music	Significant professional experience in applied string bass performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Education, Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		string bass. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2316 Applied String Bass IV	Earned Master's or Doctorate degree in Music in the teaching	Applied String Bass, String Bass Performance, Music	Significant professional experience in applied string bass performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Education, Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		string bass. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2317 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching	Applied Harp, Harp Performance, Music Education,	Significant professional experience in applied harp performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Keyboard Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		harp. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2318 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching	Applied Harp, Harp Performance, Music Education,	Significant professional experience in applied harp performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Keyboard Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		harp. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2350 Introduction to Afro-American	Earned Master's or Doctorate degree in Music in the teaching	Afro-American Music, Musicology, Ethnomusicology, African	Significant professional experience in the study or performance of Afro-American
Music	discipline; or Master's or Doctorate degree with a concentration in	American Studies, Cultural Studies	music, including expertise in African American music traditions, performance
	the teaching discipline with at least 18 graduate semester hours in		practices, and contributions to the music field. Relevant professional certifications,
	the teaching discipline.		awards, or notable contributions in Afro-American music or ethnomusicology will
			also be considered.
MUSC 2400 Applied Voice III	Earned Master's or Doctorate degree in Music in the teaching	Voice, Music Performance, Applied Music, Vocal	Significant professional experience in applied voice performance, including
the second se	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		vocal music. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2401 Applied Voice IV	Earned Master's or Doctorate degree in Music in the teaching	Voice, Music Performance, Applied Music, Vocal	Significant professional experience in applied voice performance, including
model for Applied voice iv	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		vocal music. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		
MUSC 2500 Applied Trumpet III	Earned Master's or Doctorate degree in Music in the teaching	Trumpet, Music Performance, Applied Music, Instrumental	performance will also be considered. Significant professional experience in applied trumpet performance, including
mose 2000 Applieu mullipet lii		Performance	
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		trumpet. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.

MUSC 2501 Applied Trumpet IV	Formed Master's or Destarate degree in Music in the teaching	Trumpet Music Deformance Applied Music Instrumental	Cignificant professional experience in applied trumpet performance, including
MOSC 2501 Applied Trumpet IV	Earned Master's or Doctorate degree in Music in the teaching	Trumpet, Music Performance, Applied Music, Instrumental	Significant professional experience in applied trumpet performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		trumpet. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.	The set there are shown in the state of the	performance will also be considered.
MUSC 2505 Applied French Horn III	Earned Master's or Doctorate degree in Music in the teaching	French Horn, Music Performance, Applied Music,	Significant professional experience in applied French horn performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		French horn. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2506 Applied French Horn IV	Earned Master's or Doctorate degree in Music in the teaching	French Horn, Music Performance, Applied Music,	Significant professional experience in applied French horn performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		French horn. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2590 Applied Guitar III	Earned Master's or Doctorate degree in Music in the teaching	Guitar, Music Performance, Applied Music, Instrumental	Significant professional experience in applied guitar performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		guitar. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2591 Applied Guitar IV	Earned Master's or Doctorate degree in Music in the teaching	Guitar, Music Performance, Applied Music, Instrumental	Significant professional experience in applied guitar performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		guitar. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2600 Applied Trombone III	Earned Master's or Doctorate degree in Music in the teaching	Music, Trombone, Music Performance, Applied Music,	Significant professional experience in applied trombone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		trombone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2601 Applied Trombone IV	Earned Master's or Doctorate degree in Music in the teaching	Trombone, Music Performance, Applied Music, Instrumental	Significant professional experience in applied trombone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		trombone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2605 Applied Euphonium III	Earned Master's or Doctorate degree in Music in the teaching	Euphonium, Music Performance, Applied Music,	Significant professional experience in applied euphonium performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		euphonium. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2606 Applied Euphonium IV	Earned Master's or Doctorate degree in Music in the teaching	Euphonium, Music Performance, Applied Music,	Significant professional experience in applied euphonium performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	instrumental renormance	euphonium. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2607 Applied Tuba III	Earned Master's or Doctorate degree in Music in the teaching	Tuba, Music Performance, Applied Music, Instrumental	Significant professional experience in applied tuba performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	renormance	tuba. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2608 Applied Tuba IV	Earned Master's or Doctorate degree in Music in the teaching	Tuba, Music Performance, Applied Music, Instrumental	Significant professional experience in applied tuba performance, including
NOSC 2008 Applied Tuba IV	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	renormance	tuba. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		
MUSC 2610 Music and Technology I	Earned Master's or Doctorate degree in Music in the teaching	Music Technology, Music Production, Sound Engineering,	performance will also be considered. Significant professional experience in music technology, including documented
MOSC 2010 Music and Technology I			
	discipline; or Master's or Doctorate degree with a concentration in	Music Performance, Audio Engineering, Electronic Music	work in music production, sound engineering, or related fields. Notable
	the teaching discipline with at least 18 graduate semester hours in		contributions to music technology, such as professional certifications, industry
	the teaching discipline.		awards, or advanced technical expertise in digital audio workstations, MIDI
			sequencing, and sound synthesis, will also be considered.
MUSC 2700 Applied Clarinet III	Earned Master's or Doctorate degree in Music in the teaching	Clarinet, Music Performance, Applied Music, Instrumental	Significant professional experience in applied clarinet performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		clarinet. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2701 Applied Clarinet IV	Earned Master's or Doctorate degree in Music in the teaching	Clarinet, Music Performance, Applied Music, Instrumental	Significant professional experience in applied clarinet performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		clarinet. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2705 Applied Flute III	Earned Master's or Doctorate degree in Music in the teaching	Applied Flute, Flute Performance, Instrumental Performance,	Significant professional experience in applied flute performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
			Real Party and a structure of the second structure of the structure of the second structure of the sec
	the teaching discipline with at least 18 graduate semester hours in		flute. Relevant professional licensure, certifications, and awards in music

MUSC 2706 Applied Flute IV	Earned Master's or Doctorate degree in Music in the teaching	Applied Flute, Flute Performance, Instrumental Performance,	Significant professional experience in applied flute performance, including
NOSC 2706 Applied Flute IV			
	discipline; or Master's or Doctorate degree with a concentration in	Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		flute. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.	Commentation of the state of the state of the De Grammer	performance will also be considered.
MUSC 2710 Introduction to Commercial Music	Earned Master's or Doctorate degree in Music in the teaching	Commercial Music, Music Industry, Music Performance,	Significant professional experience in the commercial music industry, including
	discipline; or Master's or Doctorate degree with a concentration in	Music Production, Audio Engineering, Music Business, Music	documented work in music production, performance, or music business
	the teaching discipline with at least 18 graduate semester hours in	Technology	management. Notable contributions to commercial music, such as industry
	the teaching discipline.		certifications, awards, or professional experience in music distribution, copyright
			law, or live music events, will also be considered.
MUSC 2720 Introduction to Music Education	Earned Master's or Doctorate degree in Music in the teaching	Music Education, Music Performance, Applied Music,	Significant professional experience in music education, including documented
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental or Vocal Performance	teaching experience at the K-12 level, leadership in music education programs, or
	the teaching discipline with at least 18 graduate semester hours in		notable contributions to the field of music education. Relevant professional
	the teaching discipline.		certifications, licensure, awards, and teaching experience in music education will
			also be considered.
