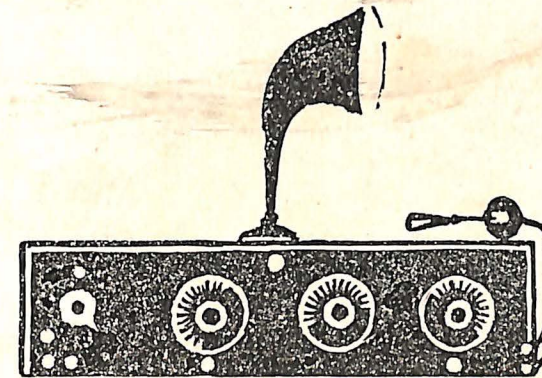


THE RADIO



# THE RADIO



1925

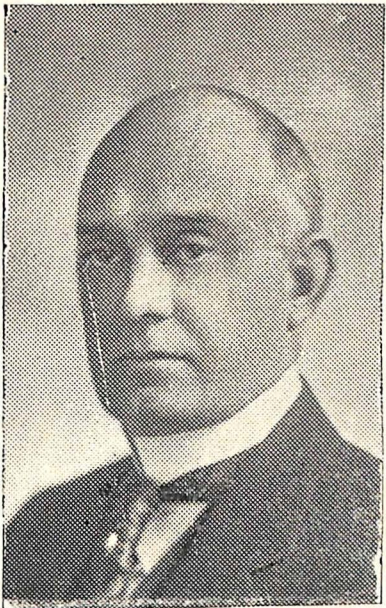
PUBLISHED BY THE STUDENTS OF  
TENNESSEE A. & I. STATE COLLEGE  
NASHVILLE



*The Radio, 1925*

**Contents**

FRONTISPIECE ..... 1  
 DEDICATION ..... 2  
 FOREWORD ..... 3  
 CONTENTS ..... 4  
 BOARD OF EDUCATION ..... 5  
 HONORABLE P. L. HARNED (Cut) ..... 6  
 TO COMMISSIONER HARNED ..... 7  
 BUILDINGS ..... 8  
 PRESIDENT HALE (Cut) ..... 9  
 TO THE PRESIDENT OF STATE NORMAL ..... 10  
 TENNESSEE AGRICULTURAL AND INDUSTRIAL STATE COLLEGE..... 11  
 FACULTY ..... 12  
 THE RADIO STAFF ..... 17  
 COLLEGE DEPARTMENT ..... 19  
     Seniors ..... 21  
     Juniors ..... 27  
     Sophomore ..... 30  
     Freshman ..... 37  
 HIGH SCHOOL ..... 43  
     Fourth Year ..... 45  
     Third Year ..... 51  
     Second Year ..... 59  
     First Year ..... 61  
 SUMMER SCHOOL ..... 62  
 DIRECTORY ..... 63  
 ORGANIZATIONS ..... 64  
 FEATURES ..... 89  
 SNAP SHOT SECTION ..... 97  
 APPRECIATION ..... 100



HON. AUSTIN PEAY,  
Governor of Tennessee

**STATE BOARD OF EDUCATION**

Governor Austin Peay, Ex-Officio .....	Nashville
Hon. P. L. Harned, Chairman, Commissioner of Education .....	Nashville
Hon. C. L. Marshall.....	Johnson City
Hon. Chas. E. Keys.....	Crossville
Hon. L. A. Ligon.....	Carthage
Prof. Shelton Phelps.....	Nashville
Mrs. Neil Wright .....	Brownsville
*Hon. F. R. Ogilvie.....	Jackson
Hon. C. B. Ijams.....	Newport
Judge W. O. Mims .....	*Deceased



*The Radio, 1925*



HONORABLE P. L. HARNED  
State Commissioner of Education

*The Radio, 1925*

To Commissioner Harned

In every epoch, aye in every age  
There comes upon the horizon a sage  
A man with power, and with insight keen  
Whose vision apprehends the vast unseen  
Whose soul's his light.

Such is thy wisdom, then most noble friend  
In whom simplicity and magnitude do blend  
Effusing justice, love for all mankind  
A countenance bespeaking thoughts sublime and calmest peace.

Peace rests with thee because thy sun-crowned head  
Has never bowed to sentiments that fed  
On selfish aims, and narrow petty schemes  
That end in useless, wild delusive dreams and bitterness.

Thine is a dream of service, brotherhood,  
Homes blessed with well trained hopeful motherhood  
Strong, manly fathers, forward-looking, brave;  
Who dares to face a Hercules to save a worthy cause.

Dreams cannot be our masters, if we mix  
Them full of spurring supplements that fix  
Our latent and our crude untutored aims  
To concrete tangibilities that flame with ideal grace.

If such be thine, dream on, O noble sage!  
That Providence hath raised to bless this age  
God give us courage, wisdom and a will  
To follow where thou leadest us, until  
Thy dream comes true.

*(Advanced Expression Class.)*



*The Radio, 1925*



*Main Bldg and Heart*



*Men's Dormitory*



*Girls Industries and Cafeteria*



*Shop and Gym.*



*West Campus*



*Bird's Eye View of Campus*



*Poultry Yard*



*Greenhouse and East Campus*

*The Radio, 1925*



PRESIDENT WILLIAM J. HALE, A. M.  
 First President of the Institution, Educator, Business Executive,  
 Friend to Mankind, Christian Gentleman.





## The Radio, 1925

### To The President Of State Normal

*By E. A. Neblett, Jr.*

I'd like to be the friend to you  
That you have been to me;  
I'd like to be the help  
That you are always glad to be;  
I'd like to do the big things  
That other people fear,  
To brush the sorrows from your path  
And leave them only clear.

I'd like to say the kindly things,  
That I so oft' have heard,  
And feel that I could rouse your soul,  
The way that mine you've stirred;  
And, could I have one wish for you,  
This only, would it be:—  
"I'd like to be the friend to you  
That you've always been to me."



## The Radio, 1925

### Tennessee Agricultural And Industrial State College

Realizing the growing need for well trained teachers and vocational training, the General Assembly of Tennessee, by Legislative Act of 1909, created Agricultural and Industrial State Normal School. The genuine service rendered to the Commonwealth since the actual beginning of the institution in 1912 has, in a large measure, met these needs. The location of the institution in Nashville because of its educational environment, easy accessibility and healthfulness is an enduring testimony to the wisdom of its founders.

A. and I. State Normal is young enough to be progressive and modern, yet old enough to have stability; young enough while training its sons and daughters for the tasks of today to look forward with them to the needs of a tomorrow of happy promise, yet old enough to possess traditions of the past.

A. and I. State Normal is large enough to afford many and varied interests and activities, yet small enough to make possible close fellowship between students and intimate contact between students and faculty.

The life of the campus is democratic in the best sense. A student is judged by what he is rather than by what he has. As compared with other institutions of equal rank the expenses of A. and I. State Normal are very moderate, yet the quality of the work and the wholesomeness of the environment is in no sense "cheap."

Much of the value is gained from the activities of the campus which are apart from the regular courses of instruction. The Y. M. C. A. and Y. W. C. A. hold regular meetings and carry out a comprehensive program of work each year. Many of the affairs of the student body are governed by the Student Council, which is composed of the presidents of the several classes. The School Chorus, the Orchestra and the Men's and Women's Glee Clubs enable those who have musical talent to develop it under able instruction.

Sais Society serves as a stimulus to greater intellectual activity. Election to the society is based on a general average of 85% with a minimum grade of 80% in any subject and general excellence in deportment.

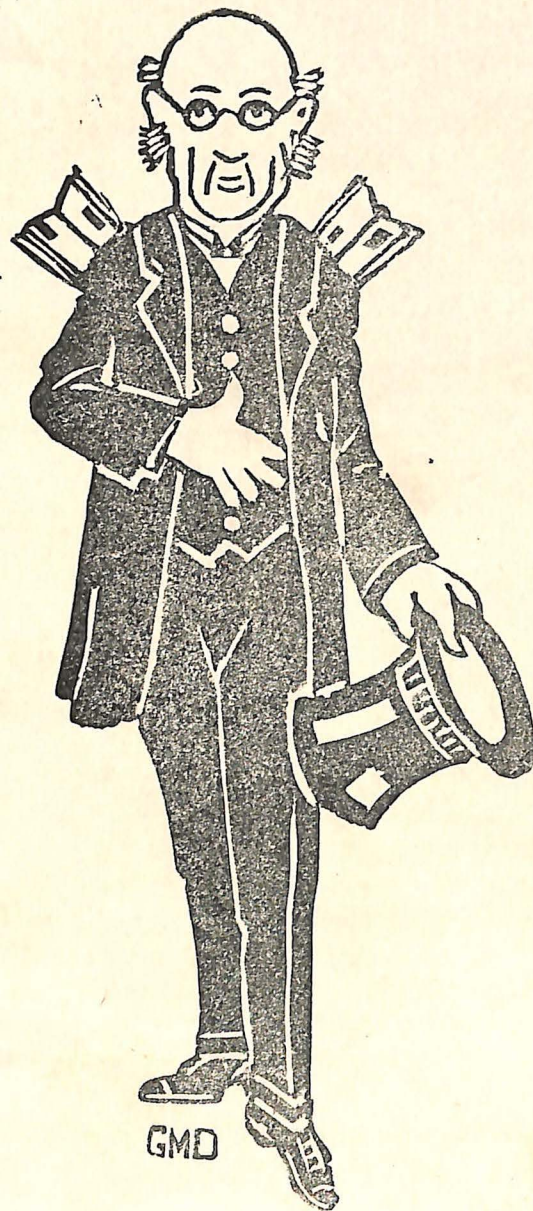
The Dramatic Club presents, from time to time, plays and playlets written by its own members or the works of well known playwrights.

Lectures, recitals, concerts and photoplays are usually free to all students of the institution.

(Continued on Page 13)



*The Radio, 1925*



FACULTY

*The Radio, 1925*

FACULTY PHOTOGRAPHS

(Page 14)

Horizontal (Rows of three)

Inez M. Boyd  
Wm. Davenport  
Eliza Vernon  
Mary Wilson

G. W. Gore, Jr.  
Paul F. Mowbray  
R. B. J. Campbell  
Janie Elliott

Laura M. Averitte  
Dennis Forbes  
Martha Brown  
Sadie Gilbert

(Page 15)

(Rows of three)

Frances Thompson  
Edward Lowery  
Pearl Windrow  
Corrine Hall  
Vida Honesty

C. H. Harper  
J. E. Suggs  
F. E. Jeffries  
Octavia Robinson  
T. W. Hampton

Grace Williston  
Wm. Gilbert  
Hattie Hale  
Mary Jackson  
K. T. Foster

TENNESSEE AGRICULTURAL AND INDUSTRIAL STATE COLLEGE

(Continued from Page 11)

Social Clubs, under the sponsorship of a member of the faculty, furnish diversion, recreation and create a spirit of cooperation.

Athletics are vigorous and clean. Varsity football teams have built an enviable record on Southern gridirons. Intra-mural games in basketball, tennis and other sports furnish the entire student body an opportunity for physical development.

Amid the many diversions and activities of college life the emphasis is kept on the right things and the main purpose of the institution is not forgotten.



*The Radio, 1925*



MEMBERS OF THE FACULTY



MEMBERS OF THE FACULTY



# The Radio, 1925

## Faculty And Administrative Officers

W. J. Hale, A. M. ....President  
 C. H. Harper, A. M. ....Education and Dean  
 C. V. Roman, A. M., M. D. ....Philosophy and History  
 Hattie E. Hale, A. B. ....Commercial  
 Dennis A. Forbes, A. B. ....Chemistry and Physics  
 George W. Gore, Jr., A. B. ....English  
 Frances E. Thompson, B. S. ....Art Education  
 Hazel Thompson Holt ....Instrumental Music  
 R. B. J. Campbell.....Bursar  
 Mary L. Wilson.....Dean of Women  
 Martha M. Brown.....Librarian  
 J. H. Hale, A. B., M. D. ....School Physician  
 Grace Williston ....Vocal Music  
 Martha M. Brown ....Vocal Music  
 E. C. Campbell ....Engineering and Plumbing  
 Corinne Hall ....Dressmaking  
 Hazel Thomas Wilson ....Instrumental Music  
 Laura Averiette, A. B. ....Expression and Education  
 Mary B. Jackson, A. B. ....Domestic Science  
 William Gilbert, A. B. ....Languages and Printing  
 Paul Mowbray, A. B. ....Social Science  
 Joseph Suggs, B. S. ....Physical Director  
 William Davenport, A. B. ....Mathematics  
 Vida Honesty, A. B. ....English  
 Inez Boyd, A. B. ....English  
 Carrie Hall ....History  
 I. L. Dumas ....Agriculture  
 Octavia Robinson ....Domestic Art  
 J. F. Holmes ....Carpentry  
 Ruth Bandy ....Violin  
 L. F. Jeffries, A. B. ....Science  
 Janie Elliott.....Matron of Dining Hall  
 Sadie E. Gilbert.....Matron of Men's Dormitory  
 Mabel P. Mason ....Matron of Laundry  
 Eliza Vernon ....Secretary to President  
 Pearl Windrow ....Stenographer  
 T. W. Hampton ....Buildings and Grounds  
 K. T. Foster.....Campus and Green House

# The Radio, 1925



THE RADIO STAFF  
1924-25

een





*The Radio, 1925*

**LITERARY STAFF**

Thomas A. Clark, Editor-in-chief	Bebe C. Bowers, Club Editor
Rheba Palmer, Associate Editor	Guy Hoffman, Athletic Editor
Leon Foster, Associate Editor	Julia Sims, Academic Editor
Katherine Patton, Associate Editor	George McDaniels, Art Editor
Georgia Jones, Class Editor	Hazel Hall, Asso. Acad. Editor

**BUSINESS STAFF**

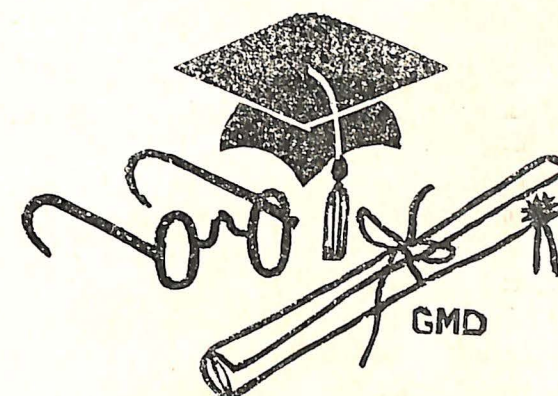
Louis Holmes, Business Manager	William Boykin, Circulating Manager
Albert Helms, Asst. Business Manager	Kurtys Clay, Asst. Advertising Mgr.
T. D. Upshaw, Advertising Manager	Gladys White, Asst. Circulating Mgr.
Landon Porter, Asst. Adv. Mgr.	Emmett P. Nabors, Jr., Asst. Cir. Mgr.

