

Course Name	Faculty Qualifications Needed	Related Disciplines	Acceptable Alternative Qualifications
ENGL 1010 Freshman English I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 1012 Honors Freshman English I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 1020 Freshman English II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 1022 Honors Freshman English II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2000 Advanced Composition	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2012 Literary Genres	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, Folklore & Mythology, Philosophy	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Journalist or Critic, Screenwriter or Playwright, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2013 Black Arts and Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, History, Cultural Studies, Philosophy, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2013 Black Arts and Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, History, Cultural Studies, Philosophy, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 2022 Literary Genres	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, Folklore & Mythology, Philosophy	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Journalist or Critic, Screenwriter or Playwright, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2023 Black Arts and Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, History, Cultural Studies, Philosophy, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2023 Black Arts and Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, History, Cultural Studies, Philosophy, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2110 American Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2120 American Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2210 Survey of English Literature I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2220 Survey of English Literature II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Modern and Contemporary British Literature, Comparative Literature	Acceptable alternative qualifications include substantial professional or academic experience in teaching English literature, particularly post-1800 British texts, with demonstrated expertise in literary analysis, historical context, and genre development. Experience in curriculum design, literary scholarship, or publishing peer-reviewed work in English literary studies will also be considered.
ENGL 2230 Survey of English Literature II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 2310 World Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2312 Honors World Literature I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2320 World Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2322 Honors World Literature II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2400 Introduction to Film Studies	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Media Studies, Visual Culture, Comparative Literature, Film Studies, Cinema Studies	Acceptable alternative qualifications include substantial professional or academic experience in film analysis, production, or criticism, with demonstrated expertise in cinematic theory, film history, and visual storytelling. Experience teaching film studies or literature courses with a strong multimedia or cinematic component, publishing scholarly or critical work on film, or curating film-related public programming may also be considered.
ENGL 3000 Expository Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, Philosophy, Law	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3010 Critical Approaches to Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Cultural Studies, Philosophy, History, Gender & Sexuality Studies, African American Studies, Media & Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Literary Critic, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3105 Technical Report Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Professional Writing, Linguistics, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Business Writing, STEM Communication, Grant Writer, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 3106 Technical Report Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Professional Writing , Linguistics, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Business Writing, STEM Communication, Grant Writer, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3107 Technical Report Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Professional Writing , Linguistics, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Business Writing, STEM Communication, Grant Writer, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3110 Creative Writing: Short Story	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Cultural Studies, Fine Arts, Professional writing, Theater	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Freelance Writer, Writing Workshop Instructor, Screenwriter, Spoken Word Artist
ENGL 3120 Creative Writing: Poetry	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Cultural Studies, Fine Arts, Professional writing, Theater	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Freelance Writer, Writing Workshop Instructor, Screenwriter, Spoken Word Artist
ENGL 3130 Creative Writing: Nonfiction	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3150 The Film	Earned Masters or Doctorate in English or Film Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline..	Media Studies, Communication Studies, Comparative Literature, Art History, Theater & Performance Studies, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Film Critic, Documentary Filmmaker, Screenwriter, Film Director or Producer, Cinematographer or Film Editor
ENGL 3290 Survey of British Literature I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3300 Survey of British Literature II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3310 British Literature from the Renaissance to the Restoration	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Renaissance Studies, Religious Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Teacher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 3320 Poetry and Drama of the Restoration and Eighteenth Century	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Theater & Performance Studies, Comparative Literature, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as a Playwright or Director, Teach, Editor, Literary Critic, Archivist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3330 Prose of the Eighteenth Century	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, History, Philosophy, Political Science, Journalism, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor, Literary Critic, Publisher, Biographer, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3410 Literature of the Romantic Movement	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, History, Philosophy, Art History, Music	Acceptable alternative qualifications include substantial professional experience as a Teacher, Literary scholar, Biographer, Editor, Literary critic, Historical journalist, Publisher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3510 Twentieth-Century British Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3600 Literature of New World Slavery	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Communications, Modern History, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3610 American Literature I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3620 American Literature II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3630 The American Novel	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 3640 Literature of Black Life in America	