MUSC 2800 Applied Oboe III	Earned Master's or Doctorate degree in Music in the teaching	Applied Oboe, Oboe Performance, Instrumental	Significant professional experience in applied oboe performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		oboe. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2801 Applied Oboe IV	Earned Master's or Doctorate degree in Music in the teaching	Applied Oboe, Oboe Performance, Instrumental	Significant professional experience in applied oboe performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		oboe. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2805 Applied Bassoon III	Earned Master's or Doctorate degree in Music in the teaching	Applied Bassoon, Bassoon Performance, Instrumental	Significant professional experience in applied bassoon performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	renormance, music Education, woodwind statics	bassoon. Relevant professional licensure, certifications, and awards in music
MUSC 2806 Applied Bassoon IV	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Applied Bassoon, Bassoon Performance, Instrumental	performance will also be considered. Significant professional experience in applied bassoon performance, including
NOSC 2808 Applied Bassoon IV			
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		bassoon. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2900 Applied Saxophone III	Earned Master's or Doctorate degree in Music in the teaching	Saxophone, Music Performance, Applied Music, Instrumental	Significant professional experience in applied saxophone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		saxophone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 2901 Applied Saxophone IV	Earned Master's or Doctorate degree in Music in the teaching	Saxophone, Music Performance, Applied Music, Instrumental	Significant professional experience in applied saxophone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		saxophone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3000 Applied Percussion V	Earned Master's or Doctorate degree in Music in the teaching	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as
	discipline; or Master's or Doctorate degree with a concentration in		documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		percussion. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3001 Applied Percussion VI	Earned Master's or Doctorate degree in Music in the teaching	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as
	discipline; or Master's or Doctorate degree with a concentration in		documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		percussion. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3010 Analysis and Creation of Popular	Earned Master's or Doctorate degree in Music in the teaching	Commercial Music, Music Composition, Popular Music,	Significant professional experience in popular music composition or songwriting,
Song	discipline; or Master's or Doctorate degree with a concentration in	Music Theory, Music Performance, Songwriting, Music	including documented original compositions, performances, or production credits
3015	the teaching discipline with at least 18 graduate semester hours in	Production	in popular music. Relevant industry certifications, songwriting awards, and notable
	the teaching discipline.	Troduction	contributions to the field of music composition and arrangement will also be
	the teaching discipline.		considered.
MUSC 3011 Elementary and Secondary General	Earned Master's or Doctorate degree in Music in the teaching	Music Education, Music Performance, General Music	considered. Significant professional experience in teaching general music at the elementary or
		, , ,	
Music Methods	discipline; or Master's or Doctorate degree with a concentration in	Education, Music Pedagogy	secondary level, including documented experience in curriculum development,
	the teaching discipline with at least 18 graduate semester hours in		classroom management, and the application of music teaching methods. Relevant
	the teaching discipline.		professional certifications, licensure, and awards in music education will also be
			considered.
		Music Performance, Applied Music, Instrumental	Significant professional experience in live performance, including documented
MUSC 3020 Performance Seminar	Earned Master's or Doctorate degree in Music in the teaching		
MUSC 3020 Performance Seminar	discipline; or Master's or Doctorate degree with a concentration in	Performance, Vocal Performance, Music Education	performances, recordings, or notable contributions to the field of performance.
MUSC 3020 Performance Seminar			

MUSC 3030 Commercial Styles Seminar	Earned Master's or Doctorate degree in Music in the teaching	Commercial Music, Music Composition, Music Performance,	Significant professional experience in the commercial music industry, including
	discipline; or Master's or Doctorate degree with a concentration in	Music Production, Popular Music, Music Education	demonstrated expertise in commercial music styles, arranging, or production.
	the teaching discipline with at least 18 graduate semester hours in		Relevant industry certifications, professional achievements, and contributions to
	the teaching discipline.		the field, including notable works in commercial music genres, will also be
			considered.
MUSC 3045 Fundamentals of Conducting	Earned Master's or Doctorate degree in Music in the teaching	Music Conducting, Music Performance, Instrumental	Significant professional experience in conducting, including documented
	discipline; or Master's or Doctorate degree with a concentration in	Conducting, Music Education	performances, recordings, or notable contributions to the field of conducting.
	the teaching discipline with at least 18 graduate semester hours in		Relevant professional licensure, certifications, and awards in conducting and music
	the teaching discipline.		performance will also be considered.
MUSC 3050 Instrumental Conducting &	Earned Master's or Doctorate degree in Music in the teaching	Music Conducting, Music Performance, Instrumental	Significant professional experience in instrumental conducting, including
Literature	discipline; or Master's or Doctorate degree with a concentration in	Conducting, Music Education	documented performances, recordings, or notable contributions to the field of
	the teaching discipline with at least 18 graduate semester hours in		instrumental conducting. Relevant professional licensure, certifications, and
	the teaching discipline.		awards in conducting and music performance will also be considered.
MUSC 3060 Choral Conducting & Literature	Earned Master's or Doctorate degree in Music in the teaching	Music Conducting, Music Performance, Instrumental	Significant professional experience in instrumental conducting, including
	discipline; or Master's or Doctorate degree with a concentration in	Conducting, Music Education	documented performances, recordings, or notable contributions to the field of
	the teaching discipline with at least 18 graduate semester hours in		instrumental conducting. Relevant professional licensure, certifications, and
	the teaching discipline.		awards in conducting and music performance will also be considered.
MUSC 3070 University Choir	Earned Master's or Doctorate degree in Music in the teaching	Music Performance, Choral Conducting, Vocal Performance,	Significant professional experience in choral performance or conducting, including
	discipline; or Master's or Doctorate degree with a concentration in	Music Education	public performances, leadership roles in choirs, and notable contributions to the
	the teaching discipline with at least 18 graduate semester hours in		field. Relevant professional licensure, certifications, awards, and teaching
	the teaching discipline.		experience will also be considered.
MUSC 3075 Meistersingers	Earned Master's or Doctorate degree in Music in the teaching	Choral Music, Vocal Performance, Music Performance, Music	Significant professional experience in choral conducting, particularly in ensemble
	discipline; or Master's or Doctorate degree with a concentration in	Education	settings like the Meistersingers. This includes documented performances,
	the teaching discipline with at least 18 graduate semester hours in		leadership roles, and contributions to the field of choral music. Relevant
	the teaching discipline.		certifications, licensure, awards, and professional teaching experience in vocal or
			choral music will also be considered.
MUSC 3078 Jazz Vocal Ensemble	Earned Master's or Doctorate degree in Music in the teaching	Jazz Studies, Vocal Performance, Music Performance, Music	Significant professional experience in jazz vocal performance or jazz ensemble
	discipline; or Master's or Doctorate degree with a concentration in	Education	conducting, including documented performances in jazz vocal settings, leadership
	the teaching discipline with at least 18 graduate semester hours in		roles in jazz vocal ensembles, and notable contributions to the field of jazz music.
	the teaching discipline.		Relevant professional certifications, awards, and teaching experience in jazz
			performance or vocal music will also be considered.
