

**TENNESSEE STATE UNIVERSITY DEPARTMENT OF MUSIC
GUIDELINES: MUSC 4510 – SENIOR RECITAL
INSTRUCTOR: THOMAS L. DAVIS, PASB OFFICE#272
EMAIL: tdavis@tnstate.edu
COURSE CREDIT HOURS: 0
OFFICE HOURS: POSTED ON OFFICE DOOR**

GENERAL REQUIREMENTS

1. Senior Recital (required of all B.S. Music Education students, as well as all Commercial Music Performance students) should reflect the height of the candidate's proficiency on his instrument and should be comprised of the best standard literature.
2. The student must be enrolled in the highest level of applied lessons during the semester in which the recital is presented.
3. Recital repertoire must be approved by the applied instructor.
4. The student must find an accompanist and provide the scores to her by the first week of the semester.
5. Performing time should be no less than 45 and no more than 60 minutes.
6. Dress and stage etiquette should be discussed and agreed upon with applied instructor, Prof. Davis and Dr. Elliott.
7. The senior recital must take place at least three weeks prior to the commencement exercise in which the student plans to participate, or at which the student would normally receive the degree.
8. Commercial Music majors must perform on both their main and secondary instruments.

RECITAL SCHEDULING

1. Recital dates should be reserved by the fourth week of the semester. To do so, the student should 1) consult the Department Calendar of Events available at the Department website, 2) choose three dates and times, 3) confirm that the applied instructor, accompanist, Prof. Davis and anyone else involved in the recital is available for at least one of these times, 4) take the surviving date(s) to Dr. Elliott to reserve the best one and 5) turn in the Recital Form confirming the chosen date, with the necessary signatures, to Prof. Davis.

RECITAL HEARING SCHEDULING AND REQUIREMENTS

1. The recital hearing must be scheduled at least two weeks prior to the recital. The student will schedule the hearing by filling out the Recital Hearing Form, which requires the signatures of those who must be present: 1) Vocal or Instrumental Area Coordinator;

2) Applied Instructor; 3) Accompanist; 4) Dr. Elliott (signature required, attendance optional) and 5) Prof. Davis. In special circumstances, other applied instructors from the specific performance area may substitute for other members of the jury. Such substitutions must be approved by Prof. Davis. A minimum of three jurors must be present.

2. The entire program must be prepared for the hearing. The jury will make selections from the proposed program.

3. If the jury determines that the hearing is unsatisfactory, the recital must be postponed.

4. A program draft, proofread by the applied instructor, must be presented to the jury members at the hearing. An electronic copy must be submitted to Prof. Davis.