

Course Name	Faculty Qualifications Needed	Related Disciplines	Acceptable Alternative Qualifications
ENGL 1010 Freshman English I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 1020 Freshman English II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 1012 Honors Freshman English I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 1022 Honors Freshman English II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2000 Advanced Composition	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2110 American Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2120 American Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2220 Survey of English Literature II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing,	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 2310 World Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2320 World Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2012 Literary Genres	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, Folklore & Mythology, Philosophy	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Journalist or Critic, Screenwriter or Playwright, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2022 Literary Genres	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, Folklore & Mythology, Philosophy	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Journalist or Critic, Screenwriter or Playwright, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2013 Black Arts and Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, History, Cultural Studies, Philosophy, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2023 Black Arts and Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, History, Cultural Studies, Philosophy, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2013 Black Arts and Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, History, Cultural Studies, Philosophy, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2023 Black Arts and Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, History, Cultural Studies, Philosophy, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2210 Survey of English Literature I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 2230 Survey of English Literature II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2312 Honors World Literature I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2322 Honors World Literature II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 2400 Introduction to Film Studies	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3000 Expository Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, Philosophy, Law	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3010 Critical Approaches to Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Cultural Studies, Philosophy, History, Gender & Sexuality Studies, African American Studies, Media & Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Literary Critic, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3105 Technical Report Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Professional Writing, Linguistics, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Business Writing, STEM Communication, Grant Writer, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3110 Creative Writing: Short Story	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Cultural Studies, Fine Arts, Professional writing, Theater	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Freelance Writer, Writing Workshop Instructor, Screenwriter, Spoken Word Artist
ENGL 3120 Creative Writing: Poetry	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Cultural Studies, Fine Arts, Professional writing, Theater	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Freelance Writer, Writing Workshop Instructor, Screenwriter, Spoken Word Artist

