GUIDELINES FOR THE PREPARATION OF DISSERTATIONS

THESES, PROJECTS, AND COURSE PAPERS

Prepared by
The Graduate School
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Nashville, Tennessee
Tennessee State University
# TABLE OF CONTENTS

## CHAPTER

I. INTRODUCTION .......................................................... 1

II. SUMMARY: STYLE AND FORMAT REQUIREMENTS .......... 2

III. PRELIMINARY PAGES.................................................... 12

IV. DIVISIONS OF THE TEXT ............................................. 13

V. REFERENCES............................................................... 14

VI. STYLE........................................................................... 15

VII. TYPES OF PAPERS PRESENTED AS PARTIAL
    REQUIREMENTS FOR ADVANCED DEGREE ...................... 19

## APPENDICES

A. SAMPLE PAGES .......................................................... 27

B. APPROVED MANUALS BY SCHOOLS/COLLEGES AND
   DEPARTMENTS .......................................................... 37

C. CHECKLIST FOR COMPLETING
   THESIS/DISSERTATIONS.............................................. 40
CHAPTER I

INTRODUCTION

The Graduate School has prepared Guidelines to assist students in the mechanical details of writing a dissertation, thesis, project, or course paper. The term "paper" is used throughout Guidelines to refer to each type of paper except in matters that relate specifically to one of them.

A paper submitted to the Graduate School as partial fulfillment of the requirements for a degree reports accurate research done by the student. It reflects credit to the student, the chairperson of the student's committee, the committee, the department, and Tennessee State University. The quality of the research and the manner in which the research is presented to the Graduate School are the responsibility of the student, the major advisor, and the committee.

The aim of Guidelines is to assist the student to develop a format that is consistent, attractive, logical, and mechanically correct. Although Guidelines covers most of the general areas in the preparation of a paper, it is by no means complete. It makes no attempt to answer all the specific questions that a student might ask about the preparation of one of the papers. The student should consult the thesis manual or manuals which have been approved by the department in which the student is enrolled. (See the list of departmentally approved manuals in Appendix B; also, see Appendix C for Checklist for Completing Thesis/Dissertation.)
CHAPTER II

SUMMARY: STYLE AND FORMAT REQUIREMENTS

When preparing a dissertation, thesis, terminal project, creative project, or course paper for partial fulfillment of the requirements for a graduate degree at Tennessee State University, the student must adhere to the following general instructions:

Electronic Submission of Theses and Dissertations

Tennessee State University implemented a policy requiring electronic submission of theses and dissertations (ETD) in fall 2007. The Graduate School now requires all master’s and doctoral graduating candidates to submit their approved theses/dissertations electronically via the TSU Electronic Submission System. Candidates are required to publish their ETDs through Proquest/UMI.

Projects and Course Papers Submission

Projects and course papers will continue to be submitted in paper format, as follows. All copies must be printed on 20-pound weight bond, 100 percent cotton or rag content. The TENNESSEE STATE UNIVERSITY watermark paper is preferred and can be purchased at the TSU bookstore. A comparable brand of the same weight and content may be substituted if it is not the watermark of another university. The same brand must be used throughout the paper. Be sure the watermark is positioned correctly before printing (the watermark should not appear upside down or backwards on the printed page).
Font

Any standard font (e.g., Courier, Times New Roman, Universe) is acceptable at 10 or 12 pitch. Unusual fonts such as Script should not be used. Dot matrix type is not acceptable.

*Project and Course Papers:* Typing should appear on only one side of each page. However, for the purpose of illustration with charts, photographs, etc., a printed page may face another printed page.

Margins

All copies must have uniform margins.

A. The left margin must be one and one-half inches on all pages.

B. The right margin must be one inch throughout.

C. The bottom margin must be one inch throughout.

D. The first page of the text and all first pages of chapters must have margin of two inches at the top. All other pages must have one and one-half inch margins at the top.

Spacing

The text, with the exception of certain quotations, footnotes, and data within tables, must be double-spaced. The first line of each paragraph should be indented. For spacing regulations concerning parts of the text, the departmentally-approved style manual should be consulted.
Corrections and Revisions

All corrections and revisions must conform to the original font and format.

Pagination

Small Roman numerals (i, ii, iii, iv, etc.) should be used to number preliminary pages. Some of the preliminaries will be unnumbered. Numbering begins with the title page, which is the first numbered preliminary page; however, it bears no number. Arabic numbers should be used to number pages of the text. The first page of text and the beginning page of each chapter should be left unnumbered. All page numbers should be placed in the upper right hand corner of the margin line at the right and one inch from the top of the sheet.