**FACULTY ADVISORY BOARD**

George W. Gore, Jr., Chairman	Inez Boyd
C. H. Harper	W. M. Gilbert
R. B. J. Campbell	Laura Averitte
Vida Honesty	Frances E. Thompson



*The Radio, 1925*



COLLEGE DEPARTMENT





## The College Department

With the changing attitude toward higher education in the state, the State Board of Education has led the way by adding two years to the Normal department so that we now have four years of college work leading to degrees.

College work is designed primarily for three types of students: (1) Those desiring academic preparation for professional and technical vocations. (2) Those who desire the cultural value thus attained. (3) Those who are already pursuing gainful work, such as teaching, and desire the collegiate training in order to increase their usefulness in the community. It is to the last class that the school makes its special appeal.

Students are offered extensive courses in English, Mathematics, Social Sciences, Physical Sciences and Foreign Languages. Much emphasis is placed on specialization and each student in the College Department is urged to select one major subject in line with his choice of a vocation.

The graduates of the College Department have shown themselves worthy and appreciative of every thing that has been done for them. Some of them are furthering their education in the great northern and southern Universities, others have entered the different walks of life and are making splendid reputations for themselves and their Alma Mater.





# The Radio, 1925



SENIOR COLLEGE CLASS

Hattie Ewing Hale  
 "A perfect woman to warn, to comfort  
 and to command."  
 Y. W. C. A.  
 Sais Society  
 Zeta Phi Beta

Katie Cleopatra Lewis  
 "Virtue is her own reward."  
 Y. W. C. A.

Herbert William Harrison  
 "Too much knowledge is a dangerous  
 thing; Safety-first."  
 Kappa Alpha Psi Fraternity  
 Double "S" Club  
 Chemistry Club  
 DuBois Literary Society  
 Y. M. C. A.

George Lema Fletcher  
 "Hope of all ills, men endure  
 The only cheap and universal cure."  
 Y. M. C. A.

Birdie Althea Stanley  
 "She fears not the obstacles that lead to  
 her goal."  
 Dramatic Art Club  
 Epsilon Sigma Chi  
 Chorus  
 Phyllis Wheatly Literary Society  
 Y. W. C. A.

# The Radio, 1925



SENIOR COLLEGE CLASS

William Paul Boykins, President  
 "His happiness was not perfected until  
 it was shared."  
 Alpha Phi Alpha Medalist, 1925  
 Anderson-Billy Hale, Jr. Club  
 Chairman Student Council  
 Circulation Manager "The Radio"  
 DuBois Literary Society  
 Y. M. C. A.

Guy Hoffman  
 "His limbs are cast in manly mold,  
 For hardy sports and contests bold."  
 Athenium  
 Billy Hale, Jr., Club  
 Athletic Editor "The Radio"  
 Captain Football Team  
 Chorus  
 DuBois Literary Society.

Thomas Alvin Clark  
 "The glass of fashion and the mold of  
 form."  
 "The observer of all observers."  
 Anderson-Billy Hale, Jr. Club  
 Y. M. C. A., Chr. Financial Com.  
 Glee Club  
 President DuBois Literary Society  
 Editor-in-chief, "The Radio."

Broughton Jones  
 "Let me have music, dying I would see  
 no other delight."  
 Omega Psi Phi  
 DuBois Literary Society  
 Y. M. C. A.  
 Sais Society.



## Senior Class Poem

*B. Stanley*

Oh, A. and I. Alma Mater dear  
Our hopes, our fears are thine;  
Round all your children far and near  
Your sheltering arms entwine.

When Alma Mater, we shall leave  
And wander from thee far,  
May tearful sorrows never grieve  
And never thy glory mar.

Dear classmates, they have slipped away,  
These sweetest, swiftest days,  
May mem'ries throw their halo o'er  
This parting of the ways.

A ling'ring look we cast behind  
Unto the days gone by,  
And turn now to the future time  
With sad and anxious eye.

Half sad, half joyful we await  
A touch from Alma Mater kind;  
We wonder what shall be our fate,  
When we these scenes have left behind.

Dear Alma Mater we love thee  
Though far from thee we'll roam,  
Oh, may thy glory ne'er flee,  
Our dear old college home.

## History Of The Senior Class Of '25

*B. Stanley.*

### *Part I.*

It was in the fall of nineteen hundred and twenty-one when a band of ambitious youths started on the road to success. We met on the beautiful and spacious campus of A. and I. State Normal to seek admission to the college department. After we had spent about four weeks trying to learn each other and the school we turned our attention to the great task of organizing our class. For this purpose we met and elected our first officers: Miss J. L. Rowan, President; Mr. A. H. Porter, Secretary and Mr. H. W. Harrison, Treasurer. Realizing that "Success crowns all labor," we set out with a grim determination to win. We took prominent parts in all activities of the school and were among the leaders. In religious exercises, we were well represented.



### *Part II.*

The first thing we noticed when we came back as Sophomores in 1922 was that we had lost many of our original number. Nevertheless, we got much pleasure from watching the new girls and "seeing ourselves as others had seen us." Our first business that fall was to elect our sophomore officers. Mr. Thomas Clark was elected president; Mr. G. Hoagland, Vice President; Mr. A. H. Porter, Secretary and Mr. H. W. Harrison, Treasurer. Under the guidance of our president, we began our preparation for the Sophomore Soiree. It ranked as the best social event among the student body.

Our boys are highly praised for their athletic ability; and our girls were stars in basketball. We were very glad to have two members of our class feature in the Oratorical Contest, in which they proved their mental ability, being able to cope equally with any of their opponents.

### *Part III.*

Our duty this fall was to elect our class officers. Mr. William P. Boykins was President; Mr. Thomas Clark, Vice President; Mr. Broughton Jones, Secretary and Mr. H. W. Harrison, Treasurer. As a class we were active and enthusiastic in our Juniority. Our scholarship ranked high. Our unselfishness and modernized aim had been sent to all parts of the state.

### *Part IV.*

As we stepped from the ranks of Juniorhood to the dignified plains of Seniorship, we realized that we were nearing the goal for which we had so diligently fought. Realizing that there was much to be done, our class officers were elected: Mr. William Boykins, President, Mr. Guy Hoffman, Vice President; Mr. Thomas Clark, Secretary and Mr. Broughton Jones, Treasurer. Getting ready for "The Radio" became our chief activity during the Second Quarter. Three of our members held important parts on the staff and all of us were deeply interested in the project.

In the Third Quarter the underclassmen were startled to see us wearing our caps and gowns all day. Another thought that was uppermost in the minds of all the Juniors throughout the year was "How will I look in my cap and gown?"

We have given you here our history in brief from September, 1921 to June, 1925. We have had joys and have had sorrows; there have been both smiles and tears; but we have been happy. We are taking away with us possessions which we deem priceless. We have formed friendships which will last forever. And may the motto which has inspired and guided us safely through these years pilot us through life, "Climb though the rocks be rugged."



HOROSCOPE OF THE CLASS OF '25 AS SEEN THROUGH A TELESCOPE

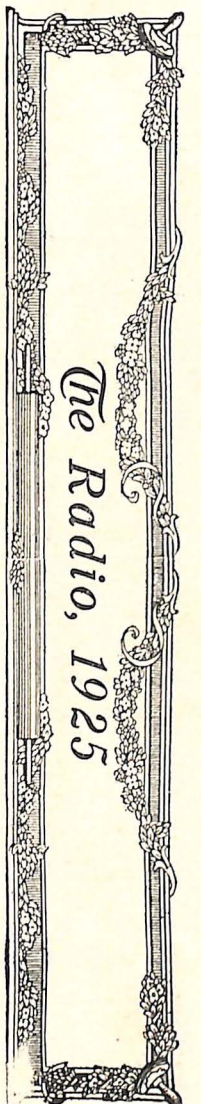
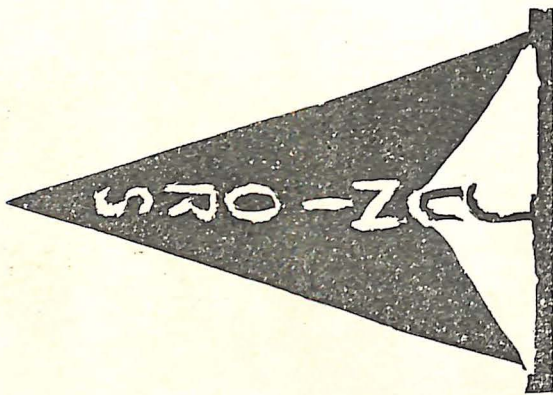
By Class Astrologer, B. Stanley

NAME	KNOWN AS	FAME RESTS ON	APPEARANCE	AMBITION	BY-WORD
Class of '25	"Victory Class"	Intellectuality	Businesslike	To reach our goal	"Conquerer"
William Boykins	"Baby"	Mathematics	Serious	To be a political boss	"Now that's right"
Thomas Clark	"Tom"	Studying	Thoughtful	To be an agricultur- ist	"Hey"
George Fletcher	"Doc"	Healing the sick	Professional	To be a doctor in public service	"Now, how was that professor?"
Mrs. Hattie Hale	"Sweet"	Scholarship	Dignified	Columbia Univ. M. A.	"Little girl, jam up"
Herbert Harrison	"Red"	Preaching funerals	Long-winded	To be a dentist	"I think that work wins everything, or rather that the end crowns work"
Broughton Jones	"Jones"	Music	Neat	To be a musician	"Sure enough"
Katie Lewis	"Little Bits"	Sleeping	Reserved	To be an Obstetrician	"I don't know and care less"
Birdie Stanley	"Dimple"	Reading	Lady-like	To be a great some- body	"You never can tell"

Page twenty-six

Page twenty-seven

COLLEGE CLASS OF '26







## The Radio, 1925

### Junior College Class '26



Edward W. Savage, President  
Athletics  
Secretary, Dubois Literary and Debating  
Society  
Captain Base Ball Team, '25  
Secretary Students' Council  
Class Basket Ball Team, '25  
Anderson-Billy Hale Junior Club  
School Glee Club



Louis F. Holmes, Vice President  
Mechanics  
President Dramatic Club  
Supreme Circle Club  
Class Basket Ball Team '25  
Varsity Football Team '23  
Business Manager, "THE RADIO STAFF"



Ola M. Bate  
Home Economics  
Epsilon Sigma Chi  
Alba Rosa Club  
Phyllis Wheatley Literary Society  
Y. W. C. A.



Edith E. Foster, Secretary-Treasurer  
Music  
Epsilon Sigma Chi  
Chattanooga Club  
Entre Nous Club  
Phyllis Wheatley Literary Society



E. B. Glover  
Business  
Class President 1917-1922  
Billy Hale, Jr. Club.  
Kappa Alpha Psi.



Lydia O'Neal

Home Economics Demonstration  
Successful Teacher  
Formerly County Supervisor

Leon D. Foster

Principalship  
Epsilon Sigma Chi  
Eight Links Club  
DuBois Debating Society  
Associate Editor, "THE RADIO STAFF"

Bebe C. Bowers

Dramatics  
Vice President, Phyllis Wheatley Literary  
Society, First Quarter, '25  
Sais Society  
Epsilon Sigma Chi  
Vice President Dramatic Club  
Club Editor, "THE RADIO STAFF"

Rheba Palmer

English  
President Phyllis Wheatley Literary So-  
ciety First Quarter, '25  
Sais Society  
Epsilon Sigma Chi, President  
Book Lovers Club  
Students' Forum  
Associate Editor "THE RADIO STAFF"

Martin L. Howard

Science  
Kappa Alpha Psi  
Double "S" Club  
Varsity Football Team

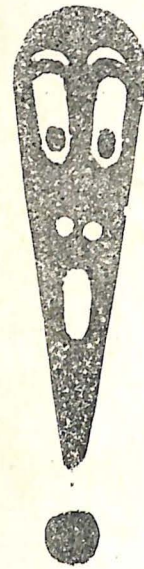
Isaac Y. Pinkyard

Agriculture  
Broommaker  
Teacher of Experience

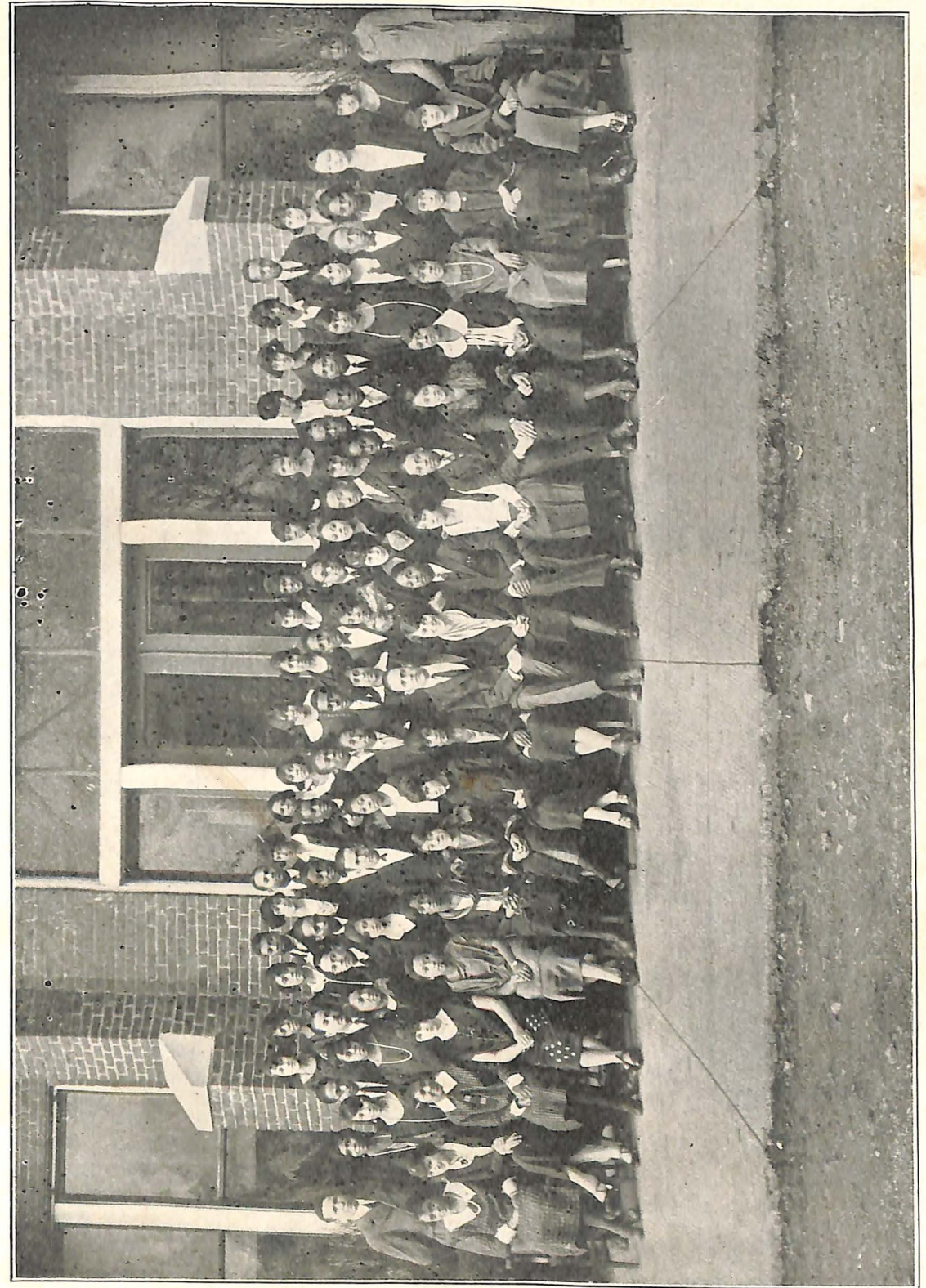




*The Radio, 1925*



COLLEGE CLASS OF '27



SOPHOMORE COLLEGE CLASS



# The Sophomore College Class

Class Colors: Purple and Gold.