ENGL 3130 Creative Writing Nonfiction	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Cultural Studies, Fine Arts, Professional writing, Theater	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Freelance Writer, Writing Workshop Instructor, Screenwriter, Spoken Word Artist
ENGL 3150 The Film	Earned Masters or Doctorate in English or Film Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline..	Media Studies, Communication Studies, Comparative Literature, Art History, Theater & Performance Studies, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Film Critic, Documentary Filmmaker, Screenwriter, Film Director or Producer, Cinematographer or Film Editor
ENGL 3290 Survey of British Literature I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3300 Survey of British Literature II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3310 British Literature from the Renaissance to the Restoration	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Renaissance Studies, Religious Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Teacher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3320 Poetry and Drama of the Restoration and Eighteenth Century	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Theater & Performance Studies, Comparative Literature, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as a Playwright or Director, Teach, Editor, Literary Critic, Archivist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3330 Prose of the Eighteenth Century	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, History, Philosophy, Political Science, Journalism, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor, Literary Critic, Publisher, Biographer, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3410 Literature of the Romantic Movement	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, History, Philosophy, Art History, Music	Acceptable alternative qualifications include substantial professional experience as a Teacher, Literary scholar, Biographer, Editor, Literary critic, Historical journalist, Publisher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3510 Twentieth-Century British Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies, History, Cultural Studies, Philosophy	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3610 American Literature I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 3620 American Literature II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3630 The American Novel	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies, History, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3640 Literature of Black Life in America	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Cultural Studies, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3650 The Contemporary Black Novel	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Cultural Studies, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3660 African American Drama	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Cultural Studies, Visual Arts & Art History	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3680 Contemporary American Poetry	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Cultural Studies,	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3690 Contemporary American Fiction	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, Cultural Studies, American Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3710 Methods of Teaching High School English	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3720 Adolescent Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Creative Writing, Comparative Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Literary Critic or Book Reviewer, Counselor or Social Worker, Librarian, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 3730 Children's Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Creative Writing, Comparative Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Literary Critic or Book Reviewer, Counselor or Social Worker, Librarian, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3800 African Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	African American Literature, Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3850 Caribbean Literature	Earned Masters or Doctorate in English or Africana/Black Studies 18 hours of graduate course work in the teaching discipline discipline with relevant professional experience	Afro-Caribbean Studies, Comparative Literature, History, Caribbean Studies, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as a Writer, Poet, or Scholar of Caribbean Literature, Historian or Cultural Researcher, Translator or Linguist, Journalist or Literary Critic, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3860 Women in Literature	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Women's and Gender Studies, Feminist Studies, Cultural Studies, Creative Writing	Acceptable alternative qualifications include substantial professional experience as a Literary Critic or Scholar, Author, Editor, or Publisher, Journalist or Columnist, Activist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3900 Languages and Linguistics	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Communications, Modern or Classical Languages	Acceptable alternative qualifications include substantial professional experience as a Teacher, Technical Writer, Translator or Interpreter, Speechwriter or Communications Specialist, ESL Teacher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4000 Senior SeminarA49	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications,	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4010 Special Topics	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications,	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4100 History of the English Language	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, American Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4110 Current English	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, American Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 4120 Modern English Grammar	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, American Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4130 Advanced English Grammar	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, American Literature	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, Historian, Journalist, or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4140 Software Technical Writing I	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Technical Communication, Computer Science or Software Engineering, Information Technology, Instructional Design or Educational Technology,	Acceptable alternative qualifications include substantial professional experience as a Professional Technical Writing Experience, Software Development Background, Project Management in Software Projects, Editing and Peer Review, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4150 Software Technical Writing II	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Technical Communication, Computer Science or Software Engineering, Information Technology, Instructional Design or Educational Technology,	Acceptable alternative qualifications include substantial professional experience as a Professional Technical Writing Experience, Software Development Background, Project Management in Software Projects, Editing and Peer Review, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4160 Writing for Publication	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4200 Chaucer	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Medieval Studies, Comparative Literature, Classical Studies	Acceptable alternative qualifications include substantial professional experience in Scholarly Publications on Chaucer or Medieval Literature, Extensive Research in Medieval English Literature, Academic Leadership in Medieval Literature, Curatorial Experience in Medieval Manuscripts, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4210 The English Novel	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Literary Studies	Acceptable alternative qualifications include substantial professional experience in Writing Fellow, Adjunct Professor, Sessional Lecturer, Editorial Assistant, Freelance Writer, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4230 Literature of the Middle Ages	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	History, Classics, Theology, Literature	Acceptable alternative qualifications include substantial professional experience as a Research Assistant, Museum Curator or Educator, Historical Consultant, Graduate Teaching Assistant, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 4320 Shakespeare	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Classics, Theater Studies, Comparative Literature, Renaissance Studies, Linguistics	Acceptable alternative qualifications include substantial professional experience as a Theater Director or Actor, Literary Scholar or Critic, Educational Program Developer, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4510 The English Novel: Twentieth Century	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Literary Studies, Cultural Studies	Acceptable alternative qualifications include substantial professional experience in Writing Fellow, Adjunct Professor, Sessional Lecturer, Editorial Assistant, Freelance Writer, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4600 African-American Women Writers	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	Comparative Literature, Women's and Gender Studies, Feminist Studies, Cultural Studies, Creative Writing	Acceptable alternative qualifications include substantial professional experience as a Literary Critic or Scholar, Author, Editor, or Publisher, Journalist or Columnist, Activist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4724 Student Teaching in the Secondary Schools	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4800 Introduction to Literary Criticism	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4840 History and Literature of the British Empire, 1850-Present	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Medieval Studies, Classical Studies	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Teacher, Theater Director, Folklorist or Mythologist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4900 Undergraduate Readings and Research	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Journalism, Communications,	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4910 Advanced Story Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, Film Studies	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4920 Advanced Poetry Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.

ENGL 4950 Research Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 4994 Internship in Professional Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications,	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3660 African American Drama	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.e	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications, Drama, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3600 Literature of New World Slavery	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Education, Communications, Modern History, Cultural Studies	Acceptable alternative qualifications include substantial professional experience as an Editor or Proofreader, Writer or Author, Technical Writer, Journalist, Teaching Black literature, poetry, and the Black Arts Movement, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3130 Creative Writing: Nonfiction	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Comparative Literature, Linguistics, Creative Writing, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist, ESL Teacher, Grant Writer or Researcher, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3106 Technical Report Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Professional Writing , Linguistics, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist,Business Writing, STEM Communication, Grant Writer, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
ENGL 3107 Technical Report Writing	Earned Masters or Doctorate in English in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Professional Writing , Linguistics, Journalism, Communications	Acceptable alternative qualifications include substantial professional experience as a Teacher, Editor or Proofreader, Writer or Author, Technical Writer, Speechwriter or Communications Specialist,Business Writing, STEM Communication, Grant Writer, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in English.
SPAN 1010 Elementary Spanish I	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: ESL Teacher, Translator/Interpreter, Tour Guide, Speech Coach, Spanish Content Editor/Writer Bilingual Communications Specialist or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.