MUSC 3090 Show Choir	Earned Master's or Doctorate degree in Music in the teaching	Vocal Performance, Music Education, Music Performance,	Significant professional experience in show choir performance, vocal performance,
	discipline; or Master's or Doctorate degree with a concentration in	Musical Theatre	or choral directing, including public performances in show choirs, leadership roles
	the teaching discipline with at least 18 graduate semester hours in		in vocal ensembles, and notable contributions to the field. Relevant professional
	the teaching discipline.		certifications, awards, and teaching experience in vocal music or show choir
			performance will also be considered.
MUSC 3100 Applied Piano V	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in applied piano performance, such as
Nose stoo Applied Hallo V	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	renormance	piano. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3101 Applied Piano VI	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in applied piano performance, such as
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		piano. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3110 Brass Techniques	Earned Master's or Doctorate degree in Music in the teaching	Brass Performance, Music Performance, Instrumental	Significant professional experience in brass performance and technique, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		brass. Relevant professional licensure, certifications, and awards in brass
	the teaching discipline.		performance or music education will also be considered.
MUSC 3111 Woodwind Techniques	Earned Master's or Doctorate degree in Music in the teaching	Woodwind Performance, Music Performance, Instrumental	Significant professional experience in woodwind performance and techniques,
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education	including documented performances, recordings, or notable contributions in the
	the teaching discipline with at least 18 graduate semester hours in		field of woodwinds. Relevant professional licensure, certifications, and awards in
	the teaching discipline.		woodwind performance or music education will also be considered.
	Francisk Manharda an Dantanata da ser da Martin ta ta ta t		Prostformer and for the state of the state o
MUSC 3120 Vocal Techniques for the Instrumentalist	Earned Master's or Doctorate degree in Music in the teaching	Vocal Performance, Instrumental Performance, Music Education, Music Performance	Significant professional experience in vocal techniques applied to instrumentalists,
instrumentalist	discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate somester hours in		including documented performances, recordings, or notable contributions in the field of vocal techniques for musicing. Polovant professional licensure
	the teaching discipline with at least 18 graduate semester hours in		field of vocal techniques for musicians. Relevant professional licensure,
	the teaching discipline.		certifications, and awards in vocal performance or music education will also be
	1	I	considered.

MUSC 3130 String Techniques	Earned Master's or Doctorate degree in Music in the teaching	String Performance, Instrumental Performance, Music	Significant professional experience in string techniques, including documented
	discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Education, Music Performance	performances, recordings, or notable contributions in the field of string instrument performance and pedagogy. Relevant professional licensure, certifications, and awards in music performance or education will also be considered.
MUSC 3140 Percussion Techniques	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Percussion Performance, Instrumental Performance, Music Education, Music Performance	Significant professional experience in percussion performance and techniques, including documented performances, recordings, or notable contributions in the field of percussion. Relevant professional licensure, certifications, and awards in music performance or education will also be considered.
MUSC 3145 Introduction to Vocal Diction	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Vocal Performance, Music Education, Applied Music, Voice Pedagogy, Linguistics	Significant professional experience in vocal performance, diction coaching, or language studies for singers, including documented performances, recordings, or notable contributions in vocal diction. Relevant professional licensure, certifications, and awards in vocal coaching or music performance will also be considered.
MUSC 3146 Diction for Singers II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Vocal Performance, Music Education, Applied Music, Voice Pedagogy, Linguistics	Significant professional experience in vocal performance and diction coaching for singers, including documented performances, recordings, or notable contributions in vocal diction. Relevant professional certifications, licensure, and awards in vocal coaching or music performance will also be considered.
MUSC 3147 Class Guitar for the Music Educator	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Guitar Performance, Music Education, Instrumental Performance, Pedagogy, Applied Music	Significant professional experience in guitar performance, especially within an educational context, including documented performances, recordings, or notable contributions to music education. Relevant professional certifications, licensure, and awards in guitar instruction or music education may also be considered.
MUSC 3148 Piano Accompanying I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano Performance, Music Education, Applied Music, Keyboard Studies, Instrumental Performance	Significant professional experience in piano accompanying, including documented performances, recordings, or notable contributions to the field. Experience in accompanying vocalists or instrumentalists in a variety of settings (e.g., recitals, ensemble performances) and relevant professional certifications, licensure, or awards may also be considered.
MUSC 3149 Piano Accompanying II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano Performance, Music Education, Applied Music, Keyboard Studies, Instrumental Performance	Significant professional experience in piano accompanying, including documented performances, recordings, or notable contributions to the field. Experience in accompanying vocalists or instrumentalists in a variety of settings (e.g., recitals, ensemble performances) and relevant professional certifications, licensure, or awards may also be considered.
MUSC 3150 Folk Music	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Folk Music, Ethnomusicology, Musicology, Cultural Studies, American Studies	Significant professional experience in the study, performance, or research of folk music, including expertise in folk traditions, cultural practices, and their influence on music. Relevant professional certifications, awards, or contributions to the field of folk music studies will also be considered.
MUSC 3160 Opera Workshop	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Opera Performance, Vocal Performance, Music Education, Applied Music, Music Theatre	Significant professional experience in opera performance, including documented performances, roles in operatic productions, or notable contributions in the field. Experience directing, staging, or working with opera ensembles and relevant professional licensure, certifications, or awards may also be considered.
MUSC 3161 Opera workshop	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Vocal Performance, Opera Performance, Music Education, Music, Music Performance	Significant professional experience in opera performance or opera production, including leading roles in opera productions, directing or coaching opera singers, or notable contributions to the field of opera. Relevant professional certifications, awards, and documented performance or teaching experience will also be considered.
MUSC 3200 Applied Organ V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in organ performance, such as documented performances, recordings, or notable contributions to the field of organ music. Relevant professional licensure, certifications, and awards in organ performance will also be considered.
MUSC 3201 Applied Organ VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Piano, Music Performance, Applied Music, Keyboard Performance	Significant professional experience in organ performance, such as documented performances, recordings, or notable contributions to the field of organ music. Relevant professional licensure, certifications, and awards in organ performance will also be considered.
MUSC 3300 Applied Violin V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Violin, Violin Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in applied violin performance, including documented performances, recordings, or notable contributions in the field of violin. Relevant professional licensure, certifications, and awards in music performance will also be considered.