The beginning of the College class of '27 dates back to 1917 when Dewey Fields was elected president of what was then termed as the "B Prep" class of A. and I. State Normal. During each succeeding year as old members dropped out, their places were filled by new ones.

While in the "Prep" department the class made for itself an appreciated name of insoluble workers for a common end.

In 1919 the College Class of '27 made its debut into the Academic Department. While the class was in its infancy in Academic school work it won the undisputed base ball championship of the school, which record it has never lost. Also the class has for the first time to meet with the loss of a single base ball game.

The class of '27 has the distinction of having two members to maintain the standard of "Sais," the honorary society from its organization until now. (Misses Holt and Alexander.) Throughout high school the varsity base ball team was composed mainly of members of this class.

Throughout the high school the class maintained a larger number in the Sais Society than any other class in the institution. Also during this time the class has had one All-Southern football star in the person of James Nance.

In the fall of 1923 when the class of '27 entered the college department and with the deepest of regrets to all patriotic members it was divided into two separate classes of Collegiate work: the Junior Normal Class, with James Nance as President, and the Freshmen College class with Lorenza Miller as president. Though separated as they were in the physical sense, there was a common feeling of mutual taste, sympathies and affection. The Junior Normal class was composed mainly of the best students and represented high schools of the three grand divisions of the state. The superlative genius of both classes in all phases of school endeavors maintained for both a remarkable place in the eyes of the faculty and student body.

The Freshmen Class consisted mainly of old members of the Academic class of '23.

In the fall of 1924 the Junior Normal Class and the Freshmen College Class returned to A. and I. State College as one and inseparable and with one common interest at heart. They are now the Sophomore College Class of A. and I. State College. Lorenza Miller was elected president and the class began its regular procedure of distinguishing itself along all lines of school activity.

The Star back-field of the football squad was made up of Sophomore College members: Nance, Vernon and Morrison, who displayed in fine style. The marks of success from the past are only incentives for continued and successive efforts of ceaseless endeavors to write in the hearts of those who have made possible this opportunity a garden of forget-me-nots composed of gladness and appreciation.

The members' inspirations and ideals are found in every field of learned professions and it is hoped that the future will be none the less successful than the past in gaining and maintaining those things and principles for which they hope and strive.

## Sophomore Hoo's Hoo

NAME	KNOWN AS	FAME RESTS ON	FAVORITE EXPRESSION	AMBITION	APPEARANCE
A. B. Anderson	"Indian Mound"	Her looks	"Lawd today"	To be a vamp	The real stuff
C. Alexander	"Chris"	"J. N."	"Go on"	To be a school ma'am	Dignified
S. Brown	"Vestie"	Her future	"You won't do"	To bob her hair	Lady-like
T. Brown	"Ted"	Her Bray	"He hav"	To find him	Don't give a darn
A. Wolfe	"Aggie"	Her jazz music	"Time ain't long"	"M. R. S." degree	Swift
G. Watkins	"Wat"	Monkey shines	"Now listen here"	To play a saxophone	Wild and wooly
M. Pinkard	"Pink"	Her nickname	"Oh gosh"	To succeed	Wise
K. Patton	"Cat"	Her art	"I know it's the truth"	To decide which one	Sour
C. Vernon	"Country Cuz"	"Sports"	Hee-hee-kee-kee	To pass in Math	Scholarly
F. Bailey	"Frank"	"Eyes"	"Oh mercy"	To diminish	Clumsy
C. Butler	"Work"	Being a sheik	"Zat so?"	To be Prof.	Stodious
T. Buck	"Theodore"	Being steady	"Aw girl"	To once know it	Dicty
L. Drane	"Lea"	James	"How you spec me to know?"	Music teacher	All right
C. Dunn	"Beaut"	Playing for "Him"	"No chile"	To change her name	Quiet
L. Field	"Mrs. Fields"	Quietness	"We know not"	To be young	Slow
A. Franklin	"Sugar"	Disposition	"Go on with that"	To get off honor roll	Contemplative
L. Fuqua	"Loretta"	Her inspirations	"Hel-leur"	Time will tell	Indescribable
H. Frierson	"Tiny"	Her cute ways	"You're the one"	To settle down	Cunning
B. Flemming	"Grandma"	Tanlizing looks	"You worry me"	To make the first mash	Independent
J. Fulton	"John"	Hairdressing	"Aw shoot"	Physical Director	Satisfied
M. Fuller	"Myrt"	"Peculiarity"	"Big rank stuff"	To get another surname	Deceiving
B. Gilmore	"Moonshine"	"Basketball"	"That er—"	To find a still	All there
M. Gudger	"Sue"	"Her bob"	"Oh! Babe"	Domestic Science	
F. Hurst	"Fan"	Eye brows	"Well don't cha' know"	Teacher	Demure
V. Hyde	"Venus"	Her posture	"Good night"	Grow up	Conservative
B. Holt	"Bert"	Her Coupe	"Well sir!"	To be an authoress	You know
A. Helms	"Fes"	Cave man stuff	"Put that thing on me"	To find the Lowe	Who knows
D. Halcomb	"Davida"	Tickling ivory	"Do it like a dog"	Blank banker	Very nearly
D. A. Hoover	"Slim"	Regulating stars	"Get back crabs"	To catch Harry	Frivolous
N. Hayes	"Nellie"	"Erbie"	"Yea"	To reduce	Elongated
N. Honesty	"Nonnie"	"Howard"	"Say Scruite"	To cook for Erbie	Changeable
T. Kennedy	"Theo"	"Olivia"	"Grind babe"	Cross-word puzzle	Indifferent
N. Jones	"Nel"	Her candy	"I'm ashamed of you"	To be a Dr.	Not cute
				To be a H. Economic Supervisor	Calm



## Sophomore Hoo's Hoo

NAME	KNOWN AS	FAME RESTS ON	FAVORITE EXPRES- SION	AMBITION	APPEARANCE
E. Johnson	"Mott"	"Double S"	"Whatcha' say?"	To be popular	Intemperate
C. Jarmon	"Little Dr."	World's War	"Was never heard to speak"	"A warrior again"	Rather tall
A. Knight	"A"	"Chap"	"I am going to rule or ruin"	To be like "Wat"	Breezy
A. M. Knight	"Shorty"	Auto mechanics	"Well I'll be—"	To get tall	Undeveloped
T. Kinchlow	"Pete"	Her freckles	"If the moon could talk"	To have the lights wink	Reserved
H. Lynk	"Harry"	"Liza"	"Great day"	Play cornet	Sickening
G. Lynk	"Gladdy"	Her little red flannel	"Are you a fool?"	Not to finish college	Satisfied
W. Lynk	"Bill"	Mathematics	"Due to the fact"	To excel	Nobody knows
R. Lane	"Little Ruth"	Being small	"Sure honey"	To cultivate children	Irresistible
I. Mosley	"Ide"	Dentistry	"Don't tell it"	Housekeeping	Comical
W. Marshall	"Walter"	Her mug	"O dearie me!"	D. or T. or both	Stylish
C. Mason	"Tine"	Kindergarten	"I'll see you"	To stay in Sais	Exact
K. Mayberry	"Kitty"	Gallitan	"I fear me"	To finish Normal	Sedate
L. Martin	"Lethy"	Tomorrow	"You make me tired"	To succeed in some-thing	The kind you read about
L. Miller	"Wing"	Little "Re"	"Hello"	To imitate Valentino	To be Mr. It
J. Outlaw	"John"	Flirting	"Is that so?"	To be seen	A little cute
J. Elder	"George"	Hampton	"You, here!"	Another shot at car-pentry	Half gone
C. Mitchell	"Mitch"	Electricity	"What you say"	Do nothing	Half shot
Wm. Morrow	"Harold Lloyd"	Arguing	"Can't do"	To be indifferent	Proud
R. Morris	"Bob"	Miss Th—	"Lo Babe"	Reverend	Sneaking
M. L. Morrison	"Buggar Bear"	Miss A. F.	"I'm sad"	To convince her	A big baby
L. McLemore	"Sweetie"	Knox	"Ah—"	To make an impression	Ain't got 'em
S. McKissack	"Kiss Me"	Dewey	"Well now"	To marry soon	Sleepy
E. Neblett	"Neb"	Voice	"Child"	A rural Prof.	Blind
E. Nabors	"Cuteness"	His hair	"Let's go"	To rule or wreck	Early
S. Northcut	"Teddie"	"A Star"	"Be good"	To imitate Evelyn Prier	Nutty
Jas. Nance	"Chimp"	His —	"You know me Al"	To own a Theatre	An athlete
L. Patterson	"Pat"	Eating	"Well"	To make a change	Friendly
O. Pitt	"Phelia"	Lockhart	"A bookstore for me"	To cook for him	She owns the world
Mary Parham	"May Lelia"	Her bangs	"Wha—t"	To be pretty	Far from it
Mable Powell	"Sleeping Beauty"	Maurice	"Well I'll say"	To make Sais sleeping	Decent
O. Patterson	"Pat"	Bennie	"Hush"	To carry T. up a tree	Rather large
A. Plummer	"Smoke"	Knock out punch	"Aint it"	To be taller than Knight	12:15 a. m.

Page thirty-four

## Sophomore Hoo's Hoo

NAME	KNOWN AS	FAME RESTS ON	FAVORITE EXPRES- SION	AMBITION	APPEARANCE
E. Pickett	"Easy"	Miss Pickett of course	"Is that what you think?"	Exemption under Mr. Harper	An instructor
A. Ivy	"Berta"	Silence	"Pshaw"	To be a stenog.	Unconcerned
A. Ingram	"Ann"	Her future	"I don't know"	Society worker	Satisfied
H. Robinson	"Tip"	Her cooking	"Hey there"	Bracy	Dependable
J. Reed	"John"	Spelling	"Well I wouldn't know"	To sing	Pleasant
A. Rivers	"Gus"	Her own sweet self	"I know you will"	Her own secret	Modest
D. Todd	"Do"	Her mouth	"Who knows"	Conversationalist	Happy-go-lucky
J. Thomas	"Joe"	Oratory	"You're crazy"	To marry	Sociable
E. Taylor	"Dady"	Hair	"I just can't"	To sew	Puzzling
C. Tompkins	"Chunk"	Size	"Too tight"	To grow some	Mannish
H. Tyus	"Dug"	'O-Pat	"Goodness"	To be a farmer	Not so worse
J. Taylor	"Jap"	Music	"Aw shut up"	Look pretty	Cute
H. Whitley	"Hat"	Quietness	"Well I'll say"	Be a cook	Rustic
S. Williams	"Sal"	Limberness	"Hello There"	Get nerve	Rushed
A. Waters	"Alice"	Her eyes	"Oh Joe"	To excel	Scholarly

Page thirty-five



## There Was A Student

There was a student who ne'er complained  
Who never selfishly wished for fame,  
Nor stopped till work was done;  
Who never tired of his teacher's voice  
And study always was his choice,  
But the fellow's deaf and dumb.

There was a student who did not "sass"  
Who envied no one in his class  
He was perfect as I've said  
He was ne'er too slow and ne'er too fast;  
His friend was first, he was always last  
But this poor fellow's dead.

—Christine Alexander

## Dedicated To My Classmates

By Venus B. Hyde, '27

When will you think of me, my Normal Classmates?  
When will you think of me?  
When the last rays of light bid au revoir today  
When the ocean's wastes and waves have passed away  
When the heart grows numb with many thoughts  
When great achievements you have wrought  
Then will it be?

When will you think of me, my dear Classmates?  
When will you think of me?  
When nature in the midsummer time  
Is filled with all its glorious prime;  
When billows roll and waves around you rise  
When the elements adorned with bluest skies  
Then will it be?

When will you think of me, my dear Classmates?  
When will you think of me?  
When sudden tear drops fill your souls  
When all of Normal's latent and glory is unfold  
When records of our Alma Mater are esteemed  
When bye gone with her, do haunt your dreams  
Then will it be?

Thus let my memory be with you, dear Classmates  
Thus ever think of me  
Kindly and gently in the hours of leisure  
When you enjoy your well bought pleasure  
When you are burdened with untimely care  
Withhold for me one thought, within your prayer  
Thus let it be.

