

| Course Name  | Faculty Qualifications Needed  | Related Disciplines   | Acceptable Alternative Qualifications   |
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| COMM 1040 Introduction to Mass Communication             | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, Media Studies, Public Relations, Broadcasting/Telecommunication, Film/Media Production, and Communication Studies | Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in journalism or media-related fields, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in mass communication.                        |
| COMM 1050 Technologies and Techniques of Digital Media   | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Digital Media, Mass Communication, Media Production, Journalism, Broadcasting, Graphic Design, Communication Technology       | Significant professional experience in digital media production or broadcasting (demonstrated by a recognized portfolio, industry awards/certifications, or notable publications) and any relevant licensure/certifications directly related to digital media.  |
| COMM 1060 Fundamentals of Media Writing                  | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, English, Creative Writing, Technical Writing, Public Relations, Communication Studies                             | Significant professional experience in journalism, technical/professional writing, or related fields (e.g., documented publications, awards, or recognized industry work), as well as relevant professional licensure/certifications.   |
| COMM 2100 Fundamentals of Communication                  | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Speech Communication, Rhetoric, Journalism, Media Studies, Public Relations                            | Significant professional experience in public speaking, rhetorical analysis, or a related field (e.g., documented industry achievements, awards, or publications), plus any relevant licensure or certifications.   |
| COMM 2200 Public Speaking                                | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Speech Communication, Rhetoric, Performance Studies, Journalism, Media Studies                         | Extensive professional experience in public speaking, debate, or rhetorical performance (e.g., documented industry achievements, awards, or publications) along with any pertinent licensure/certifications.  |
| COMM 2202 Honors Public Speaking                         | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Speech Communication, Rhetoric, Performance Studies, Journalism, Media Studies                         | Significant professional experience in public speaking, debate, or rhetorical performance (e.g., industry achievements, recognized awards, or published work) supplemented by any relevant licensure or certifications.   |
| COMM 2300 Business and Professional Speech Communication | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Business Communication, Communication Studies, Speech Communication, Public Relations, Organizational Communication, Rhetoric | Significant professional experience in business communication, public relations, or corporate communication (e.g., industry achievements, published work, or awards) along with any relevant certifications or licensure.   |
| COMM 2350 Copywriting                                    | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Advertising, Marketing, Journalism, Public Relations, Media Studies, Communication Studies                                    | Significant professional experience in copywriting, advertising, or marketing (e.g., documented portfolio, industry recognition, awards, or published work), as well as relevant certifications or licensure in advertising or communication fields.  |
| COMM 2400 Newswriting                                    | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, Mass Communication, Media Studies, Public Relations, Communication Studies  | Significant professional experience in newswriting, reporting, or journalism (e.g., a portfolio of published articles, industry awards, or recognized media work) along with relevant licensures, certifications, or scholarly publications in the field.   |
| COMM 2500 Electronic Media Writing                       | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Mass Communication, Journalism, Media Studies, Broadcast Journalism, Communication Studies, Television Production             | Significant professional experience in electronic media writing, broadcast journalism, or related media production fields (e.g., writing for television, radio, or digital media) demonstrated by a portfolio, industry awards, or published work, along with relevant certifications or professional licenses in the media industry. |

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| COMM 2510 Graphic Design I                    | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Graphic Design, Digital Media, Communication Design, Fine Arts, Web Design, Visual Arts   | Significant professional experience in graphic design, digital media, or visual communication (e.g., portfolio of work, industry awards, or recognized contributions to design) along with any relevant certifications or professional licensure in design or digital media fields.   |
| COMM 2600 Process and Effects of the Media    | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Media Studies, Mass Communication, Communication Studies, Journalism, Public Relations, Broadcasting                              | Significant professional experience in media production, media analysis, or media effects research (e.g., published research, industry contributions, or media-related work) along with relevant certifications or professional experience in media or communication studies.   |
| COMM 2620 Basic Media Performance             | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Media Performance, Communication Studies, Mass Communication, Broadcasting, Journalism, Theatre Arts, Public Speaking             | Significant professional experience in media performance (e.g., radio, television, voice acting, performance media) demonstrated by a portfolio of work, industry recognition, awards, or publications. Relevant certifications or professional experience in the field of media or broadcasting, as well as training in communication or public speaking, would also be acceptable.  |
| COMM 2640 Digital Media Production            | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Digital Media Production, Media Production, Mass Communication, Film Studies, Broadcasting, Communication Studies, Graphic Design | Significant professional experience in digital media production, such as film, video, or multimedia production (e.g., documented portfolio, industry awards, or notable media projects) along with relevant certifications or professional licensure in digital media, video production, or broadcasting. Published works or contributions to the media industry, along with relevant practical experience in media production, are also acceptable qualifications.                       |
| COMM 2800 Race, Gender, Class in Global Media | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Media Studies, Communication Studies, Sociology, Gender Studies, Cultural Studies, Race and Ethnicity Studies, Anthropology       | Significant professional experience in research or work related to race, gender, and class in media (e.g., publications, scholarly presentations, or media-related social justice work) with a focus on global media issues. Relevant certifications or professional experience in media studies, gender studies, or sociology, along with practical involvement in global media discussions, are also considered acceptable qualifications.  |
| COMM 3000 Media Careers                       | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Media Studies, Journalism, Public Relations, Mass Communication, Advertising, Broadcasting, Communication Studies                 | Significant professional experience in media careers, such as roles in journalism, broadcasting, public relations, advertising, or other media-related fields (e.g., documented career achievements, industry awards, or published works), along with relevant certifications or professional licensure in media-related industries. Experience in mentoring or career development in the media sector also qualifies as an acceptable alternative.                                       |
| COMM 3100 Communication Theory                | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Media Studies, Sociology, Psychology, Rhetoric, Social Sciences  | Significant professional experience in communication theory, media theory, or related research fields (e.g., published articles, books, or academic presentations) that demonstrate expertise in communication and media studies. Relevant certifications or professional experience in the field of communication, along with substantial practical application of communication theories in media, would also be considered acceptable qualifications.                                  |