MUSC 3301 Applied Violin VI	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied violin performance, including
NOSC SSOT Applied Violini Vi	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	instrumental Performance, Music Education	violin. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3305 Applied Viola V	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied viola performance, including
mode obod Applied tiold t	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		viola. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3306 Applied Viola VI	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied viola performance, including
Wese soo Applied Viola Vi	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	instrumental renormance, masie Education	viola. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3307 Applied Cello V	Earned Master's or Doctorate degree in Music in the teaching	Applied Cello, Cello Performance, Music Education,	Significant professional experience in applied cello performance, including
Wobe 5507 Applied cello V	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	instrumental renormance, string studies	cello. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3308 Applied Cello VI	Earned Master's or Doctorate degree in Music in the teaching	Applied Cello, Cello Performance, Music Education,	Significant professional experience in applied cello performance, including
NOSC 5508 Applied Cello VI	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
		instrumental Performance, string studies	
	the teaching discipline with at least 18 graduate semester hours in		cello. Relevant professional licensure, certifications, and awards in music
MUSC 3315 Applied String Bass V	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Applied String Bass, String Bass Performance, Music	performance will also be considered. Significant professional experience in applied string bass performance, including
wose ssis Applied stillig bass v	discipline; or Master's or Doctorate degree with a concentration in	Education, Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
		Education, instrumental Performance, string studies	· · · · · · · · · · · · · · · · · · ·
	the teaching discipline with at least 18 graduate semester hours in		string bass. Relevant professional licensure, certifications, and awards in music
MUSC 3316 Applied String Bass VI	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Applied String Bass, String Bass Performance, Music	performance will also be considered. Significant professional experience in applied string bass performance, including
NOSC 3310 Applied Stillig Bass VI	discipline; or Master's or Doctorate degree with a concentration in	Education, Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	Education, instrumental Performance, string studies	string bass. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3317 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching	Applied Harp, Harp Performance, Music Education,	Significant professional experience in applied harp performance, including
wose ssir Applied halp	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Keyboard Studies	documented performances, recordings, or notable contributions in the field of
		instrumental Performance, Reyboard Studies	harp. Relevant professional licensure, certifications, and awards in music
	the teaching discipline with at least 18 graduate semester hours in the teaching discipline.		performance will also be considered.
MUSC 3318 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching	Applied Harp, Harp Performance, Music Education,	Significant professional experience in applied harp performance, including
wose ssie Applied halp	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Keyboard Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	instrumental renormance, keyboard studies	harp. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3360 World Music	Earned Master's or Doctorate degree in Music in the teaching	Global/International Studies in Music	Acceptable alternative qualifications include substantial professional experience
Wose sood wond Wase	discipline; or Master's or Doctorate degree with a concentration in	Globaly international studies in Music	researching or performing music from diverse global traditions, with demonstrated
	the teaching discipline with at least 18 graduate semester hours in		expertise in non-Western musical cultures. Experience curating or teaching world music
	the teaching discipline.		curriculum, fieldwork in ethnomusicology, or significant performance history in
	the teaching ascipline.		international music ensembles may also be considered. Evidence of scholarly publications,
			international music ensembles may also be considered. Evidence of scholarly publications, cultural outreach, or intercultural music education is a plus.
MUSC 3370 Music History I	Earned Master's or Doctorate degree in Music in the teaching	Music History, Musicology, Historical Musicology, Western	
MUSC 3370 Music History I		Music History, Musicology, Historical Musicology, Western Classical Music, Music Appreciation	cultural outreach, or intercultural music education is a plus.
MUSC 3370 Music History I	Earned Master's or Doctorate degree in Music in the teaching		cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research
MUSC 3370 Music History I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in		cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements.
MUSC 3370 Music History I MUSC 3380 Music History II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in		cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable
	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Classical Music, Music Appreciation	cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered.
	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Classical Music, Music Appreciation Music History, Musicology, Historical Musicology, Western	cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study of music history, including research
	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in	Classical Music, Music Appreciation Music History, Musicology, Historical Musicology, Western	cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements.
	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in	Classical Music, Music Appreciation Music History, Musicology, Historical Musicology, Western	cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable
MUSC 3380 Music History II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Classical Music, Music Appreciation Music History, Musicology, Historical Musicology, Western Classical Music, Music Appreciation	cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered.
MUSC 3380 Music History II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline.	Classical Music, Music Appreciation Music History, Musicology, Historical Musicology, Western Classical Music, Music Appreciation Music History, Popular Music, Musicology, Music Education,	cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study or performance of popular music,
MUSC 3380 Music History II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in	Classical Music, Music Appreciation Music History, Musicology, Historical Musicology, Western Classical Music, Music Appreciation Music History, Popular Music, Musicology, Music Education,	cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study or performance of popular music, including documented contributions to research, publications, or media in the field
MUSC 3380 Music History II	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline with at least 18 graduate semester hours in	Classical Music, Music Appreciation Music History, Musicology, Historical Musicology, Western Classical Music, Music Appreciation Music History, Popular Music, Musicology, Music Education,	cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study or performance of popular music, including documented contributions to research, publications, or media in the field of popular music. Relevant professional certifications, teaching experience in music history or popular music, and recognition in the field will also be considered.
MUSC 3380 Music History II MUSC 3385 History of Popular Music	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Classical Music, Music Appreciation Music History, Musicology, Historical Musicology, Western Classical Music, Music Appreciation Music History, Popular Music, Musicology, Music Education, American Music, Music Studies, Cultural Studies	cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study or performance of popular music, including documented contributions to research, publications, or media in the field of popular music. Relevant professional certifications, teaching experience in music history or popular music, and recognition in the field will also be considered. Significant professional experience in applied voice performance, including
MUSC 3380 Music History II MUSC 3385 History of Popular Music	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline. Earned Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Classical Music, Music Appreciation Music History, Musicology, Historical Musicology, Western Classical Music, Music Appreciation Music History, Popular Music, Musicology, Music Education, American Music, Music Studies, Cultural Studies Voice, Music Performance, Applied Music, Vocal	cultural outreach, or intercultural music education is a plus. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study of music history, including research or teaching in historical music periods, composers, and musical movements. Relevant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional certifications, published work in music history, or notable contributions to the field will also be considered. Significant professional experience in the study or performance of popular music, including documented contributions to research, publications, or media in the field of popular music. Relevant professional certifications, teaching experience in music history or popular music, and recognition in the field will also be considered.

MUSC 3401 Applied Voice VI	Earned Master's or Doctorate degree in Music in the teaching	Voice, Music Performance, Applied Music, Vocal	Significant professional experience in applied voice performance, including
WOSC SHOT Applied Voice VI		Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	Performance	vocal music. Relevant professional licensure, certifications, and awards in music
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MUSC 3500 Applied Trumpet V	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Trumpet, Music Performance, Applied Music, Instrumental	performance will also be considered. Significant professional experience in applied trumpet performance, including
WOSC SSOO Applied Trumper V		Performance	
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		trumpet. Relevant professional licensure, certifications, and awards in music
NUCC 2504 A self-state sector	the teaching discipline.		performance will also be considered.
