

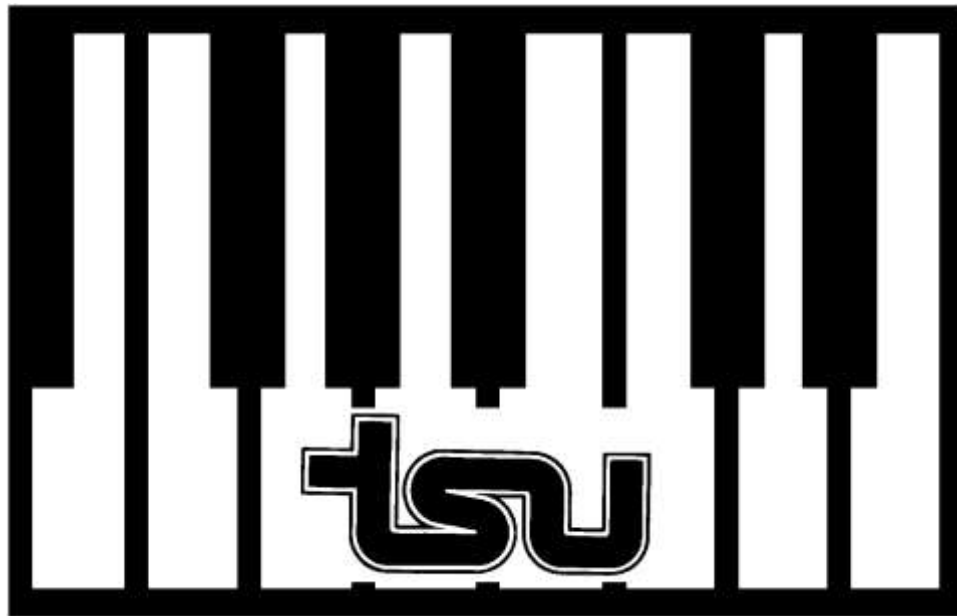
THE JAMES A. HEFNER HBCU PIANO COMPETITION

Saturday, April 11, 2015
Tennessee State University
Performing Arts Center

Awards

1st Prize - \$500
2nd Prize - \$350
3rd Prize - \$250

A separate award of \$250 will be presented for best performance of a work by a Black composer.
For a list of suggestions of repertoire by black composers, please go to www.tnstate.edu/music.



Tentative Competition Schedule

Individual performance time will be assigned prior to the competition. Participants should arrive at least 20 MINUTES before performance time.

Saturday, April 11, 2015

7:00 a.m. Performing Arts Building open for practice
9:00 a.m. Judging begins
12:00 p.m. Lunch
1:30 p.m. Announcement of Winners

Repertory Requirements – Minimum of 10 minutes, not to exceed 20 minutes

Two memorized selections from contrasting periods of standard solo literature (simplified arrangements and/or concerto movements are not acceptable).

1. Baroque: Bach – Preludes and Fugues, two dances from a Suite; Scarlatti – Sonata; one movement from a larger work by any Baroque composer.
2. Classical: Sonata (Allegro movement) by Haydn, Mozart, Schubert, Beethoven (except Op. 49) or comparable works by other Classical composers.
3. Romantic: A larger work by Brahms, Chopin, Schumann, Liszt, or comparable composers.
4. Twentieth Century: Compositions by any Twentieth Century composers including Bartok, Ravel, Debussy, Margaret Bonds, Dett, Griffes, Ulysses Kay, Prokofieff, George Walker, Florence Price.

Eligibility Requirements

1. Participants must be currently enrolled undergraduate students of a Historically Black College or University.
2. Participants must be between the ages of 18 and 25.

Judging

THE DECISION OF THE JUDGES IS FINAL. Adjudication sheets will be given to teachers.

Attire

Men – Suit and Tie

Women – Dress, dress pants suit, or skirt that covers the knee when seated. No mid-drift or low cut blouses or tops.

Festival Procedures

1. Completed application and check covering the NON-REFUNDABLE fee for all participants must be submitted by the teacher.
2. Participants must follow guidelines as stated. Music must be memorized. Provide a copy of music for the adjudicator.
3. DO NOT TAKE REPEATS except D.C. al Fine.
4. APPLICATIONS SHOULD BE POSTMARKED BY MARCH 1, 2015.