Order

The order given below, regardless of parts that may be omitted, should be followed:

A. Preliminaries
   
   a. Window-title sheet, unnumbered (terminal projects and course papers only)

   b. Title page, unnumbered (2 copies required which must conform with the two samples in Appendix A)

   c. Copyright page (Optional, see sample in Appendix A)

   d. Signature page (Approval page), unnumbered (must conform with the sample in Appendix A)
e. Dedication (optional)
f. Acknowledgments (optional)
g. Abstract
h. Preface (optional)

[None of the preliminary pages listed above should appear in the Table of Contents]
i. Table of Contents
j. List of Tables (if five or more)
k. List of Figures, Charts, etc. (if five or more)
l. List of symbols (optional)

B. Text: The text must be divided into chapters or sections. Roman numerals should be used to designate chapters.

C. References: All references should conform to the style manual approved by the student's department.

D. Appendices: The format of appendices should conform to the style manual approved by the student's department.

**Documentation**

All sources should be documented according to the style manual approved by the student's department.
**Abstract**

Each copy of the dissertation, thesis, terminal project, or creative project must include a copy of the Abstract. ABSTRACT should be centered two inches from the top of the page. The Abstract should not exceed 350 words. Beginning at the left margin three spaces below ABSTRACT, the following information should be given:

FULL NAME OF STUDENT. Title of paper (under the direction of NAME OF PROFESSOR). Example: VERA Z. ALLDID. The Social Commentary in Charles Dickens’ *Hard Times* (under the direction of Dr. WALTER G. ABLEMAN).

(The title in the Abstract and on the Title Page must be the same).

**Submission**

**Dissertation and thesis:** After the paper has been successfully defended and approved by the committee, the student should make all changes and/or corrections required by the committee then submit the **Electronic Thesis/Dissertation (ETD)**. Follow online submission guidelines, found at: [http://www.etdadmin.com/cgi-bin/school?siteId=52](http://www.etdadmin.com/cgi-bin/school?siteId=52).

**Terminal Project:** The student must submit four copies of the terminal project to the Graduate School. Each copy must be submitted in a black window folder with the title showing clearly through the window of the folder. Black window folders may be purchased at the university bookstore.
Three Course Papers: For the candidate who has chosen the three-paper option, two copies of each paper must be submitted to the Graduate Coordinator. Each set of papers must be contained in a black window-folder, in the same order and containing a signature page for each paper and a title page for the folder. Black window folders may be purchased at the university bookstore. See samples in Appendix. Both folders will be housed in the student’s academic Department. All copies must be of good quality, clear and free of smudges and corrections. Paper must be of the same type specified above.

Corrections and Revisions
The student is responsible for making all corrections and revisions required by the committee. It is now assumed that all theses and dissertations are typed on a word processor and that all corrections and changes will be made before the final submission.

USE OF HUMAN SUBJECTS/REGULATORY COMPLIANCE COMMITTEES
Before conducting research activities using human subjects, including administration of questionnaires, the student must consult the major advisor to determine the procedures of such research. It is mandatory that graduate students engaged in research for thesis/dissertations and special projects submit research protocols to the appropriate Institutional Review Boards (IRB) or Regulatory Compliance Committees (RCC) prior to starting research. Researchers who use animals, human subjects, ionizing radiation, radioactive material or recombinant genetic technology are required to submit research protocols to the appropriate IRB/RCC. The IRB/RCC reviews research projects and works
with student researchers to modify projects to ensure that board and/or compliance standards are upheld. The scope of review primarily encompasses research in but not limited to the following areas: education, the social and behavioral sciences, pure sciences, applied sciences, and health/biological sciences. All students should consult with the Office of Sponsored Research (OSR) and a faculty advisor to determine the necessary and appropriate approvals for all research. Once the research is approved, it should be resubmitted for reevaluation at least once annually until the project is completed. Application forms and guidance on the review process are available from the OSR staff and IRB and RCC chairpersons. Information is also available on the OSR web site at http://www.tnstate.edu/research/compliance/index.aspx or phone 615-963-5661.
Deadlines

It is the responsibility of the student to be familiar with all deadlines established by the Graduate School. The student is responsible for the electronic submission of thesis/dissertation or submission of all final paper copies (projects/course papers) as a condition of graduation. Failure to meet deadlines will result in a postponement of graduation until the following semester.
CHAPTER III

PRELIMINARY PAGES

The preliminary pages of a paper are listed in "Style and Format Requirements."

