

Bachelor of Arts Degree in English  
With Teacher Certification  
Licensure for Grades 7-12

The Curriculum Planner for students seeking teacher certification is available from the Department office.

Course Descriptions  
English (ENGL)

English 1010 and 1020 are prerequisites to all English classes at the 2000-level or higher.

ENGL 1010 Freshman English I (3). An introduction to the fundamentals of written composition and communication through the study of illustrative essays, as well as an introduction to the reading and critical analysis of essays. Grammar and mechanics, insofar as they are an integral part of developing proficiency in writing, are covered in the course. Those students who do not demonstrate satisfactory performance in the use of grammar and mechanics are required to attend the Writing Center. Successful completion of 1010 is a prerequisite for English 1020. All degree-seeking students must earn at least a C in this course.

ENGL 1020 Freshman English II (3). An introduction to more advanced techniques of composition through the study of literature. The analysis and explication of literature serve as topics for discussion, study, and writing of themes. Special attention is paid to the writing of the literary review and the research paper. Those students who do not demonstrate satisfactory performance in the use of grammar and mechanics are required to attend the Writing Center. Prerequisite: successful completion of English 1010. All degree-seeking students must earn at least a C in this course.

ENGL 1012, 1022 Honors Freshman English I, II (3, 3). An Honors Course in Freshman Composition designed for students able to work at an advanced level. Enrollment is restricted to students in the University Honors Program. All degree-seeking students must earn at least a C in each of these courses.

ENGL 2000 Advanced Composition (1-3) (Formerly ENG 200). A workshop approach to written composition through group and individual project production. The focus is to demonstrate well formed expository communications through critical analysis, writing skill, technical development, all brought to bear in a final paper. Collaborative learning and writing models in a seminar approach support the coursework.

All of the following 2110-2322 courses satisfy the sophomore literature and/or Humanities requirement of the General Education Core.

ENGL 2110, 2120 American Literature (3, 3) (Formerly ENGL 2010, 2020). A survey of American literature from the first European settlements to the present time. The first semester covers from the beginning to the Civil War, and the second covers the period since the Civil War.

ENGL 2310, 2320 World Literature (3, 3) (Formerly ENGL 2011, 2021). A survey of world literature from the beginnings in the Far East and Middle East until the present time. The first semester treats literature through the Renaissance (approximately 1650), and the second treats the Renaissance to the present.

ENGL 2012, 2022 Literary Genres (3, 3). An approach to literature from the point of view of the genre, or type, of work to be studied. The first semester takes up the short story and the novel, the second poetry and drama.

ENGL 2013, 2023 Black Arts and Literature (3, 3). A study of the contributions of black artists and writers to world culture, especially American culture. The first semester treats oral tradition, poetry, drama, and music; the second semester covers the short story, essay, and novel.

ENGL 2210, 2230 Survey of English Literature I, II (3, 3) (Formerly ENGL 2014, 2024). A survey of English literature from its origins until the present. The first semester concludes with the end of the eighteenth century, and the second semester covers the period since 1800.

ENGL 2312, 2322 Honors World Literature I, II (3, 3) (Formerly ENGL 2018, 2028). An analytical reading of selected poetry, prose, and drama from the nations of the world. The subject matter of both semesters is arranged chronologically, with that of the first ranging from the ancient Chinese through the Renaissance (approximately 1650 CE), and that of the second from the Age of Classicism and Reason through the twentieth century. Limited to students in the University Honors Program.

ENGL 3000 Expository Writing (3) (Formerly ENG 300). The reading and examination of essays representing the major expository types, with particular attention to rhetorical principles, styles, and structure, resulting in the writing of essays illustrating these types. The final project is the preparation of the research report, with emphasis on the collection of materials, analysis, and organization. Required of all English majors.

ENGL 3010 Critical Approaches to Literature (3) (Formerly ENG 301). A writing-intensive introduction to major critical theories with emphasis on application to interpretation of literary works. Students interpret a number of literary works drawn from different genres and periods, applying several different theoretical perspectives, such as feminism, new historicism, Marxism, psychoanalysis, and cultural and gender studies. Prerequisites: ENG 1010, 1020, 2011 (or 2018), and 2021 (or 2028). The course is required of all English majors and is a prerequisite or co-requisite for English majors to all upper-division courses in literature.