MUSC 3501 Applied Trumpet VI	Earned Master's or Doctorate degree in Music in the teaching	Trumpet, Music Performance, Applied Music, Instrumental	Significant professional experience in applied trumpet performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		trumpet. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3505 Applied French Horn V	Earned Master's or Doctorate degree in Music in the teaching	French Horn, Music Performance, Applied Music,	Significant professional experience in applied French horn performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		French horn. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3506 Applied French Horn VI	Earned Master's or Doctorate degree in Music in the teaching	French Horn, Music Performance, Applied Music,	Significant professional experience in applied French horn performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		French horn. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3590 Applied Guitar V	Earned Master's or Doctorate degree in Music in the teaching	Guitar, Music Performance, Applied Music, Instrumental	Significant professional experience in applied guitar performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		guitar. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3591 Applied Guitar VI	Earned Master's or Doctorate degree in Music in the teaching	Guitar, Music Performance, Applied Music, Instrumental	Significant professional experience in applied guitar performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		guitar. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3600 Applied Trombone V	Earned Master's or Doctorate degree in Music in the teaching	Trombone, Music Performance, Applied Music, Instrumental	Significant professional experience in applied trombone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		trombone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3601 Applied Trombone VI	Earned Master's or Doctorate degree in Music in the teaching	Trombone, Music Performance, Applied Music, Instrumental	Significant professional experience in applied trombone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		trombone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3605 Applied Euphonium V	Earned Master's or Doctorate degree in Music in the teaching	Euphonium, Music Performance, Applied Music,	Significant professional experience in applied euphonium performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		euphonium. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3606 Applied Euphonium VI	Earned Master's or Doctorate degree in Music in the teaching	Euphonium, Music Performance, Applied Music,	Significant professional experience in applied euphonium performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		euphonium. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3607 Applied Tuba V	Earned Master's or Doctorate degree in Music in the teaching	Tuba, Music Performance, Applied Music, Instrumental	Significant professional experience in applied tuba performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		tuba. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3608 Applied Tuba VI	Earned Master's or Doctorate degree in Music in the teaching	Tuba, Music Performance, Applied Music, Instrumental	Significant professional experience in applied tuba performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		tuba. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3610 Basic Studio	Earned Master's or Doctorate degree in Music in the teaching	Music Technology, Music Production, Audio Engineering,	Significant professional experience in music production, audio engineering, or
		Sound Design, Music Performance, Music Education,	sound design, including documented work in studio environments, recordings, and
		Multimedia Arts	live sound. Relevant certifications in audio technology, industry awards, and
	the teaching discipline with at least 18 graduate comestor bours in		nive sound, nelevant certifications in audio technology, industry awards, dilu
	the teaching discipline with at least 18 graduate semester hours in		tooshing experience in related fields will also be considered
	the teaching discipline with at least 18 graduate semester hours in the teaching discipline.		teaching experience in related fields will also be considered.
	the teaching discipline.		
MUSC 3615 Live Sound Reinforcement	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Music Technology, Audio Engineering, Sound Design, Live	Significant professional experience in live sound reinforcement, including
	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in	Music Technology, Audio Engineering, Sound Design, Live Sound Reinforcement, Music Performance, Music	Significant professional experience in live sound reinforcement, including documented work in live events, audio mixing, sound system setup, and
	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in	Music Technology, Audio Engineering, Sound Design, Live	Significant professional experience in live sound reinforcement, including

MUSC 3620 Music and Technology II	Earned Master's or Doctorate degree in Music in the teaching	Music Technology, Audio Engineering, Music Composition,	Significant professional experience in advanced music technology, including work
	discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Performance, Digital Audio Processing, Sound Design	in music production, digital audio processing, or music composition using technology. Relevant certifications in music production software, sound engineering, or audio editing, along with industry recognition and teaching experience in these fields, will also be considered.
MUSC 3700 Applied Clarinet V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Clarinet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied clarinet performance, including documented performances, recordings, or notable contributions in the field of clarinet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3701 Applied Clarinet VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Clarinet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied clarinet performance, including documented performances, recordings, or notable contributions in the field of clarinet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3705 Applied Flute V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Flute, Flute Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied flute performance, including documented performances, recordings, or notable contributions in the field of flute. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3706 Applied Flute VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Flute, Flute Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied flute performance, including documented performances, recordings, or notable contributions in the field of flute. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3710 Music Business and Law	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Business, Arts Management, Music Law, Music Industry, Intellectual Property, Entertainment Law	Significant professional experience in the music business or entertainment law, including legal practice related to music, intellectual property rights, and the business aspects of the music industry. Relevant certifications in music law or business, along with industry recognition, legal practice experience, or teaching experience in the music business field, will also be considered.
MUSC 3800 Applied Oboe V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Oboe, Oboe Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied oboe performance, including documented performances, recordings, or notable contributions in the field of oboe. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3801 Applied Oboe VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Oboe, Oboe Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied oboe performance, including documented performances, recordings, or notable contributions in the field of oboe. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3805 Applied Bassoon V	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Bassoon, Bassoon Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied bassoon performance, including documented performances, recordings, or notable contributions in the field of bassoon. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3806 Applied Bassoon VI	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Bassoon, Bassoon Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied bassoon performance, including documented performances, recordings, or notable contributions in the field of bassoon. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3810 Flute Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Flute Performance, Music Performance, Instrumental Performance, Music Education	Significant professional experience in flute performance, including documented performances, recordings, or notable contributions in the field of flute music. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 3815 Clarinet Choir	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Clarinet Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in clarinet performance, including solo and ensemble performances, or public recitals. Contributions to the clarinet music community through teaching, performances, or artistic achievements, and relevant professional certifications or awards in clarinet performance will also be considered.
MUSC 3816 Saxophone Quartet	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Saxophone Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in saxophone performance, including solo and ensemble performances, or public recitals. Contributions to the saxophone music community through teaching, performances, or artistic achievements, and relevant professional certifications or awards in saxophone performance will also be considered.

MUSC 3818 Double-Reed Ensemble	Earned Master's or Doctorate degree in Music in the teaching	Double-Reed Performance, Music Performance, Applied	Significant professional experience in double-reed performance, including solo and
	discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.		ensemble performances, or public recitals. Contributions to the double-reed music community through teaching, performances, or artistic achievements, and relevant professional licensure, certifications or awards in double-reed performance will also be considered.
MUSC 3819 Woodwind Quintet	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Woodwind Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in woodwind quintet performance, including ensemble performances, solo recitals, or public performances. Contributions to the woodwind music community through teaching, leadership in ensembles, or artistic achievements, and relevant professional certifications or awards in woodwind performance will also be considered.
MUSC 3830 Trumpet Choir	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trumpet Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in trumpet choir performance, including ensemble performances, solo recitals, or public performances. Contributions to the trumpet music community through teaching, leadership in ensembles, or artistic achievements, and relevant professional licensure, certifications or awards in trumpet performance will also be considered.
MUSC 3835 Horn Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Horn Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in horn ensemble performance, including ensemble performances, solo recitals, or public concerts. Contributions to the horn music community through teaching, leadership in ensembles, or artistic achievements, and relevant professional certifications, awards, or licensure in horn performance will also be considered.
MUSC 3836 Trombone Choir	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trombone Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in trombone ensemble performance, including ensemble performances, solo recitals, or public concerts. Contributions to the trombone music community through teaching, leadership in trombone ensembles, or artistic achievements, and relevant professional certifications, awards, or licensure in trombone performance will also be considered.
MUSC 3837 Tuba Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Tuba Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in tuba ensemble performance, including ensemble performances, solo recitals, or public concerts. Contributions to the tuba music community through teaching, leadership in tuba ensembles, or artistic achievements, and relevant professional certifications, awards, or licensure in tuba performance will also be considered.
MUSC 3839 Brass Quintet	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Brass Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in brass quintet performance, including ensemble performances, leadership roles in brass ensembles, or public concerts. Contributions to the brass music community through teaching or artistic achievements, and relevant professional licensure, certifications, awards, or licensure in brass performance will also be considered.
MUSC 3850 Percussion Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Percussion Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in percussion ensemble performance, including ensemble performances, leadership roles in percussion groups, or public concerts. Contributions to the percussion music community through teaching or artistic achievements, and relevant professional licensure, certifications, awards, or licensure in percussion performance will also be considered.