SPAN 1020 Elementary Spanish II	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: ESL Teacher, Translator/Interpreter, Tour Guide, Speech Coach, Spanish Content Editor/Writer Bilingual Communications Specialist or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 1210 Intensive Spanish Review	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: ESL Teacher, Translator/Interpreter, Tour Guide, Speech Coach, Spanish Content Editor/Writer Bilingual Communications Specialist or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 2010 Intermediate Spanish I	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: ESL Teacher, Translator/Interpreter, Tour Guide, Speech Coach, Spanish Content Editor/Writer Bilingual Communications Specialist or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 2020 Intermediate Spanish II	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: ESL Teacher, Translator/Interpreter, Tour Guide, Speech Coach, Spanish Content Editor/Writer Bilingual Communications Specialist or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 2025 Intermediate Spanish II: Spanish for the Professions	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: ESL Teacher, Translator/Interpreter, Tour Guide, Speech Coach, Spanish Content Editor/Writer Bilingual Communications Specialist or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 3050 Advanced Spanish Language	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: ESL Teacher, Translator/Interpreter, Tour Guide, Speech Coach, Spanish Content Editor/Writer Bilingual Communications Specialist or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 3100 Advanced Spanish for the Professions: Business	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: International Business Consultant, Bilingual Marketing Specialist, Diplomatic or Trade Representative International Trade & Logistics Specialist or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 3101 Advanced Spanish for the Professions: Engineering	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: Technical Spanish Instructor, Engineering Consultant, Project Manager, Manufacturing or Industrial Engineer, International Trade & Logistics Specialist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.

SPAN 3102 Advanced Spanish for the Professions: Healthcare	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: Healthcare Translator, Nurse, Physician Assistant, Public Health Educator, Medical Interpreter or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 3103 Advanced Spanish for the Professions: Law Enforcement	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: Police Officer, Federal Agent, Corrections Officer, Legal or Court Interpreter, Border Patrol or Immigration Officer, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 3200 Spanish Cultural Studies	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: Cultural Researcher, International Relations Specialist, Translator/Interpreter, Tour Guide, Study Abroad Program Director, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 3210 Latin American Cultural Studies	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: Cultural Researcher, International Relations Specialist, Translator/Interpreter, Tour Guide, Study Abroad Program Director, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 3300 Special Topics on Spanish and LA Studies	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: Cultural Researcher, International Relations Specialist, Translator/Interpreter, Tour Guide, Study Abroad Program Director, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 3400 Introduction to Spanish Translation and Interpretation	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: ESL Teacher, Translator/Interpreter, Tour Guide, Speech Coach, Spanish Content Editor/Writer Bilingual Communications Specialist or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 3410 Advanced Spanish translation and interpretation	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: ESL Teacher, Translator/Interpreter, Tour Guide, Speech Coach, Spanish Content Editor/Writer Bilingual Communications Specialist or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 4900 On-Site(s) Hispanic Culture	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: Cultural Researcher, International Relations Specialist, Translator/Interpreter, Tour Guide, Study Abroad Program Director, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.

SPAN 1015 Spanish for Advanced Beginners	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Bilingual: ESL Teacher, Translator/Interpreter, Tour Guide, Speech Coach, Spanish Content Editor/Writer Bilingual Communications Specialist or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
SPAN 1011 Communicative Spanish for Social Services I	Earned a Masters or Doctorate in Spanish in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Spanish Studies, Applied Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as an Bilingual Social Worker, Community Outreach Coordinator, Case Manager, School Counselor, Refugee and Immigrant Advocate, Policy Analyst, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Spanish.
FREN 1010 Elementary French I	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Tour Guide, Study Abroad, Speech Coach or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 1020 Elementary French II	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Tour Guide, Study Abroad, Speech Coach or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 1210 Intensive French Review	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Tour Guide, Study Abroad, Speech Coach or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 2010 Intermediate French I	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Tour Guide, Study Abroad, Speech Coach or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 2020 Intermediate French II	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Tour Guide, Study Abroad, Speech Coach or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 2025 Business French	Earned a Masters or Doctorate in French or Business Administration 18 hours of graduate coursework in French or related discipline with relevant professional experience	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Translator, Interpreter, International Trade Consultant, Diplomat, Marketing Specialist, Tourism & Hospitality Manager, Speech Coach or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 3000 Atelier de Francais/French Workshop	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Language Instructor, French Writing Coach, Translator / Interpreter, Editor / Publisher, Speech Coach or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.