Page thirty-six



COLLEGE CLASS OF '28

Page thirty-seven



# The Radio, 1925

## Freshman College Class



T. D. Upshaw	Nena Bunch	Elsie Foster	Odessa Turns	Thomas Moore
Mariah Townes	Lee Ola Noble	Beatrice Boyd	Julian Belle	Gladys White
Olivia Rouse	Marian Whitfield	Alton Jackson	Josephine Douglass	Beatrice Irvin
Madge Cope	Larence Johnson	Sallie Cornell	Hattie Elrod	Willie Tillman
Patrick H. Baker	Zanna Rogers	Sheila Guess	Georgia Jones	A. L. Greenway
Mary Ligon	R. B. Biggs	Dorthea Smith	Rhoda Rice	M. M. Miller

# The Radio, 1925

## Freshman College Class



Annie C. Tuggle	Annie Franklin	Emmanual Weede	Theodore Poston	Arita Jones
Cosetta Walker	Annie Rogers	Orlando Moss	Juanita Morrell	Olivia Dunlop
Irene G. Minor	James C. Jones	Mildred Smith	Connie Kizer	Arletta Mackey
Leon F. Nance	Annie Mae Dunson	Luola Rucker	Nora Turner	John Baird
Lillian Perkins	Ada Gurley	Ezra L. Totten	John W. Moss	Elmira Wells
James A. Phillips	Dewey W. Bony	Lorene Elder	Evans Waterford	



## The Radio, 1925

### Freshman Class History

The Freshman Class was organized November 1, 1924, electing T. D. Upshaw to the presidency and Miss Nena Bunch to the secretaryship.

From the day of organization it has steadily progressed on the pathway of success. Casting aside their academic dreams of a college student's easy life, the members of the class have continued to climb though the rocks be rugged.

Through hard work and perseverance they have mastered the numerous formulas of Prof. D. A. Forbes in his College Chemistry and College Physics, the difficult problems of Prof. W. D. Davenport in College Algebra and the hundreds of technical points presented by Prof. G. W. Gore in Freshman Rhetoric and Advanced Composition.

Though their studies are some of the most difficult ones offered in the institution, the Freshmen have furnished the Sais Society with four members, and the Epsilon Sigma Chi with fifteen members. It has also given many members to the chorus and Glee Club.

The Freshman Rhetorical was declared by all who had the opportunity of attending it to have been one of the best presented here this year.

In regard to athletics the class has been the equal of any in the school; they have furnished men for the varsity football team and have been champions in both base ball and basketball.

Every page in the Year Book could be used to discuss the merits of the Freshman Class, but it has been wisely said that "all work and no play makes Jack a dull boy," therefore it would be better to glance over the class roll from the humorous side.

P. H. Baker, enterprising young man, who intends to become a shoe king. The young ladies wish him success.

W. V. Crawford, "Fatty," will some day become a cook who will make all French experts become amateurs.

A. L. Greenway, "Chic," will some day be owner of a very select harem.

C. B. Higgs, future professor in a correspondence school that teaches "How to become popular with the ladies."

L. W. Johnson, will some day excel "Billy Sunday" in the pulpit.

Alton Jackson, will be able to teach linotyping in 1996 if he will study a little more.

M. M. Jenkins, if there is anything he likes better than a girl, it's two of 'em. There are many hills to be surmounted, son.

J. A. Phillips, "Shorty," short in stature but a giant in intellect, so he thinks.

T. R. Poston, thinks he'll be a doctor; but he will some day recall Bert Williams to the heart of America.

T. A. Cox, future president of Howard, Yale or Retro.  
T. D. Upshaw, future Babe Ruth with the typewriter.  
E. Weed, will make a thorough clearing in schools and institutions of learning—as janitor.

L. V. Wells, will excel Roscoe Simmons some day.

R. B. Biggs, once wanted to be an undertaker but now has decided to become a doctor.

C. Kizer, future Professor of Physics in 1987.

E. Waterford, Uncle Walt, Gasoline alley.

T. A. Moore, will eventually be champion with the tennis racket.

A. Bland, future giant of finance, will take care of John D.

O. S. Moss, plays everything with notes, future Sousa of America.

Leon Nance, intends to sell Real Estate Lots on the Sahara.

N. Williams, the American Johnathan Swift, will stir America with his satires.

L. Perkins, will some day become a kindergarten teacher.

O. Rouse, will speak French well, for she says "Chas, chas" excellently.

R. Rucker, should be an oculist (She makes so many eyes).

D. Smith, aspires to be an old maid, (if all opposite sex dies).

M. Smith, future teacher in Church Hill High School, (maybe).

A. Taylor, an expert on "Wells" (not oil wells).

O. Turns, were she a bandit she would Russel cattle.

W. Tillman, will some day teach a kindergarten class—if boys are excluded.

E. L. Totten, aspires to lift laurels from Gloria Swanson's head.

L. Elder, so quiet that she makes silence noisy.

O. Dunlop, future "Stenog."

H. Elrod, sympathizes with Mrs. Jiggs for having such a brute of a husband.

E. Foster to be the world's greatest "Y" worker.

A. M. Gurley, wishes to become a teacher.

Texas Hill, will defeat "Ma" Ferguson when she goes home.

G. Jones, "Slim" master of shorthand and longhand too.

A. Jones, will teach in Bolivar, if the village miller doesn't leave.

A. Mackey, will be a missionary to Africa for the purpose of taming an animal called Zulu.

M. Fulton, successor to Mrs. Elliot, then she will get enough to eat.

J. Anderson, will own a restaurant where she can eat plenty of corned beef and cabbage.

W. B. Boyd, will teach special physical training where she can train her feet off higher heels.

N. Bunch, can do more with the kindergarten than a monkey can with a cocoanut.

A. M. Barnes, will teach in Chicago University—perhaps.

L. Brewer, wants to teach in a college but stature demands kindergarten.



## The Radio, 1925

R. Carmen wishes to make Michael Angelo turn over with envy.

M. Cope, will be a prima dona—soon.

S. Connell, cleaned the weeds from her garden.

I. Minor, future English teacher in Howard.

J. E. Morell, "Baby" will own a Modiste shop on Fifth Ave., in New York—some day.

L. Noble, will have a group of medals for scholarship, if she can get the first one.

R. Rice, will attend Howard, if she can get enough to eat.

Z. Rogers, wants a job in a glass shop where she can make eyes.

A. Rogers, doesn't care, is she doesn't become a teacher.

C. Walker, could have joined the museum once—when she had long hair and twenty-five cents.

N. Turner, will soon belong to a debating society.

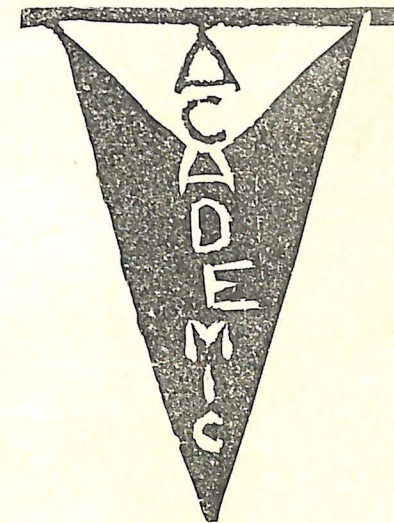
J. Walker, just wants to graduate.

E. Washington, we hope she will be as prompt in everything in life as she is at her meals.

E. Wells, always smiles—because she has dimples.

M. Ligan, will write a book on "Elementary Teaching."

## The Radio, 1925



DEPARTMENT



### The Academy

During the first eight years of the school's life it attempted to carry on all the work that should be done by elementary schools. But as the elementary departments of schools of the state became better, the elementary department of State Normal was abolished and our Academic department was greatly strengthened until it is now a first class high school. In fact it is the only high school in the state which issues certificates which permit the owner to teach in any elementary school in any county of the State.

The task presented to the high school is by no means an easy one, for it must educate the boys and girls who come to it from the many counties which are not yet provided with county high schools.

All students in the high school department are given thorough instruction in all the literary subjects offered by any first class high school. In addition to the literary training, the girls receive excellent training and practice in Domestic Art and Domestic Science, and the boys receive instruction and practice in Men's Industries.

Graduates from the high school department are encouraged to further their education by pursuing four years of Normal-College (Teacher-Training) work. However, if a few students are unable to return to further study, the high school has so prepared them that they will be able to make a respectable showing in the world, until they are able to return to school.

### Fourth Year Academic Class



W. F. Woodward	Frank Raymore	Ella Hodges	Julia Sims
George Bragg	Marshalla Morrison	Edna Coleman	Marchineal Townes
Novella Keller	Fred Rogers	Will Ola Mosby	Alberta Bethel
Paul Davis	Susie M. Wells	Verdea Warren	Gertrude Irvin
Elmer Green	Dorthy Williams	George McDaniels	Joan Lightfoot
Clyde Broady	Dewey Kelley	Mary Ella Willis	Hazel Baker



# The Radio, 1925

## Fourth Year Academic Class



William Walker	Ruth Mason	Georgine Pierce	Bessie Walton
Fannie Mann	Louise Givens	Mary Justice	Mary Joyce
Mary Outlaw	Odi Armour	Carrie Love	Minnie Trimble
Claiborne Leffridge	Claribelle Hamilton	Gladys Bone	Lura Bassham
Arse Lena Smith	Carter Bymun	Lela Randolph	Catherine Johnson
	Thos. J. Coleman	Henry Thornton	

# The Radio, 1925

## Fourth Year Academic Class

William F. Woodard—"Old Hickory"  
 He is the leader of our band,  
 All power we place within his hand.

Frank Raymore—"Old Reliable"  
 His depth of thought and action true  
 Have served to guide us safely through.

Ella Hodges—"Silver Tongue"  
 An election would not be perfect if Ella  
 was not nominated.

Julia Sims—"Ju"  
 A low and gentle voice, dear woman's  
 chiefest charm.

George Bragg—"General"  
 Opportunity knocks once at every man's  
 door—(the general is hard of hearing).

Marshalla Morrison—"Marshy"  
 There is music in the wire  
 When "Marshy" plays her lyre.

Edna Coleman—"Kit"  
 Sober, quiet, pensive and demure,  
 One of those friends of whom you are  
 always sure.

Marchineal Towns—"Honey Bunch"  
 She follows in the wake of style.

Novella Kellar—"Peggy"  
 She steps a nimble step  
 The only word for her is pep.

Fred Rogers—"Rajah"  
 I sure do hate a chaperone,  
 I'd like to see my girl alone.

Will Ola Mosby—"Bill"  
 She is the infant of the crowd  
 Modest, jolly and very proud.

Alberta Bethel—"Dimps"  
 The dimples on her rosy cheeks  
 Will win each person that she meets.

Paul Davis—"Prince"  
 I used to be shiny and bright and new  
 I used to be very popular too,  
 But now ———.



## The Radio, 1925

Susie Mae Wells—"Sue"

Her ways are those of pleasantness.

Verneda Warren—"V"

From the top of her head to the top of  
her toes,

She's full of mirth, as every one knows.

Gertrude Ervin—"Gert"

This fourth year belle is looking for a  
ring.

Elma Green—"Green"

What becomes of the cheer-leader,  
friend

When her High School career is at an  
end?

Dorthea Williams—"Dot"

A flower of meekness on a stem of  
grace?

George McDaniel—"Mack"

Can't you smell the hash a baking  
And the "pudden" Mrs. Elliot's making?

Joan Lightfoot—"Joe"

Gentle, earnest, prompt to act  
Full of kindness, simple tact.

Clyde Broady—"Tim"

She sows good works and reaps glad-  
ness.

Dewey Kelly—"Kato"

Great thoughts come from the heart,  
not the head.

Mary Ella Willis—"May"

She is faithful to the trust  
Willing to sacrifice if she must.

## The Radio, 1925

Hazel Baker—"Haze"

Please tell me how to keep my beaux  
Soon's I get one, off he goes.

William Walker—"Bill"

"I'm the honey that the bees ain't found."

Ruth Mason—"Snooks"

Her very frowns are fairer far,  
Than smiles of other maidens are.

Georgine Pierce—"Cuteness"

A perfect woman, nobly planned,  
To warm, to comfort and command.

Bessie Walton—"Miss Bessie"

No storm ever ruffled the current of her  
life.

Fannie Mann—"Sweetie"

She keeps a twinkle in her eye,  
Lest friendly folk may pass her by.

Louise Givens—"Babe"

A face with gladness overspread,  
Soft smiles by human kindness bred.

Mary Ella Justice—"Justice"

A happy heart is better than a full purse.

Mary Joyce—"Mary"

Dry bread is better with love, than a  
fat capon with fear.

Mary Outlaw—"Out"

We are left to wonder why they still  
term us the weaker sex.

Odie Armour—"Preacher"

The top of the hill, he'll come nigh  
reaching

If he learns the difference twix singing  
and preaching.



## The Radio, 1925

Carrie Love—"Care"

A creature not too bright or good  
For human nature's daily food.

Minnie Trimble—"Tiny"

Her life is filled with summer time,  
Free from evil thoughts and crime.

Claiborne Leffridge—"Cla"

Everybody has the privilege of being  
dumb, but he abuses it.

Clara Belle Hamilton—"Clara"

Why will she train that winter curl  
In such a spring-like twirl?

Gladys Bone—"Gladie"

"Love sends a little gift of roses."

Lura Mae Bassham—"Lu"

I'll give you a dress of lace and dimity  
If you'll tell me how to pass in chem-  
istry.

Arse Lena Smith—"Arse"

Ignorance is bliss.

William Bynum—"Bynum"

A being breathing thoughtful breath,  
A weary traveler twix life and death.

Lena Belle Randolph—"Lean"

"She never did nothing to nobody."

Catherine Johnson—"Cat"

'Tis maids like me made men win fame,  
I'd give nine lives to change my name.

Thomas J. Coleman—"Jeff"

The tongue is a two-edged sword—Mine  
needs sharpening.

Henry Thornton—"Tappan"

The plunging half-back won the game  
And wallowed for months in college  
fame.

## The Radio, 1925

### Third Year High School

Robert C. Martin

"Rev."

Hogansville, Georgia

"Listen Men"

President Class; Secretary Y. M. C. A.;  
Member Sais Society; chairman Pro-  
gram Committee, member Dunbar Lit-  
erary Society; member Supreme Cir-  
cle Club; Football team 1924.

C. Austin Browne

"Ross"

Dayton, Tennessee

"Is that so?"

Varsity Football team 1924; Vice Presi-  
dent of Class; Supreme Circle Club;  
Y. M. C. A.

Ernestine Evans

"Mrs. Shorty"

"Lafollette, Tennessee"

"Now quit"

Secretary class; Y. W. C. A.; Knoxville  
Club; Chorus member; Critic D. L.  
Society, Editor Girls' Glee Club.