MUSC 3870 Jazz Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Jazz Studies, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in jazz ensemble performance or jazz improvisation, including documented performances, leadership roles in jazz ensembles, or notable contributions to the jazz community. Relevant professional certifications, licensure, awards, and teaching experience in jazz performance will also be considered.
MUSC 3875 Jazz Combo	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Jazz Studies, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in jazz combo performance or jazz improvisation, including documented performances, leadership roles in jazz combos, or notable contributions to the jazz community. Relevant professional certifications, licensure, awards, and teaching experience in jazz performance will also be considered.
MUSC 3890 String Ensemble	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	String Performance, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in string ensemble performance, including documented performances, leadership roles in string ensembles, or notable contributions to the field. Relevant professional certifications, licensure, awards, and teaching experience in string performance will also be considered.

MUSC 3898 Guitar Ensemble	Earned Master's or Doctorate degree in Music in the teaching	Guitar Performance, Music Performance, Applied Music,	Significant professional experience in guitar ensemble performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance	documented performances, leadership roles in guitar ensembles, or notable
	the teaching discipline with at least 18 graduate semester hours in		contributions to the field. Relevant professional certifications, licensure, awards,
	the teaching discipline.		and teaching experience in guitar performance will also be considered.
MUSC 3900 Applied Saxophone V	Earned Master's or Doctorate degree in Music in the teaching		Significant professional experience in applied saxophone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		saxophone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 3901 Applied Saxophone VI	Earned Master's or Doctorate degree in Music in the teaching	Saxophone, Music Performance, Applied Music, Instrumental	
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		saxophone. Relevant professional licensure, certifications, and awards in music
MUSC 4000 Applied Persussian VII	the teaching discipline.	Deraussian Music Derformance, Applied Music	performance will also be considered.
MUSC 4000 Applied Percussion VII	Earned Master's or Doctorate degree in Music in the teaching	Percussion, Music Performance, Applied Music	Significant professional experience in applied percussion performance, such as
	discipline; or Master's or Doctorate degree with a concentration in		documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		percussion. Relevant professional licensure, certifications, and awards in music
MUSC 4001 Applied Percussion VIII	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Percussion, Music Performance, Applied Music	performance will also be considered. Significant professional experience in applied percussion performance, such as
Nose 4001 Applied releasion vill	discipline; or Master's or Doctorate degree with a concentration in	rereassion, music renormance, Applied music	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		percussion. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4010 Internship	Earned Master's or Doctorate degree in Music in the teaching	Music Business, Music Industry, Arts Management, Music	Significant professional experience in the music industry, including practical
mose foro memorp	discipline; or Master's or Doctorate degree with a concentration in	Education, Music Performance, Entertainment Industry	experience in music business operations, music performance, arts management, or
	the teaching discipline with at least 18 graduate semester hours in	Education, Music Ferrormance, Entertainment maastry	related fields. Industry experience with a proven record in managing internships or
	the teaching discipline.		real-world applications of music business concepts will also be considered.
	the teaching discipline.		Relevant certifications or training in music industry management or arts
			administration may be accepted as alternatives.
			autimistration may be accepted as alternatives.
MUSC 4010 Practicum in Arranging	Earned Master's or Doctorate degree in Music in the teaching	Music Composition, Music Theory, Music Performance,	Significant professional experience in music arranging or composition, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented work in arranging for ensembles or compositions for performance.
	the teaching discipline with at least 18 graduate semester hours in		Professional certifications, awards, and a portfolio of notable contributions in
	the teaching discipline.		arranging or composition will also be considered.
MUSC 4100 Applied Piano VII	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in applied piano performance, such as
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		piano. Relevant professional licensure, certifications, and awards in music
MUSC 4101 Applied Piano VIII	the teaching discipline.	Diana Musia Darfermana, Applied Musia Kaubaard	performance will also be considered.
MOSC 4101 Applied Plano VIII	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in applied piano performance, such as
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		piano. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4200 Applied Organ V	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in organ performance, such as documented
Nose 4200 Applied Organ V	discipline; or Master's or Doctorate degree with a concentration in	Performance	performances, recordings, or notable contributions to the field of organ music.
	the teaching discipline with at least 18 graduate semester hours in	renormance	Relevant professional licensure, certifications, and awards in organ performance
	the teaching discipline.		will also be considered.
MUSC 4201 Applied Organ VI	Earned Master's or Doctorate degree in Music in the teaching	Piano, Music Performance, Applied Music, Keyboard	Significant professional experience in organ performance, such as documented
- FF	discipline; or Master's or Doctorate degree with a concentration in	Performance	performances, recordings, or notable contributions in the field of organ music.
	the teaching discipline with at least 18 graduate semester hours in		Relevant professional licensure, certifications, and awards in organ performance
	the teaching discipline.		will also be considered.
MUSC 4210 Form and Analysis I	Earned Master's or Doctorate degree in Music in the teaching	Music Theory, Music Composition, Music Performance,	Significant professional experience in the analysis of music forms, including
	discipline; or Master's or Doctorate degree with a concentration in	Analytical Musicology	published research, composition, or work in music theory. Relevant professional
	the teaching discipline with at least 18 graduate semester hours in		certifications, awards, and demonstrated expertise in the field of music analysis
	the teaching discipline.		and form will also be considered.
MUSC 4211 20TH/21ST Century Music	Earned Master's or Doctorate degree in Music in the teaching	Musicology, Music History, Music Theory, 20th Century	Significant professional experience in researching, performing, or composing 20th
	discipline; or Master's or Doctorate degree with a concentration in	Music Studies, Contemporary Music Studies	and 21st-century music, including scholarly publications, public performances, or
	the teaching discipline with at least 18 graduate semester hours in		creative contributions in contemporary music. Relevant professional certifications,
	the teaching discipline.		awards, or notable expertise in the analysis and teaching of modern music
			movements will also be considered.
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MUSC 4215 Global Popular Music	Earned Master's or Doctorate degree in Music in the teaching	Musicology, Ethnomusicology, Music History, Popular Music	Significant professional experience in the study and analysis of global popular
NOSC 4213 GIODA POPULA MUSIC	discipline; or Master's or Doctorate degree with a concentration in	Studies, Cultural Studies	music, including fieldwork, published research, or documented expertise in global
	the teaching discipline with at least 18 graduate semester hours in		music traditions. Relevant professional certifications, awards, and experience in
	the teaching discipline.		teaching or curating global music content will also be considered.
MUSC 4220 World Music	Earned Master's or Doctorate degree in Music in the teaching	Ethnomusicology, World Music, Musicology, Music History,	Significant professional experience in the study or performance of world music,
	discipline; or Master's or Doctorate degree with a concentration in	Anthropology of Music, Global Music Studies	including research or teaching in global musical traditions and cultures. Relevant
	the teaching discipline with at least 18 graduate semester hours in	Antihopology of Music, Global Music Studies	professional certifications, published research in ethnomusicology, or fieldwork in
MUSC 4240 American Music I	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Musicology, Music History, American Music,	world music will also be considered. Significant professional experience in the study, performance, or research of
MOSC 4240 American Music I	discipline; or Master's or Doctorate degree with a concentration in	Ethnomusicology, Cultural Music Studies	American music, including notable contributions to the field such as research
	the teaching discipline with at least 18 graduate semester hours in	Etimoniusicology, cultural music studies	publications, professional performances, or fieldwork on American music
	the teaching discipline.		traditions. Relevant professional certifications, academic presentations, or
			recognized achievements in American music research will also be considered.