| COMM 3130 Screenwriting                       | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Screenwriting, Film Studies, Mass Communication, Media Production, Communication Studies, Theatre Arts, Creative Writing          | Significant professional experience in screenwriting, film production, or storytelling (e.g., written and produced screenplays, industry recognition, awards, or produced work). Relevant certifications or professional experience in the film industry, along with a portfolio of work (e.g., produced scripts, short films, or screenplays), are also considered acceptable qualifications.  |
| COMM 3140 Visual Storytelling                 | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Film Studies, Media Production, Mass Communication, Visual Arts, Communication Studies, Photography, Digital Media                | Significant professional experience in visual storytelling or media production (e.g., directing, cinematography, video production) demonstrated by a portfolio of work, industry awards, or produced projects. Relevant certifications or professional experience in film or digital media production, along with a track record of successful visual projects (e.g., films, documentaries, visual content for advertising or media), would also be considered acceptable qualifications. |

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| COMM 3150 Communication Research Methods      | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Media Studies, Sociology, Psychology, Social Science Research, Public Relations             | Significant professional experience in communication research, including qualitative and quantitative research methods (e.g., designing surveys, conducting interviews, data analysis). Experience with academic publications, research projects, or industry research is acceptable, along with relevant certifications or professional experience in communication research, including the use of research tools, software, and methodologies.  |
| COMM 3160 Integrated Marketing Communications | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Marketing, Mass Communication, Advertising, Public Relations, Communication Studies, Business Administration       | Significant professional experience in marketing communications, advertising, or public relations (e.g., successful campaigns, industry recognition, or relevant projects). Relevant certifications in marketing or advertising, such as those from the American Marketing Association (AMA) or similar industry bodies, along with practical experience in integrated marketing campaigns, strategic communications, or brand management, would be considered acceptable qualifications.   |
| COMM 3200 Argumentation and Debate            | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Rhetoric, Political Science, Philosophy, Public Speaking, Legal Studies                     | Significant professional experience in argumentation, debate, or public speaking, demonstrated by competitive debate participation, coaching debate teams, or public speaking engagements (e.g., recognized awards, speaking engagements, or published work). Relevant certifications in argumentation or debate (e.g., coaching certifications, adjudicating), as well as experience in professional advocacy or legal argumentation, would also be considered acceptable qualifications.  |
| COMM 3220 Advanced Public Speaking            | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Speech Communication, Rhetoric, Public Relations, Theatre Arts, Media Studies               | Significant professional experience in public speaking, rhetorical analysis, or speech coaching (e.g., experience as a public speaker, speech coach, or professional presenter), demonstrated by speaking engagements, awards, or recognized industry work. Relevant certifications or licensure in speech communication or rhetorical training are also acceptable qualifications.   |
| COMM 3240 Audio Production                    | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Audio Production, Media Production, Sound Design, Mass Communication, Film Studies, Broadcasting, Music Production | Significant professional experience in audio production, sound design, or related fields (e.g., experience with audio engineering, production for film, radio, or television). This includes demonstrated expertise through a portfolio of work, industry recognition, or awards. Relevant certifications or professional experience in audio production (e.g., proficiency with industry-standard software like Pro Tools, Audition, etc.) would also be considered acceptable qualifications.   |
| COMM 3300 Print/On-line News Reporting 1      | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, Mass Communication, Media Studies, Digital Media, Public Relations, Communication Studies              | Significant professional experience in print and online news reporting, including writing, editing, and producing news content (e.g., experience as a reporter, editor, or digital content producer), demonstrated by published work, industry recognition, or awards. Relevant certifications or professional experience in news reporting or digital journalism (e.g., online content creation, multimedia storytelling) are also considered acceptable qualifications.   |
| COMM 3330 Gender Communication                | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Gender Studies, Communication Studies, Sociology, Psychology, Social Science Research, Feminist Studies            | Significant professional experience in gender communication or social communication (e.g., research, writing, or practice focused on gender dynamics in communication), demonstrated through publications, presentations, or recognized industry work. Relevant certifications or professional experience in gender studies, as well as experience in gender-focused communication research, would also be considered acceptable qualifications.  |
| COMM 3335 Sales Promotion                     | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Marketing, Advertising, Public Relations, Sales, Communication Studies, Media Studies                              | Significant professional experience in sales promotion, advertising, or marketing communications (e.g., creating and managing promotional campaigns, developing marketing strategies) demonstrated by successful campaigns, industry awards, or recognized work. Relevant certifications in marketing, advertising, or sales promotion (e.g., certifications from the American Marketing Association), along with practical experience in promotional tactics, would also be considered acceptable qualifications.  |
| COMM 3340 Health Communication                | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Health Communication, Public Health, Communication Studies, Medical Sociology, Health Promotion, Public Relations  | Significant professional experience in health communication, including public health campaigns, health literacy, or health journalism (e.g., published research, industry projects, or media work), demonstrated by industry recognition, awards, or practical application in health-related communication. Relevant certifications or professional experience in health communication, public health, or healthcare settings, along with experience in media campaigns or health communication strategies, would also be considered acceptable qualifications. |

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| COMM 3370 Media & Culture                | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Media Studies, Communication Studies, Cultural Studies, Sociology, Anthropology, Gender Studies, Film Studies              | Significant professional experience in media and cultural analysis, including research, publications, or media production that focuses on the intersection of media and culture. Experience in teaching or curating media content with a cultural focus, as well as scholarly work (e.g., articles, books, presentations) in the area of media impact on culture or cultural theory. Relevant certifications or professional experience in media analysis, cultural research, or applied media studies would also be considered acceptable qualifications. |
| COMM 3400 Radio News Reporting           | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, Mass Communication, Broadcasting, Media Studies, Communication Studies   | Significant professional experience in radio news reporting, including writing, editing, and producing news content for radio. This can be demonstrated through broadcasting experience, journalistic achievements, awards, or a portfolio of work. Relevant certifications in broadcast journalism, along with experience in live broadcasting, news production, or radio journalism, would also be considered acceptable qualifications.   |