Mabel Allen

"Teddy"

Lewisburg, Tennessee

"You betcha life"

Y. W. C. A., D. L. Society.

Charles A. Shuften

"Shef"

Macon, Georgia

"Everybody together"

"Shef" is Assistant Secretary class; mem-  
ber Y. M. C. A.; Supreme Circle Club;  
Critic, Dunbar Literary Society; Class  
Journalist for the Annual.





# The Radio, 1925



Cain Lee  
 "Doc"  
 Indianola, Mississippi  
 "How about it?"  
 Football team 1924 and a lover of sports;  
 member Y. M. C. A.



Elizabeth Young  
 "Baby"  
 Chattanooga, Tennessee.  
 "Do you really mean it?"  
 Y. W. C. A.; Chattanooga Club; Dunbar  
 Literary Society.



Myrtle Roberson  
 "Smiles"  
 Whiteville, Tennessee  
 "Ah, Nothing"  
 Sais Society, D. L. Society, Y. W. C. A.



Roy H. Mitchel  
 "Mitch"  
 Ripley, Tennessee  
 "Sad"  
 "Mitch" is the artist of the class and a  
 natural humorist.



Mary Asaline Reagan  
 "Tater Bug"  
 Lafollette, Tennessee  
 "Good Laws-a Mercy"  
 Sais Society, D. L. Society, Y. W. C. A.

# The Radio, 1925



Jeneva Norflett  
 "Day"  
 Cedar Hill, Tennessee  
 "Can you beat it?"



Lula Joyce  
 "Jocy"  
 Columbia, Tennessee  
 "Ah, you know"  
 D. L. S.



Excell Pitts  
 "Bright Eyes"  
 Pontiac, Michigan  
 "Be prepared"  
 Member Orchestra; member the Basketball  
 team.



Pauline A. Batey  
 "Paul"  
 Nashville, Tennessee  
 "Mind your own business, now."



Lilly Mae Jones  
 "Lil Mai"  
 Mount Pleasant, Tennessee  
 "How'd you get that way?"  
 D. L. Society.



## The Radio, 1925



Eula J. Haliberton  
 "Dear"  
 Christiana, Tennessee  
 "How'd you get that a way?"



Robert S. Beard  
 "Bob"  
 Knoxville, Tennessee  
 "You can't guess me"  
 Knoxville Club



Ella B. Henry  
 "Snooks"  
 Louisville, Tennessee  
 "And you don't say"  
 Dunbar Literary Society, Y. W. C. A.



Addie Batey  
 "Bright Eyes"  
 Nashville, Tennessee  
 "I know it's the truth."



Joseph E. Tulloss  
 "Trojan"  
 Dayton, Tennessee  
 "Let me go pops"  
 "Trojan" is a star on the Basketball team;  
 a brilliant student in Science.

## The Radio, 1925

Elberta Woodruff  
 "Berta"  
 Knoxville, Tennessee  
 "And-or-a"  
 Y. W. C. A.; Knoxville Club; D. L. Society.

John R. Branham  
 "Gemous"  
 "Gee Whiz"  
 "Gemous" is a zealous student and a lover  
 of science, which tells you that he is  
 expecting to be a physician.

W. Jewell McDaniel  
 "Smiles"  
 Chattanooga, Tennessee  
 "How'd you get that way?"  
 C. R. and I. Club; Y. W. C. A.

James H. Hudspeth  
 "Slim"  
 Nashville, Tennessee.  
 "My Soul"  
 Lover of Science, aspiring to be a mechan-  
 ical Engineer.

Thelma A. Johnson  
 "Taj"  
 Cleveland, Tennessee (Ohio)  
 "You'd betta not"  
 Alba Rosa; Y. W. C. A.; D. L. Society.





*The Radio, 1925*



Katye Bogan  
 "K-Tee"  
 Clifton, Tennessee  
 "You know!"  
 D. L. S.



Elnora L. Young  
 "Blue Eyed"  
 Green Brier, Tennessee  
 "My Soul"  
 D. L. Society.



Alvas C. Tulloss  
 "Owl"  
 Dayton, Tennessee  
 "Say Boys"  
 "Owl" is a member of the Basketball team; Mathematics is his best friend.



Mary Davis  
 "Sister"  
 Nashville, Tennessee  
 "Do you know?"  
 D. L. S.



Kurtys Clay  
 "Martha"  
 Bristol, Tennessee  
 "Excuse my dust"  
 "Martha" is a member Annual Staff; Dunbar Literary Society; Cheer Leader; member Y. M. C. A.

*The Radio, 1925*



William H. Holt  
 "Hoddie"  
 Belfast, Tennessee  
 "Ah! cut it out"  
 Dramatic Club, Sais Society  
 "Hoddie," future orator of some future age.



Lucile Scruggs  
 "Little Bit"  
 Earlington, Kentucky  
 "Oh Lawd!"  
 D. L. Society.



Preston Smith  
 "Smitty"  
 Grenada, Mississippi  
 "Watch yourself"  
 "Smitty" expects to study Law, you will hear from him later.  
 Member Y. M. C. A.



Irma McEwin  
 "Bright Eyes"  
 Newport, Arkansas  
 "You'd better say you reckon"  
 D. L. Society, Swastika Club.



Percy B. Brown  
 "Perk"  
 Antioch, Tennessee  
 "Great day"  
 Member Y. M. C. A.; a lover of Literature.



*The Radio, 1925*



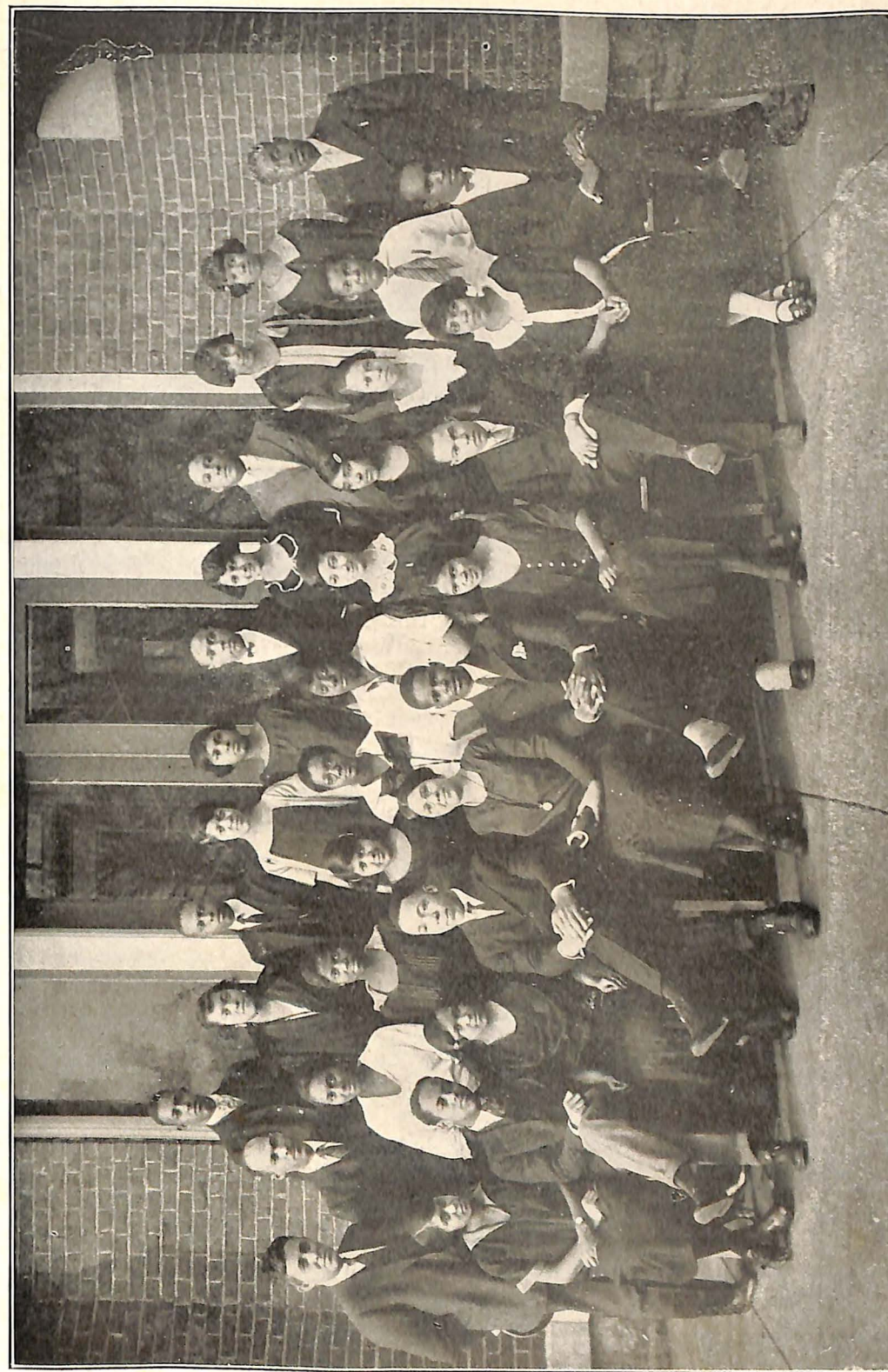
Mary Frances Watson  
 "Baby"  
 Antioch, Tennessee  
 "Now what kinda person is you?"

Elbert M. Crawford  
 "Ell"  
 Walter Hill, Tennessee  
 "It's killing me"  
 "Ell" is a member Y. M. C. A.; Treasurer  
 of Sais Society.

Katherine Leavelle  
 "Kat"  
 Clarksville, Tennessee  
 "Aw Shaw!"  
 D. L. Society; Y. W. C. A.

Samella Shivers  
 "Bobbie"  
 Memphis, Tennessee  
 "You better say you reckon"  
 D. L. Society; Orchestra.

F. E. Brown  
 "High Chief"  
 Memphis, Tennessee  
 "You don't know me"  
 Member of the Y. M. C. A.



SECOND YEAR ACADEMIC CLASS



## Second Year Academic Class Statistics

NAME	HOBBY	BY-WORD	NICKNAME
Miss Eva Cook	Talking	"Oh, Babe"	"Little Eva"
Miss Georgia Shute	Whist	"Great Day"	"George"
Miss Samella Totty	Sewing	"Yes I know it's so"	"Baby Sammie"
Miss Dorris Sims	Reading	"You must is"	'Dee Dee"
Miss Rosa Holt	Algebra	"Is that so?"	"Kid"
Miss Minola Fowlks	Making eyes	"Is that the way you feel?"	"O Min"
Miss Grace Dotson	Sewing	"I hope I don't feel bad"	"Polly"
Miss Lura Rucker	Socializing	"You know me horse"	"Mose"
Miss Annie L. Johnson	Sewing	"Me Gee"	"Lil Pas"
Miss Marion Scruggs	Biology	"That's the way pa said"	"Peaches"
Miss Ollie M. Young	Dancing	"I guess it found you well"	"Mary"
Miss Marion Howell	Dancing	"That right"	"Tir-y Tim"
Miss Katy Ervin	Strolling	"I hope you know"	"Sunshine"
Miss Cleo Bailey	Bobbing hair	"I hope you don't feel bad"	"Babe"
Miss Ethel Steel	Practicing music	"By the way"	"Kitty"
Miss Elizabeth Lutz	Reading	"What you say old dear"	"Lutz"
Miss Elizabeth Perkins	Most any thing nice	"O, Gee"	"Betty"
Miss Essie Colyar	Dancing	"That's peculiar"	"Lazurath"
Miss Loris Acklin	Talking	"Have mercy"	"Lil Snooks"

### BOYS:

Mr. Jesse Bryant	Reading	"This is a peculiar case"	"Bobyboy"
Mr. Ross B. Cheers	Smiling	"Oh Boy"	"Kid"
Mr. George Evans	Reading	"O, Gee"	"Ted"
Mr. Cleveland Harris	Athletic sports	"Heaven's sake"	"Slim"
Mr. Larken Brown	Athletic sports	"Yeah?"	"Boss"
Mr. Dennis Nelson	Basketball	"Now what's that for, you grandma's preserves?"	"Lil Dad"
Mr. Virgil Pearson	Preaching	"Now you stop that"	"Parson"
Mr. Landon Porter	Tennis	"That's awful"	"Hard Papa"
Mr. Samuel Jones	Football	"You take the last word"	"Big Sam"

### SECOND YEAR CLASS POEM

Go on!

We are not here to dream, to idle the time away;  
We have our tasks to do, and have no time to play;  
Let us face our struggles bravely today.

Go on!

And say not life is vain nor shift the load;  
Give not to others all your precious hoard;  
Be thankful for gifts that God has bestowed.

Go on!

What care we for the wrongs, we can be strong;  
It matters not how fierce the fight, or the road how long;  
For tomorrow you'll be home, fight on, go on!

## First Year Academic Class



First Row—Left to Right—Mary Randolph, Gretchen Blackman, Florence Steele, Geneva Walker, Idella Sloss, Samuel Parr, President, Delphia Tillman, Treasurer, Hazel Hall, Secretary, Coatly Hendricks, Ola Williams, Vice President, Gratia Lutz.  
Second Row—Lorenzo Reese, Clinora Neely, Rose Brown, Augusta Williams, Jozeal Holland, Frank Hurt, Viola Winters, Catherine Hunter, Annie Mae Spencer, Harold Stowers, Theodora Howell, Clara Leavelle, Mildred Pearson, William Bright, Chrystable Black, Mathew Maxwell, Wana Johnson, William Hendricks, Miss Pearl M. Winrow, Faculty Adviser.  
Third Row—Julius Boone, Henry Nelson, Garven Crowder, John Hunt, Eugene Brown, John Redman, John Alexander, J. B. Moss.

### THOUGHTS OF THE FIRST YEAR'S

We'd like to think when this first year's done  
That we have filled a needed post  
That here and there we've paid our fare  
With more than idle talk and boast;  
That we have taken gifts divine  
The opportunities afforded and manhood fine,  
And tried to use them now and then  
In service to our fellowmen.

We'd hate to think when four years are through  
That we'd spent our round of years  
A useless kind, that leaves behind  
No worthwhile record of a High School career  
That we had wasted every day  
In "getting by" just any old way,  
And that o'd Normal would be the same  
If it had never known our name.