FREN 3020 French Pronunciation and Conversation	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Language Instructor, French Writing Coach, Translator / Interpreter, Editor / Publisher, Speech Coach or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 3030 English-French Translation	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Tour Guide, Study Abroad, Speech Coach or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 3035 French-English Translation	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Tour Guide, Study Abroad, Speech Coach or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 3040 French for Professions	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Tour Guide, French Writing Coach, Legal Consultant, Medical Provider, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 3050 Special Topics on the Contemporary French World	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Tour Guide, Cultural Ambassador, Historian, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 3120 French Cultural Studies	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Tour Guide, Cultural Ambassador, Historian, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 3130 Francophone Cultural Studies	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Tour Guide, Cultural Ambassador, Historian, Journalist, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in French.
FREN 4900 Study Abroad	Earned a Masters or Doctorate in French in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	French Studies, Francophone Literature, Languages, Linguistics, Technical Translation & Interpretation	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Translator, Interpreter, Study Abroad Coordinator, Travel Consultant, Cultural Liaison, International Education Advisor
MFLA 3710 Methods of Teaching Foreign Languages	Earned a Masters or Doctorate in Modern Language in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Literature, Cultural Studies, Translation and Interpretation, Anthropology	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Language Assessment Specialist, Translator, Interpreter, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in mass communication.
MFLA 3900 Languages and Linguistics	Earned a Masters or Doctorate in Modern Language or Linguistics in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Literature, Cultural Studies, Translation and Interpretation, Anthropology	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, Language Assessment Specialist, Translator, Interpreter, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in mass communication.

MFLA 4500 Senior Project	Earned a Masters or Doctorate in Modern Language or Linguistics in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Literature, Cultural Studies, Translation and Interpretation, Anthropology	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, language Assessment Specialist, Translator, Interpreter, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in mass communication.
MFLA 4700 Independent Study	Earned a Masters or Doctorate in Modern Language or Linguistics in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Literature, Cultural Studies, Translation and Interpretation, Anthropology	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, language Assessment Specialist, Translator, Interpreter, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in mass communication.
MFLA 4724 Student Teaching in the Secondary Schools	Earned a Masters or Doctorate in Modern Language or Linguistics in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Linguistics, Literature, Cultural Studies, Translation and Interpretation, History, Anthropology, Sociology	Acceptable alternative qualifications include substantial professional experience as a Foreign Language Instructor, language Assessment Specialist, Translator, Interpreter, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in mass communication.
PHIL 1030 Introduction to Philosophy: Moral Issues	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Logic, Cognitive Science, Psychology, Theology, Literature, Law	Acceptable alternative qualifications include substantial professional experience in Counseling, Behavior Specialist, Caseworker, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in philosophy.
PHIL 2020 Introduction to Philosophy-Enduring Problems	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Logic, Cognitive Science, Psychology, Theology, Literature, Law	Acceptable alternative qualifications include substantial professional experience in Counseling, Behavior Specialist, or Caseworker, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in philosophy.
PHIL 2021 Introduction to Film	Earned Masters or Doctorate Degree in Philosophy or Film Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Filmmaking, Film Theory, Film Studies, Art History, Media Studies	Acceptable alternative qualifications include substantial professional experience in film production or criticism, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in film studies.
PHIL 2022 History of Film	Earned Masters or Doctorate Degree in Philosophy or Film Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Filmmaking, Film Theory, Film Studies, Art History, Media Studies	Acceptable alternative qualifications include substantial professional experience in film production or criticism, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in film studies.
PHIL 2500 Logic and Critical Thinking	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Logic, Cognitive Science, Psychology	Acceptable alternative qualifications include substantial professional experience in Counseling, Behavior Specialist, Caseworker, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in philosophy.
PHIL 2510 Symbolic Logic	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Logic, Cognitive Science, Psychology	Acceptable alternative qualifications include substantial professional experience in Counseling, Behavior Specialist, Caseworker, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in philosophy.