MUSC 4250 American Music II	Earned Master's or Destarate degree in Music in the teaching	Musicalogy Music History American Music	Cignificant professional experience in the study, performance, or research of
MUSC 4250 American Music II	Earned Master's or Doctorate degree in Music in the teaching	Musicology, Music History, American Music,	Significant professional experience in the study, performance, or research of
	discipline; or Master's or Doctorate degree with a concentration in	Ethnomusicology, Cultural Music Studies	American music, including notable contributions to the field such as research
	the teaching discipline with at least 18 graduate semester hours in		publications, professional performances, or fieldwork on American music
	the teaching discipline.		traditions. Relevant professional certifications, academic presentations, or
			recognized achievements in American music research will also be considered.
MUSC 4300 Applied Violin VII	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied violin performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		violin. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4301 Applied Violin VIII	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied violin performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		violin. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4305 Applied Viola VII	Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	Significant professional experience in applied viola performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		viola. Relevant professional licensure, certifications, and awards in music
MUSC 4306 Applied Viola VIII	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Applied Violin, Violin Performance, Music Performance,	performance will also be considered. Significant professional experience in applied viola performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		viola. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4307 Applied Cello VII	Earned Master's or Doctorate degree in Music in the teaching	Applied Cello, Cello Performance, Music Education,	Significant professional experience in applied cello performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		cello. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4308 Applied Cello VIII	Earned Master's or Doctorate degree in Music in the teaching	Applied Cello, Cello Performance, Music Education,	Significant professional experience in applied cello performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		cello. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4310 Orchestration	Earned Master's or Doctorate degree in Music in the teaching	Music Composition, Orchestration, Music Theory,	Significant professional experience in orchestration and composition, including
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Music Education	published works, performances, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		orchestration. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		composition or orchestration will also be considered.
MUSC 4315 Applied String Bass VII	Earned Master's or Doctorate degree in Music in the teaching	Applied String Bass, String Bass Performance, Music	Significant professional experience in applied string bass performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Education, Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		string bass. Relevant professional licensure, certifications, and awards in music
MUSC 4316 Applied String Bass VIII	the teaching discipline. Earned Master's or Doctorate degree in Music in the teaching	Applied String Bass, String Bass Performance, Music	performance will also be considered. Significant professional experience in applied string bass performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Education, Instrumental Performance, String Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	Laurenten en e	string bass. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4317 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching	Applied Harp, Harp Performance, Music Education,	Significant professional experience in applied harp performance, including
mose 4317 Applied Halp		Instrumental Performance, Keyboard Studies	documented performances, recordings, or notable contributions in the field of
	discipline; or Master's or Doctorate degree with a concentration in	Instrumental Performance, Reyboard Studies	authented performances, recordings, or notable contributions in the neid of
	discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in	instrumental Performance, Reyboard Studies	harp. Relevant professional licensure, certifications, and awards in music

MUSC 4318 Applied Harp	Earned Master's or Doctorate degree in Music in the teaching	Applied Harp, Harp Performance, Music Education,	Significant professional experience in applied harp performance, including
	discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Instrumental Performance, Keyboard Studies	documented performances, recordings, or notable contributions in the field of harp. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4400 Applied Voice VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Voice, Music Performance, Applied Music, Vocal Performance	Significant professional experience in applied voice performance, including documented performances, recordings, or notable contributions in the field of vocal music. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4401 Applied Voice VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Voice, Music Performance, Applied Music, Vocal Performance	Significant professional experience in applied voice performance, including documented performances, recordings, or notable contributions in the field of vocal music. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4410 Arranging	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Composition, Music Theory, Music Education, Music Performance, Orchestration, Music Arranging, Conducting	Significant professional experience in music arranging, including documented arrangements for various ensembles, performances, and recordings. Experience in composing, orchestrating, or arranging for different musical genres and settings will be considered. Relevant professional certifications, awards, and recognitions in music composition or arranging will also be taken into account.
MUSC 4450 Entrepreneurship in the Arts	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Arts Administration, Music Business, Music Education, Entrepreneurship, Performing Arts Management, Arts Marketing	Significant professional experience in arts entrepreneurship, including business development, arts management, marketing, and funding strategies for the arts. Experience in running arts-based organizations or initiatives, managing live performances, or securing funding for arts projects will be considered. Relevant professional certifications, awards, and recognitions in arts management or entrepreneurship will also be taken into account.
MUSC 4500 Applied Trumpet VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trumpet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied trumpet performance, including documented performances, recordings, or notable contributions in the field of trumpet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4501 Applied Trumpet VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trumpet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied trumpet performance, including documented performances, recordings, or notable contributions in the field of trumpet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4505 Applied French Horn VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Horn, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied French horn performance, including documented performances, recordings, or notable contributions in the field of French horn. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4506 Applied French Horn VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Horn, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied French horn performance, including documented performances, recordings, or notable contributions in the field of French horn. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4510 Senior Recital	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Performance, Instrumental Performance, Vocal Performance, Music Education, Applied Music	Significant professional experience in live performance, including a portfolio of documented recitals, concerts, and public performances. Relevant professional licensure, certifications, awards, or recognition in the field of music performance may also be considered.
MUSC 4515 Senior Project	Earned Master's or Doctorate degree in Music in the teaching	Music Education, Music Performance, Arts Administration, Project Management, Arts Leadership	Significant professional experience in overseeing or guiding capstone projects, including project planning, execution, and presentation in music or arts-related fields. Experience in mentoring students through research or creative projects, organizing performances or exhibitions, and relevant certifications in project management or arts leadership will also be considered.
MUSC 4520 Special Topics I	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Musicology, Music History, Music Theory, Ethnomusicology, Music Education, Music Performance	Significant professional experience in music research, performance, or teaching in the specific area of the special topics covered, including documented publications, contributions to the field, or involvement in specialized music projects. Relevant professional certifications, academic presentations, or significant achievements in music-related research or performance will also be considered.

MUSC 4521 Special Topics II	Earned Master's or Doctorate degree in Music in the teaching	Musicology, Music History, Music Theory, Ethnomusicology,	Significant professional experience in music research, performance, or teaching in
	discipline; or Master's or Doctorate degree in Music in the teaching the teaching discipline with at least 18 graduate semester hours in	Music Education, Music Performance	the specific area of the special topics covered, including documented publications, contributions to the field, or involvement in specialized music projects. Relevant
	the teaching discipline.		professional certifications, academic presentations, or significant achievements in music-related research or performance will also be considered.
MUSC 4522 Special Topics III	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Musicology, Music History, Music Theory, Ethnomusicology, Music Education, Music Performance	Significant professional experience in music research, performance, or teaching in the specific area of the special topics covered, including documented publications, contributions to the field, or involvement in specialized music projects. Relevant professional certifications, academic presentations, or significant achievements in music-related research or performance will also be considered.
