**Applied Piano for Music Education and Liberal Arts Majors**

**Applied Piano I: MUSC 1100**

1 Credit

*Enrollment Limitation: Audition*

This course assumes the student has piano skills sufficient to exhibit moderate sight reading ability. This is the first course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. Piano majors are required to complete the equivalent of Proficiency Piano I and II as part of the course. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

**Applied Piano II: MUSC 1101**

1 Credit

*Prerequisite: Applied Piano I with a grade of “C” or better*

This is a continuation of MUSC 1100. This is the second course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. Piano majors are required to complete the equivalent of Proficiency Piano III and IV as part of the course. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

**Applied Piano III: MUSC 2100**

1 Credit

*Prerequisite: Applied Piano I and II with grades of “C” or better*

This is the third course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. Literature from the various musical periods appropriate for the student recital will be studied.

**Applied Piano IV: MUSC 2101**

1 Credit

*Prerequisite: Applied Piano I-III with grades of “C” or better*

This is a continuation of MUSC 2100. This is the fourth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. Further progress on recital literature is expected.

**Applied Piano V: MUSC 3100**

1 Credit

*Prerequisite: Applied Piano I-IV with grades of “C” or better*

This is the fifth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. Students will study more advanced piano techniques including phrasing, dynamics, articulation and pedaling.

**Applied Piano VI: MUSC 3101**

1 Credit

*Prerequisite: Applied Piano I-V with grades of “C” or better*

This is a continuation of MUSC 3100. This is the sixth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. Advanced piano techniques will be continued and significant progress toward the recital program is expected.

**Applied Piano VII: MUSC 4100**

1 Credit

*Prerequisite: Applied Piano I-VI with grades of “C” or better*

This is the seventh course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. The course includes continued studies in advanced piano techniques and it is expected that recital preparation is nearly complete.

**Applied Piano VIII: MUSC 4101**

1 Credit

*Prerequisite: Applied Piano I-VII with grades of “C” or better*

This is the final course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. The focus of study is on the final preparation for the recital.

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**Applied Piano for Commercial Music Majors**

**Applied Piano I: MUSC 1100**

1 Credit

*Enrollment Limitation: Audition*

This course assumes the student has piano skills sufficient to exhibit moderate sight reading ability. This is the first course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. Piano majors are required to complete the equivalent of Proficiency Piano I and II as part of the course. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

**Applied Piano II: MUSC 1101**

1 Credit

*Prerequisite: MUSC 1100 with a grade of “C” or better*

This is a continuation of MUSC 1100. This is the second course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. Piano majors are required to complete the equivalent of Proficiency Piano III and IV as part of the course. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course.

**Applied Piano III: MUSC 2100**

1 Credit

*Prerequisite: Applied Piano I and II with grades of “C” or better*

This is the third course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. Literature from the various musical periods appropriate for the student recital will be studied.

**Applied Piano IV: MUSC 2101**

1 Credit

*Prerequisite: Applied Piano I-III with grades of “C” or better*

This is a continuation of MUSC 2100. This is the fourth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Music Education, Liberal Arts, and Commercial Music Majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. Further progress on recital literature is expected.

**Applied Piano V: MUSC 3100**

**(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: Applied Piano I-IV with grades of “C” or better*

This is the fifth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues. Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Commercial Music Majors. Students must be concurrently enrolled in a Commercial Music Ensemble. Students will study more advanced piano techniques including phrasing, dynamics, articulation and pedaling.

**Applied Piano VI: MUSC 3101**

**(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: Applied Piano I-V with grades of “C” or better*

This is a continuation of MUSC 3100. This is the sixth course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues. Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Commercial Music Majors. Students must be concurrently enrolled in a Commercial Music Ensemble. Advanced piano techniques will be continued and significant progress toward the recital program is expected.

**Applied Piano VII: MUSC 4100**

**(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: Applied Piano I-VI with grades of “C” or better*

This is the seventh course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues. Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. This course is required for Commercial Music Majors. Students must be concurrently enrolled in a Commercial Music Ensemble. The course includes continued studies in advanced piano techniques and it is expected that recital preparation is nearly complete.

**Applied Piano VIII: MUSC 4101**

**(Commercial Styles Emphasis)**

1 Credit

*Prerequisite: Applied Piano I-VII with grades of “C” or better*

This is the final course in an eight-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. In conjunction with the Commercial Music Ensembles, this course offers an in-depth study of various commercial styles including, but not limited to: Broadway and pop music, rock and rhythm and blues, and jazz. The intention is to prepare performers for a wide range of commercial performance situations, including live and recording venues. Performance style and interpretation are stressed and performance opportunities are given throughout the semester. It includes individualized piano instruction with a private instructor, performance seminar performances, recital attendance, and a final juried performance. Students must be concurrently enrolled in a Commercial Music Ensemble. The focus of study is on the final preparation for the recital.