| COMM 3440 Video Studio Production        | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Mass Communication, Media Production, Television Production, Film Studies, Broadcasting, Digital Media                     | Significant professional experience in video studio production, including directing, producing, camera operation, or studio management for television or video productions. This can be demonstrated by a portfolio of work, industry awards, or recognized projects. Relevant certifications in broadcasting or media production (e.g., experience with equipment like cameras, lighting, and editing software), along with a proven track record of media production work, would also be considered acceptable qualifications.                           |
| COMM 3520 Communication Law and Ethics   | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Law, Media Law, Journalism, Public Relations, Political Science, Sociology                                   | Significant professional experience in communication law, media law, or ethics, demonstrated by legal practice in communication-related fields, media litigation, or public policy work. Experience with media organizations, broadcasting law, or ethical decision-making in communication would also be considered. Certifications in media law, journalism ethics, or communications law are also acceptable qualifications.  |
| COMM 3540 Oral Interpretation            | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Theatre Arts, Rhetoric, Performance Studies, Speech Communication                                   | Significant professional experience in oral interpretation, performance (e.g., acting, public readings, voice-over work), demonstrated by performances, publications, or recognized industry work. Relevant certifications or professional experience in theatre arts, performance communication, or speech communication would also be considered acceptable qualifications.  |
| COMM 3550 Producing Digital Media        | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Digital Media Production, Media Production, Film Studies, Mass Communication, Television Production, Multimedia Production | Significant professional experience in producing digital media, including film, television, or online media production (e.g., project management, scriptwriting, post-production). Demonstrated expertise through a portfolio of work, industry recognition, awards, or produced content. Relevant certifications or professional experience in digital media production, project management in media, or content creation for digital platforms would also be considered acceptable qualifications.   |
| COMM 3560 Forensics Practicum            | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Rhetoric, Public Speaking, Forensics, Debate, Performance Studies                                   | Significant professional experience in forensics (e.g., coaching debate teams, competitive debate participation, or professional speech competitions) demonstrated by awards, coaching experience, or national recognition. Relevant certifications in forensics or debate coaching, along with extensive experience in organizing or participating in competitive speech and debate events, would also be considered acceptable qualifications.   |
| COMM 3580 Readers' Theatre               | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre Arts, Communication Studies, Performing Arts, Speech Communication, Rhetoric, Dramatic Arts                        | Significant professional experience in readers' theatre or oral interpretation, including performance experience (e.g., acting, directing, or performing in readers' theatre or dramatic productions). This can be demonstrated by public performances, directing productions, or industry recognition. Relevant certifications or professional experience in oral performance or theatre arts would also be considered acceptable qualifications.   |
| COMM 3610 Basic Audio (Recording) Studio | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Audio Production, Media Production, Mass Communication, Music Production, Broadcasting, Digital Media                      | Significant professional experience in audio production or recording, including practical experience with audio engineering, mixing, and studio management. This can be demonstrated by industry experience, produced work, awards, or recognized projects. Relevant certifications in audio production, sound engineering, or broadcasting (e.g., proficiency in software like Pro Tools or Audition) would also be considered acceptable qualifications.   |

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| COMM 3615 Live Sound Reinforcement         | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Audio Production, Sound Engineering, Media Production, Music Production, Broadcast Engineering                 | Significant professional experience in live sound reinforcement, including experience with live sound mixing, audio equipment setup, and sound system management in live performance settings. This can be demonstrated by industry experience, work on major live events, awards, or certifications related to live sound production. Practical expertise in audio technologies, sound mixing software, and real-time sound engineering for live events would also be considered acceptable qualifications.  |
| COMM 3620 Advanced Media Performance       | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Media Production, Theatre Arts, Broadcasting, Performance Studies, Speech Communication | Significant professional experience in media performance, such as acting, broadcasting, or on-air presenting (e.g., experience as a news anchor, sports broadcaster, or voice artist). This can be demonstrated by professional acting roles, on-air broadcast experience, awards, or industry recognition. Relevant certifications in broadcasting or media performance and a proven track record in public speaking or live media performance would also be considered acceptable qualifications.   |
| COMM 3750 Entertainment Program Production | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Media Production, Broadcasting, Film Studies, Television Production, Entertainment Industry                    | Significant professional experience in entertainment program production, including experience with television production, show development, or content creation for entertainment media (e.g., producing, directing, or editing entertainment content). Demonstrated expertise through a portfolio of produced work, industry awards, or recognized projects. Relevant certifications in broadcasting, media production, or entertainment management, along with a proven track record in producing successful entertainment content, would also be considered acceptable qualifications. |
| COMM 3800 TV News Reporting                | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, Mass Communication, Broadcasting, Media Studies, Communication Studies                             | Significant professional experience in TV news reporting, including writing, editing, anchoring, and producing news for television. This can be demonstrated through broadcasting experience, newsroom work, awards, or a portfolio of work in the field. Relevant certifications in broadcast journalism, along with experience in television news production, field reporting, or news editing, would also be considered acceptable qualifications.   |
| COMM 3910 Communication Laboratory         | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Mass Communication, Media Production, Broadcasting, Journalism, Digital Media           | Significant professional experience in media production, communication laboratory settings, or practical media work (e.g., supervising student media, managing media outlets, or overseeing student production projects). This can be demonstrated by hands-on production experience, industry experience, awards, or publications related to communication and media production. Relevant certifications or professional experience in media management, broadcasting, or content creation in a lab or production environment would also be considered acceptable qualifications.        |
| COMM 3950 Internship                       | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Media Studies, Mass Communication, Journalism, Public Relations, Broadcasting           | Significant professional experience in media, communication, or related industries, including supervising internships, mentoring students in media settings, or industry-related work. Experience in working with professional organizations or internship programs in communication fields (e.g., media, public relations, journalism) would also be considered. Relevant certifications or professional experience in media internships, career coaching, or media management could also be deemed acceptable qualifications.   |