ENGL 3105, 3106, 3107 Technical Report Writing (3) (Formerly ENG 310E, 310C, 310S). A study of fundamentals of written reports in a variety of professional fields, with the emphasis on grammar, sentence structure and style, as well as on specialized techniques. 3105 focuses on reports required in professional engineering. 3106 is the study and preparation of forms and reports required of students majoring in Criminal Justice. 3107 is the study and preparation of forms and reports required of social workers. Acquaintance with documents of various agencies is stressed.

ENGL 3110 Creative Writing: Short Story (3) (Formerly ENG 311). A workshop in short story writing. The course examines the techniques and problems involved in writing the short story and places emphasis on the use of the senses and the writing about the experience of living.

ENGL 3120 Creative Writing: Poetry (3) (Formerly ENG 312). A workshop in writing poetry. The course examines the techniques involved in writing poetry, placing emphasis on the writing of varied poetic types and relating poetry to other forms of art.

ENGL 3150 The Film (3) (Formerly ENG 315). A study of films: their makers, their message, and their appeal. Students not only view films but also read articles and books about movies.

ENGL 3290 Survey of British Literature I (3) (Formerly ENG 329). A survey of important British writers beginning with the Old English tradition and continuing to the Romantic Period.

ENGL 3300 Survey of British Literature II (3) (Formerly ENG 330). A continuation of ENG 3290 beginning with the Romantic Period and concluding with the twentieth century.

ENGL 3310 British Literature from the Renaissance to the Restoration (3) (Formerly ENG 331). A study of representative selections from 1500 to 1660 with concentration on non-dramatic literature.

ENGL 3320 Poetry and Drama of the Restoration and Eighteenth Century (3) (Formerly ENG 332). A study of selected poetry, prose, and drama from the ages of Dryden, Pope, and Johnson.

ENGL 3330 Prose of the Eighteenth Century (3) (Formerly ENG 333). A study of the attempts of journalists and novelists to create myths or moral models for their age in a series of social and cultural fictions. Readings in Addison and Steele, Johnson, Fielding, and Richardson.

ENGL 3410 Literature of the Romantic Movement (3) (Formerly ENG 341). A study of representative selections from 1798 to 1832. Attention is given both to poetry and prose.

ENGL 3510 Twentieth-Century British Literature (3) (Formerly ENG 351). A study of the major trends in poetry, drama, and the novel of the twentieth century. Emphasis is placed on themes, techniques, and social criticism. Representative British, Irish, and Commonwealth writers are included.

ENGL 3610 American Literature I (3) (Formerly ENG 361). A study of major American writers and literary movements, including such writers as Edwards, Franklin, Emerson, Thoreau, Hawthorne, Melville, Douglass, Dickinson, and Whitman, and such movements as Puritanism, the Enlightenment, Romanticism, and Transcendentalism.

ENGL 3620 American Literature II (3) (Formerly ENG 362). A study of literary trends since the Civil War, with emphasis on such major figures as Twain, Crane, Dreiser, Frost, Eliot, Faulkner, Fitzgerald, Ellison, Lowell, Bishop, Baldwin, Rich, and Bellow and such movements as realism, naturalism, modernism, and postmodernism.

ENGL 3630 The American Novel (3) (Formerly ENG 363). A study of representative works designed to reflect formal developments in the novel, as well as intellectual and moral concerns of the American people.

ENGL 3640 Literature of Black Life in America (3) (Formerly ENG 364). A study of black literature from its inception in America to current times. Particular emphasis is placed on biography, poetry, the essay, and short fiction.

ENGL 3650 The Contemporary Black Novel (3) (Formerly ENG 365). A study of novelists such as James Baldwin, Ralph Ellison, Margaret Walker, Toni Morrison, and John Killens, in terms of literary merit and social milieu.

ENGL 3680 Contemporary American Poetry (3) (Formerly ENG 368). Poetry from 1960 to the present.

ENGL 3690 Contemporary American Fiction (3) (Formerly ENG 369). Novels, short stories, and experimental fiction, 1950 to present, by such authors as Ellison, Barth, Heller, Nabokov, and Pynchon.

