

**MUSIC, CONCENTRATION—COMMERCIAL MUSIC-PERFORMANCE ACADEMIC MAP:
DEGREE BS (120 CREDIT HOURS)**

This degree map is a semester-by-semester course schedule for students majoring in [Music with a concentration in Commercial Music-Performance](#). The milestones listed to the right of each semester are designed to keep a student on track to graduate in four years. The schedule serves as a general guideline to help build a full schedule each semester. Milestones are courses and special requirements necessary for timely progress to complete a major. When one or more milestones are missed, students should consult with an academic advisor to determine if another degree path would be more suitable.

Commercial Music majors are expected to complete 41 hours of general education classes, 36 hours in the music core, 35 hours in the Commercial Music concentration, and 18 hours in the emphasis. Students must have a “C” or above in music courses. All music majors are expected to have a working ability on the piano. Those students who do not have piano abilities will complete up to four semesters of sequential Proficiency Piano courses. Students will declare a primary instrument and enroll in private student for eight semesters. During the sixth semester students are eligible to present their Junior recital. During the eighth semester students will present their Senior Recital. In tandem with the private applied studies is the seminar class. Once semester students have an opportunity to perform for their peers, the literature they are studying with their applied teacher. First semester and transfer students will take a music theory placement test to determine their theory placement. Students not prepared for Theory I will enroll in Materials of Music and Materials of Music Lab. Commercial Music students are required to complete seven semesters of Commercial Music Ensemble. The Commercial Music Ensembles perform a variety of musical genres and perform at campus events, local school, civic events, and other venues as they become available. Commercial Music students also participate in an internship experience. The internships provide the students an opportunity to work in an area of their interest.

Tennessee State University recognizes that students have diverse learning, life, and professional experiences. The University provides opportunities for students to earn college credit toward the degree through a number of assessment options that evaluate their learning experiences. These paths are grouped under the category “Prior Learning Assessment” (PLA). Various means of earning PLA credit at TSU are the following: Advance Placement Program, American Council of Education (ACE) Military Credit, American Council on Education (ACE) other Assessed Credit, College Level Exam Program (CLEP), DSST Credit by Examination Program (includes DANTES Examination), Institutional Course Challenge Exams (Departmental Exams), International Baccalaureate Credit, Other Military Service, Portfolio Assessment. To learn more about PLA contact your academic advisor or the Office of Student Support Services for Adult and Distance Learners (615) 963-7001.

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Department Web Address: <http://www.tnstate.edu/music/degrees.aspx>

Fall Schedule			Milestones
Semester 1		Hrs.	Semester 1
MUSC 1xxx	Major Applied I	1	
MUSC 1210	Freshman Theory I	3	
MUSC 1250	Freshman Aural Skills I	1	
MUSC 3030	Comm. Styles Seminar	0	
MUSC 1510	Comm. Music Ensemble	1	
MUSC 1010	Music Appreciation	3	Required of all music majors
ENGL 1010	Freshman English I	3	Pre-Requisite Course: Must be taken before HIST 2010, HIST 2020, HIST 2030, HIST 2050 or HIST 2700; Minimum grade “C” Required
MATH 1110	College Algebra	3	Pre-Requisite Course: Must be taken before taking ECON 2010
UNVI 1000	Service of Leadership*	1	
Total hours		16	

*An Orientation course taken at another University does **NOT** meet this requirement. Students with less than 60 credit hours must take UNIV 1000 at TSU.

Spring Schedule			Milestones
Semester 2		Hrs.	Semester 2
MUSC 1xxx	Major Applied II	1	
MUSC 1211	Freshman Theory II	3	
MUSC 1260	Freshman Aural Skills II	1	
MUSC 3030	Comm. Styles Seminar	0	
MUSC 1510	Comm. Music Ensemble	1	
GEN ED	Humanities*	3	
ENGL 1020	Freshman English II	3	Pre-Requisite Course: Must be taken before MUSC 3385 and HIST 2010, HIST 2020, HIST 2030, HIST 2050 or HIST 2700; Minimum grade "C" Required
ECON 2010	Principles of Economics I	3	
Total hours		15	

*Students must take 3 credit hours from the following list of approved general education Humanities courses: AREN 2310, ART, 1010, HIST 1000, THTR 1020, PHIL 1030, or RELS 2010.

Fall Schedule			Milestones
Semester 3		Hrs.	Semester 3
MUSC 2xxx	Major Applied III	1	
MUSC 2211	Sophomore Theory I	3	Pre-Requisite Course: Must be taken before MUSC 3010
MUSC 3030	Comm. Styles Seminar	0	
MUSC 1510	Comm. Music Ensemble	1	
GEN ED	History*	3	
GEN ED	Social/Behavioral Science**	3	
PHYS 1030	Conceptual Physics	4	Required of all Commercial Music students
COMM 2200	Public Speaking	3	
Total hours		18	

*The Department recommends HIST 2010; however, HIST 2030, HIST 2050, HIST 2060 or HIST 2700 satisfy this requirement.