| COMM 4050 News Editing                     | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, Mass Communication, Media Studies, Editing, Communication Studies, Publishing                      | Significant professional experience in news editing, including editing for newspapers, digital media, or broadcast journalism (e.g., experience as an editor, reporter, or media content manager). This can be demonstrated by a portfolio of work, published articles, awards, or industry recognition. Relevant certifications in editing, journalism, or digital media, along with hands-on experience in editing news content across various platforms, would also be considered acceptable qualifications.   |
| COMM 4060 Investigative Reporting          | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, Mass Communication, Investigative Reporting, Media Studies, Public Affairs Journalism              | Significant professional experience in investigative reporting, including in-depth research, data analysis, and exposing critical issues through journalism. This can be demonstrated by a portfolio of investigative stories, awards, or published work in reputable media outlets. Relevant certifications in journalism, data journalism, or media ethics, along with substantial industry experience in investigative journalism, are also considered acceptable qualifications.  |

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| COMM 4080 Sports Journalism              | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Sports Journalism, Mass Communication, Broadcast Journalism, Media Studies, Communication Studies, Public Relations     | Significant professional experience in sports journalism, including reporting, writing, editing, and broadcasting sports content. This can be demonstrated by a portfolio of sports articles, broadcasting experience, awards, or recognized work in sports media. Relevant certifications in broadcast journalism or sports communication, along with hands-on experience in covering sports events or writing for sports media, would also be considered acceptable qualifications.   |
| COMM 4090 Sports Production              | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Sports Production, Media Production, Broadcast Journalism, Film Studies, Communication Studies, Television Production   | Significant professional experience in sports production, including producing, directing, or editing sports content for television, radio, or online platforms. This can be demonstrated by a portfolio of produced sports segments, industry awards, or experience with live sports production. Relevant certifications in broadcasting or media production, along with hands-on experience in sports event production, camera operation, or sound engineering, would also be considered acceptable qualifications.  |
| COMM 4100 Editorial Writing              | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, Mass Communication, Media Studies, Editorial Writing, Public Relations, Communication Studies               | Significant professional experience in editorial writing, including writing editorials, columns, or op-eds for newspapers, magazines, or online publications. This can be demonstrated by published work, editorial achievements, industry recognition, or awards in journalism. Relevant certifications in journalism or writing, along with a proven track record in writing compelling editorial content and contributing to public discourse, would also be considered acceptable qualifications.   |
| COMM 4150 Visual Storytelling II         | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Media Production, Film Studies, Visual Storytelling, Digital Media, Communication Studies, Television Production        | Significant professional experience in visual storytelling, including directing, cinematography, storyboarding, and editing for film, television, or digital media. This can be demonstrated by a portfolio of work, produced films, industry recognition, or awards. Relevant certifications or professional experience in film production, documentary filmmaking, or storytelling techniques would also be considered acceptable qualifications.   |
| COMM 4210 Small Group Communication      | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Sociology, Psychology, Organizational Communication, Group Dynamics, Interpersonal Communication | Significant professional experience in small group communication, including expertise in group dynamics, team management, or facilitating group discussions in organizational or professional settings. This can be demonstrated by certifications or professional experience in group communication or team leadership, along with a portfolio of practical applications such as workshops or seminars on group processes. Relevant industry recognition, published research, or specialized training in group behavior and communication also qualifies as acceptable experience. |
| COMM 4220 Persuasion                     | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Rhetoric, Psychology, Marketing, Advertising, Public Relations                                   | Significant professional experience in persuasion, including advertising, public relations, marketing communication, or political campaigning. This can be demonstrated by professional experience, successful campaigns, industry recognition, or awards in persuasion-related fields. Relevant certifications in marketing, communication strategy, or advertising, along with a demonstrated ability in strategic communication or influence techniques in real-world applications, would also be considered acceptable qualifications.  |
| COMM 4245 Health Communication Campaigns | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Health Communication, Communication Studies, Public Health, Health Promotion, Public Relations, Media Studies           | Significant professional experience in health communication campaigns, including experience in designing, implementing, and evaluating health communication strategies. This can be demonstrated by successful health campaigns, public health initiatives, published research, or professional projects. Relevant certifications in health communication, public health, or public relations, as well as hands-on experience in health promotion or behavioral communication campaigns, would also be considered acceptable qualifications.  |
| COMM 4230 Organizational Communication   | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Organizational Communication, Communication Studies, Business Communication, Management, Sociology, Public Relations    | Significant professional experience in organizational communication, including experience in corporate communication, internal communication strategies, or organizational development. This can be demonstrated by practical work in corporate settings, internal communications management, or organizational consulting, as well as industry recognition or certifications in organizational behavior or communication strategy. Experience in leadership communication, crisis communication, or employee engagement would also be considered acceptable qualifications.        |

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| COMM 4250 Leadership Communication        | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Leadership Studies, Communication Studies, Organizational Communication, Business Communication, Management, Psychology  | Significant professional experience in leadership communication, including executive communication, team leadership, or organizational leadership. This can be demonstrated by practical work in leadership roles, management positions, or corporate communication. Certifications or professional experience in leadership training, executive coaching, or strategic communication would also be considered acceptable qualifications. Experience in developing leadership programs, public speaking, or crisis communication in leadership settings would further strengthen qualifications.   |
| COMM 4255 Crisis Communication            | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Crisis Communication, Public Relations, Communication Studies, Business Communication, Risk Management, Media Studies    | Significant professional experience in crisis communication, including managing communication during crises, public relations strategies in crisis situations, or media relations during emergencies. This can be demonstrated by hands-on crisis management experience, successful crisis campaigns, published case studies, or industry recognition. Relevant certifications in crisis communication, emergency management, or public relations would also be considered acceptable qualifications. Experience in public affairs, reputation management, or media training during crises would further demonstrate expertise in the field.   |