Omitted from the list is the copyright page. A copyright is not required. If a student desires to have the paper copyrighted, the copyright page follows immediately after the title page.

Window-Title Sheet

The window-title page is an unnumbered page that precedes the signature page (approval page) of a terminal project or a course paper. The title or an appropriate abbreviated title and the student's name appear on the sheet and are clearly visible through the window of the black folder.

Signature Page (Approval Page)

Thesis/Dissertation:

- One hard copy signed of the approval page (signature page) must be signed by the committee members after the candidate has successfully defended the thesis/dissertation and made all corrections. The signatures must be original; duplicated signatures are not acceptable. The number of signature lines must be the same as the number of committee members.
• One electronic copy listing names of thesis/dissertation committee members (include this copy in your manuscript to be submitted electronically). Please click here for a sample. The names of committee members and the Graduate School Dean’s must be typed. This page must conform exactly with the sample in Appendix A.

Projects and Course Papers:

Each copy of the project submitted to the Graduate School or the course paper submitted to the Head of the Department is required to have a signature page (approval page) on the same brand and weight of paper as the rest of the paper. These sheets must be signed by the committee members after the candidate has successfully defended project/course papers and made all corrections. The signatures must be original; duplicated signatures are not acceptable. The signature page must conform exactly with the sample in Appendix A. The number of signature lines must be the same as the number of committee members.

Title Page

The title page must conform with the sample in Appendix A. The date on the title page must indicate the exact month and year the student will actually receive the degree.
Copyright (optional)

If the student desires to have the thesis/dissertation copyrighted, the copyright page follows immediately after the title page. The copyright service is offered through UMI by signing the appropriate section of the UMI Agreement Form and payment of the required fee (check amount at: http://proquest.com/en-US/products/dissertations/). For more information about copyright law visit the U.S. Copyright Office website at http://www.loc.gov/copyright/. Also specific information about graduate research copyright law consult, Copyright Law and Graduate Research: New Media, New Rights, and Your New Dissertation, by Kenneth Crews (http://proquest.com/en-US/products/dissertations/copyright/).

Dedication (optional)

The dedication is a brief statement or note dedicating the paper to someone in token of affection or esteem. Since it is usually no more than two or three lines, center the word DEDICATION in all capital letters three spaces above the middle of the page. Using the same paragraph indentation as the rest of the text, begin the statement three spaces below the word DEDICATION.

Acknowledgments (optional)

Before deciding to include a page of acknowledgments, determine your specific indebtedness to others for information and assistance. Their signatures usually adequately recognize the committee members and the major advisor on the approval page. However, if
they have given more than the required assistance, they should be tactfully and specifically acknowledged. The acknowledgments should be brief. Type the word ACKNOWLEDGMENTS in capital letters. Start the content of the acknowledgments three spaces below the title. The paragraph indentation should be the same as the text.

Abstract
See "Abstract" in "Style and Format Requirements." Also, see sample Abstract page in Appendix A.

Preface (optional)
If the student decides to include a preface, the major advisor and committee members should be consulted.

Table of Contents
The student should consult the manual approved by the major advisor and follow the manual directions carefully. Titles must be worded exactly as they are in the text although the capitalization may be different.

List of Tables, Figures, etc.
The student should consult the manual approved by the major advisor and follow the manual directions carefully. A paper with five or more tables must have a List of Tables. The same rule applies to figures, charts, etc. Titles must appear exactly as they appear in the text.
List of Symbols

The student should consult with the major advisor before including a list of symbols. If the symbols are unfamiliar, they should be explained. However, the student and the student’s committee should determine the need for an explanation. None of the preliminaries listed above should appear in the Table of Contents.
CHAPTER IV

DIVISIONS OF THE TEXT

Generally, the text of the paper is divided into chapters. Each chapter must be numbered with a Roman numeral. Each new chapter must begin on a new page. The first chapter may be entitled INTRODUCTION. If so, it is labeled and numbered as CHAPTER I. Thereafter, each division is labeled and numbered as a chapter. The chapter number and title must be in all capital letters. If the title of a chapter requires more than one line, it must be double spaced, shaped in an inverted pyramid, and centered. See the sample below:

CHAPTER II (2" from the top)
(Triple space)

THE REPETITION OF COLOR AS AN INDICATOR OF HEROIC POWER
(Triple space)

Some of the chapters may require subdivisions. Since there are many different ways for subdividing chapters, the student should follow the directions in the manual approved by the department. If subdivisions are necessary, the student must use the same scheme throughout the text. For information concerning the content of each chapter, the student should consult departmental guidelines which have been approved by the Graduate School, one of the department approved manuals, and "Types of Papers Presented as Partial Requirements for Advanced Degrees" in these Guidelines.
CHAPTER V

