**SYLLABUS**

**Class Meeting Time & Location(s): Monday, 12:45-2:10 pm**

**PAC RM 138 (Conference Room)**

**Recital Hall (as needed, per request)**

**Course Description**

**Senior Recital (0 credit, P/F):** Student passed only upon successful completion of the public senior recital. Prerequisite: completion of applied courses and permission of major applied instructor and Department Head. Required of all Music majors.

**Grade Determination**

Senior Recital 60%

Seminar Performance 40%

S (Satisfactory) = PASS

U (Unsatisfactory) = FAIL

**Learning Outcome**

SLO 1: Senior music majors will be able to demonstrate musicianship skills related to harmonic analysis, historical understanding, and reflective practice.

**Recital Polices & Procedures**

The degree recital is the culmination of a course of study demonstrating a certain level of musical proficiency. The public performance of this recital is the final examination in the sequence of applied study, which is fundamental to the Bachelor of Science in Music Education degree, the Bachelor of Science in Commercial Music degree, and the Bachelor of Science in Music (No-Concentration) degree.

The student must be enrolled in the highest level of applied lessons for the senior recital during the semester in which the recital is presented. The applied instructor must approve recital repertoire.The student must contact the designated accompanist and provide scores to him/her by the first week of the semester.The senior recital “must” take place at least three weeks prior to Commencement Exercises in which the student plans to participate or at which the student would normally receive the degree.

**Recital Scheduling**

Recital dates should be reserved by the fourth week of the semester. To do so, the student should: a.) consult the Department Calendar of Events available at the Music Department website, b.) choose a date and time, c.) confirm the date with the applied instructor and accompanist, d.) reserve the date with the office personnel or Department Chair, e.) submit the Recital Form confirming the chosen date along with the necessary signatures to the Recital Coordinator.

**Pre-Recital Hearings**

When the date for the senior recital is approved, the Recital Coordinator will schedule a Pre-Recital Hearing. The Applied Instructor, Recital Coordinator and Accompanist must be present. All students performing a degree recital must present their hearing a minimum of two weeks before the date of the recital (three weeks before is preferred but not required). A draft of the program, previously proofread by the applied instructor, must be presented to the jury at the hearing.

The entire program must be prepared for the hearing. The jury will request selections from the proposed program at that time. The purpose of the pre-recital hearing is to provide a faculty evaluation of the recital prior to a public performance. The performance of the recital repertoire must demonstrate a level of preparation indicating that the student is ready for a public performance at the time of the recital. It is the intention of the faculty that the hearing will be a positive and confirmatory step prior to the performance. If the jury determines that the hearing is unsatisfactory, the recital must be postponed.

**Secondary Instrument**

If recitalists wish to present selections on a secondary instrument in the same recital, the selections must be presented with those in the major performance area during the Recital Hearing. **Commercial Music Performance Majors “must” perform on both their main and secondary instruments.**

The student must have passed the upper-level jury for the secondary applied area and must be studying with an applied instructor for the instrument during the recital semester.

**Recital Length and Content Summary**

**Music Education:** 30-minute minimum.

**Option1:** 30 minutes of classical music.

**Option 2:** At least 20 minutes of classical music, up to 10 minutes of pedagogical demonstration.

**No Concentration:** 30-minute minimum of music. Approximately ½ classical, the other ½ per the interest of the student and at the discretion of the applied teacher.

**Commercial Music (Business emphasis):** 30-minute minimum.

**Option 1:** 30 minutes of music at the discretion of the applied teacher.

**Option 2:** At least 20 minutes of music at the discretion of the applied teacher, up to 10 minutes of current business plan/research presentation of student interest. Topic and

presentation must be approved by the Coordinator of Commercial Music.

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**Commercial Music (Technology emphasis):** 30-minute minimum.

**Option 1:** 30 minutes of music at the discretion of the applied teacher.

**Option 2:** At least 20 minutes of music at the discretion of the applied teacher, up to 10 minutes of current recording process and project demonstration. Content and presentation must be approved by the Coordinator of Commercial Music.

**Commercial Music (Performance emphasis):** 30-minute minimum of music. Approximately ½ classical, ½ commercial repertoire, at the discretion of the applied teacher.

**Repertoire Requirements**

For students pursuing **Music Education or Music No-Concentration degrees,** the senior recital must contain solo music (with or without accompaniment) from at least three of the four different historical periods: Renaissance/Baroque, Classical, Romantic, Modern, and be of a degree of difficulty published in your applied syllabus. (Modern Music can include spirituals, folk songs, musical theater pieces, popular music, etc.) In some cases, transcriptions of earlier periods may be required, e.g., a transcription of a classical bassoon sonata for trombone. These, too, must be the appropriate degree of difficulty.

The recital may also include a chamber music ensemble piece of a maximum of five minutes duration. Two or more pieces may be combined to make up the five minutes. Students will choose these ensembles, in consultation with their applied instructors, and will be the primary leaders in rehearsing the ensemble piece and developing the musical quality of the music to be played.