MUSC 4590 Applied Guitar VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Guitar, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied guitar performance, including documented performances, recordings, or notable contributions in the field of guitar. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4591 Applied Guitar VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Guitar, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied guitar performance, including documented performances, recordings, or notable contributions in the field of guitar. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4600 Applied Trombone VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trombone, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4601 Applied Trombone VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Trombone, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied trombone performance, including documented performances, recordings, or notable contributions in the field of trombone. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4605 Applied Euphonium VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Euphonium, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4606 Applied Euphonium VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Euphonium, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied euphonium performance, including documented performances, recordings, or notable contributions in the field of euphonium. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4607 Applied Tuba VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Tuba, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied tuba performance, including documented performances, recordings, or notable contributions in the field of tuba. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4608 Applied Tuba VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Tuba, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied tuba performance, including documented performances, recordings, or notable contributions in the field of tuba. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4615 Audio for Video	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Music Production, Audio Engineering, Sound Design, Music Technology, Film Scoring, Media Arts, Digital Media, Audio Postproduction	Significant professional experience in audio production for film, television, or video, including recording, mixing, sound design, and postproduction for visual media. Documented expertise in using industry-standard audio tools and software, as well as relevant certifications in audio engineering or sound design, will also be considered
MUSC 4700 Applied Clarinet VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Clarinet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied clarinet performance, including documented performances, recordings, or notable contributions in the field of clarinet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4701 Applied Clarinet VIII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Clarinet, Music Performance, Applied Music, Instrumental Performance	Significant professional experience in applied clarinet performance, including documented performances, recordings, or notable contributions in the field of clarinet. Relevant professional licensure, certifications, and awards in music performance will also be considered.
MUSC 4705 Applied Flute VII	Earned Master's or Doctorate degree in Music in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Applied Flute, Flute Performance, Instrumental Performance, Music Education, Woodwind Studies	Significant professional experience in applied flute performance, including documented performances, recordings, or notable contributions in the field of flute. Relevant professional licensure, certifications, and awards in music performance will also be considered.

MUSC 4706 Applied Flute VIII	Earned Master's or Doctorate degree in Music in the teaching	Applied Flute, Flute Performance, Instrumental Performance,	Significant professional experience in applied flute performance, including
MUSC 4706 Applied Flute VIII	discipline; or Master's or Doctorate degree with a concentration in	Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in	Music Education, woodwind Studies	flute. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4708 Choral Methods & Materials	Earned Master's or Doctorate degree in Music in the teaching	Music Education, Choral Conducting, Music Performance,	Significant professional experience in choral conducting, including documented
WOSC 4708 CHORAL METHOUS & Waterials		Vocal Pedagogy	experience in directing choirs, choral repertoire, and music teaching methods at
	the teaching discipline with at least 18 graduate semester hours in	vocal redagogy	the elementary or secondary level. Relevant professional certifications, licensure,
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	the teaching discipline.		and awards in choral conducting or music education will also be considered.
MUSC 4709 Instrumental Methods & Materials	Earned Master's or Doctorate degree in Music in the teaching	Music Education, Instrumental Conducting, Music	Significant professional experience in instrumental music teaching and conducting,
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Wind Ensemble, Orchestra, Brass, Woodwinds,	including documented leadership in instrumental ensembles, experience with
	the teaching discipline with at least 18 graduate semester hours in	Percussion, Strings	teaching methods, and development of instrumental music curricula. Relevant
	the teaching discipline.		professional certifications, licensure, and awards in music education or
			instrumental conducting will also be considered.
MUSC 4710 Music Residency I	Earned Master's or Doctorate degree in Music in the teaching	Music Education, Music Performance, Music Pedagogy,	Significant professional experience in K-12 music teaching, including experience in
	discipline; or Master's or Doctorate degree with a concentration in	Classroom Music, Field-based Music Education	classroom and field-based settings, and involvement in the development and
	the teaching discipline with at least 18 graduate semester hours in	,	implementation of music education curricula. Relevant professional certifications,
	the teaching discipline.		licensure, and awards in music education or classroom music instruction will also
			be considered.
MUSC 4720 Music Residency II: Enhanced	Earned Master's or Doctorate degree in Music in the teaching	Music Education, Music Performance, Pedagogy, Student	Significant professional experience in K-12 music teaching, with a focus on
Student Teaching	discipline; or Master's or Doctorate degree with a concentration in	Teaching, Classroom Music	classroom and field-based music instruction. Relevant experience in the
0	the teaching discipline with at least 18 graduate semester hours in		development of curricula, lesson planning, and assessment for music education.
	the teaching discipline.		Licensure and certifications in music education or classroom music instruction,
			along with notable achievements in educational leadership and student
			mentorship, will also be considered.
MUSC 4800 Applied Oboe VII	Earned Master's or Doctorate degree in Music in the teaching	Applied Oboe, Oboe Performance, Instrumental	Significant professional experience in applied oboe performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		oboe. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4801 Applied Oboe VIII	Earned Master's or Doctorate degree in Music in the teaching	Applied Oboe, Oboe Performance, Instrumental	Significant professional experience in applied oboe performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		oboe. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4805 Applied Bassoon VII	Earned Master's or Doctorate degree in Music in the teaching	Applied Bassoon, Bassoon Performance, Instrumental	Significant professional experience in applied bassoon performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		bassoon. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4806 Applied Bassoon VIII	Earned Master's or Doctorate degree in Music in the teaching	Applied Bassoon, Bassoon Performance, Instrumental	Significant professional experience in applied bassoon performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Music Education, Woodwind Studies	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		bassoon. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4900 Applied Saxophone VII	Earned Master's or Doctorate degree in Music in the teaching	Saxophone, Music Performance, Applied Music, Instrumental	Significant professional experience in applied saxophone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		saxophone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4901 Applied Saxophone VIII	Earned Master's or Doctorate degree in Music in the teaching		Significant professional experience in applied saxophone performance, including
	discipline; or Master's or Doctorate degree with a concentration in	Performance	documented performances, recordings, or notable contributions in the field of
	the teaching discipline with at least 18 graduate semester hours in		saxophone. Relevant professional licensure, certifications, and awards in music
	the teaching discipline.		performance will also be considered.
MUSC 4905 Applied Music IX	Earned Master's or Doctorate degree in Music in the teaching	Music Performance, Applied Music, Instrumental	Signigicant professional performance experience in the field, including solo recitals,
	discipline; or Master's or Doctorate degree with a concentration in	Performance, Vocal Performance, Music Education	performances in ensembles, or public concerts. Significant contributions to the
	the teaching discipline with at least 18 graduate semester hours in		music community through teaching or artistic achievements, and certifications in
	the teaching discipline.		music performance, will also be considered.
MUSC 4906 Applied Music X	Earned Master's or Doctorate degree in Music in the teaching	Music Performance, Applied Music, Instrumental	Signigicant professional performance experience in the field, including solo recitals,
NOSC 4900 Applied MuSIC X			
Mose 4900 Applied Music X	discipline: or Master's or Doctorate degree with a concentration in		
	discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semaster hours in	Performance, Vocal Performance, Music Education	performances in ensembles, or public concerts. Significant contributions to the
	discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Performance, vocal Performance, Music Education	performances in ensembles, or public concerts. Significant contributions to the music community through teaching or artistic achievements, and certifications in music performance, will also be considered.