| COMM 4260 Computer-Mediated Communication | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Media Studies, Information Technology, Digital Media, Computer Science, Sociology                 | Significant professional experience in computer-mediated communication, including expertise in digital communication platforms, social media, or online interaction analysis. This can be demonstrated by professional experience in digital communication, social media management, or online community development. Relevant certifications in digital media, web communication, or social media strategy would also be considered acceptable qualifications. Experience in researching digital communication trends, online behavior, or technological impacts on communication would further qualify a candidate for teaching this course. |
| COMM 4300 Interpersonal Communication     | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Interpersonal Communication, Psychology, Sociology, Social Psychology, Human Communication        | Significant professional experience in interpersonal communication, including expertise in conflict resolution, negotiation, communication coaching, or relationship dynamics. This can be demonstrated through work in counseling, organizational communication, or mediation. Relevant certifications or professional experience in communication training, counseling, or therapeutic communication techniques would also be considered acceptable qualifications.  |
| COMM 4320 Intercultural Communication     | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Intercultural Communication, Sociology, Anthropology, International Studies, Global Communication | Significant professional experience in intercultural communication, including work in cross-cultural settings, global communication strategies, or international business relations. This can be demonstrated by work experience in multicultural environments, international communication projects, or academic research on intercultural issues. Relevant certifications or professional experience in global communication, language training, or cultural diversity programs would also be considered acceptable qualifications.  |
| COMM 4340 African American Rhetoric       | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Rhetoric, African American Studies, Political Science, History, Sociology                         | Significant professional experience in African American rhetoric, including research, teaching, or publishing in the area of African American public discourse, speechmaking, or political rhetoric. This can be demonstrated by published scholarly work, conference presentations, or experience working with African American communities on communication and rhetoric. Relevant certifications or professional experience in rhetoric, speech communication, or African American cultural studies would also be considered acceptable qualifications.   |
| COMM 4345 Race, Power & Communication     | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Sociology, African American Studies, Cultural Studies, Political Science, Social Justice Studies  | Significant professional experience in the study or practice of race, power dynamics, and communication, including experience in social justice work, cultural communication, or advocacy related to race and power. This can be demonstrated by research on race relations, community engagement, or public speaking on issues of race, power, and communication. Relevant certifications or professional experience in cultural studies, racial equity training, or advocacy would also be considered acceptable qualifications.   |

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| COMM 4350 Radio-TV News II                          | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Broadcast Journalism, Mass Communication, Journalism, Media Studies, Communication Studies                                    | Significant professional experience in radio-TV news reporting, including writing, editing, producing, and anchoring for radio or television news programs. This can be demonstrated by professional work in newsrooms, broadcast production, live reporting, or multimedia journalism. Relevant certifications in broadcast journalism, radio/TV production, or media management, along with a proven track record of producing news content for radio/TV platforms, would also be considered acceptable qualifications.   |
| COMM 4360 Print-Online News II                      | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, Mass Communication, Media Studies, Print Journalism, Online Journalism, Digital Media                             | Significant professional experience in print and online news reporting, including writing, editing, publishing, and multimedia content production for newspapers, websites, or digital platforms. This can be demonstrated by published articles, news websites, blogging, or social media journalism. Relevant certifications in online journalism, digital media production, or news editing, along with a portfolio of multimedia reporting, would also be considered acceptable qualifications.   |
| COMM 4365 African American Family Communication     | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, African American Studies, Sociology, Family Studies, Social Psychology, Cultural Studies               | Significant professional experience in African American family communication, including research, teaching, or publishing on issues related to family dynamics, interpersonal communication, and cultural studies within African American communities. This can be demonstrated by scholarly publications, conference presentations, or work in family counseling, therapy, or community advocacy. Relevant certifications or professional experience in interpersonal communication, family therapy, or cultural studies would also be considered acceptable qualifications.   |
| COMM 4370 African American Relational Communication | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, African American Studies, Sociology, Social Psychology, Family Studies, Interpersonal Communication    | Significant professional experience in African American relational communication, including expertise in romantic relationships, family dynamics, community interactions, or social identity within African American contexts. This can be demonstrated by research, published work, or professional experience in community development, relationship counseling, or cultural studies. Relevant certifications or professional experience in interpersonal communication, community outreach, or race and identity studies would also be considered acceptable qualifications. |
| COMM 4380 Media Leadership & Entrepreneurship       | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, Media Studies, Public Relations, Broadcasting/Telecommunication, Film/Media Production, and Communication Studies | Significant professional experience in media leadership or entrepreneurship (e.g., demonstrated success in managing media organizations or startup ventures), industry recognition (awards, certifications, or notable publications), and practical experience in media business management or related fields. Additionally, expertise in developing business strategies, leading media innovation projects, and contributing to the growth of digital media platforms can be considered.   |
| COMM 4400 Programming                               | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Mass Communication, Media Studies, Broadcasting, Telecommunication, Film/Media Production, and Communication Studies          | Significant professional experience in media programming, content development, or broadcasting (e.g., demonstrated expertise in programming television or radio networks, managing programming schedules, or working with digital media platforms), industry recognition (such as awards or publications), and any relevant professional certifications or practical experience in media content programming.   |
| COMM 4415 Feature Writing                           | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, English, Creative Writing, Media Studies, Public Relations, Communication Studies                                 | Significant professional experience in feature writing, journalism, or creative writing (e.g., documented publications, awards, or industry recognition) demonstrating the ability to craft compelling stories for various media platforms. This includes experience in editorial processes, writing for print or digital outlets, and contributing to major journalistic projects. Additionally, any relevant professional licensure or certifications in writing, journalism, or related fields will be considered.   |