For students pursuing **Commercial Music** degrees, the senior recital must contain solo music (with or without accompaniment) from three of the four different historical periods: Renaissance/Baroque, Classical, Romantic, Modern, and be of a degree of difficulty published in your applied syllabus. The second half of the recital should be a musical showcase of their study in the Commercial Music program and their creativity. The student should demonstrate certain idiomatic elements through performance of standard literature of various musical genres. Original pieces, approved by the applied instructor, are also encouraged. The student may include additional personnel for the second half of their recital. However, it is important to remember that the recital MUST highlight the recitalist, not the other members of the ensemble. Avoid too many solos by other group members. The soloist’s major applied instructor must approve all assisting musicians.

For students pursuing **Music Education** degrees,there is an option to perform a **lecture recital**. For the lecture recital, the student will communicate meaningfully about the music by both speaking and performing. For the speaking portion, the student may speak from an outline, note cards, or slide presentation, but may **not** read the lecture verbatim. **Lecture notes must be presented to the faculty panel during the Recital Hearing for review.** Failure to do so will result in a failed Recital Hearing. The music may follow the lecture or may be interspersed throughout the lecture. Students are encouraged to use the knowledge gained from completing the Major Field Assessment to create lecture notes.

**Major Field Assessment (MFA)**

The Major Field Assessment (MFA) is a capstone experience for all music majors and **applies only to Senior Recital students** (Junior Recital students do **NOT** have to complete the MFA). **Candidates produce an electronic portfolio** (e-portfolio) that is shared within the Desire-to-Learn (eLearn) platform. A completed and uploaded e-portfolio is required to pass the course, and includes the following components:

1. Introduction
   1. A student biography of 200-500 words in length (student photo is preferred but optional).
2. Music Theory Assignment
   1. Students complete a thorough and rigorous harmonic analysis of one (1) selection on their Senior Recital program.
3. Musicology Assignment
   1. Students complete a robust historical and contextual analysis of one (1) selection - same piece used in Music Theory assignment - on their Senior Recital program.
4. Senior Recital Program
   1. A program of the music to be rendered at the Senior Recital. Students are to use to Department of Music [recital template](https://docs.google.com/document/d/1CaPy0Fr3HOiquztMuLYaVxvetw-qtQCU/edit?usp=sharing&ouid=118107194441137924660&rtpof=true&sd=true).
5. Senior Recital, Video Recording
   1. Students are responsible for videotaping and uploading a recording of their Senior Recital performance. Working video and audio on recording is required.
6. Post-Recital Reflection
   1. Students provide a reflection of their Senior Recital performance.

**ELECTRONIC COMMUNICATION**

Official communication regarding course matters will take place through e-learn, via both eLearn email *(use the “class list” and choose your instructor)* and the “News” section to receive the announcements under “communication.” It is your responsibility to monitor both systems for notifications. DO NOT use regular email addresses under the e-learn email system. E-learn is an internal platform and emails do not work across other platforms.

If you would like to contact your instructor via general e-mail outside the e-learn system, be sure to use your myTSU e-mail for security reasons, not your personal email.

To receive the e-learn announcements instantly, download the app.**"**[**Brightspace Pulse**](https://www.d2l.com/products/pulse/)**"**, on your smartphones,  choose Tennessee State University and log in with your TSU username and password. This way you will be notified of any news or announcement about your courses.

**NEED TECHNICAL HELP?** Your instructor may not have the solutions for the technical issues you might be having.

* If you are having issues with your email, e-learn, campus internet connection, or any kind of technical issues including uploading documents, editing or sending PDF files, etc; contact the [IT Help Desk](http://www.tnstate.edu/cit/studentservices.aspx) or call 615-963-7777 immediately. They are available on 7/24. Keep trying at different times if they are busy. Also, let your instructor know about your situation and send your ticket number as proof. Those technical issues may not extend your due dates so do not risk your due dates and always act earlier.

**DISABLED STUDENTS**

The Department of Music, with the Office of Disabled Student Services, makes reasonable accommodations for qualified students with medically documented disabilities.  If you need accommodation, please contact the Disabled Student Services Office at (615) 963-7400 as early in the semester as possible.

**DISABILITY ACCOMMODATION STATEMENT**

TSU is committed to creating inclusive learning environments and providing all students with opportunities to learn and excel in their course of study. Any student with a disability or condition which might interfere with his/her class performance or attendance may arrange for reasonable accommodations by visiting the Office of Disability Services (ODS). ODS is located in Kean Hall, room 131, and can be reached at 963-7400 or [www.tnstate.edu/disabilityservices](https://mail.tnstate.edu/owa/redir.aspx?C=NVQdep1dv0OYz3bXrUh32_riQLRzxdMI7TreEGtIatlIkIZ4zIFWzrPb-6mrOiWuaAiqV0lfZCc.&URL=http%3a%2f%2fwww.tnstate.edu%2fdisabilityservices) .  You will be required to speak with ODS staff and provide documentation of the need for accommodation.  If you qualify for accommodation you will be provided with a document stating what type of classroom accommodations are to be made by the instructor.  It is your responsibility to give a copy of this document to the instructor **as soon as you receive it**.  Accommodations will only be provided **AFTER** the instructor receives the accommodation instructions from ODS; accommodations are not retroactive.  You must follow this process for each semester that you require accommodations.