ENGL 3710 Methods of Teaching High School English (3) (Formerly ENG 371). A course in the methods of teaching English in the secondary schools. Clinical and field-based experiences which call for active participation by students are part of the course requirements. Required of all English majors in the Teacher Education Program. Prerequisite: official admission to Teacher Education Program.

ENGL 3720 Adolescent Literature (3) (Formerly ENG 372). A survey of literature relevant to the interest and concerns of young adults. Required of English majors enrolled in the Teacher Education Program.

ENGL 3730 Children's Literature (3) (Formerly Eng 373). A course offering prospective teachers of the primary grades an opportunity to become familiar with literature suited to the needs and tastes of children. Principles that underline selection of children's literature for classrooms and libraries are considered. Required of all candidates for certification in Elementary Education.

ENGL 3800 African Literature (3). This course is a survey of Sub-Saharan African Literature written and translated into English. The course offers an examination of the themes, motifs, style, and structure of the literature. The literature will be studied in relationship to the cultural, social, historical, political, and economic issues which have served to inform the development of African literary traditions. While the primary focus of the course is Black African writers from 20<sup>th</sup> and 21<sup>st</sup> centuries, limited exposure to North African Literature, Literature of non-indigenous groups, and Oral Traditions is provided.

ENGL 3850 Caribbean Literature (3). This course is an introductory survey of Caribbean Literature written and translated into English. The course provides an examination of the themes, motifs, style, and structure of major authors of the Caribbean from the Colonial period to the present. While the primary focus of the course is West Indian Literature, literature from other parts of the Caribbean will be included. The course recognizes the diversity and complexity of traditions that inform literature of the Caribbean.

ENGL 3860 Women in Literature (3) (Formerly ENG 386). A course designed to investigate the image of women in literature as it relates to sexual roles, judgments, choices, and equality; and to broaden the students' knowledge of some of the values, lifestyles, goals, and achievements of women in the past and today.

ENGL 3900 Languages and Linguistics (3) (Formerly ENG 390). A course to prepare students for the study and teaching of a language by introducing them to the scientific study of language. Comparisons between English and various other languages lay a foundation for a career as a teacher of English as a second language or a teacher of a foreign language. Same as MFLA 3900.

ENGL 4000 Senior Seminar (3) (Formerly ENG 400). A course designed to complete the English major by inquiring into the purposes and methods of the liberal arts in general and literary study in particular. Attention is paid to the resources for literary scholarship and criticism. Required of all English majors.

ENGL 4010 Special Topics (3) (Formerly ENG 401). Faculty generated course, with subject matter to be determined by instructor. May be taken twice with different topics.

ENGL 4100 History of the English Language (3) (Formerly ENG 410). A study of the development of the English language from the beginning to modern times. Some attention is given to phonetics and to the elementary principles of linguistics.

ENGL 4110 Current English (3) (Formerly ENG 411). New trends in teaching English and their relationship to significant trends in the past. Students develop projects that are used as supplementary texts in the course.

ENGL 4120 Modern English Grammar (3) (Formerly ENG 412). An introduction to the recent theories as a tool for analyzing literature and composition.

ENGL 4130 Advanced English Grammar (3) (Formerly ENG 413). Traditional approaches to grammar. The course addresses the needs of student writers and student teacher interns who need knowledge of the development and structure of the English language and review of traditional grammar in light of their present and future professional goals. (Required of candidates for secondary certification in English.)

ENGL 4140 Software Technical Writing I (3) (Formerly ENG 414). A basic course in the writing of computer software manuals. ENG 310E is recommended as preparation. Prerequisite: permission of instructor.

ENGL 4150 Software Technical Writing II (3) (Formerly ENG 415). Advanced documentation techniques for computer software. Prerequisite: successful completion of ENG 4140.

ENGL 4160 Writing for Publication (3) (Formerly ENG 416). Writing principles and practices for a variety of professional and popular audiences.

ENGL 4200 Chaucer (3) (Formerly ENG 420). An introduction to the works of Chaucer, with emphasis on the background of the age and on development of Chaucer as a literary artist.

ENGL 4210 The English Novel (3) (Formerly ENG 421). A selection of English novels from the eighteenth century to the present.

ENGL 4230 Literature of the Middle Ages (3) (Formerly ENG 423). Studies in prose and poetry of the Middle Ages, including Beowulf and works of the Pearl poet, Langland, and Malory.

