

TSU Department of Music  
Piano Proficiency Requirements  
For Music Majors  
First Semester, MUS1100 and 1105  
Mid-Term Exam

1. One piece at least 16 measures long from memory.\*\*
2. One scale, arpeggio (one octave hands together)) and Cadence (I, V6/5, I) in the key of the memorized piece from memory. Quarter note=mm.100.
3. Sight reading a simple 5-finger melody in the keys of C, F, or G.

Final Exam

1. One piece at least 16 measures long from memory.\*\*
2. All white key major scales, arpeggios, (one octave) and Cadences (I, V6/5, I) with blocked Chords, Alberti and Waltz basses.
3. Harmonize a simple 8-measure melody with primary blocked chords.
4. Reading one line of an open 4-part score.
5. Sight reading an 8-measure piece in the keys of C, D, E, F, G, or A.

Second Semester, MUS 1101 and 1106

Mid-Term Exam

1. One piece at least 16 measures long from memory.\*\*
2. All white key major scales and arpeggios two octaves with I, IV6/4, I, V6/5, I chord progressions. (hands together).
3. Harmonize a melody with two different accompaniment styles.
4. Sight reading

Final Exam

1. One piece at least 16 measures long from memory.\*\*
2. All black key major scales, arpeggios, and chord progressions, two octaves, hands together. (same as for mid-term)
3. Transpose a simple melody of 8 measures with blocked chords. Play in the original key and two other keys.
4. Play any two voices of a 4-part open score of at least 16 measures to be chosen by the faculty at the jury. **Preparation of all pairs of voices is expected.**
5. Sight reading 5-finger melodies in all major keys. The left hand will play blocked chords.

Third Semester, MUS 2100 and 2105

Mid-Term Exam

1. One piece at least 32 measures long from memory.\*\*
2. All white key harmonic minor scales and arpeggios two octaves with i, iv 6/4, i, V 6/5, i chord progressions.
3. Harmonize a melody using a lead sheet with two different accompaniment styles.
4. Sight reading.

Final Exam

1. All black key harmonic minor scales and arpeggios two octaves with chord progressions. (same as for mid-term)
2. Harmonize a melody with appropriate block chords, and be able to transpose it to another key.
3. Play a hymn in 4-part harmony with appropriate pedaling.
4. Sight reading simple melodies in all white key majors and minors. The right hand plays a five-finger melody and the left hand blocked chords.

Fourth Semester, MUS 2101 and 2106

Mid-Term Exam

1. All major scales two octaves with extended chord progressions (NEW).
2. Harmonize a melody using two different accompanimental styles.
3. Play an accompaniment of at least 16 measures with a soloist.\*
4. Play 4 voices of a 4-part open score of at least 16 measures.
5. Sight reading.

Final Exam

1. All harmonic minor scales two octaves with extended chord progressions (NEW).
2. Play an accompaniment of at least 16 measures with a soloist.\*
3. Sight reading simple melodies in ALL major and minor keys, with a right-hand melody and a left-hand chord progression of blocked chords.
4. Play the Alma Mater or America (not memorized) with appropriate pedaling.
5. Transpose a simple HYMN of 16 measures. Play in the original key and one other key.

\*One accompaniment will be vocal and one will be instrumental.

\*\*Memorized pieces are to be determined by the teacher and should be more difficult each semester.

--updated August, 2010