**SEXUAL MISCONDUCT, DOMESTIC/DATING VIOLENCE, STALKING**

TSU recognizes the importance of providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking.  If you (or someone you know) has experienced or is experiencing any of these incidents, there are resources to assist you in the areas of accessing health and counseling services, providing academic and housing accommodations, and making referrals for assistance with legal protective orders and more.

Please be aware that most TSU employees, including faculty and instructors, are “responsible employees”, meaning that they are required to report incidents of sexual violence, domestic/dating violence, or stalking.   **This means that if you tell me about a situation involving sexual harassment, sexual assault, dating violence, domestic violence, or stalking, I must report the information to the Title IX Coordinator.**  Although I have to report thesituation, you will still have options about how your situation will be handled, includingwhether or not you wish to pursue a formal complaint.  Our goal is to make sure you areaware of the range of options available to you and have access to the resources youneed.

You are encouraged to contact TSU’s Title IX Coordinator to report any incidents of sexual harassment, sexual violence, domestic/dating violence, or stalking.  The Title IX Coordinator is located in the Office of Equity and Inclusion, McWherter Administration Building, Ste. 260 and can be reached at 963-7494 or 963-7438.  For more information about Title IX and TSU’s SART or policies and procedures regarding sexual, domestic/dating violence, and stalking please visit: [www.tnstate.edu/equity](https://mail.tnstate.edu/owa/redir.aspx?C=NVQdep1dv0OYz3bXrUh32_riQLRzxdMI7TreEGtIatlIkIZ4zIFWzrPb-6mrOiWuaAiqV0lfZCc.&URL=http%3a%2f%2fwww.tnstate.edu%2fequity).

If you wish to speak to someone confidentially, who is not required to report, you can contact the TSU Counseling Center, located in the basement of Wilson Hall, at 963-5611 or TSU Student Health Services, located in the Floyd Payne Campus Center room 304, at 963-5084.  You may also contact the following off-campus resources:  Sexual Assault Center of Nashville at 1-800-879-1999 or [www.sacenter.org](https://mail.tnstate.edu/owa/redir.aspx?C=NVQdep1dv0OYz3bXrUh32_riQLRzxdMI7TreEGtIatlIkIZ4zIFWzrPb-6mrOiWuaAiqV0lfZCc.&URL=http%3a%2f%2fwww.sacenter.org) or the Tennessee Coalition to End Domestic & Sexual Violence at 615-386-9406 or [www.tncoalition.org](https://mail.tnstate.edu/owa/redir.aspx?C=NVQdep1dv0OYz3bXrUh32_riQLRzxdMI7TreEGtIatlIkIZ4zIFWzrPb-6mrOiWuaAiqV0lfZCc.&URL=http%3a%2f%2fwww.tncoalition.org) .

**HARASSMENT & DISCRIMINATION**

Tennessee State University is firmly committed to compliance with all federal, state, and local laws that prohibit harassment and discrimination based on race, color, national origin, gender, age, disability, religion, retaliation, veteran status, and other protected categories.  TSU will not subject any student to discrimination or harassment and no student shall be excluded from participation in nor denied the benefits of any educational program based on their protected class.  If a student believes they have been discriminated against or harassed because of a protected class, they are encouraged to contact the Office of Equity and Inclusion at McWherter Administration Building, Ste. 260, 615-963-7494 or 963-7438, [www.tnstate.edu/equity](https://mail.tnstate.edu/owa/redir.aspx?C=NVQdep1dv0OYz3bXrUh32_riQLRzxdMI7TreEGtIatlIkIZ4zIFWzrPb-6mrOiWuaAiqV0lfZCc.&URL=http%3a%2f%2fwww.tnstate.edu%2fequity).

**Health and Safety. For self-study and syllabi**

The Music Department at Tennessee State University is committed to hearing, vocal, and repetitive motion health. The department follows guidelines set by our accrediting body, the National Association of Schools of Music (NASM). Awareness is promoted in classroom environments, rehearsal spaces, and performance venues for the health of students, faculty, and visitors.

NASM requires informing of health and safety issues, hazards, and procedures inherent in practice, performance, teaching, and listening. This includes but is not restricted to hearing, vocal and musculoskeletal health, injury prevention, and the use, proper handling, and operation of potentially dangerous materials, equipment, and technology.

Health and safety depend on personal choices. Each participant is responsible for monitoring their own situation. Individuals use the information provided to inform themselves and use best practices.

Hearing protection is provided in classrooms and venues upon request.

Links to health and safety provided by NASM

**Vocal**

<https://nasm.arts-accredit.org/publications/brochures-advisories/nasm-pama-nms-vocal-health/>

**Hearing**

<https://nasm.arts-accredit.org/publications/brochures-advisories/nasm-pama-hearing-health/>

**For information related to COVID-19, follow these TSU links below.**

<http://www.tnstate.edu/covid19/>

<http://www.tnstate.edu/covid19academy/>