PHIL 3100 History of Philosophy, Ancient	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Ancient History, Classics, History	Acceptable alternative qualifications include substantial professional experience in classical studies or ancient philosophical analysis, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in the history of ancient philosophy.
PHIL 3110 History of Philosophy, Modern	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Modern History, Classics, History	Acceptable alternative qualifications include substantial professional experience in the analysis of modern philosophical thought, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in the history of modern philosophy.
PHIL 3120 History of Philosophy, Contemporary	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Contemporary Studies, Classics, History, Comparative Literature	Acceptable alternative qualifications include substantial professional experience in contemporary philosophical analysis or criticism, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in the history of contemporary philosophy.
PHIL 3300 Ethical Theory	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Logic, Cognitive Science, Psychology	Acceptable alternative qualifications include substantial professional experience in Counseling, Behavior Specialist, Caseworker, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in philosophy.
PHIL 3350 Business Ethics	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Logic, Law, Ethics, Economics, Business, Public Policy	Acceptable alternative qualifications include substantial professional experience (e.g., awards, leadership roles) in business ethics or related fields, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in business ethics or corporate social responsibility.
PHIL 3360 Medical Ethics	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Bioethics, Public Health or Medical Humanities, Health Law or Medical Policy	Acceptable alternative qualifications include substantial professional experience in healthcare or medical ethics, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in medical ethics, bioethics, or healthcare law.
PHIL 3600 African-American Philosophy	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Cultural Studies, African-American Studies / Black Studies	Acceptable alternative qualifications include substantial professional experience in African American Studies, Civil Rights Advocacy, Social Justice Work relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in philosophy.
PHIL 4100 Philosophy of Religion	Earned Masters or Doctorate Degree in Philosophy or Religious Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Anthropology, Theology	Acceptable alternative qualifications include substantial professional experience in religious studies, faith-based counseling, spiritual advisor or mission work, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in philosophy.
PHIL 4200 Philosophy of Law	Earned Masters or Doctorate Degree in Philosophy or Criminal Justice in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Law, Political Science, Legal Studies, Ethics, Public Policy	Acceptable alternative qualifications include substantial professional experience in Counseling, Behavior Specialist, Caseworker, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in philosophy.

PHIL 4400 Special Topics	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Anthropology, Theology	Acceptable alternative qualifications include substantial professional experience in Counseling, Behavior Specialist, Caseworker, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in philosophy.
PHIL 4500 Undergraduate Readings and Research	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Anthropology, Theology	Acceptable alternative qualifications include substantial professional experience in Counseling, Behavior Specialist, Caseworker, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in philosophy.
PHIL 2600 Philosophy of Love and Sex	Earned Masters or Doctorate Degree in Philosophy in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Gender Studies , Psychology, Sociology, Public Health	Acceptable alternative qualifications include substantial professional experience in sex therapy, relationship coaching, sex and health education or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in philosophy.
RELS 2010 Introduction to Religious Studies	Earned Masters or Doctorate Degree in Religious Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Theology, Biblical Studies, Comparative Religion, Philosophy, Anthropology	Acceptable alternative qualifications include substantial professional experience in missionary work, chaplain, religious education, clergy, pastor, minister, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Religious Studies.
RELS 2011 World Religions	Earned Masters or Doctorate Degree in Religious Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Theology, Biblical Studies, Comparative Religion, Philosophy, Anthropology	Acceptable alternative qualifications include substantial professional experience in missionary work, chaplain, religious education, clergy, pastor, minister, historian, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations Religious Studies.
RELS 3100 The Old Testament	Earned Masters or Doctorate Degree in Religious Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Theology, Biblical Studies, Comparative Religion, Philosophy, Anthropology	Acceptable alternative qualifications include substantial professional experience in missionary work, chaplain, religious education, clergy, pastor, minister, historian, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations Religious Studies.
RELS 3110 The New Testament	Earned Masters or Doctorate Degree in Religious Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Theology, Biblical Studies, Comparative Religion, Philosophy, Anthropology	Acceptable alternative qualifications include substantial professional experience in missionary work, chaplain, religious education, clergy, pastor, minister, historian, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations Religious Studies.
RELS 3300 Religion in America	Earned Masters or Doctorate Degree in Religious Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Theology, Biblical Studies, Comparative Religion, Philosophy, Anthropology	Acceptable alternative qualifications include substantial professional experience in missionary work, chaplain, religious education, clergy, pastor, minister, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Religious Studies.
RELS 4100 Contemporary Religious Thought	Earned Masters or Doctorate Degree in Religious Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Theology, Biblical Studies, Comparative Religion, Philosophy, Anthropology	Acceptable alternative qualifications include substantial professional experience in missionary work, chaplain, religious education, clergy, pastor, minister, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Religious Studies.

RELS 4200 African Roots in Christianity	Earned Masters or Doctorate Degree in Religious Studies in the teaching discipline; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Theology, Biblical Studies, Comparative Religion, Philosophy, Anthropology	Acceptable alternative qualifications include substantial professional experience in missionary work, chaplain, religious education, clergy, pastor African American Studies, Archivist, minister, or relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in Religious Studies.
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