ENGL 4320 Shakespeare (3) A study of the principal plays of Shakespeare with some attention to the sonnets.

ENGL 4510 The English Novel: Twentieth Century (3) (Formerly ENG 451). Selections from the works of Conrad, Forster, Lawrence, Joyce, Woolf, and others.

ENGL 4600 African-American Women Writers (3). A course examining African-American women's literary tradition with primary focus on fiction writing in the 20th and 21st centuries, but will include writing from other periods, as well as poetry, drama, essays and criticism.

ENGL 4724 Student Teaching in the Secondary Schools (12) (Formerly ENG 472). A semester-long experience of supervised practice teaching, appropriately divided between middle school and high school. Required of all students seeking certification in the teaching of English. Prerequisite: successful completion of all certification courses except EDCI 4705, which is taken concurrently.

ENGL 4800 Introduction to Literary Criticism (3) (Formerly ENG 480). Major critical doctrines from antiquity to the present, with emphasis on twentieth-century movements.

ENGL 4840 History and Literature of the British Empire, 1850-Present (3). Introduces students to some of the major social, cultural, and political developments associated with the British Empire from 1850 to the present and asks them to think critically and analytically about the relationships between these developments. Through lecture, film, and discussion of literature and other primary sources of the period, the course explores the impact of Empire on both the British and the societies under their control. Also focuses on the challenges of developing post-colonial cultures and identities in the aftermath of foreign rule. Prerequisites: ENGL 1010, 1020 and admission to upper division English courses. Cross-listed with HIST 4840. Limited to 25 students.

ENGL 4900 Undergraduate Readings and Research (3) (Formerly ENG 490). Individual study and research under faculty guidance. May be repeated once, for a total of six hours.

ENGL 4910 Advanced Story Writing (3) (Formerly ENG 491). An advanced workshop in story writing, focusing on student work. The course covers such elements of a story as plot, character development, and scene-making. Students learn about these elements through the process of writing their own stories and studying stories by professional writers.

ENGL 4920 Advanced Poetry Writing (3) (Formerly ENG 492). An advanced workshop in poetry writing, focusing on student work. The course covers such elements of poetry as rhythm, lineation, image-making, and figurative language. Students learn about these elements through the process of writing their own poems, studying poems by professionals, and delivering oral reports.

ENGL 4950 Research Writing (3) (Formerly ENG 495). A course designed for liberal arts and technical/professional majors to extend investigative and research skills necessary for senior projects and other major papers in the various disciplines. Final projects focus on details in information management and articulation through a variety of documentation styles. Electronic writing for data and production is required. A writing-intensive course.

ENGL 4994 Internship in Professional Writing (3-9) (Formerly ENG 499). Professional experience in a writing or publishing position. Students must write a report on their experience, and work supervisors must also submit a report. Open only by prior arrangement with instructor.

## French (FREN)

FREN 1010 Elementary French I (3). A beginning course in French. The four skills of listening comprehension, speaking, reading, and writing are taught, with an emphasis on oral proficiency in everyday situations. For students with no previous knowledge of the language. This course may be applied toward removing a high school deficiency in foreign languages, in which case it does not yield credit toward the undergraduate degree.

FREN 1020 Elementary French II (3). Continuation of FREN 1010, with further development of the four skills of listening comprehension, speaking, reading, and writing. Emphasis is on oral proficiency in everyday situations. Prerequisite: FREN 1010 or an equivalent placement examination score. Course may be applied toward removing a high school deficiency in foreign languages, in which case it does not yield credit toward the undergraduate degree.

FREN 1210 Intensive French Review (3) (Formerly FR 121). Intensive review of the language to continue the development of the four skills of listening comprehension, speaking, reading, and writing. Emphasis is on oral proficiency in everyday situations. Prerequisite: two years of high school French or equivalent placement examination score.

FREN 2010 Intermediate French I (3). Development of vocabulary, syntax, grammar, and oral and writing skills to incorporate these elements into a satisfactory intermediate level of performance in the language. Prerequisite: FREN 1020, 1210, or equivalent placement examination score.

FREN 2020 Intermediate French II (3). Further development of the listening comprehension and speaking skills with an emphasis on reading and writing. Course incorporates vocabulary, syntax, and grammar to bring the student to an intermediate level of performance in French. Prerequisite: FREN 2010 or equivalent placement examination score.