| COMM 4450 Entrepreneurship in the Arts              | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Arts Management, Business Administration, Communication Studies, Performing Arts, Visual Arts, Arts Entrepreneurship          | Significant professional experience in arts management, business development in the arts, or entrepreneurship in arts-related ventures (e.g., success in running or managing arts organizations, startups, or creative projects), along with relevant industry recognition (e.g., awards, certifications, or notable publications) and expertise in arts funding, production, and promotion strategies. Additionally, licensure or certifications in arts management, business administration, or related fields will be considered.  |



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| COMM 4460 Creative Advertising Strategies  | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Advertising, Marketing, Communication Studies, Media Studies, Business, Public Relations                                | Significant professional experience in creative advertising strategies, including experience in creating and implementing advertising campaigns, brand development, and media planning. Relevant industry recognition (e.g., advertising awards, industry certifications, or notable publications), along with expertise in digital marketing and consumer behavior analysis, will also be considered. Additionally, licensure or certifications in advertising, marketing, or media will be taken into account.  |
| COMM 4480 Principles of Public Relations   | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Public Relations, Journalism, Communication Studies, Media Studies, Marketing, Advertising                              | Significant professional experience in public relations, including experience in media relations, corporate communications, crisis management, and strategic communication campaigns. Relevant industry recognition (e.g., public relations awards, certifications, or notable publications) and practical expertise in public relations strategies and media management. Additionally, licensure or certifications in public relations, communications, or marketing will be considered.   |
| COMM 4500 Senior Project   | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Media Studies, Journalism, Public Relations, Business, Arts Management                           | Significant professional experience in managing senior-level projects, including media production, communication campaigns, or other industry-related project work. This can include experience with coordinating large-scale projects, team leadership, and delivering final project outcomes. Relevant industry recognition (e.g., awards, notable publications, or industry certifications), along with expertise in project management tools, techniques, and leadership, will also be considered. Additionally, licensure or certifications in project management or media production can be taken into account. |
| COMM 4510 Senior Seminar: News/Multimedia Journalism, Production, IMC: Integrated Marketing Research or Brand Equity Management) | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Journalism, Communication Studies, Media Studies, Marketing, Advertising  | Significant professional experience in managing senior-level projects, including media production, communication campaigns, or other industry-related project work. This can include experience with coordinating large-scale projects, team leadership, and delivering final project outcomes. Relevant industry recognition (e.g., awards, notable publications, or industry certifications), along with expertise in project management tools, techniques, and leadership, will also be considered. Additionally, licensure or certifications in project management or media production can be taken into account. |
| COMM 4530 Reviewing and Criticism  | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Film Studies, Journalism, Communication Studies, Media Studies, Performing Arts, Visual Arts, Literary Studies          | Significant professional experience in reviewing and critiquing media, literature, or the arts, including published reviews, articles, or critical essays in reputable outlets. This can include experience in film criticism, book reviews, theater critiques, or similar fields, along with industry recognition (e.g., awards or notable publications). Additionally, relevant professional licensure or certifications in media criticism, film studies, or arts criticism will be considered.  |
| COMM 4550 Audio/Video Post Production  | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Media Production, Film Studies, Communication Studies, Digital Media, Video Production, Sound Engineering               | Significant professional experience in audio/video post-production, including hands-on experience with industry-standard editing software (e.g., Adobe Premiere, Final Cut Pro, Pro Tools). This can include experience in editing, sound design, and visual effects for film, television, or digital media platforms. Additionally, relevant industry recognition (e.g., awards, certifications, or notable publications) and any professional licensure or certifications in video/audio production or post-production will be considered.  |
| COMM 4580 Advanced Public Relations  | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Public Relations, Communication Studies, Media Studies, Journalism, Marketing, Advertising                              | Significant professional experience in public relations, including advanced knowledge and practice in crisis communication, media relations, strategic communication planning, and campaign management. Experience in managing complex PR campaigns, media outreach, and reputation management will be considered, along with industry recognition (e.g., PR awards, certifications, or notable publications). Additionally, relevant licensure or certifications in public relations or communication management will be taken into account.   |
| COMM 4600 Special Topics   | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Media Studies, Journalism, Public Relations, Film Studies, Digital Media, Marketing, Advertising | Significant professional experience in the specific area of the special topic being taught (e.g., digital media, new media, cultural studies, etc.), including practical expertise, leadership roles, or industry contributions in that field. Relevant professional recognition (e.g., industry certifications, awards, publications, or conference presentations) will also be considered, as well as any specialized training or expertise that aligns with the subject matter of the course. Additionally, professional certifications in relevant fields of study may be taken into account.                     |

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| COMM 4610 Advanced Audio Studio         | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Audio Production, Media Production, Sound Engineering, Communication Studies, Digital Media, Music Production           | Significant professional experience in advanced audio production, including experience with audio mixing, sound design, and mastering using industry-standard software and equipment (e.g., Pro Tools, Logic Pro, Adobe Audition). Expertise in the production of audio content for television, radio, film, or digital media, along with industry recognition (e.g., awards, certifications, or notable publications). Additionally, licensure or certifications in audio production or sound engineering will be considered.  |
| COMM 4615 Audio for Video               | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Audio Production, Media Production, Film Studies, Communication Studies, Sound Engineering, Video Production            | Significant professional experience in creating and editing audio for video projects, including proficiency in audio post-production techniques for film, television, and digital media. Experience using industry-standard audio software (e.g., Pro Tools, Adobe Audition, Avid) and tools for integrating audio with video, sound effects, and dialogue. Additional expertise in media production and editing, along with industry recognition (e.g., awards, certifications, or published work), and licensure or certifications in audio or video production will be considered. |