We'd like to think that here and there  
 When we are gone there shall remain  
 A happier spot that might have not  
 Existed had we toiled for gain  
 That the teachers' cheery voice and smile  
 Would prove that one class had been worthwhile  
 That we had paid with our conduct fine  
 Our debt to Normal for a life divine.

### State Normal Summer School

The Summer School holds a very important place in the life of the institution. In fact it is interesting to note that the school had its origin in a summer session, with an enrollment of 250 earnest teachers from the various parts of Tennessee. The Summer School, however, has not maintained its first enrollment but has grown to be the largest Summer School in the world for Negroes, with an enrollment of more than 1,200 teachers from Tennessee and adjoining states.

The question might rightly be asked, Why attend State Normal Summer School? The answer is found in the Statement of the purpose of the Summer School. It is designed to meet the needs of the following types of people:

1. Teachers who wish to specialize.
2. All professional teachers who desire additional work in Education.
3. County and city supervisors.
4. Teachers of rural schools.
5. Teachers who wish subjects credited on teachers' certificates.
6. Teachers who are preparing for State Teachers' Examination.
7. Teachers desiring certificate renewal.

All the courses taught during the Regular School are offered which give the teachers an opportunity to select special work in English, Education, Physical Sciences, Social Sciences and Mathematics; as well as special work in Domestic Science and Domestic Art.

Aside from the regular summer school course, a large part of the benefit derived from attendance is secured through the special features that are provided from time to time. These consist of movies, special lectures, recitals, entertainments by teacher groups and visitors, and trips of observation.



### Class And Club Organizations Of A. And I. State Normal

ORGANIZATION	FACULTY ADVISER	PRESIDENT	SECRETARY
Senior College.....	Mr. G. W. Gore .....	Mr. W. P. Boykin .....	Mr. T. A. Clark
Junior College .....	Mr. C. H. Harper .....	Mr. E. Savage .....	Miss E. Foster
Sophomore College .....	Mr. W. J. Davenport .....	Mr. L. Miller .....	Miss Northcutt
Freshman College .....	Miss L. M. Averitte .....	Mr. T. D. Upshaw .....	Miss Bunch
Fourth Year .....	Miss V. Honesty .....	Mr. W. F. Woodard .....	Miss E. Hodges
Third Year .....	Mr. Wm. Gilbert .....	Mr. R. C. Martin .....	Miss E. Evans
Second Year .....	Mr. Suggs .....	Mr. S. Jones .....	Mr. A. Johnson
First Year .....	Miss Winrow .....	Mr. Samuel Parr .....	Miss H. Hall
Y. W. C. A. ....	Miss Jackson .....	Miss Jones .....	Miss Martin
Y. M. C. A. ....	Mr. Forbes .....	Mr. Johnson .....	Mr. Thompkins
Phyllis Wheatly .....	Miss Boyd .....	Miss Franklin .....	Miss Pickett
Paul Lawrence Dunbar ..	Miss Honesty .....	Miss Willis .....	Miss E. Green
W. E. B. DuBois .....	Mr. Gore .....	Mr. Clark .....	Mr. Savage
Anderson-Billy Hale, Jr. .	Pres. W. J. Hale .....	Mr. Kizer .....	Mr. Kelley
Sais .....	Mr. Harper .....	Miss Alexander .....	Miss L. Martin
Double "S" .....	Mr. Gilbert .....	Mr. J. Nance .....	Mr. C. Higgs
Eight Links .....	Mr. J. R. Holmes .....	Mr. Gettridge .....	Mr. Cox
Supreme Circle .....	Mrs. M. M. Brown .....	Mr. L. Johnson .....	Mr. T. Moore
Chattanooga Progressive ..	Pres. W. J. Hale .....	Mr. J. Elder .....	Miss Willis
Alba Rosa .....	Miss F. E. Thompson ..	Miss Frierson .....	Miss Katie Ervin
Delta Tau Iota .....	Miss G. Williston .....	Miss A. Franklin .....	Miss L. Drane
Tyothetae .....	Mr. Wm. Gilbert .....	Mr. A. Jackson .....	Mr. J. Belle
Swastika .....	Miss Jackson .....	Miss G. Watkins .....	Miss J. Reid
Dramatic Art .....	Miss Averitte .....	Mr. L. Holmes .....	Miss Northcutt
Magnolia .....	Mrs. Elliott .....	Mr. F. Rogers .....	Miss E. Hodges
La Petite Modiste .....	Miss F. E. Thompson .....	Miss S. McKissack .....	Miss S. Brown
Book Lovers .....	Mrs. M. M. Brown .....	Mr. N. Williams .....	Miss M. Gudger
Epsilon Sigma Chi .....	Mr. G. W. Gore .....	Miss Reba Palmer .....	Miss Helen Frierson



*The Radio, 1925*



ALBA ROSA CLUB

OFFICERS

Helen Frierson .....	President
Katherine Patton .....	Vice President
Katy Ervin .....	Secretary
Gertrude Ervin .....	Asst. Secretary
Lura Rucker .....	Treasurer
Miss F. E. Thompson .....	Adviser

MEMBERS

Myrtle Fuller	Delphia Tillman
Loris Acklin	Thelma Johnson

The White Rose is an emblem of purity, beautiful young womanhood and idealism. Each member of the club strives to exemplify these cardinal virtues in her daily life on the campus and elsewhere. Among the activities of the club for the year were: a Hallowe'en social, pre-Thanksgiving Devotions in Dining Hall, February Sunday Evening Vesper and the beautifying of Campus in front of the Women's Industrial Building.

*The Radio, 1925*

Anderson Billy Hale Jr. Club



Robert H. Morris	Albert L. Helms	Burgen Russell	Junious Mebane
Edward Savage	William P. Boykins	William J. Hale, Jr.	G. E. Hoffman
Williams Towns	Dewey Kelley	Emmett P. Nabors, Jr.	Theodore Kennedy
Edward B. Glover	Childress Thompkins	M. L. Morrison	



# The Radio, 1925

## Anderson Billy Hale Jr. Club

The Anderson Billy Hale Jr. Club was organized the first Monday in October, in the year 1915, A. D. The big idea of having a student's organization was suggested by David M. Anderson. On Monday evening eleven other men were called together in the Men's Dormitory to discuss his idea and plans.

With Anderson acting as chairman, Robert L. Smith, was elected President; Pope Trimble, Secretary; and G. W. Senters, Treasurer. Others present who were considered members were Messrs. B. M. Young, Dr. L. L. Spam, E. P. Collier, J. A. Lee, S. E. Chrute, A. M. Dobbins, W. H. Ryan and G. Lindsey.

It was named after Billy Hale, Jr. and was called the Billy Hale Jr. Club until after the death of its founder, David M. Anderson. So in memory of its founder, Anderson was added, and it will be known throughout the ages as the "Anderson Billy Hale Jr. Club."

Formerly the quota was twelve, but since the fall of 1924 it has been changed to twenty-four.

The chief object of this organization is to promote the general intellectual and moral development of its members and the student body; to assist in any way possible to retain a high standard and develop high ideals among the students.

Every year new members become affiliated with this club. As near as possible the best judgment has been exercised in accepting new men. Men of good rating, men of character and vision, men fair and square in their dealing with other students, men with a definite purpose in life.

Each year on the 26th day of November the club holds memorial services in honor of David Anderson. Annually one week is observed as "CULTURE WEEK."

During the Spring term new officers are elected, and during the Fall term new members are initiated into the club.

Officers and members are as follows:

Wm. P. Boykin, President	Edward Savage, Sergt.-at-Arms
P. B. Swoops, Vice President	Burgan Russell, Treasurer
W. C. Towns, Secretary	Thos. A. Clark, Critic
Albert L. Helms, Asst. Secretary	Robert Morris, Chaplain

### MEMBERS

Emmett P. Nabors	Dewey Kelley
J. S. Mebane	C. Tompkins
T. B. Kennedy	C. Kaiser
Guy Hoffman	M. L. Morrison
E. B. Glover	Wm. J. Hale, Jr.
	Evans Waterford



THE CHATTANOOGA PROGRESSIVE CLUB

The Chattanooga Progressive Club, formerly known as the Wilsonian Club, in honor of our present matron, was organized by Miss Alma Jackson in 1920.

Purpose: To create a mutual interest in the general welfare of the school between the people of Chattanooga and students from that city.

Slogan: Perseverance conquers all.

### CLUB PERSONNEL

#### OFFICERS

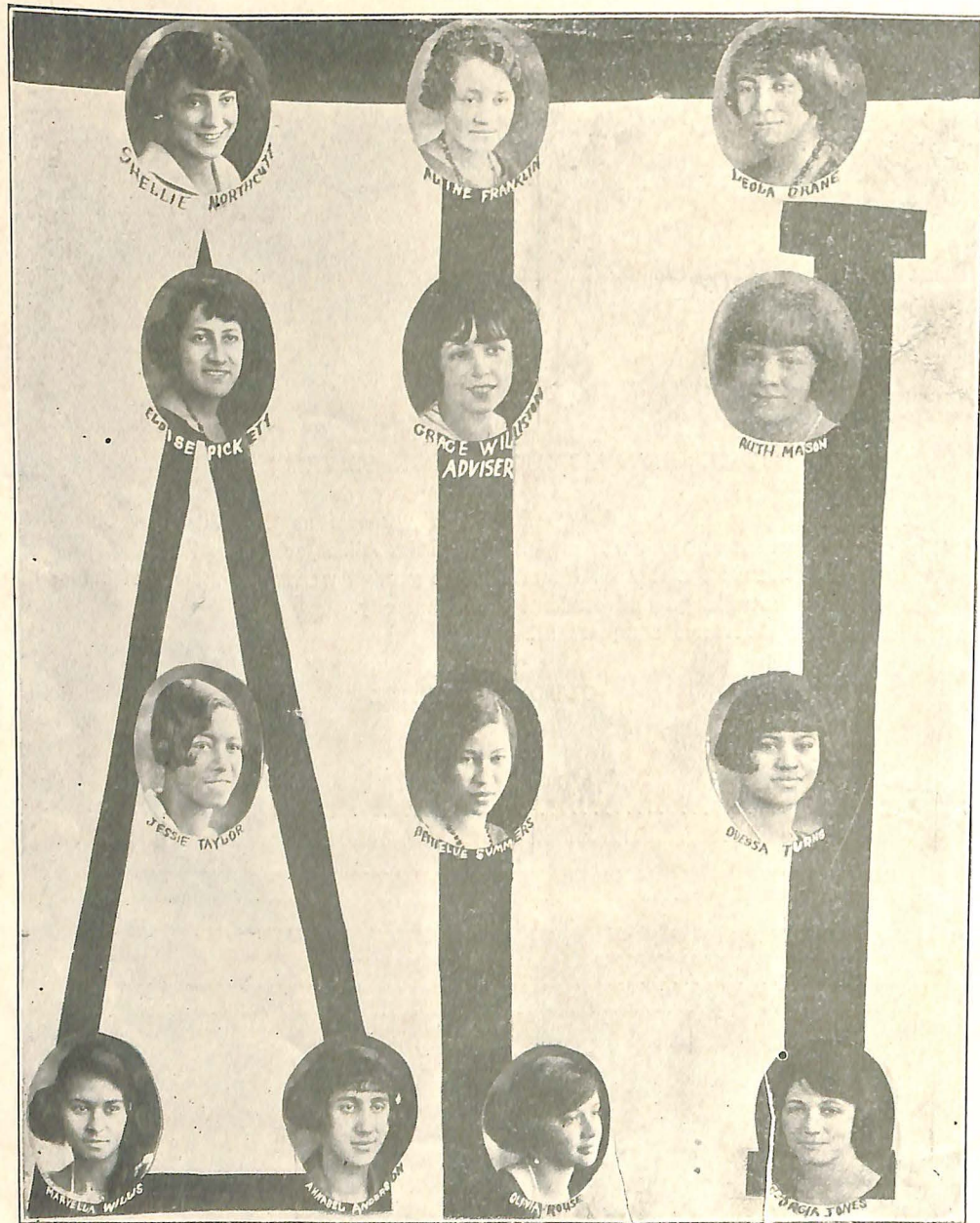
John C. Elder.....	President
Edith Foster .....	Vice President
Helen E. Frierson.....	Secretary
Francina Bailey.....	Treasurer
Theodore Kennedy.....	Chaplain
Claud Mitchell.....	Business Manager
Leon Foster.....	Orator
President W. J. Hale.....	Faculty Adviser

#### MEMBERS

Jessie Taylor	Theodore Kennedy
Elsie Foster	Claud Mitchell
Edith Foster	Bertha Hunter
Helen Frierson	Bettie Lue Summers
Mary Ella Willis	John Elder
Shellie Northcutt	Lorene Elder
Lillie Nash	Alberta Ivy
Elizabeth Young	Jewell McDaniel
Elizabeth Perkins	George McDaniel

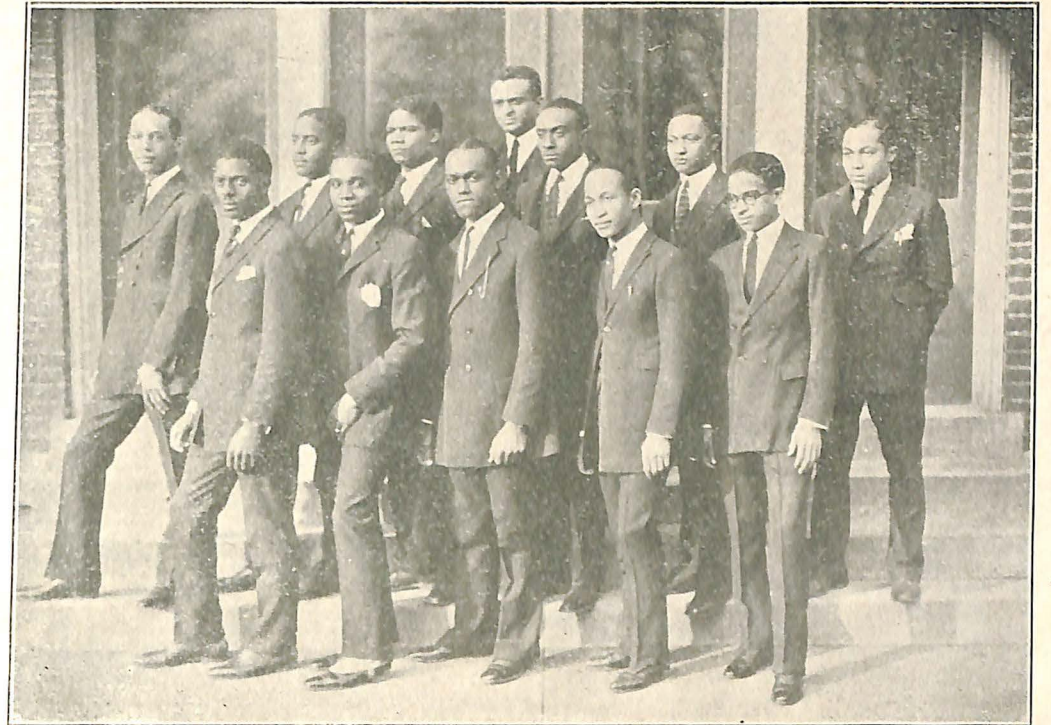


*The Radio, 1925*



DELTA TAU IOTA CLUB

*The Radio, 1925*



DOUBLE "S" CLUB

Founded—February, 1919

MOTTO

GIVE TO THE WORLD A MAN

PUBLIC EXERCISES

Negro Week—Last Week in February  
Mothers' Day—Second Sunday in May

FOUNDER

J. C. McAdams, Eads, Tenn.



# The Radio, 1925

## Double "S" Club

### FRATRES IN UNIVERSITAS

James Nance, President	Arthur Greenway
Julian Bell, Vice-President	Martin Howard
Curtis Higgs, Secretary	Richard Johnson
Alton Jackson, Asst. Secretary	Charles Vernon
William Morrow, Treasurer	Roy Mitchell
Mr. Wm. Gilbert, Adviser	George McDaniels
Lawrence Blackburn	Leon Nance
Paul Davis	Fred Rogers