FREN 2025 Business French (3). Development of intermediate level skills in grammar and vocabulary for communication in both oral and written form for business purposes. Students learn and apply technical vocabulary related to business practice. Prerequisite: FREN 2010.

FREN 3000 Atelier de Français/French Workshop (3) Mastery of spoken French language and practice of correct pronunciation through performance and creation of short theatrical texts in French, as well as guided expressive reading of poetry and drama. Prerequisite: FREN 2020 or FREN 2025.

FREN 3020 French Pronunciation and Conversation (3) (Formerly FR 302). Intensive practice in the development of oral skills in French through discussion of a wide variety of topics and common situations. Prerequisite: FREN 2020 or FREN 2025 or equivalent placement examination score. Course may be taken concurrently with FREN 3000, 3010, or 3030.

FREN 3030 English-French Translation (3). Written translation of a variety of texts and exercises, from English to French. Reinforcement of French grammar and mastery of vocabulary, syntax, and stylistics. Prerequisite: FREN 2020 or FREN 2025 or permission of instructor.

FREN 3035 French-English Translation (3). Written translation of a variety of texts and exercises, from French to English. Reinforcement of French grammar and mastery of vocabulary, syntax, and stylistics. Prerequisite: FREN 2020 or FREN 2025 or permission of instructor.

FREN 3040 French for Specific Purposes (3). Contextual, cultural, and linguistic analysis of business and professional practices in the French or Francophone world. Development of skills in grammar and vocabulary for communication in different business contexts. Emphasis may be on French for criminal justice, engineering or health professions. Prerequisites: FREN 2010 or permission of instructor.

FREN 3050 Special Topics on the Contemporary French World (3) (Formerly FR 430). Rotating topics of special interest relating to the French world. Specific topics announced in advance. Usually taught in English. Prerequisite: FREN 2020 or FREN 2025 or permission of instructor.

FREN 3110 Introduction to French Linguistics (3) (Formerly FR 311). Introduction to linguistic analysis of the French language. Prerequisite: FR 300 or permission of instructor. Required of all students seeking teacher certification in French.

FREN 3120 French Cultural Studies (3). A study of major events or trends in contemporary French culture and society. Students develop interpretive and interpersonal skills through analysis and discussion of a wide range of artistic, cultural, and technological resources, including film, theater, and the media. Prerequisite: FREN 2020 or FREN 2025 or permission of instructor.

FREN 3130 Francophone Cultural Studies (3). A study of major events or trends in contemporary Francophone cultures and societies (other than Metropolitan France). Students develop interpretive and interpersonal skills through analysis and discussion of a wide range of artistic, cultural, and technological resources, including film, theater, and the media. Prerequisite: FREN 2020 or FREN 2025 or permission of instructor.

FREN 4020 Topical Readings in the Literature of France (3) (Formerly FR 402). A specific author, genre, period, or theme is chosen for study. Topic is announced in advance. Prerequisite: FREN 4010 or permission of instructor.

FREN 4100 Literary Masterpieces of Francophone Literature (3) (Formerly FR 410). An introduction to the major works of Francophone literature through selected texts and authors. Prerequisite: FREN 3100, 3200, or permission of the instructor.

FREN 4110 Topical Readings in Francophone Literature (3) (Formerly FR 411). A specific author, genre, period, or theme is chosen for study. Topic announced in advance. Prerequisite: FR 4100 or permission of instructor.

FREN 4310 Special Topics in Language (3) (Formerly FR 431). Rotating topics of special interest relating to the French language. Specific topics announced in advance (e.g., history of the French language, dialects in the French-speaking world, sociolinguistics, etc.) Prerequisites: FREN 3000, 3010.

FREN 4900 Study Abroad (3-6). A short study program (for example, summer study abroad) in a Francophone country designed to provide students with a total French-speaking environment which will allow a broadening of knowledge and appreciation of the French language and culture. Prior approval of program required. May be repeated for credit. Prerequisite: Permission of instructor.

## International Student Exchange Program (ISEP)

The following courses are limited to students who have entered into contractual agreement with the International Student Exchange Program to study abroad. After the students have completed their foreign study, the actual courses they have completed at the foreign university will be substituted for the ISEP courses. For details of program, consult Department Chair.

