

English

NAME: \_\_\_\_\_

### Library "Scavenger Hunt"

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Link to the Library Homepage (in case the main page is down):

<<http://www.tnstate.edu/interior.asp?mid=71>> Spend some time familiarizing yourself with the resources available from this page, including free online dictionaries, encyclopedias, etc. See especially the "Virtual Reference Desk" link under "Virtual Information" (see left hand navigation bar).

The library provides a self-paced version of its orientation presentation if you missed anything during class: <http://www.tnstate.edu/interior.asp?mid=1083&ptid=1>. You will need the library for this class and beyond! All links will work from on-campus. Students working off-campus will be able to access the general information, but to use the specific databases (these are paid services), you will need to use the "Remote Access" link from this page <<http://www.tnstate.edu/interior.asp?mid=777&ptid=>> and follow directions carefully.

In preparation for drafting Essay 2, the logos or knowledge you need to make an effective argument about the text or texts you desire to work on, answer the following questions. This assignment is designed not only to inaugurate you into the wonderful world of research at the university level, but also to get you started on the research component of your Essay 2 and, ultimately, your final portfolio draft. Thus, you need to take these questions seriously & apply them to your project at hand.

1. Find one word in the *Oxford English Dictionary* (under Databases under "Electronic Resources" <<http://www.tnstate.edu/interior.asp?mid=777&ptid=1>>) and **print the complete definition**; this word should be a word from one of the readings from this unit that would help you understand the text better. You could look up the woman, religion, race, etc. The OED traces the development of the English language over its history, so you want to especially pay attention to the dates of the entry closest to the writing of the text with which you are working.
2. Use Infotrac (available through our library--also under Databases by Title--use the "Expanded Academic") to find a **full text article** on one of the authors from this Unit II. Print and attach, or list full citation here. Here's one link (may only work on campus): [http://0-infotrac.galegroup.com.sultan.tnstate.edu/itweb/tel\\_a\\_tstu](http://0-infotrac.galegroup.com.sultan.tnstate.edu/itweb/tel_a_tstu)>
3. Search our online catalog <<http://www.tnstate.edu/interior.asp?mid=2759&ptid=1>> for a book on one of our Unit II authors and/or the period s/he is describing in the text. List title, author, and copy the call number here.
4. Use the MLA bibliography (also under databases) to locate a source on one of the texts or authors we have covered in this unit. List the citation information. How would you get this source?
5. Use Google <<http://www.google.com>> or Metacrawler <<http://www.metacrawler.com>> to do a search on your author, story, or historic period. Choose one page that you locate to evaluate using the criteria in chpt. 10 of your New Century Handbook (you will need to read the entire chapter); use checklist on p. 239. List evaluation here or on the back of this sheet.

These sources will assist you in writing your Literature as Cultural Artifact paper. You may also use any of the resources that I've provided. However, all must be properly documented using MLA style (see chapter 13 of your handbook for format and chpt. 11 on "Using Sources"). We will discuss in class as well.