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Cultural Studies, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3650 The Contemporary Black Novel	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Cultural Studies, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3660 African American Drama	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, Drama, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3680 Contemporary American Poetry	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Cultural Studies,	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3690 Contemporary American Fiction	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3710 Methods of Teaching High School English	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3720 Adolescent Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Creative Writing, Comparative Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Literary Critic or Book Reviewer, Counselor or Social Worker, Librarian, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3730 Children's Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Creative Writing, Comparative Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Literary Critic or Book Reviewer, Counselor or Social Worker, Librarian, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 3800 African Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3850 Caribbean Literature	Earned Masters or Doctorate in English or Africana/Black Studies 18 hours of graduate course work in the teaching discipline discipline discipline with relevant professional experience	Afro-Caribbean Studies, Comparative Literature, History, Caribbean Studies, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as a Writer, Poet, or Scholar of Caribbean Literature, Historian or Cultural Researcher, Translator or Linguist, Journalist or Literary Critic, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3860 Women in Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Women's and Gender Studies, Feminist Studies, Cultural Studies, Creative Writing	Acceptable alternative qualifications include substantial professional experience as a Literary Critic or Scholar, Author, Editor, or Publisher, Journalist or Columnist, Activist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3900 Languages and Linguistics	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Communications, Modern or Classical Languages	Acceptable alternative qualifications include substantial professional experience as a Teacher, Technical Writer, Translator or Interpreter, Speechwriter or Communications Specialist, ESL Teacher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4000 Senior SeminarA49	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications,	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4010 Special Topics	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications,	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4100 History of the English Language	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, American Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4110 Current English	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, American Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 4120 Modern English Grammar	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, American Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4130 Advanced English Grammar	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, American Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4140 Software Technical Writing I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Technical Communication, Computer Science or Software Engineering, Information Technology, Instructional Design or Educational Technology,	Acceptable alternative qualifications include substantial professional experience as a Professional Technical Writing Experience, Software Development Background, Project Management in Software Projects, Editing and Peer Review, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4150 Software Technical Writing II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Technical Communication, Computer Science or Software Engineering, Information Technology, Instructional Design or Educational Technology,	Acceptable alternative qualifications include substantial professional experience as a Professional Technical Writing Experience, Software Development Background, Project Management in Software Projects, Editing and Peer Review, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4160 Writing for Publication	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4200 Chaucer	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Medieval Studies, Comparative Literature, Classical Studies	Acceptable alternative qualifications include substantial professional experience in Scholarly Publications on Chaucer or Medieval Literature, Extensive Research in Medieval English Literature, Academic Leadership in Medieval Literature, Curatorial Experience in Medieval Manuscripts, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4210 The English Novel	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Literary Studies	Acceptable alternative qualifications include substantial professional experience in Writing Fellow, Adjunct Professor, Sessional Lecturer, Editorial Assistant, Freelance Writer, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 4230 Literature of the Middle Ages	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	History, Classics, Theology, Literature	Acceptable alternative qualifications include substantial professional experience as a Research Assistant, Museum Curator or Educator, Historical Consultant, Graduate Teaching Assistant, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4320 Shakespeare	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Classics, Theater Studies, Comparative Literature, Renaissance Studies, Linguistics	Acceptable alternative qualifications include substantial professional experience as a Theater Director or Actor, Literary Scholar or Critic, Educational Program Developer, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4510 The English Novel: Twentieth Century	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Literary Studies, Cultural Studies	Acceptable alternative qualifications include substantial professional experience in Writing Fellow, Adjunct Professor, Sessional Lecturer, Editorial Assistant, Freelance Writer, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4600 African-American Women Writers	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	Comparative Literature, Women's and Gender Studies, Feminist Studies, Cultural Studies, Creative Writing	Acceptable alternative qualifications include substantial professional experience as a Literary Critic or Scholar, Author, Editor, or Publisher, Journalist or Columnist, Activist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4724 Student Teaching in the Secondary Schools	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4800 Introduction to Literary Criticism	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4840 History and Literature of the British Empire, 1850-Present	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4900 Undergraduate Readings and Research	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications,	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 4910 Advanced Story Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4920 Advanced Poetry Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4950 Research Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4994 Internship in Professional Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications,	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.