

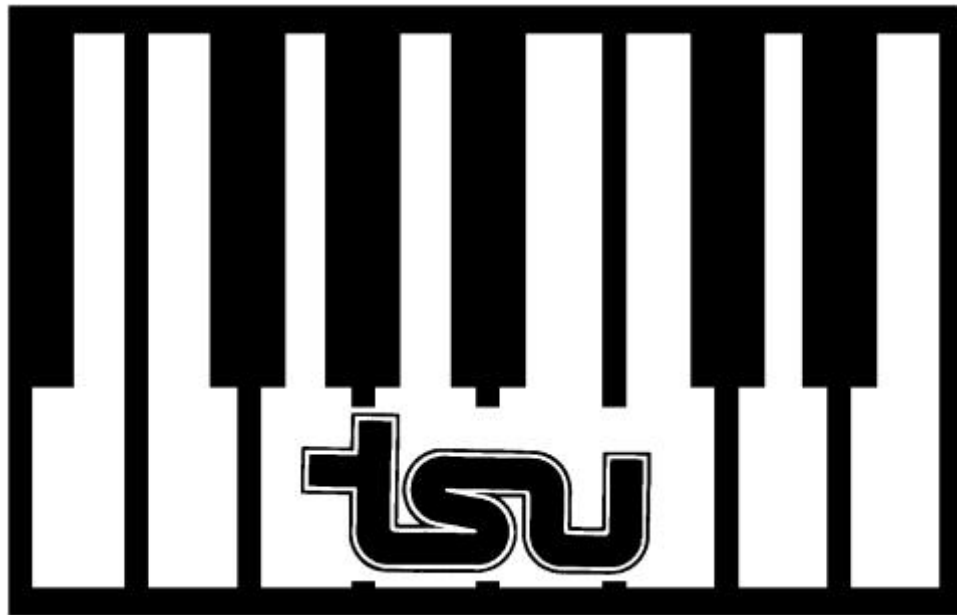
# THE JAMES A. HEFNER HBCU PIANO COMPETITION

Saturday, April 8, 2017  
Tennessee State University  
Performing Arts Center

## Awards

- 1<sup>st</sup> Prize - \$500
- 2<sup>nd</sup> Prize - \$350
- 3<sup>rd</sup> Prize - \$250

A separate award of \$250 will be presented for best performance of a work by a Black composer. For a list of suggestions of repertoire by black composers, please go to [www.tnstate.edu/music](http://www.tnstate.edu/music).



## Tentative Competition Schedule

Individual performance time will be assigned prior to the competition. Participants should arrive at least 20 MINUTES before performance time.

### Saturday, April 8, 2017

- 7:00 a.m. Performing Arts Building open for practice
- 8:00 a.m. Judging begins
- 11:00 a.m. Lunch
- 12:00 p.m. Awards Ceremony

## Repertory Requirements – Minimum of 10 minutes, not to exceed 20 minutes

Two memorized selections from contrasting periods of standard solo literature (simplified arrangements and/or concerto movements are not acceptable). Two or more short pieces from a set may be considered one selection.

1. Baroque: Bach – Preludes and Fugues, two dances from a Suite; Scarlatti – Sonata; one movement from a larger work by any Baroque composer.
2. Classical: Sonata (Allegro movement) by Haydn, Mozart, Schubert, Beethoven (except Op. 49) or comparable works by other Classical composers.
3. Romantic: A larger work by Brahms, Chopin, Schumann, Liszt, or comparable composers.
4. Twentieth Century: Compositions by any Twentieth Century composers including Bartok, Ravel, Debussy, Margaret Bonds, Dett, Griffes, Ulysses Kay, Prokofieff, George Walker, Florence Price.

## Eligibility Requirements

1. Participants must be currently enrolled undergraduate students of a Historically Black College or University.
2. Participants must be between the ages of 18 and 25.

## Judging

THE DECISION OF THE JUDGES IS FINAL. Adjudication sheets will be given to teachers.

## Attire

Men – Suit and Tie

Women – Dress, dress pants suit, or skirt that covers the knee when seated. No mid-drift or low cut blouses or tops.

## Festival Procedures

1. Completed application and check covering the NON-REFUNDABLE fee for all participants must be submitted by the teacher.
2. Participants must follow guidelines as stated. Music must be memorized. Provide a copy of music for the adjudicator.
3. DO NOT TAKE REPEATS except D.C. al Fine.
4. APPLICATIONS SHOULD BE POSTMARKED BY MARCH 1, 2017.