| COMM 4800 Independent Study             | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Media Studies, Journalism, Digital Media, Public Relations, Advertising                          | Significant professional experience in communication, media production, or a related field, including demonstrated ability to mentor and guide students in independent research projects. This can include industry experience in media, journalism, or digital communication, as well as relevant publications, awards, or recognized work in the field. Additionally, expertise in research methodologies, project management, and student guidance will be considered, along with any relevant licensure or certifications in communication or media fields.                       |
| COMM 4850 Communications Practicum      | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Communication Studies, Media Studies, Journalism, Public Relations, Digital Media, Marketing                            | Significant professional experience in the communications industry, including work in media production, public relations, journalism, or digital media. Experience in supervising or mentoring students in a practical setting, guiding them through real-world projects or internships in media organizations, is also considered. Additional qualifications, such as industry recognition (e.g., awards, certifications, or notable publications) and licensure in relevant fields, will be considered to support the hands-on, applied nature of the practicum.                    |
| COMM 1055 Introduction to Digital Media | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Digital Media, Communication Studies, Media Production, Journalism, Graphic Design, Advertising, Information Technology | Significant professional experience in digital media production, including expertise in digital content creation, web design, video production, or multimedia journalism. This can include industry recognition such as a portfolio of digital work, awards, certifications, or published content in digital media. Additionally, licensure or certifications in digital media production, graphic design, or multimedia technology will be considered.   |
| THTR 1010 Introduction to Drama         | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Drama, Theatre History, Performing Arts, Theatre Studies   | Significant professional experience in the field of drama, including directing, acting, or dramaturgy. Relevant certifications, professional performance experience, or notable contributions to the field of drama and theatre will also be considered.  |
| THTR 1020 Appreciation of Drama         | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Drama, Theatre History, Performance Studies, Literature  | Significant professional experience in the theatre field, including documented performances, teaching experience, and artistic achievements. Relevant licensure, professional certifications, awards, and publications related to theatre, drama, or performing arts will also be considered.   |
| THTR 1021 Honors Appreciation of Drama  | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Drama, Theatre History, Performance Studies, Literature  | Significant professional experience in the theatre field, including documented performances, teaching experience, and artistic achievements. Relevant licensure, professional certifications, awards, and publications related to theatre, drama, or performing arts will also be considered.   |
| THTR 1110 Stagecraft                    | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Stagecraft, Theatre Arts, Technical Theatre, Theatre Design  | Significant professional experience in stagecraft, including work in scenic design, lighting, sound, stage management, or technical direction in theatre productions. Relevant licensure, professional certifications, and significant contributions to the field of stagecraft will also be considered.  |

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| THTR 2630 Voice for the Actor      | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Voice, Vocal Performance, Acting, Theatre Arts                             | Significant professional experience in voice coaching, vocal performance for the stage, or vocal direction in theatre productions. Relevant licensure, professional certifications, and notable contributions in the field of voice for actors will also be considered.  |
| THTR 2030 Costume and Makeup       | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Design, Costume Design, Makeup Design, Theatre Arts                | Significant professional experience in costume design, makeup application for theatre productions, or theatrical design work. Relevant licensure, professional certifications, and notable contributions in the field of costume and makeup design for theatre will also be considered.  |
| THTR 2050 Production Practicum     | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Production, Theatre Design, Stagecraft, Theatre Arts               | Significant professional experience in theatre production, including hands-on roles in stage management, lighting, sound, set design, costume design, or other production-related activities. Relevant licensure, professional certifications, and notable contributions to theatre productions will also be considered.   |
| THTR 2060 Stage Lighting and Sound | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Stage Lighting, Sound Design, Theatre Production, Stagecraft, Theatre Arts | Significant professional experience in stage lighting and sound design, including hands-on roles in theatre productions involving lighting and sound engineering. Relevant licensure, professional certifications, and notable contributions to theatre productions will also be considered.   |
| THTR 2400 Elementary Acting        | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Performance, Acting, Theatre Arts, Drama                           | Significant professional experience in acting, including performances in theatre, film, or television. Experience in directing or coaching actors, along with relevant professional certifications, acting awards, and contributions to the field, will also be considered.  |
| THTR 2430 Stage Movement and Dance | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Performance, Dance, Movement, Theatre Arts, Performing Arts        | Significant professional experience in stage movement and dance, including performances in theatre, dance productions, or other live performances. Relevant certifications in dance techniques or stage movement coaching, as well as awards or notable contributions to the field of theatre movement, will also be considered.   |
| THTR 3000 Play Production          | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Production, Theatre Arts, Stage Management, Performing Arts        | Significant professional experience in play production, including roles in directing, stage management, set design, lighting design, or costume design for live theatre productions. Relevant professional certifications in theatre production, stage management, or production design will also be considered.   |
| THTR 3030 Directing                | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Arts, Directing, Performing Arts, Stagecraft                       | Significant professional experience in directing live theatre productions, including roles in casting, rehearsal direction, and stage management. Demonstrated expertise in directing a variety of theatre productions across different genres and styles. Relevant professional certifications and significant contributions to the field of directing in theatre will also be considered.                          |
| THTR 3040 Playwriting              | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Playwriting, Creative Writing, Dramatic Arts, Performing Arts              | Significant professional experience in playwriting, including published works, produced plays, and recognition within the theatre community. Expertise in script analysis, character development, dialogue crafting, and dramatic structure. Relevant professional certifications and a demonstrated record of artistic contributions in the field of playwriting will also be considered.                           |
| THTR 3050 Production Practicum     | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Production, Stage Management, Dramatic Arts, Performing Arts       | Significant professional experience in theatre production, including roles in stage management, set design, lighting, sound, or costume design, and participation in major theatrical productions. Demonstrated expertise in coordinating and executing all aspects of theatre production. Relevant professional certifications and a proven track record of leadership in theatre projects will also be considered. |

