

Course Name	Faculty Qualifications Needed	Related Disciplines	Acceptable Alternative Qualifications
ART 1010 Art Appreciation	Earned Master's degree and/or Doctorate in Fine Art or Art History; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 1011 Honors Art Appreciation	Earned Master's degree and/or Doctorate in Fine Art or Art History; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 1012 Art History and Appreciation	Earned Master's degree and/or Doctorate in Fine Art or Art History; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 1030 Freshman Seminar	Earned Master's degree and/or Doctorate in a visual art field; or a Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 1210 Fundamentals of Drawing I	Earned Master's degree and/or Doctorate in a visual art field; or a Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 1220 Figure Drawing II	Earned Master's degree and/or Doctorate in a visual art field; or a Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 1310 Design I	Earned Masters and/or Doctorate in, Fine Art, Studio Art or Graphic Design; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 1320 Design II	Earned Masters and/or Doctorate in, Fine Art, Studio Art or Graphic Design; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.

ART 2010 African-American Art I	Earned Master's degree and/or Doctorate in Fine Art or Art History; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 2210 Painting I	Earned Master's degree and/or Doctorate in Studio Art, Fine Art or Art History; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 2310 Painting II	Earned Master's degree and/or Doctorate in Studio Art, Fine Art or Art History; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 2410 Crafts	Earned Master's degree and/or Doctorate in Studio Art, Fine Art or Art History; or Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 2500 Digital Design Foundations	Earned Masters and/or Doctorate in Fine Art, Graphic Design; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 2510 Lettering and Layout I	Earned Masters and/or Doctorate in Graphic Design or Visual Communication; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 2530 Illustration I	Earned Masters and/or Doctorate in Fine Art or Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3000 Aesthetics	Earned Master's degree and/or Doctorate in a visual art field; or a Masters or Doctorate degree with a concentration in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.

ART 3010 Ceramics I	Earned Masters and/or Doctorate in Fine Art or Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3020 Ceramics II	Earned Masters and/or Doctorate in Fine Art or Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3030 Jewelry and Metalsmithing I	Earned Masters and/or Doctorate in Fine Art or Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3040 Jewelry and Metalsmithing II	Earned Masters and/or Doctorate in Fine Art or Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3060 Illustration	Earned Masters and/or Doctorate in Fine Art, Studio Art or Graphic Design; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3080 Cultural Perspective in Design History	Earned Masters and/or Doctorate in Fine Art, Art History or a closely related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3100 Advanced Drawing and Pictorial Design I	Earned Masters and/or Doctorate in Fine Art, Studio Art or Graphic Design; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3110 Graphic Design	Earned Masters and/or Doctorate in Fine Art or Graphic Design; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.

ART 3120 Production	Earned Masters and/or Doctorate in Graphic Design or Visual Communication; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3130 Advanced Illustration	Earned Masters and/or Doctorate in Fine Art, Graphic Design or Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3200 Advanced Drawing and Pictorial Design II	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3210 Intermediate Painting	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3260 Photography	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3300 Watercolor Painting	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3310 Art History I	Earned Masters and/or Doctorate in Fine Art, Art History; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3320 Art History II	Earned Masters and/or Doctorate in Fine Art, Art History; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.

ART 3410 Sculpture I	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3420 Sculpture II	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3500 Printmaking I	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3510 Printmaking II	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3520 Intermediate Printmaking I	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3600 Public School Art	Earned Masters and/or Doctorate in Fine Art, Studio Art or Art Education; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Education	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 3710 Art Education Methods	Earned Masters and/or Doctorate in Fine Art, Studio Art or Art Education; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Education	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4000 Individual Problems	Earned Masters and/or Doctorate in Fine Art, Studio Art or Art Education; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Visual Arts, Digital Arts, Drawing & Illustration, Graphic Design, Media Studies	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.

ART 4030 Jewelry, Metals, Impressions, and	Earned Masters and/or Doctorate in Fine Art, Studio Art or Art Education; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Sculpture, Welding	Acceptable alternative qualifications include substantial professional experience in jewelry fabrication, metalworking, or 3D design and casting. Demonstrated expertise in lost wax casting, mold-making, fine metal finishing, and wearable art production, as well as experience exhibiting professional work or teaching in a studio-based educational setting, will also be considered. Proficiency in digital fabrication tools such as 3D printing for jewelry design is an asset.
ART 4090 Ceramics III	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4120 Advanced Graphic Design	Earned Masters and/or Doctorate in Fine Art, Graphic Design; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4150 Sculpture III	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4170 Advanced Photography	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4210 Advanced Painting I	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4340 Art History III	Earned Masters and/or Doctorate in Fine Art, Art Education; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in Art Education, or related field.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4400 Intro/Desktop Publishing	Earned Masters and/or Doctorate in Fine Art, Art or a closely related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.

