

2011 Classical Guitar Seminar Artists



Richard Todd

A native of Nashville, Tennessee, guitarist Richard Todd (www.richardtodd.us) won scholarships in his formative years to study with Clare Callahan at the University of Cincinnati College-Conservatory of Music, Robert Guthrie at Southern Methodist University, and Matteo Mela in Cremona, Italy. During these years he earned a number of awards, including First Prize in both the Music Teachers' National Association Competition and the National Federation of Music Clubs Competition. More recently, he earned the Doctor of Musical Arts Degree at the University of North Texas under the tutelage of Thomas Johnson.

In addition to maintaining an active solo career, Richard's recently formed duo with acclaimed guitarist John Huston has performed in Atlanta and Nashville, and is in the process of scheduling engagements throughout the area. As a soloist, Richard has been a featured artist on live radio broadcasts for several NPR affiliates and has made television appearances in San Remo and Imperia, Italy. *Soundboard Magazine* described his CD, which features works by Bach, Scarlatti, Barrios, and Silva, as showing "intensity, variety of tone color, and ebb and flow in the music."

Currently a faculty member at Tennessee State University, Richard also teaches theory courses in addition to heading guitar studies. He serves as Director of the Tennessee State University Classical Guitar Seminar, and is a regular member of the faculty at the *Festival Mediterraneo della Chitarra* in Cervo, Italy. He will also appear this summer at the Sauble Beach Festival of the Classical Guitar in Canada.



Andrew Zohn

American guitarist Andrew Zohn is recognized internationally for his work as a performer, instructor, and composer. He has performed concerts on four continents as a soloist, and as part of Duo Spiritoso with acclaimed Canadian guitarist Jeffrey McFadden including venues in Beijing, New York, Rotterdam, Vancouver, Honolulu, Buenos Aires, Edmonton, Calgary, Atlanta, Toronto, and Puerto Rico.

Since 1999, Dr. Zohn has served on the faculty of the Schwob School of Music (Columbus State University) in Georgia, where he directs the annual CSU Guitar Symposium. He also serves as a visiting faculty at the Istituto Musicale Pareggiato della Valle d'Aosta in Italy. Andrew Zohn holds a doctor of music degree from The Florida State University, a master of music from the University of Texas, and a bachelor of music from the North Carolina School of the Arts.

Zohn has performed and taught at many of the world's most prestigious music festivals including the Festival of New Music (Central Conservatory of Music, China) the Guitar on the Mediterranean Guitar Festival (Italy), the Iserlohn Guitar Symposium (Germany), the National Guitar Workshop (USA), and the Sauble Beach Festival (Canada). Students of Andrew Zohn have won prizes in several international competitions and have been featured on the American national radio program From the Top.

Andrew Zohn regularly receives commissions to compose new works for performing artists and arts institutions. He has five times been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). Original compositions and transcriptions by Andrew Zohn are published through Les Productions d'Oz, Canada, Tuscany publications (Theodore Presser), and FJH Publications. His recordings for Clear Note and Centaur Records have received wide acclaim from American Record Guide, Classical Guitar Magazine, GuitArt Magazine, Soundboard, Guitarra Magazine, and Rosewood Review.



John Huston

John Huston has distinguished himself as one of the most exciting and expressive guitarists of his generation. The Southern Arts Foundation has hailed him "...one of the finest young guitarists today", *Guitart International* has praised him as "a formidable talent" and *La Stampa* has called his playing "...mesmerizing."

The accolades for Mr. Huston's performance are numerous. He won First Prize in the 2001 Aranjuez Strings International Guitar Competition. He has also been a top prize winner in a number of other major national and international competitions including the Concours International de Guitare de Lachine, the American String Teachers Association National Guitar Competition, the National Federation of Music Clubs Guitar Competition and the East Carolina University National Guitar Competition.

Mr. Huston's debut solo recording, *Three Centuries of Music for the Classical Guitar*, was released to critical acclaim. The Georgia Fingerstyle Guitar Association has called this recording "superb" and wrote "tonal colorations...and flawless technique make this an excellent recording indeed. A must for any aficionado of the guitar." His latest recording, *Nocturno*, was released in 2002. *Guitart International* hailed this disc as "a truly satisfying CD with great depth and a program rich in diversity with much to say...devastatingly beautiful and challenging... the performance is at once expansive and yet conveys the intimacy required for sustained interest."

John Huston holds a Doctor of Musical Arts degree from the University of Georgia, a Masters degree in Music from Georgia State University and a Bachelors degree in Economics from the University of Iowa. He currently resides in Atlanta, Georgia, in the historic neighborhood of Inman Park, with his wife and young son. He serves on the faculty of Georgia State University teaching guitar performance and musicology. When not playing music, he enjoys practicing yoga and cooking.