REFERENCES

The bibliography is a reference to the whole paper. It follows the text and is a separate section labeled BIBLIOGRAPHY (or, depending on the approved manual, it may have another heading, such as REFERENCES or WORKS CITED). This section is paged continuously with the text. Arabic numbers are used to designate the pages. If the bibliography is extremely long, a division page usually precedes it, which is unnumbered. The student should consult the approved manual for the form to be used and the placement of the bibliography in the TABLE OF CONTENTS. In writing the entries the student should observe carefully the forms of the different kinds of entries.

The appendix generally follows the bibliography. However, the placement, before or after the bibliography, depends upon the nature of the paper. For consistency of appearance, if a division sheet precedes the bibliography, one should precede the appendix. The appendix is related to the paper in the same way as content footnotes in that it provides spaces for material that is not absolutely necessary to the text. If subdivisions are necessary, they are labeled in this manner: APPENDIX A, APPENDIX B, etc. For more detailed information on what to include in the appendices, the student should consult the manual approved by the department.
CHAPTER VI

STYLE

In this chapter on style, no attempt is made to cover all of the questions that might arise. It is assumed that the student who is ready to write an advanced paper has developed sufficient ability to express his or her ideas in writing. The student knows how and when to use reference books such as dictionaries, handbooks of composition, and books of synonyms and antonyms, and is prepared and willing to make many revisions and even a complete and thorough rewriting of the entire manuscript.

Tense

Ordinarily, a thesis is written in the past tense since it reports research that has already been completed. However, it is permissible to use present and future tense forms for clarity. The student and the major advisor and committee should determine the style of writing.

Sentences

1. Keep sentences short. Longer sentences should be checked carefully to determine if there are unnecessary words that serve no purpose.

2. Avoid beginning sentences with “There is” and “There are.” Begin with a noun.
3. Avoid the use of the first person.

4. Use the simplest words that express your thoughts accurately. Reference books can help you to choose the right words.

**Capitalization**

Do not over-capitalize. If you are not sure that a word should be capitalized, refer to a handbook of composition or a dictionary.

**Words Most Often Confused**

Researchers in composition have compiled a list of words that are frequently confused in spelling and meaning, words such as affect and effect, while and although, there and their, etc. A good college handbook on composition will have a list of these words. The student should be familiar with the list.

**Numbers**

Numbers smaller than 100 are usually written out in non-scientific papers. In scientific papers the basic rule is to spell out the number if it is under 10 and to use the numerals if the number is 10 or higher. Some exceptions to the rule are these:

1. A number that begins a sentence
2. A need to clarify the meaning
3. Cases such as 9 degrees, 2 miles, 8 percent, etc.
When a sentence is extremely long, Arabic numbers in parentheses may be used to clarify meaning and to designate items listed in a series. However, Arabic numbers without parentheses are used to set off a series of items such as the following:

The significant facts about language are these:

1. Language is symbolic.
2. Language is systematic.
3. Language is a human characteristic.
4. 

Abbreviations

Avoid all abbreviations except in instances where not to use them would be unreasonable. For example: (1) 25 percent; not twenty-five percent, and (2) 10 p.m.; not 10 post meridian.

Punctuation

All sentences must end with some mark of punctuation: period, question mark, or exclamation point. Internal punctuation may be dashes, commas, semicolons, colons, parentheses, or hyphens. Set the computer to distinguish between hyphens and dashes. A good college handbook of composition will demonstrate how to use proper punctuation.

Quotations

The Prentice Hall Handbook for Writers (Ninth Edition) makes the following statement concerning quotations and plagiarism:
Plagiarism consists of passing off the ideas, opinions, conclusions, facts, words -- in short, the intellectual work -- of another as your own. The most obvious kind of plagiarism occurs when you appropriate whole paragraphs or longer passages from another writer for your own paper. Long word-for-word quotations are rarely appropriate to a paper, but if they ever are, you must indicate clearly that they are quotations and indicate their exact source. No less dishonest is the use of all or most of a single sentence or an apt figure of speech appropriated without acknowledgment from another source. (442)

Students should take care to cite sources carefully and accurately. Plagiarism constitutes grounds for dismissal from the university.