ISEP 1010, 1020, 1030, 1040, 1050, 1060 Student Exchange Program (3, 3, 3, 3, 3, 3) (Formerly ISEP 101, 102, 103, 104, 105, 106.)

## Modern Foreign Languages (MFLA)

MFLA 3710 Methods of Teaching Foreign Languages (3) (Formerly MFL 371). A course which acquaints students with methods, materials, and texts. Clinical and field-based experiences which call for active participation by students are part of the course requirements. Required of all students seeking certification in teaching a foreign language.

MFLA 3900 Languages and Linguistics (3) (Formerly MFL 390). A course to prepare students for the study and teaching of a language by introducing them to the scientific study of language. Comparisons between English and various other languages lay a foundation for a career as a teacher of English as a second language or a teacher of a foreign language. Same as ENGL 3900.

MFLA 4500 Senior Project (3) (Formerly MFL 450). Individual research and project-writing. Prerequisites: at least 12 upper-level hours in French or Spanish, or permission of instructor. Required of all students majoring in Foreign Languages.

MFLA 4700 Independent Study (3) (Formerly MFL 470). Individual research project carried out under supervision of faculty member. Project requires extensive written report in the language of the topic. Prerequisite: permission of instructor. May be repeated once, for a total of six hours.

MFLA 4724 Student Teaching in the Secondary Schools (12) (Formerly MFL 472). A semester-long experience of supervised practice teaching, appropriately divided between middle school and high school. Required of all students seeking certification in the teaching of French or Spanish. Prerequisite: successful completion of all certification courses except EDCI 4705, which is taken concurrently.

## Philosophy (PHIL)

PHIL 1030 Introduction to Philosophy: Moral Issues (3) (Formerly PHIL 2010). A course addressing many of the most pressing ethical issues we face, such as euthanasia, abortion, preferential hiring, sex, animal rights, mass starvation, punishment, violence, pacifism, and civil disobedience. May be used toward satisfying University humanities requirement.

PHIL 2020 Introduction to Philosophy—Enduring Problems (3). A course including historical and recent sources on the perennial issues in philosophy, including the justification and significance of religious beliefs; knowledge and truth; materialism; human nature; free-will and determinism. May be used toward satisfying University humanities requirement.

PHIL 2021 Introduction to Film (3). Aesthetic and philosophical issues in film theory and criticism; principles of film criticism; film and other art forms; and the relation of the audience to film. Course aims toward understanding and appreciation of a major art form. Films exemplifying particular techniques and movements are viewed and discussed.

PHIL 2022 History of Film (3). An historical study of the development of film as an art medium.

PHIL 2500 Logic and Critical Thinking (#) (Formerly PHIL 250). Informal fallacies in ordinary life, e.g., politics, editorials, advertising; language and its uses; analyzing extended arguments; introduction to deductive logic.

PHIL 2510 Symbolic Logic (3) (Formerly PHIL 251). Modern deductive logic, propositional and quantificational; philosophy of logic.

PHIL 3100 History of Philosophy, Ancient (3) (Formerly PHIL 310). Development of philosophic thought from the Greeks to the thirteenth century.

PHIL 3110 History of Philosophy, Modern (3) (Formerly PHIL 311). Modern philosophy from Descartes through Kant.

PHIL 3120 History of Philosophy, Contemporary (3) (Formerly PHIL 312). Philosophy from Hegel to the present.

PHIL 3300 Ethical Theory (3) (Formerly PHIL 330). Traditional and contemporary ethical theories; the meaning and justification of ethical language.

PHIL 3350 Business Ethics (3) (Formerly PHIL 335). Survey of major ethical issues arising in business: corporate social responsibility, corporate loyalty, government regulation and public interest, advertising, environmental responsibilities, preferential hiring, free enterprise, and social welfare.

PHIL 3360 Medical Ethics (3) (Formerly PHIL 336). A detailed consideration of various ethical issues in medicine and health care, including death and patients' rights, abortion, truth-telling, experimenting on human beings, religious conflicts, and the rights to medical resources.

PHIL 3600 African-American Philosophy (3) (Formerly PHIL 360). Issues in ethics and social philosophy, including foundational arguments of the civil rights movement, cultural diversity, and African-American approaches to philosophy.