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| THTR 3200 Dramatic Theory and Criticism             | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Dramatic Theory, Theatre Criticism, Theatre History, Performing Arts                           | Significant professional experience in dramatic theory, theatre criticism, or theatre history, including published works or notable contributions in the field. Experience in critiquing and analyzing dramatic texts and performances, as well as participation in academic and professional theatre critique. Relevant professional certifications and contributions to theatrical scholarship will also be considered.                           |
| THTR 3410 Children's Theatre I                      | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Education, Children's Theatre, Performing Arts, Drama Education                        | Significant professional experience in children's theatre, including performance, direction, and production of theatre for children. Experience working with children in educational or theatrical contexts and a demonstrated ability to develop or contribute to children's theatre productions. Relevant professional certifications, teaching experience, and notable contributions to the field of children's theatre will also be considered. |
| THTR 3420 Children's Theatre II                     | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Education, Children's Theatre, Performing Arts, Drama Education                        | Significant professional experience in children's theatre, including performance, direction, and production of theatre for children. Experience working with children in educational or theatrical contexts and a demonstrated ability to develop or contribute to children's theatre productions. Relevant professional certifications, teaching experience, and notable contributions to the field of children's theatre will also be considered. |
| THTR 3520 Modern Drama                              | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre History, Modern Drama, Performing Arts, Playwriting                                    | Significant professional experience in the analysis, direction, or performance of modern dramatic works. Involvement in producing modern plays, or contributions to scholarly publications or conferences focused on 20th-century drama and theatre history. Professional certifications or involvement in notable productions related to modern drama will also be considered.   |
| THTR 3550 Musical Theater                           | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Musical Theatre, Theatre, Performing Arts, Theatre Education, Dance, Vocal Performance, Theatre History | Significant professional experience in musical theatre performance, direction, or production. Involvement in notable productions of musical theatre, either as a performer, director, or choreographer, and contributions to the field. Certifications in musical theatre or performing arts, along with professional recognitions, awards, or publications in the area of musical theatre, will also be considered.                                |
| THTR 3700 Stage Management                          | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Stage Management, Theatre Production, Theatre Education, Performing Arts, Dramatic Arts        | Significant professional experience in stage management, including leadership roles in theatre productions, managing rehearsals, overseeing technical elements, and coordinating production schedules. Relevant professional licensure, certifications, and awards in stage management or theatre production, along with notable contributions to the field, will also be considered.   |
| THTR 3720 Acting for the Camera                     | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Acting, Film Studies, Theatre Performance, Media Performance, Television Production            | Significant professional experience in acting for television, film, or video production, including a proven record of performance in media projects, directing acting performances, or professional acting credits in camera-based productions. Relevant professional licensure, certifications, and notable contributions to the field of media performance will also be considered.   |
| THTR 3730 Intermediate Acting                       | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Acting, Theatre Performance, Performance Studies, Drama  | Significant professional experience in acting, including a proven track record of acting in a variety of theatre productions, advanced acting workshops, or specialized performance techniques. Professional credits in theatre and notable contributions to acting and performance training will also be considered. Relevant professional licensure, certifications, and awards in the field of acting are also acceptable.                       |
| THTR 4000 Drafting for the Theater and Scene Design | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Design, Scene Design, Technical Theatre, Stagecraft                                    | Significant professional experience in theatre design, including scene design, technical production, and drafting for stage productions. Demonstrated expertise in stage design, including portfolio work, professional theatre credits, and notable contributions to the field of scene design will also be considered. Relevant professional licensure, certifications, and awards in theatre design or technical theatre are also acceptable.    |
| THTR 4010 Theatre History I                         | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre History, Theatre, Dramatic Literature, Theatre Arts, Theatre Studies                            | Significant professional experience in the field of theatre history, including documented research, publications, or significant contributions to the understanding of theatrical history and traditions. Relevant professional licensure, certifications, and awards in theatre history or dramatic studies are also acceptable.   |

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| THTR 4020 Stage Lighting and Make-up | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Arts, Lighting Design, Stagecraft, Stage Design, Makeup for Theatre | Significant professional experience in stage lighting design, stage makeup, or theatre production, including documented performances or projects in lighting and makeup design. Relevant professional licensure, certifications, and awards in lighting design, stagecraft, or makeup for theatre are also acceptable.   |
| THTR 4030 Theatre History II         | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre History, Dramatic Literature, Theatre Arts, Drama                   | Significant professional experience in theatre history, dramatic literature, or theatre production, including documented scholarly contributions, publications, or involvement in theatre history research. Relevant professional certifications, licensure, and awards in the field of theatre or dramatic literature will also be considered.                    |
| THTR 4040 Advanced Stagecraft        | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Arts, Stagecraft, Technical Theatre, Production Design              | Significant professional experience in stagecraft, technical theatre, or theatre production, including documented work in advanced stage design, lighting, rigging, and sound. Practical experience in the execution of major theatre productions, coupled with professional certifications or awards in technical theatre or stagecraft, will also be considered. |
| THTR 4050 Production Practicum       | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Arts, Stagecraft, Production Management, Technical Theatre          | Significant professional experience in theatre production, including work in production management, stagecraft, and technical theatre. Documented experience in leading or participating in major productions, as well as professional certifications in theatre production or technical theatre, will also be considered.   |
| THTR 4200 Advanced Acting            | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Arts, Acting, Theatre Performance, Drama                            | Significant professional experience in acting, including performances in major theatrical productions, film, or television. Documented experience in acting techniques, scene study, and character development. Relevant professional licensure, certifications, and acting awards will also be considered.  |
| THTR 4900 Performance Seminar        | Earned Master's or Doctorate degree in Mass Communication in the teaching discipline; or Master's or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline. | Theatre, Theatre Arts, Acting, Theatre Performance, Drama                            | Significant professional experience in acting, including performances in major theatrical productions, film, or television. Documented experience in advanced acting techniques, scene study, and character development. Relevant professional licensure, certifications, and acting awards will also be considered.   |