William Walker

### FRATRES EX UNIVERSITAS

Fields Allen, Detroit, Mich.	Vance Marchbanks, Tuscon, Ariz.
James Bardford, Detroit, Mich.	Calvin McAdams, Eads, Tenn.
Lexie Brown, Chicago, Ill.	Charles McNeil, New York, N. Y.
Douglass Cobb, Bristol, Tenn.	Maceo Mead, Bristol, Tenn.
James Cobb, Bristol, Tenn.	Seabron O'Neal, Toledo, Ohio
Felix Cook, Detroit, Mich.	Cecil Palmer, Toledo, Ohio
Wallace Cox, Louisville, Ky.	Thomas Rhines, Gadsden, Ala.
George Hoagland, Louisville, Ky.	James White, Gallatin, Tenn.
George Jenkins, Chicago, Ill.	

### FRATRES IN EMBRIO

Kurtys Clay



### 1925 TENNESSEE GRIDIRON STATE CHAMPIONS

Bottom Row—Left to Right: Austin Brown, P. B. Nesbit, Guy Hoffman (captain), T. D. Upshaw, C. Kizer, E. Johnson.

Second Row: Julian Bell, A. Jackson, S. Jones, H. Thorton.

Third Row: M. L. Morrison, J. Nance, L. Johnson, J. E. Suggs (Coach), C. Vernon, C. Higgs, C. Lee.

Fourth Row: Wm. Davenport (asst. coach), A. Getridge, Wm. Gilbert (Manager).

The Football season of 1924 was one of the most successful in the history of the institution. Out of five games played, the team won four and tied one, making a total of 144 points to our opponents 6. The schedule played and the results of the games were as follows:

		Opponents			
Oct. 25—	Walden	0	State Normal	60	At Nashville
Nov. 1—	Rust	0	State Normal	61	At Memphis
Nov. 8—	Knoxville	6	State Normal	13	At Nashville
Nov. 15—	Morris Brown	0	State Normal	10	At Atlanta
Nov. 27—	Simmons	0	State Normal	0	At Louisville
Total		6		144	

Negotiations for the coming season are being conducted between Alabama State Normal, Kentucky Normal and Industrial Institute, Simmons University, Rust College, Morris Brown University, Walden College and Fisk University with excellent prospects both for a good schedule and a winning team.





DRAMATIC CLUB

Back Row—President W. J. Hale, A. Alexander, B. Stanley, B. Bowers, Vice Pres., L. M. Averitte, Adviser, K. Patton, Stgr. Mgr., A. Tuggle, D. Halcomb, J. Elder, H. Holt.  
 Second Row—H. Frierson, J. Taylor, J. Thomas, A. Waters, Asst. Sec., L. Martin, H. Types, P. Davis  
 Third Row—S. McKissack, T. Kinchlow, L. Noble, G. White, B. Boyd, A. Rivers, S. Northcutt, Sec., L. Holmes, Pres., L. McLemore, G. Lynk, C. Dunn, S. Williams, N. Williams, A. Greenway, T. Moore.  
 First Row—E. Nabors, A. Helms, Bus. Mgr., R. Morris, Treas., T. Kennedy, M. Jenkins.

Believing that Dramatic Art leads to freedom and development in all phases of expression, four years ago a group of young people with the aid of the Dramatic Art teacher, organized themselves into the nucleus of what is now our Dramatic Club. Our aim is, through study classes, reading circles, and lectures, to aid in the restoration of the Drama to its honorable place, as the most effective medium of self expression. We have held three annual contests, at which the Sais Society, the honor society of our school, because of its belief in the relative importance that this club bears to the higher intellectual standards of the school, awarded gold and silver medals for the following prize selections:

“Ben Hur’s Chariot Race,” “The Sign of the Cross,” “The Lion and the Mouse,” “Nebuchadnezzar’s Feast,” “The Last Days of Pompeii,” “Jean Val Jean.”

We have sent representatives to many public places throughout the city and have given dramatic readings that have met with much approval. We have rendered the following dramas, “Nothing But the Truth,” “Turn to the Right,” and “Every Youth.” Our outlook is hopeful and our greatest desire is to be felt throughout the school as one of the big factors that lead to a more elevated public sentiment for better and more artistic dramatic productions.

Lewis Holmes, President  
 L. M. Averitte, Adviser.

## The Radio, 1925



KNOXVILLIAN CLUB

WATCH WORD: SERVICE.

### OFFICERS

James A. Nance.....	President
Eloise Pickett.....	Secretary
Sallie Williams.....	Assistant Secretary
Sylvester Brown .....	Treasurer
(Miss) Carrie Hall.....	Adviser
Mary Miller.....	Corine Hall
Theresa Brown.....	Elmira Wells
Elberta Woodruff.....	Nellie Jones
Anita Jones.....	Luora Rucker
Leon Nance.....	Robert Beard
Landon Porter.....	Arthur Greenway
Carrie Beard.....	Clyde Broidy
Hazel Sharp.....	Ernestine Evans
William Walker.....	Guy Hoffman

This club was organized in the Fall of 1921, in order to keep an ever present knowledge of the occurrences of Knoxville from which the club gets its name.



*The Radio, 1925*



LA PETITE MODISTE CLUB

On October 8, 1924, some of the members of the senior dressmaking class who are specializing in dressmaking and designing organized among themselves, with the approval of President Hale, the La Petite Modiste Club with Miss Frances E. Thompson as adviser.

The purpose of their club is to improve the appearance of our campus by helping our young ladies to realize the necessity of being properly dressed for all occasions.

This may be done through the use of posters, exhibits, circulated reading and talks at girls' meetings by members of the club.

Dress is an index to character as surely as the table of contents is an index to what a book contains. Then this motto was chosen:

"To be well dressed is to be dressed properly for the occasion."

*The Radio, 1925*



MAGNOLIA CLUB

Colors: Green and White.

Motto: "My Best."

**OFFICERS**

- President.....Fred Rogers
- Vice President.....Carter Bynum
- Secretary.....Ella Mae Hodges
- Treasurer.....Dorris Sims
- Adviser.....Mrs. J. E. Elliott

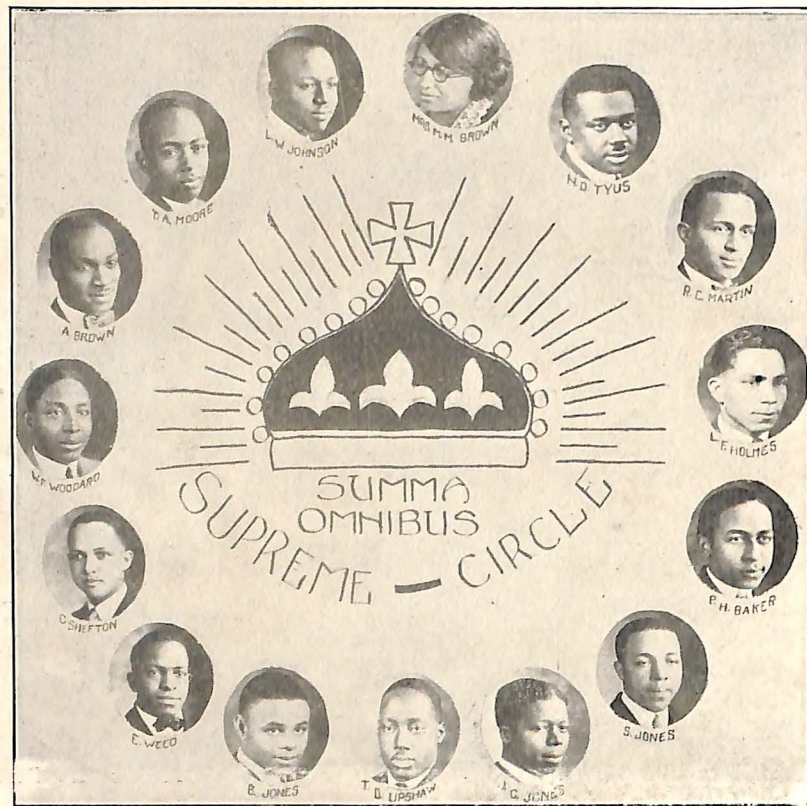
**MEMBERS**

- Mrs. L. S. Dumas.....Lura Rucker
- Mrs. J. E. Elliott.....Julia Sims
- Fannie Hurst.....Dorris Sims
- Carrie Love.....Gladys White

The Magnolia Club has for its purpose the fostering of friendly relations among Mississippi students and the improving of school work in general.



# The Radio, 1925



SUPREME CIRCLE CLUB

THE SUPREME CIRCLE CLUB was organized by a group of sincere young men, under the supervision of Mr. T. Mac Harris in the fall of 1919, to do all it could for its members and the student body. Realizing, as they did, that in unity there is strength, they linked themselves in a big circle and called it the SUPREME CIRCLE. Among the annual functions of the club are; Negro Health Week and Harris Memorial Vespers. With the Motto, "SUMMA OMNIBUS" these eighteen men are striving to do little things well.

# The Radio, 1925



SAIS HONORARY SOCIETY





# The Radio, 1925

## Sais

### FACULTY MEMBERS

	President W. J. Hale
Mrs. W. J. Hale	Miss L. M. Averitte
Miss Carrie Hall	Miss Inez Boyd
Mr. C. H. Harper	Mrs. M. M. Brown
Miss M. B. Jackson	Mr. William Davenport
Mrs. M. L. Wilson	Mr. G. W. Gore, Jr.
Miss Vida Honesty	Miss Pearl M. Winrow

### OFFICERS

Christine Alexander.....	President
Georgia Jones.....	Vice President
Letha Martin.....	Secretary
Sylvester Brown.....	Ass't Secretary
Katherine Patton.....	Corresponding Secretary
Robert C. Martin.....	Treasurer
Mary E. Willis.....	Journalist
Hobart Holt.....	Inner Guard
Julia Sims.....	Chr. Program Committee

### STUDENT MEMBERS

Beeby Bowers	Frank Hurt
Thresa Brown	Theodore Kennedy
Elsie Foster	Theresa Kinchlow
Aline Franklin	Irene Minor
Bertha Holt	Willola Mosby
Dennis Nelson	Lee Ola Noble
Idella Sloss	Lydia O'neal
Mayme Taylor	Rheba Palmer
Delphia Tillman	Sallie Williams
Frank Raymore	Samuella V. Totty
Mrs. Hattie E. Hale, A. B., Fisk	Myrtle Robinson



# The Radio, 1925

## Sais Society

Sais has many ideal principles which it holds out to the student body, all of which have as their ultimate aim the stimulation of students to greater endeavor and the production of symmetrical development.

Sais was organized in January, 1919, through the efforts of the heads of the several departments of the institution and since that time has been functioning as a beacon, a light that has never failed. Students, since its organization, have ever pointed to this society with pride and have striven with determination and zeal to reach and maintain the required standard of Sais.

All students, in or above the first year academic class, who make an average of 85% in literary and vocational subjects and whose average in health, character, social and school activities is above par, are eligible for membership in Sais Society.

Initiations are held the second Thursday of each term for the preceding term. These initiations are some of the secrets and mysteries of Sais and they hold quite a bit of curiosity and interest for the student body at large.

The annual affairs of Sais are its vespers at Christmas time, its party in honor of Lincoln at which time ability to handle social affairs is demonstrated, its annual Sais sermon preached the third Sunday of May and its social held each year at the close of school. In order to encourage students in the spirit of service and helpfulness, Sais collects each year at Thanksgiving student contributions.

Sais does not exist as a society for people of genius, but as a symbol of the fruit of labor and of thought.





SWASTIKA CLUB

Lucille Randall	Johnnie Reid	Gladys Watkins
Verneda Warren	Madge Cope	
Edna Coleman	Miss Mary Jackson	Mary Parham
	Nella Hayes	Marchineal Townes
	Marion Whitfield	Irma McEwen
		Rosa Bailey

The Swastika Club was organized February 10, 1923 by Misses Vera Beck, Margaret Thurston and Alma Mason, with Mrs. Agnes Kelly as Adviser.

Motto: "Always ready for service and pleasure."

Colors: Green and Black.

Flower: Sweet Peas.

Aims: 1. To better sanitary conditions in the dormitory and on the campus.

2. To develop an interest in good literature.

3. To strive to present the high ideals of the school whenever and wherever opportunity and occasion permit.

Adviser: Miss Mary B. Jackson, A. B., Fisk University, teacher of Domestic Science.



## THE SWASTIKA PRESS

Swastika's Out on the Deep

Volume 12.

A. AND I. STATE NORMAL, MAY 10, 1920.

Number 7—209J.

### GRAND VIOLIN RECITAL

Berlin, Italy, May 10.—An audience of 1 person was favored with a violin recital rendered by Miss Marshalla Morrison. She was accompanied by Miss Edna Coleman. The audience was much impressed with her own selection "A Perfect Rosary."