PHIL 4100 Philosophy of Religion (3) (Formerly PHIL 410). The rationality of religious beliefs and practices, religious experience, the role of faith, religious language.

PHIL 4200 Philosophy of Law (3) (Formerly PHIL 420). Problems in the nature and justification of legal systems; natural law and legal positivism; theory of punishment.

PHIL 4400 Special Topics (3) (Formerly PHIL 440). Student- or faculty-generated course, with scope of subject matter to be determined by students and instructor.

PHIL 4500 Undergraduate Readings and Research (3) (Formerly PHIL 450). Individual study and research under faculty guidance. Prerequisites: 12 hours of upper-level philosophy and permission of instructor.

## Religious Studies (RELS)

RELS 2010 Introduction to Religious Studies (3). Current issues in religious studies: ethics, theology, and history of religion. May be used toward satisfying the University humanities requirement.

RELS 2011 World Religions (3). Introduction to selected themes in world religions. May be used toward satisfying the University humanities requirement.

RELS 3100 The Old Testament (3) (Formerly RS 310). A study of the origins, literature, beliefs, and ethics of the Hebrew Bible/Old Testament, along with the ancient Near Eastern cultural environment of Israel, Africa, Asia, and southern Europe which had major impact on its development. Formerly RS 210.

RELS 3110 The New Testament (3) (Formerly RS 311). An exploration of the history, literature, and ethics of the early Christian movement in its Greco-Roman environment, using Koine Greek-English translation of the biblical text as foundation.

RELS 3300 Religion in America (3) (Formerly RS 330). The role of religious institutions and practices in American history.

RELS 4100 Contemporary Religious Thought (3) (Formerly RS 410). Major themes, issues, and thinkers.

RELS 4200 African Roots in Christianity (3) (Formerly RS 420). The literary, historical, cultural, philosophical, and biblical contributions from the African continent to Christianity. Prerequisite: RELS 3100, or RELS 3110, or permission of instructor.

## Spanish (SPAN)

SPAN 1010 Elementary Spanish I (3). A beginning course in Spanish. The four skills of listening comprehension, speaking, reading, and writing are taught with emphasis on oral proficiency in everyday situations. For students with no previous knowledge of the language. This course may be applied toward removing a high school deficiency in foreign languages, in which case it does not yield credit toward the undergraduate degree.

SPAN 1020 Elementary Spanish II (3). Continuation of Spanish 1010. The four skills of listening comprehension, speaking, reading, and writing are taught with emphasis on oral proficiency in everyday situations. Prerequisite: two years of high school Spanish or equivalent placement examination score. This course may be applied toward removing a high school deficiency in foreign languages, in which case it does not yield credit toward the undergraduate degree.

SPAN 1210 Intensive Spanish Review (3) (Formerly SPN 121). Intensive review of the language to continue the development of the four skills of listening comprehension, speaking, reading, and writing. Emphasis on oral proficiency in everyday situations. Prerequisite: two years of high school Spanish or equivalent placement examination score.

SPAN 2010 Intermediate Spanish I (3). Development of vocabulary, syntax, grammar, and oral and writing skills to incorporate these elements into a satisfactory intermediate level of performance in the language. Prerequisite: SPAN 1020, 1210, or equivalent placement examination score.

SPAN 2020 Intermediate Spanish II (3). Further development of listening comprehension and speaking skills with emphasis on reading and writing. Course incorporates vocabulary, syntax, and grammar to bring the students to an intermediate level of performance in Spanish. Prerequisite: SPAN 2010 or equivalent placement examination score.

SPAN 3000 Spanish Phonetics and Phonology (3) (Formerly SPN 300). An introduction to the study of Spanish sounds in isolation and in connected speech. Primary focus is on development of good articulatory habits through an understanding of the physiology of speech organs, the description of speech sounds, and the system underlying natural speech of native speakers of Spanish. Prerequisite: SPAN 2020 or equivalent placement examination score. Required of all students with a concentration in Spanish.

SPAN 3010 Advanced Spanish Grammar (3) (Formerly SPN 301). An intensive review of Spanish grammar with emphasis on the application of grammar rules to the four skills needed in the acquisition of the Spanish language. Prerequisite: SPAN 2020 or equivalent placement examination score. Course may be taken concurrently with SPN 3020 or 3030.