**Style Manual**

The style manual (e.g. MLA, Chicago, APA, etc.) used to guide the paper must be one approved by the student's department. The directions given in the manual, with the exception of those directions in conflict with the Graduate School Guidelines, must be followed throughout the paper. The student should, therefore, compare the directions of the manual with the directions of Guidelines and make notes of the differences before beginning to write the paper.
CHAPTER VII

TYPES OF PAPERS PRESENTED AS PARTIAL REQUIREMENTS
FOR ADVANCED DEGREES

1. The Dissertation

Preliminaries

Preliminaries for the dissertation include 1) successfully completing the Comprehensive/Preliminary Examination, 2) forming a thesis/dissertation committee, 3) writing a dissertation proposal, 4) presenting the proposal at a meeting of the candidate's committee, 5) getting the proposal approved by the student's committee, 6) signing of the signature page of the proposal by the committee, which gives permission to pursue the study described in the proposal, and, finally, 7) transmitting a copy of the signature page to the Graduate School.

Description

A dissertation is a written report based on original research which is required to achieve the doctoral degree:

It should represent a significant and independent contribution to the field of knowledge, have a unified theme, show mastery of the literature and research tools and techniques, and be worthy of publication. The written dissertation and subsequent oral defense should demonstrate the student’s ability to conduct independent research and to interpret in a logical manner the facts and phenomena
revealed by the investigation. (Excerpts from Components of Quality in Doctoral Degree Programs, by Daniel J. Poje and Donald R. Franceschetti, Tennessee Conference of Graduate Schools and A Glossary of Terms in Graduate Education, Linda R. Painter, Tennessee Conference of Graduate Schools).

**Doctoral Research**

The student must enroll in Dissertation Research continuously until the dissertation is completed and accepted by the Graduate School.

**Dissertation Defense**

The dissertation defense is required of all candidates for the doctoral degree. The outcome of the defense should be acceptable to the voting members of the candidate’s committee.

2. **The Master's Thesis**

**Preliminaries**

Before writing the master's thesis, the student 1) must be admitted to candidacy, 2) select a Guidance Committee (at least two must be members of the department graduate faculty; the other may be either a graduate faculty member from a closely related discipline or a specialist in the field of the student's minor concentration), and 3) enroll in Thesis Writing. After the first enrollment, the candidate must continue to enroll in Thesis Writing until the thesis is completed and accepted by the Graduate School.
Description

The Tennessee Council of Graduate Schools (TCGS) defines a thesis as: “A written scholarly presentation of research or study that is submitted and defended as a partial fulfillment of requirements for an advanced degree.”

(See A Glossary of Terms in Graduate Education, Linda R. Painter, Tennessee Conference of Graduate Schools)

3. The Terminal Project

Preliminaries

Before writing the terminal project, the student 1) must be admitted to candidacy, 2) select a Guidance Committee, 3), and 4) enroll in Project Writing until the project is completed and accepted by the Graduate School.

Description

The terminal project has been described in these ways by the appropriate Department and/or College. For example here is the description of the college of Education:

The Master's project is designed to allow the in-service teacher and administrator to conduct research that relates to problems and experiences that each encounter everyday. The project is essentially action research or applied research that relates to school and classroom problems. The project is usually descriptive in nature but can be experimental in many circumstances. Usually the project addresses a local problem individual
educators encounter and attempt to provide a solution or suggest changes that would improve the situation.

-- College of Education

The subject of the project must be an investigation of some area relevant to the teaching of field. The project should produce some useful conclusions and recommendations. The candidate may, for example, wish to challenge an educational assumption ("All students learn in the same way") or test the capability of a writing program to produce a desired outcome. The subject for investigation should be determined by the candidate and should be selected on the basis of some contemporary problem in the field. Thus, a candidate who wishes to write the history of some local high school will discover that his subject is inappropriate to the purposes of the project. However, a candidate who wishes to compare high school English anthologies of the last fifteen years or so to determine if these texts have kept up with changing student needs and interests will find that his subject is appropriate because its research can lead to useful conclusions and recommendations.

**Divisions**

There are usually three main divisions of the project: (1) Preliminary Section, (2) Text, and (3) Bibliography. The content of each division may vary with the nature of the
study. Thus, the candidate should work closely with the major advisor and the committee.

Generally, the three main divisions contain the following information:

Preliminary Section

1. Window-title sheet
2. Title page (signature page) must conform exactly with the sample in the appendices
3. Acknowledgments (if desired)
4. Table of Contents

Text

1. Introduction
   a. Statement of the problem, including any limitations
   b. Definition of terms
   c. Methods and procedures employed in gathering information (If subdivisions are needed, the scheme must be consistent throughout the project.)
2. Review of Related Literature
3. Presentation and Interpretation of Information (This section addresses the action or descriptive research as applied to a local problem or situation, but does not prelude sophisticated statistical treatments.)
4. Summary and/or Conclusion (This may include recommendations, depending upon the type of information gathered.)

