

DEPARTMENT OF TEACHING AND LEARNING

M.Ed. in Curriculum & Instruction, Music

1. Professional Education Core: *(offered every semester)*

<u>Rubric/Number</u>	<u>Course Title</u>	<u>Credit Hours = 15</u>
EDCI 5110	Research and Statistics in Education	3
EDCI 5300	Multicultural Education	3
EDCI 6100	Curriculum and Planning and Programming	3
PSYC 5430	Advanced Educational Psychology	3
EDCI 5260	Philosophy of Education	3

2. Concentration:

<u>Rubric/Number</u>	<u>Course Title</u>	<u>Credit Hours = 12</u>
MUSC 5000	Introduction to Graduate Study in Music	3
MUSC 5320	Survey and Pedagogy of Music Theory	3
MUSC 6020	Project Writing	3
<u>Three hours selected from:</u>		3
MUSC 5510	Applied Music	1 (repeatable)
MUSC 5010	Advanced Vocal Methods	3
MUSC 5100	Instrumental Methods and Materials	3
MUSC 5270	Supervision of School Music	3
MUSC 5250	Foundations of Music Education	3

3. Guided Electives in Music *(one theory and one history):*

<u>Rubric/Number</u>	<u>Course Title</u>	<u>Credit Hours = 6</u>
<u>Three hours selected from Music Theory:</u>		3
MUSC 5280	Physics of Music	3
MUSC 5340	Harmonic Counterpoint	3
MUSC 5520	Special Topics	3

AND

<u>Three hours selected from Music History:</u>		3
MUSC 5070	The Symphony	3
MUSC 5080	The Opera	3
MUSC 5090	Twentieth Century Music	3
MUSC 5525	Special Topics	3

(If applicable, describe requirements for thesis, dissertation, clinical experience, internship, or other capstone experience.)

The project involves research or direct application activity in music education, under the direction of a project advisor. A written project document in standard academic format is required as supporting evidence of the project activity.

TOTAL credits required for program:

33

OFFICE OF GRADUATE STUDIES & RESEARCH
Program of Study and Advancement to Candidacy
For Master's or Specialist Degree Programs

Name: _____ Address: _____ City/State/Zip: _____ Catalog Year: _____ Major: Curriculum & Instruction	Date: _____ ID #: _____ Email: _____ Degree: Masters of Education Concentration: Music
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1. Complete the Admission to Candidacy/Program of Study form in **consultation with your advisor**;
2. To be completed when student has **completed between 9 to 15 semester hours**;
3. Seek **unconditional admission** into your degree program of choice, clearing any and all conditions for admission (i.e., test scores, prerequisites courses, etc);
4. Remove any Incomplete ("I") grades from the permanent record;
5. Type or print information on form, and submit to advisor for signatures.
6. Return **three (3) copies** of the form to the Graduate School.

Unconditional Admitted: ☐ Passed COMP Exam: ☐

Required Courses (15 hrs.)				
Course ID	Course Title	Semester Hrs.	Grade	Semester Completed
EDCI5260	Philosophy of Education	3		
EDCI5110	Research and Statistics in Education	3		
PSYC5430	Advanced Educational Psychology	3		
EDCI6100	Curriculum Planning	3		
EDCI5300	Multicultural Education	3		
Concentration (12 hrs.)				
Course ID	Course Title	Semester Hrs.	Grade	Semester Completed
MUSC5000	Introduction to Graduate Study in Music	3		
MUSC5320	Survey and Pedagogy of Music Theory	3		
MUSC6020	Project Writing	3		
MUSCXXXX	Concentration Elective	3		
Guided Electives in Music (one theory and one history)				
Course ID	Course Title	Semester Hrs.	Grade	Semester Completed
MUSCXXXX	Concentration Theory	3		
MUSCXXXX	Concentration History	3		
Total Number of hours required for degree: 33				

Prereq. Courses Required		
Course ID	Sem. Hrs.	Sem. Comp

Courses Taken in Non-Degree Status (9 hrs. max.)		
Course ID	Sem. Hrs.	Sem. Comp

Test Scores		
Date Taken:		
GRE:	V	Q
	S	
MAT:		

Note: Transfer credit must be approved before it can be shown on the program of study - use Transfer of Credit Form.

Student's Signature _____	
Recommended by:	
Advisor _____	Date _____
Dept. Head _____	Date _____

	Date _____
Dean of College/School _____	Date _____
Approved by:	
Dean of Graduate School _____	Date _____