SPAN 3020 Spanish Pronunciation and Conversation (3) (Formerly SPN 302). Intensive practice in the development of oral skills in Spanish through discussion of a wide variety of topics and common situations. Prerequisite: SPAN 2020 or equivalent placement examination score. Course may be taken concurrently with SPN 3000, 3010, or 3030.

SPAN 3030 Reading and Composition (3) (Formerly SPN 303). Further development of reading and writing skills through the use of authentic cultural and literary texts aimed at improving the student's mastery of written Spanish. Prerequisite: SPAN 2020 or equivalent placement examination score. Course may be taken concurrently with SPAN 3000, 3010, or 3020.

SPAN 3040 Spanish for Specific Purposes (3) (Formerly 304). An intensive course with emphasis on grammar and vocabulary as it applies to a profession. Specific topics are announced in advance. Prerequisite: SPAN 2020 or equivalent placement examination score.

SPAN 3100 Introduction to Literary Studies (3) (Formerly SPN 310). Introduction to the techniques and theories of literary analysis, with application to all genres and selected literary texts. Prerequisite: SPAN 3010, 3020, 3030, or permission of the instructor.

SPAN 3110 Introduction to Spanish Linguistics (3) (Formerly SPN 311). Introduction to linguistic analysis of the Spanish language. Prerequisite: SPAN 3000 or permission of instructor. Course required of all candidates for teacher certification in Spanish.

SPAN 3120 Culture and Civilization of Spain (3) (Formerly SPN 312). A study of the development of the culture and civilization of Spain, examining art, geography, history, customs, music, and politics. Prerequisite: SPAN 3010, 3020, 3030, or permission of the instructor. Course required of all students with a concentration in Spanish.

SPAN 3130 Culture and Civilization of Latin America (3) (Formerly SPN 313). A study of the development of the culture and civilization of Latin America, examining art, geography, history, customs, music, and politics. Prerequisite: SPAN 3120 or permission of the instructor. Course required of all students with a concentration in Spanish.

SPAN 3200 Survey of Peninsular Literature (3) (Formerly SPN 320). A chronological overview of the main periods in Spanish literature, from the Middle Ages to the present. Prerequisite: SPAN 3100 or permission of instructor.

SPAN 3210 Survey of Latin American Literature (3) (Formerly SPN 321). A chronological overview of the main periods in Latin American literature, from pre-Columbian times to the present. Prerequisite: SPAN 3100 or permission of instructor.

SPAN 4010 Literary Masterpieces of Spain (3) (Formerly SPN 401). An introduction to the major works of Spanish literature through selected texts and authors. Prerequisite: SPAN 3100, 3200, or permission of instructor.

SPAN 4020 Topical Readings in the Literature of Spain (3) (Formerly SPN 402). A specific author, genre, period, or theme is chosen for study. Topic announced in advance. Prerequisite: SPAN 4010 or permission of instructor.

SPAN 4100 Masterpieces of Latin American Literature (3) (Formerly SPN 410). An introduction to the major works of Latin American literature through selected texts and authors. Prerequisite: SPAN 3100, 3210, or permission of instructor.

SPAN 4110 Topical Readings in Latin American Literature (3) (Formerly SPN 411). A specific author, genre, period, or theme is chosen for study. Topic announced in advance. Prerequisite: SPAN 4100 or permission of instructor.

SPAN 4300 Special Topics in the Contemporary Hispanic World (3) (Formerly SPN 430). Rotating topics of special interest relating to the Hispanic U.S., Latin America, or Spain. Specific topics (e.g., African influences in Latin American music, art, food) announced in advance. Prerequisite: SPAN 3120, 3130, or permission of instructor.

SPAN 4310 Special Topics in Language (3) (Formerly SPN 431). Rotating topics of special interest relating to the Spanish language. Specific topics (e.g., history of the Spanish language, dialects in the Spanish-speaking world, sociolinguistics) announced in advance. Prerequisite: SPAN 3000, 3110, or permission of instructor.

SPAN 4900 On-Site(s) Hispanic Culture (3-7) (Formerly SPN 490). Cultural and linguistic enrichment through travel and study in a Spanish-speaking country.