Bibliography
To ensure the uniformity of terminal projects written in the College of Education, the students are required to use the manual *Form and Style: Theses, Reports, Term Papers, Eighth (8th)*, Houghton Mifflin Co., College Division, Wayside Rd., Burlington, MA, Campbell, William Giles; Stephen Vaughan Ballou; and Carole Slade.

4. The Creative Project for the Master's Degree

**Preliminaries**

In the discipline approved by the Graduate Council, a student may elect the creative project as partial fulfillment for the degree requirement. Before writing the project, the student 1) must be admitted to candidacy, 2) must show evidence to the faculty committee that he/she possesses the talent and understanding necessary to compose the literary work or the musical composition, 3) receive the unanimous approval of the committee, 4) obtain the agreement that one of the committee will guide the creative project, 5) submit three copies of the creative project outline to the Graduate School for the approval of the Graduate Dean, and 6) enroll in the appropriate course until the creative project is completed and accepted by the Graduate School.

**Description**

The creative project for the master's degree is an original literary work (novel, collection of poems, collection of short stories, drama, or film) or a musical composition written specifically for satisfying the degree requirement. It contains at least five parts:
1. Title page

2. Signature page

3. Introduction

4. Creative project

5. Evaluation that includes values derived by the author in insight and skill.

Other parts may be included with approval of the major advisor, committee and head of the department.

4. The Course Papers

Preliminaries

Before writing the course paper, the student must obtain permission to write it from the professor of the course and get the agreement from the professor that he/she will be chief advisor for the paper. The student must be enrolled in the appropriate course during the period in which the completed series is approved. Since the course papers are department projects, the student should be familiar with both department and Graduate School Guidelines particularly those department guidelines that are in conflict with Graduate School guidelines. The student is advised to make notes of the differences before he or she begins to write the first course paper.

Description

Course papers are three 15 to 20 page scholarly papers written as partial fulfillment of the requirements for the master's degree in disciplines approved by the Graduate Council. The subjects of these papers are taken from three of the courses that the student takes for the
degree program. The papers are written in addition to the course requirements. One hour of credit is given for these papers.

Each course paper contains at least three parts: (1) Title page (signature page), (2) Text, and (3) Bibliography. Unlike the second and third course papers, the first paper has four parts: (1) Window-title sheet, (2) Title page (signature page), (3) Text, and (4) Bibliography. The window title page of the first course paper has the following caption:

THREE ENGLISH COURSE PAPERS

By

Ruth Anne Malone

This caption should be clearly visible through the window of the black folder. For more information see "Three Course Papers" in "Style and Format Requirements."
APPENDIX A

Sample Pages

Dissertation Title Page with Research Series
Dissertation Title Page without Research Series
Thesis Title Page Research Series
Thesis Title Page without Research Series
Creative Project Title Page
Course Paper Title Page
Copyright Page
ETD Signature Page (Type names of Thesis/Dissertation Committee)
Signature Page (Signed by Thesis/Dissertation Committee)
Degree Statement for Signature Page
Abstract Page
Approved Degree Statements for Signature Page
THE IMPACT OF TRANSFORMATIONAL GRAMMAR ON THE FLUENCY
OF WRITTEN COMPOSITION AT THREE GRADE LEVELS

A Dissertation
Submitted to the Graduate School
of
Tennessee State University
in
Partial Fulfillment of the Requirements
for the Degree of
Doctor of Education

Graduate Research Series No. __________
Marilyn G. King
May 2012
THE IMPACT OF TRANSFORMATIONAL GRAMMAR ON THE FLUENCY OF WRITTEN COMPOSITION AT THREE GRADE LEVELS

(Twelve single spaces)

A Dissertation

Submitted to the Graduate School of Tennessee State University in Partial Fulfillment of the Requirements for the Degree of Doctor of Education

(18 single spaces; may vary according to length of title)

Marilyn G. King

May 2012
(Two inch top margin) TITLE
A Thesis

Submitted to the Graduate School

of

Tennessee State University

in

Partial Fulfillment of the Requirements

for the Degree of

Master of Science

Graduate Research Series No. __________

Marilyn G. King

May 2012
A Creative Project

Submitted to the Graduate School

of

Tennessee State University

in

Partial Fulfillment of the Requirements

for the Degree of

Master of Arts

Graduate Research Series No. ________

Student's Name

Date of Graduation
ECHOES OF WHITMAN IN GINSBERG

A Course Paper

Submitted to the Major Advisor

in

The Graduate Curriculum of English

as

Partial Fulfillment of the Requirements

for the Degree of

Master of Arts

at

Tennessee State University

Nashville, Tennessee

by

Student’s name

Approved:

_____________________________________Date_________________

Director of Paper

_____________________________________Date_________________

Department Chairman

May 2012
(Two inch top margin)

Copyrighted © Degree Year

by

Name

All rights reserved
To the Graduate School:

We are submitting a "[type of paper; e.g., thesis, dissertation, etc.]" by

"[Student's name]" entitled "'click here and type your [Title]' ". We recommend that it be accepted in partial fulfillment of the requirements for the degree,

"[degree, e.g., Master, Doctor, etc.]" of "[Arts, Education, Science, etc.]" in

"[Major, e.g., Biology, Curriculum and Instruction, Electrical Engineering, etc.]" .

________________________________________
"[type Name]"
Chairperson

________________________________________
"[type Name]"
Committee Member

________________________________________
"[type Name]"
Committee Member

________________________________________
"[type Name]"
Committee Member

Accepted for the Graduate School:

________________________________________
Lucian Yates III
Dean of the Graduate School
To the Graduate School:

We are submitting a (type of paper; e.g., thesis, dissertation, etc.) by (Student's name) entitled ".........." We recommend that it be accepted in partial fulfillment of the requirements for the degree, Master of ........ in ..........

____________________________________
Chairperson

____________________________________
Committee Member

____________________________________
Committee Member

____________________________________
Committee Member

Accepted for the Graduate School:

Lucian Yates III

Dean of the Graduate School
APPROVED DEGREE STATEMENTS FOR THE SIGNATURE PAGE

Substitute the statement that applies to your degree program.

Master's Degree

. . . for the degree, Master of Arts in ________________.

. . . for the Master of Arts in Education degree in ________________.

. . . for the Master of Education degree in ________________.

. . . for the degree, Master of Science in ________________.

. . . for the degree, Master of Science in ________________ with concentration in ________________.

. . . for the degree, Master of Engineering.

. . . for the degree, Master of Public Administration.

. . . for the degree, Master of Business Administration

. . . for the degree, Master of Criminal Justice in Criminal Justice Administration.

Doctor of Education

. . . for the degree, Doctor of Education in ________________.

. . . for the degree, Doctor of Education in ________________ with concentration in ____.

Doctor of Philosophy

. . . for the degree, Doctor of Philosophy in ________________.
ABSTRACT

JOHN JACOB JONES. The Use of Color Imagery in The Color Purple (under the direction of DR. PHYLLIS BRIDGETOWER.)

This research explores the use of colors in the work of . . . .

(Not more than 350 words)
APPENDIX B

Approved Manuals by Colleges/Schools and Departments
APPROVED MANUALS BY SCHOOLS AND DEPARTMENTS

School of Agriculture and Consumer Sciences

Consult your advisor.

School of Allied Health Professions

Consult your advisor.

College of Arts and Sciences


Mathematics --- Consult your advisor.

College of Education


College of Engineering, Technology and Computer Science

Consult your advisor.

Public Administration


School of Nursing

APPENDIX C

Electronic Thesis/Dissertation (ETD) Checklist
Electronic Theses and Dissertations Checklist

School of Graduate Studies and Research
Tennessee State University

One of the goals of the School of Graduate Studies and Research is to maintain high standards of instruction in graduate education, continuing education, and in the curricula and fields of specialization through which degree programs are offered. As such, an important role of the Graduate School is to evaluate the scholarly content of Theses and Dissertations submitted in partial fulfillment of the requirements for master’s and doctoral degrees. It is expected that your thesis/dissertation will be of high quality, and reflect credit on you, your committee, your department, and the Graduate School for years to come. Elements of quality include consistency, logical organization, accuracy, and attractive format. The preparation of the manuscript from start to finish is carried out under the guidance of a Committee of Graduate Faculty appointed when you initiate your research project. The Graduate Dean is the final approval authority for each Thesis and Dissertation, as indicated on the Signature Page included with each Thesis and Dissertation.

Steps in Completing Thesis/Dissertation

• Complete all course work and other requirements to initiate Thesis/Dissertation, e.g., Comprehensive Examinations, Submission of Program of Study, etc.

• Register for Thesis/Dissertation enroll continuously every semester until manuscript is approved by the Graduate School.