ART 4450 Entrepreneurship in the Arts	Earned Masters and/or Doctorate in Fine Art, Art or a closely related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4490 Portfolio Seminar	Earned Masters and/or Doctorate in Fine Art, Art or a closely related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4500 Senior Project I	Earned Masters and/or Doctorate in Fine Art, Art or a closely related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4520 Advanced Printmaking	Earned Masters and/or Doctorate in Fine Art, Studio Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4550 African-American Art II	Earned Masters and/or Doctorate in Fine Art, Art History or a closely related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline discipline.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART 4720 Enhanced Student Teaching in Elementary and Secondary School	Earned Masters and/or Doctorate in Fine Art, Art Education or a closely related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Education	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
ART Multi Course Multi-Course Proposal	Earned Masters and/or Doctorate in Fine Art, Art; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art Design & Technology, Studio & Visual Arts, Digital Arts, Drawing & Illustration, Electronic Integrated Media, Graphic Design, Media Studies, or related fields	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.
DIGN 2010 Environmental Design (current title); Introduction to Design (proposed title)	Earned Masters and/or Doctorate in Fine Art, Art Education, Graphic Design, Architecture; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Architectural Design, Graphic Design, and Environmental Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.

DIGN 2200 Sustainability Living	Earned Masters and/or Doctorate in Fine Art, Art Education, Graphic Design, Architecture; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Architectural Design, Graphic Design, and Environmental Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 3000 Fashion Illustration	Earned Masters and/or Doctorate in Art, Fine Art, Fashion Design or a related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in Fashion Design or a related field.	Textile Design, Visual Merchandising, Fashion Illustration, Fashion Marketing, Fashion Public Relations, Costume Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 3010 Costume/Fashion Design-3	Earned Masters and/or Doctorate in Art, Fine Art, Fashion Design or a related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in Fashion Design or a related field.	Textile Design, Visual Merchandising, Fashion Illustration, Fashion Marketing, Fashion Public Relations, Costume Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 3100 Interior, Fashion & Textile CAD	Earned Masters and/or Doctorate in Art, Fine Art, Fashion Design or a related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in Fashion Design or a related field.	Textile Design, Visual Merchandising, Fashion Illustration, Fashion Marketing, Fashion Public Relations, Costume Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 3101 3D Design for Interiors	Earned Masters and/or Doctorate in Fine Art, Art Education, Architecture a related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Architectural Design, Interior Design, Textile Design, Visual Merchandising, Graphic Design, and Environmental Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 3200 Sustainable Design	Earned Masters and/or Doctorate in Fine Art, Art Education, Graphic Design, Architecture; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Graphic Design, Environmental Design, Textile Design, Visual Merchandising, Fashion Illustration, Fashion Marketing, Fashion Public Relations, Costume Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 3230 Space Planning	Earned Masters and/or Doctorate in Fine Art, Art Education, Graphic Design, Architecture; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Architectural Design, and Environmental Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 3400 Presentation Techniques	Earned Masters and/or Doctorate in Art or Fine Art a related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Architectural Design, and Environmental Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.

DIGN 3500 Studio Design Laboratory	Earned Masters and/or Doctorate in Fine Art, Graphic Design, Architecture; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Architectural Design, and Environmental Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 4000 History of Interiors	Earned Masters and/or Doctorate in Fine Art or Art Education; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Graphic Design, Art History, and Environmental Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 4110 Non-residential Design	Earned Masters and/or Doctorate in Fine Art, Art Education, Graphic Design, Architecture; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Architectural Design, Graphic Design, and Environmental Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 4120 Furniture Design and Decorative Finishes	Earned Masters and/or Doctorate in Art, Fine Art, or Art Education; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Architectural Design, Graphic Design, and Environmental Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 4200 Experimental Textile, Apparel and Design	Earned Masters or Doctorate in a Fine Art, Fashion or Design related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Textile Design, Visual Merchandising, Fashion Illustration, Fashion Marketing, Fashion Public Relations, Costume Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 4210 Interior Architecture	Earned Masters and/or Doctorate in Fine Art or Architecture; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Architectural Design, Interior Design, Graphic Design, and Environmental Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
DIGN 4350 Internship/Seminar/Options	Earned Masters in Art, Art Education, Fine Art and/or Doctorate in a related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in a related field.	Architecture, Graphic Design, Environmental Design, Textile Design, Visual Merchandising, Fashion Illustration, Fashion Marketing, Fashion Public Relations, Costume Design	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in design or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in design related fields.
HONR 3102 Arts and Social Practice	Earned Masters and/or Doctorate in Fine Art, Art History or a closely related field; or a Masters or Doctorate in the teaching discipline with at least 18 graduate semester hours in the teaching discipline.	Art and Architectural History, Classical Art and Archaeology, Design, History & Criticism of Art, History and Art History, History of Decorative Arts, Humanities, Painting	Acceptable alternative qualifications include substantial professional experience (e.g., publications, awards) in art or a related discipline, relevant professional licensure/certifications, and notable scholarly work such as published articles or conference presentations in art related fields.