Jeffrey McFadden

Jeffrey McFadden has been acknowledged as one of the finest guitarists of his generation. Over the past years, concert engagements have taken him throughout Canada and the United States and into Europe. He has given World Premieres of works by numerous composers and has been a featured performer at several international music festivals, including "Guitar '87" and GuitarFest '91 in Toronto, Gitarren-Symposium Iserlohn, Lachine International Guitar Festival, the Columbus State Guitar Symposium, The Niagara International Chambre Music Festival, the National Flute Association (USA) Convention, the Festival Mediterraneo della Chitarra, the Acadia Guitar Festival and others. In 1992, Jeffrey McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition and was also a prize-winner in the 1993 Great Lakes Guitar Competition. His debut recording was the first in the "Laureate Series" on the Naxos label and was released world-wide. Since its release, this recording has sold in the thousands of copies. His playing has received enthusiastic critical acclaim; the "Daily Telegraph" of London (UK) exclaimed "McFadden's ability to make the guitar sing is second to none", and "Classic CD" has described his playing as "major artistry". His latest solo release features the complete didactic works by the 19th century composer Napoleon Coste. "ClassicsToday.com" raved about this disc saying, "Jeffrey McFadden is not only an extraordinary guitarist -- he's also an inspired musician." His latest disc, soon to be released is volume three of the complete works of Agustín Barrios on Naxos.

Many noteworthy events marked the past few seasons in Jeffrey McFadden's career. He had the opportunity to work under the great Pierre Boulez in a performance celebrating the awarding of the Glenn Gould prize to Boulez. Also, McFadden was counted among the most important guitarists of his day by his inclusion in the Maurice Summerfield lexicon, *The Classical Guitar, Its History and Players*. He also has performed frequently in the newly formed "Duo Spiritoso" with American guitarist and composer Andrew Zohn. Jeffrey McFadden has collaborated with Canada's most prominent musicians and composers including Norbert Kraft, Robert Aitken, Ann Monoyios, John Beckwith and R. Murray Shafer. He is frequently heard on CBC radio and NPR in the United States both as soloist and ensemble player. Jeffrey has given masterclasses and seminars at some of North America's most prestigious institutions including the Université de Montréal, Conservatoire de Music à Hull/Gatineau, University of British Columbia, Michigan State University and the Oberlin College Conservatory. He is a lecturer in guitar at the University of Toronto.



Stephen Mattingly

Stephen Mattingly – guitarist, has been warmly received by audiences in the United States and Europe as a soloist and with the [Tantalus Quartet](#) whose first CD, debut, was released in July 2007. His performances have aired on KOLO, KUNR, WFLA, WLKY, and NPR affiliates. During the 2007-08 season he was a Featured Guest Artist at the University of Louisville, the University of Nevada, Las Vegas and Valdosta State University. As recipient of the prestigious Theodore Presser Award, he directed and performed on a recording of the complete guitar chamber music by Franz Schubert. Dr. Mattingly's performance editions of these works are available internationally through Chanterelle Verlag.

In addition to his performing career, Dr. Mattingly is the Director of Membership and Development for the [Guitar Foundation of America \(GFA\)](#) where he advocates for the growth and enhancement of services for guitarists worldwide. Dr. Mattingly has been a member of the board of directors for the [Sierra Nevada Guitar Society](#) and is co-director of the Sierra Nevada Guitar Festival and Competition. Dr. Mattingly has been a guest lecturer or faculty member at various conferences including the GFA Convention, the [Iserlohn Guitar Symposium](#) in Germany, the Acadia International Guitar Festival in Canada, and the College Music Society.

Dr. Mattingly also enjoys a vibrant career directing classical guitar studies at the [University of Louisville](#) and [Bellarmine University](#) in Kentucky where he teaches guitar and music theory courses. Prior to this appointment, he founded the guitar program at [Truckee Meadows Community College](#) and was a Visiting Adjunct Professor at [Florida State University](#), Chipola College, and Bainbridge College. Dr. Mattingly frequently writes on issues of guitar pedagogy and history. Soundboard magazine published his article on Schubert and the Guitar in its fall 2007 issue.

Stephen earned a Doctorate in Music at the Florida State University under the instruction of renowned pedagogue [Bruce Holzman](#). He also completed a two-year residence in Germany where he was awarded an Artist Diploma while studying with [Dale Kavanagh](#) at the Hochschule für Musik in Dortmund. His studies also include masterclasses with Oscar Ghiglia at the Accademia Musicale Chigiana in Siena, Italy. Prior to his work in Europe, Dr. Mattingly studied with [Nicholas Goluses](#) at the esteemed Eastman School of Music where he earned a Master's and a Bachelor Degree with distinction, a Certificate in Arts Leadership, and a Performer's Certificate.

Recordings by Stephen Mattingly and by the Tantalus Quartet are available online at [iTunes](#), [CD Baby](#), and [ClearNote Publications](#).