• Establish Committee consisting of a Chairperson and Committee Members (2 Committee Members for Thesis, 3 Committee Members for Dissertation), who are members of the Graduate Faculty; complete forms to establish committee and obtain required signatures on appropriate forms. Return forms to the Graduate School.

• Review Guidelines for Preparing Dissertations, Theses, Projects, and Course Papers, (this publication) available at the Graduate School webpage. Be sure to consult this publication in preparing your Course Paper, Project or Thesis/Dissertation.

• Develop proposal in consultation with committee, Committee Chair submits form indicating proposal has been approved by Committee.
• Obtain Research Compliance approval (human subjects, animal care, radiation safety, hazardous materials) according to procedures on Office of Sponsored Research Website, before initiating data collection.

• Meet deadlines for submitting the orals copy (sign-in copy) of Thesis/Dissertation to Graduate School, completing oral defense, submitting final copy signed by all committee members and ETD to the Graduate School. See Graduate School Calendar for deadlines.

• Doctoral candidates complete the “Survey of Earned Doctorates” (Ph.D. Candidates only)

• Master’s and Doctoral candidates complete ProQuest/UMI “Publication Agreement Form” and “Copyright Form” (optional) during online ETD submission.

Electronic Thesis/Dissertation (ETD) Checklist

This checklist is used to simplify the review of your document by the Graduate School. This form must be submitted with the final copy of your Thesis or Dissertation, and must be signed by the graduate student and Chair of the Thesis/Dissertation Committee.

_____ The above steps were followed, with all forms and documents submitted by deadlines published in the Graduate School Calendar.

_____ Style manual followed: APA, Turabian, ADA, ASA, other? ________________

_____________ (Insert name in space).

_____Thesis/Dissertation consistently followed one of these style manuals.

ORGANIZATION:

___ 1. Title Page with Research Series

__ 2. Plain Title Page

__ 3. Copyright Page (Optional)

__4. Signature Pages

____One hard copy of signature page signed by thesis/dissertation committee members (this copy must be deposited at the Graduate School; it should NOT be attached to electronic thesis/dissertation).
One electronic copy listing names of thesis/dissertation committee members (include this copy in your thesis/dissertation to be submitted electronically). Please click here for a sample.

5. Dedication Page (Optional)

6. Acknowledgments (Optional)

7. Abstract (not to exceed 350 words)

8. Preface (optional)

9. Table of Contents

10. List of Table (if five or more)

11. List of Figures, Charts, etc. (if five or more)

12. List of symbols (optional)

13. Text, divided into chapters designated by Roman numerals

14. References, must conform to style manual approved by the student’s department

15. Appendices, must conform to the style manual approved the student’s department

16. Research Compliance Approval Letter (if using human subjects, animal subjects, etc)


TYPE SIZE:

Standard 10 or 12 pitch

MARGINS:

Left margin one and one-half inches on all pages

Right margin one inch throughout

Bottom margin one inch throughout
Top margins of first pages of text and all first pages of chapters two inches, all other pages one and one-half at the top

SPACING:

Text must be double spaced, first line of each paragraph indented

PAGINATION

Every Page should be assigned a number (some may not be shown)

Small Roman numerals for preliminary pages, Arabic numbers for pages of text

Page number should be positioned in the same place (upper right corner of the margin line at the right, and one inch from the top of the sheet)

TABLES/FIGURES

Tables/figures may follow page on which they are first referenced, or they may be included in a separate appendix

Tables/figures must be identified in the text by a number

MISCELLANEOUS

No widows or orphans.

All page numbers in the Table of Contents should correspond with page numbers in the text.

All reference citations in the text are included in the Reference/Bibliography section

ELECTRONIC SUBMISSION

Made necessary changes to document after defense.

Included Typed Committee Signature Page

Converted dissertation to a PDF file
____ Uploaded dissertation via TSU Graduate School ETD System
http://dissertations.umi.com/tnstate/

ITEMS TO DEPOSIT AT THE GRADUATE SCHOOL (After Electronic Submission)

___ Signed Signature Page by Committee Members
___ Completed Survey of Earned Doctorates (Ph.D. candidates only)
___ Thesis/Dissertation Checklist (this form)

I have checked the manuscript for all of the above items.

Student’s name (please print): _______________________________

Signature: _____________________________    Date: _____________

E-mail Address: ____________________________

I have checked the manuscript for all of the above items.

Thesis/Dissertation Chair’s Name (please print): ______________________________

Signature: _____________________________    Date: _______________________

Approved by Graduate Council 9/10/2002
Revised 10/2007; Revised 9/2012
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