**The following courses can meet the Social Science elective AFAS 2010, ANTH 2300, ECON, 2010, GEOG 1010, HPSS 1510, POLI 1010 PSYC 2010, WMST 2000, and URBS 2010.

Spring Schedule			Milestones
Semester 4		Hrs.	Semester 4
MUSC 2xxx	Major Applied IV	1	
MUSC 2212	Sophomore Theory II	3	
MUSC 3030	Comm. Styles Seminar	0	
MUSC 3510	Comm. Music Ensemble	1	
GEN ED	History*	3	
GEN ED	Humanities**	3	
GEN ED	Natural Sciences***	4	
Total hours		15	

*The Department recommends HIST 2020; however, HIST 2030, HIST 2050, HIST 2060 or HIST 2700 satisfy this requirement.

**Students must take 3 credit hours from the following list of approved general education Humanities courses: AREN 2310, ART, 1010, HIST 1000, THTR 1020, PHIL 1030, or RELS 2010.

***Natural Science must be chosen from: PHYS 2110/2111 (or PHYS 2010/2011), PHYS 2120/2121 (or PHYS 2020/2021), CHEM 1110/1111, CHEM 1120/1121, or BIOL 1120/1121.

Fall Schedule			Milestones
Semester 5		Hrs.	Semester 5
MUSC 3xxx	Applied Major V	1	
MUSC 3030	Comm. Styles Seminar	0	
MUSC 3510	Comm. Music Ensemble	1	
MUSC 1xxx	Second Applied I	1	Proficiency classes or class instruments are not considered applieds
MUSC	Second Ensemble I	1	Can include four semesters of the same second ensemble, or four different ensembles
MUSC 3045	Fundamentals of Conducting	2	
MUSC 3385	History of Popular Music	3	
MUSC 2710	Intro to Commercial Music	3	Pre-Requisite Course: Must be taken before MUSC 3710
MUSC 3610	Basic Studio	3	
MUSC 2610	Music & Technology I	2	
Total hours		17	

Spring Schedule			Milestones
Semester 6		Hrs.	Semester 6
MUSC 3xxx	Major Applied VI	1	
MUSC 3030	Comm. Styles Seminar	0	
MUSC 3510	Comm. Music Ensemble	1	
MUSC 1xxx	Second Applied II	1	
MUSC	Second Ensemble II	1	
MUSC 4310	Orchestration	2	
MUSC 3380	Music History II	3	Commercial music students do not take 3370 Music History I
MUSC 3710	Music Business & Law	3	
MUSC 3515	Junior Recital	0	Requires a reserved performance date and hearing two weeks prior
MUSC 31xx	Techniques I	1	
MUSC 31xx	Techniques II	1	
Total hours		14	

Fall Schedule			Milestones
Semester 7		Hrs.	Semester 7
MUSC 4xxx	Major Applied VII	1	
MUSC 3030	Comm. Styles Seminar	0	
MUSC 2xxx	Second Applied III	1	
MUSC	Second Ensemble III	1	
MUSC 4410	Arranging	3	
MUSC 3510	Comm. Music Ensemble	1	
MUSC 4450	Entrepreneurship in Arts	3	
MUSC 31xx	Techniques III	1	
MUSC 31xx	Techniques IV	1	
Total hours		12	

Spring Schedule			Milestones
Semester 8		Hrs.	Semester 8
			Take Senior Exit Exam and Apply for Graduation
MUSC 4xxx	Major Applied VIII	1	
MUSC 3030	Comm. Styles Seminar	0	
MUSC 2xxx	Second Applied III	1	
MUSC	Second Ensemble III	1	
MUSC 3010	Analysis & Create Pop Song	3	
MUSC 4010	Internship	3	Must complete at least 18 hours of Commercial Music core; permission of the instructor
MUSC 4515	Senior Project	1	Guided capstone project determined by student and instructor
MUSC 4510	Senior Recital	0	Requires a reserved performance date and hearing two weeks prior
Guided Electives		3	
Total hours		13	

Employment Information:

Students with this degree will have met the requirements to pursue graduate degrees in music.

Representative Job Titles Related to this Major:

Touring musician, studio musician, songwriter, arranger, music publisher, audio engineer

Representative Employers:

Theme parks, cruise ships, military bands, circus, corporate bands, wedding bands, songwriter, performing rights organizations

International study is available for all TSU students and may include opportunities for internships or taking course work towards various minors. International study may have an impact on the MAP; therefore, it is important to consult with the academic advisor for this major before participating in an international Program opportunity. Students interested in study abroad opportunities should contact the Office of International Programs and consult with their academic advisor.

This map is not intended to be a contract; either expressed or implied, between the University and the students, but represents a flexible program of the current curriculum which may be altered from time to time to carry out the academic objectives of the University. TSU specifically reserves the right to change, delete or add to any MAP at any time within the student's period of study at the University.