### 200 KILLED BY DEADLY POISON

#### Many Injured

Paris, N. Y., May 10.—Two hundred people were instantly killed when Alberta Knight, a scientist and graduate of "Nobody's College," demonstrated an explosive to kill rats and mice.

### REIDS JAZZ ORCHESTRA TO PLAY AT CATHEDRAL

Honuloula Eyes, China, May 10.—Johnnie Reid and her Jazz orchestra will render a Chorus Easter Sunday. Doors open at 12 P. G. Come Early.

### RURAL SCHOOLS OPEN MONDAY

(By Associated Press)  
The public school at Holly Rock Junction will open Mon-

day 14. We are expecting all friends and alumni to be present. Miss Marion Whitfield is the active teacher.

### DOMESTIC SCIENCE RESEARCHER NETS A FORTUNE

Los Angeles, Canada, May 10.—Lucille Randall a graduate of A. and I. Normal was awarded a \$1.00 gold medal for discovering that many people are using her cornbread and flap jacks.

### SWEARS SHE WILL NEVER MARRY

Dennis, Mexico, May 10.—Madge Cope, 90 years old dressmaker, swore before the Juvenile court here today that she would never marry. Says she was betrayed by 88 young men while in school at State Normal.

### THE WORLD WONDER ON WATER

Memphis, Arkansas, May 10.—Thousands of spectators were terrified when Verneda Warren, a 16 year old girl, swam up the Mississippi from Memphis to Chicago in 18 minutes. It is the greatest miracle in the history of her race.

### INTER-COLLGATE DEBATE

#### Powel vs Parham

May 10.—The audience at A. and I. State Normal will be favored with a large discussion: Resolved That a Pullman Porter is more essential to life than a Stenographer.

Come! Hear Mable Powell and Mary Parham, the Silver tongue defenders.

### BEST PHYSICAL TRAINING STAR BEAT IN POTATO RACE

Lebonon, Chicago, May 10.—All of the neighbors and audience of 9,800 spectators witnessed the loss of a potato race by Gladys Watkins. She was survived by Erma McEwin, Notary Republic.

### NELLA HAYES FREED OF CHARGE THAT SHE KILLED HUSBAND

Atlanta, Texas, May 10.—Nella Hayes charged with slaying her husband was acquitted today. She leaves a husband, two children and a host of friends.





Y. W. C. A. CABINET

Miss Mary Jackson	Georgia Jones	Letha Martin
Elsie Foster		Juanita Morrell
Sallie Williams		Shellie Northcutt
	Katherine Patton	

Y. W. C. A.

The Y. W. C. A. is a vital factor in lives of the student body on our campus. It seeks to develop the girls physically, morally and spritually. With Miss Georgia V. Jones, as president, and with a strong cabinet and a capable adviser, in the person of Miss Mary B. Jackson, the Y. W. C. A. is putting over an interesting program.

#### SOCIAL ACTIVITIES

The first activity was a Barn-Yard Social which was held in the well appointed Gymnasium on the campus. The "Y" girls demonstrated in the social hour that girls and boys could enjoy an evening with wholesome amusement. The girls in appropriate dresses of gingham, the boys in attractive blue shirts, presented a real barn-yard scene. Other social activities that are enjoyed by the "Y" girls are hikes and campus parties.



#### CANDLE LIGHT SERVICE

An annual and attractive feature of the association is the candle light service. The service for this school year seemed the most impressive. The girls holding high their lighted candles presented an inspiring sight as they marched out into the field of unselfish service to the strains of "Follow the Gleam." Mrs. W. J. Hale, a member of the association and wife of our president, in well chosen and beautiful words addressed the girls on this occasion, impressing upon them their responsibilities and opportunities as members of the Y. W. C. A.

#### WEEKLY MEETINGS

The Y. W. C. A. holds weekly meetings where topics of interest and benefit to the girls are discussed. The religious side of the girls is also developed in these meetings. From time to time visiting women of note bring wholesome and elevating messages to the girls. Among whom were Mrs. R. C. Ransom, who was for twelve years secretary of the city Y. W. C. A. of New York City, and who is a member of the National Board of the Y. W. C. A. and Mrs. G. L. Jackson, president of the Phyllis Wheatley Club of Nashville.

#### CAROL SINGING

The Y. W. C. A. gave a striking evidence of their desire to spread cheer and good will into the hearts of others, when early on Christmas morning they left their warm rooms and comfortable beds to go carol singing. The girls went to the President's home, the dormitories and all homes on and near the campus; also to the homes of some of the sick in the community. With such songs as "Silent Night," "Joy to the World" and "Rise, Shine," the soft sweet voices of the "Y" girls began aright the Christmas day for those who heard them. The girls themselves, despite the cold, received much real joy from their own work, as they have realized that real joy and happiness lie in service to others.

#### HOSTESS TO STUDENT CABINET TRAINING COUNCIL

The Y. W. C. A. of State Normal has been hostess to the Student Cabinet Training Council for two consecutive years and has here again demonstrated its eagerness to share what it has with others and to render service. The girls spared no pains in making their visiting co-members from Roger Williams, Walden and Fisk welcome. The several associations were all very much helped by the Council and especially by the National workers, Misses Frances Williams, Ethel Caution, Stella Scurlock and Elmira Holmes, who brought earnest and sincere messages.



# The Radio, 1925

## SUMMER CONFERENCES

Our association has also been creditably represented at the summer conference at Talladega College. The delegates have brought back a host of new ideas which have helped us put the "Y" work over on our Campus.

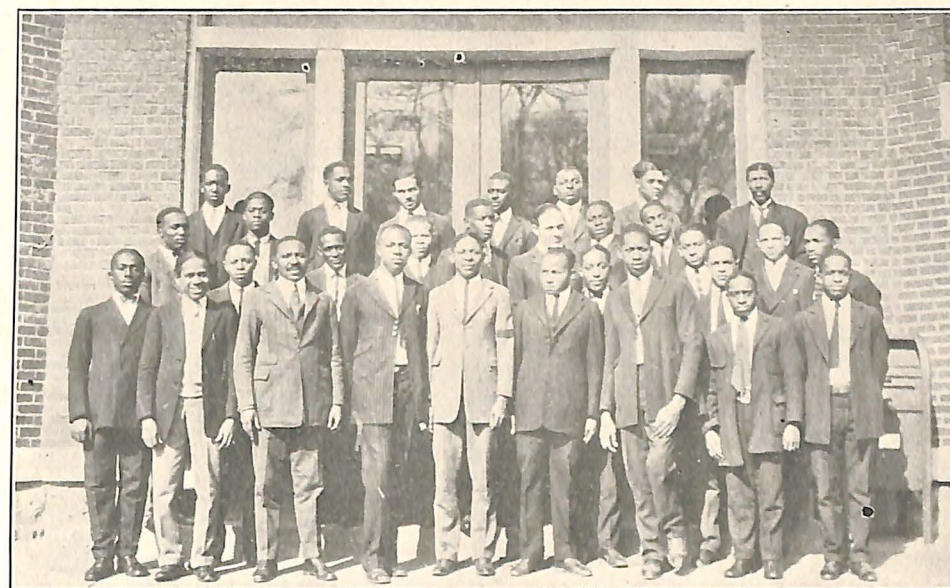
### SUMMARY

The ultimate purpose of all our efforts is to seek to bring our young women to such a knowledge of Jesus Christ as Saviour and Lord, as shall mean for the individual young women, fullness of life and development of character, and shall make the organization as a whole, an effective agency in the bringing in of the Kingdom of God among young women.

We continually ask ourselves the question:

What can we do to hasten the time, the time that shall surely be;

When the earth shall be filled with the glory of God, as the waters cover the sea?



Y. M. C. A.

- Willie F. Woodard .....President
- Robert C. Martin .....Secretary
- George Bragg .....Treasurer
- Prof. Dennis A. Forbes .....Faculty Adviser

This year has been one of the most beneficial years the Y. M. C. A. has seen for a long time. In November, we entertained all of the Y. M. C. A.'s of Tennessee at what has been called one of the best state meetings ever held. At this series of meetings, Mr. Craver and Mr. Wilson, Y Secretaries, and two speakers from Vanderbilt University, gave the delegates many helpful plans for this year's work.

We rejoice also to state that again at A. and I. there is much religious fervor shown in our Sunday Bible Study Class. With the encouraging and inspiring heart-to-heart talks of our Faculty Adviser, Mr. Forbes, our text: "FACING STUDENT PROBLEMS" has helped many a student to get a new view of college life, and yet hold on to the faith of our fathers of old.

Indeed, one of the most hopeful features of this year's work has been the Y. M. C. A. BROTHERHOOD MEETINGS held between the Fisk and the A. and I. Y. M. C. A.'s. Great good, closer union in brotherly love, and bigger plans for stronger fellowship were derived from these meetings.

But besides prospering spiritually, we also have succeeded financially. Two pledges, one of \$12.00 for the Home Y-Work, and one of \$25.00 for the Foreign Work, have both been paid in full. The teachers and the Y. W. C. A. did much to help us put over these programs.

The spirit of the work has been so fine, and the members have toiled so valiantly that we all with one voice sing the song:

"Blest be the tie that binds,  
Our hearts in Christian love;  
The fellowship of kindred minds,  
Is like to that above."





## The Radio, 1925

### Book Lover's Club

The Book Lover's Club was organized on December 4, 1924, electing as its officers:

Mr. Nathaniel Williams.....	President
Miss Nena Bunch.....	Vice President
Miss Mary Sue Gudger.....	Secretary
Miss Julia Sims.....	Treasurer
Mrs. M. M. Brown.....	Adviser

#### PURPOSE

It has been well said that an empty mind is the devil's workshop. Therefore the first purpose of this club is for harmless enjoyment of leisure. In acquainting the members with the different authors and trying to broaden their viewpoint by encouraging the reading of various types of books, a great step is being made. The principal object of the club is to open to the minds of its members the road to a sympathetic understanding of human nature and an insight into social life. A third purpose of the club is to have its members receive moral inspiration. We know that the greatest teacher that the world has ever known, taught by examples. And as "books are only men and women of higher stature," we hope that our members may be able to better their standards and ideals, by choosing the best characters of books for examples.

#### EPSILON SIGMA CHI

Normal's youngest organization was christened with the pretentious name of Epsilon Sigma Chi. Its aim is to promote scholarship in the study of English Language and Literature. Its membership consists of those students in collegiate courses in English composition and Rhetoric and English Literature who qualify for entrance by attaining a grade of 85% and continue in good standing by maintaining a minimum grade of 80% in such courses.

The officers and members are as follows:

President, Rheba Palmer; Vice President, Nathaniel Williams; Recording Secretary, Helen Frierson; Corresponding Secretary, Sallie Williams; Treasurer, Emanuel Weeds; Mr. G. W. Gore, Jr., Adviser; Letha Martin, Christine Alexander, Birdie Stanley, Bessie Fleming, Juanita Morrell, Katherine Patton, Ola Mai Bates, Edith Foster, Leon Foster, Corrine Hall, Lorenzo Miller, Aline Franklin, Alberta Ivy, Mamie Pinkard, Lavinia Dumas, Georgia Jones, Gladys White, Irene Minor.



## The Radio, 1925

### Credo

I believe in the commonwealth of Tennessee: in its two and a half millions souls, variegated with a half million souls wearing an external pigment of black; in its bountiful natural resources; in its grand and glorious history; in its spirit of truth and justice and fair play.

Especially do I believe in its officials: in the ability of its executives and assemblies and Boards of Education, who ever and unceasingly work for the uplifting of all mankind regardless of color or creed.

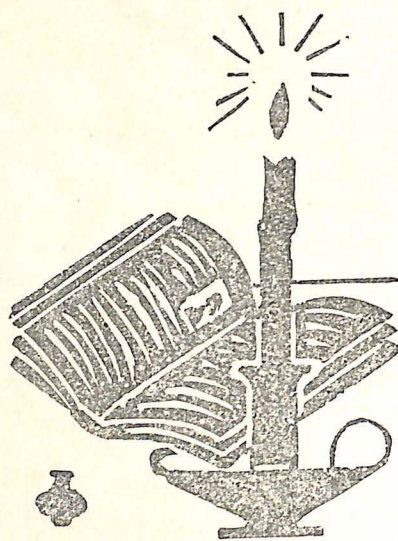
I believe in education in its truest sense: physical, mental, moral and spiritual. I believe that through such training we shall inherit the earth and the riches of life.

Because of all this, I believe in Tennessee Agricultural and Industrial State Normal: in its three-fold program of think, work, serve, combining as it does the trained mind with the skilled hand; in its President, who has developed within thirteen years a teacher-training institution of the first rank and has such a fairness of vision that it does not yet appear what limits bind him; in its faculty, composed of talent and scholarship and consecrated service; in its student body, composed of the flower of Tennessee's budding manhood and womanhood of color; in its patrons and friends, who night and day guard its career, sustain it, pray for it and revere it.

Further I solemnly believe in the future of Tennessee Agricultural and Industrial State Normal: in its immediate possibilities with an appropriation of \$320,000 for more buildings and equipment and an increased biennial appropriation of \$20,000 for current expenses. I believe that within a few years this institution will lead the South in teacher-training education, and in the course of years set the pace for the entire nation.



## The Radio, 1925



FEATURES

## The Radio, 1925

### "The Charge Of The Cafeteria Brigade"

*Lovingly Dedicated to Mrs. Janie Elliot.*

Half an inch, half an inch,  
Half an inch onward,  
All in the Dining Hall  
Rushed the four hundred.  
Tables to the right of them,  
Tables to the left of them,  
Nothing in front of them  
But food in abundance.  
Their's not to reason why,  
Their's not to scream and cry,  
Their's but to push and pry  
Starving four hundred.


"Grab a dish, Grab a dish!"  
"Sweet" voices thundered  
As down the crowded line  
Jammed the four hundred.  
Yours not to pick for food  
All this school's menu's good  
Behave, as cultured students should,  
Famished four hundred.

Lovers to right of them, Lovers to  
Left of them, Lovers behind them,  
Were torn asunder, as through the  
Open Door, The matron came in  
Slow, and said, "It's time to go."  
Frightened four hundred.

When can their glory fade?  
Oh, the wild charge they made!  
All of Normal wondered.  
Honor the charge they made!  
Honor the mess brigade,  
Replenished four hundred.

—Leola Drane, '27.





## The Radio, 1925

### Education In Art

Of course most of us have heard about the Art Department at Normal. It began to whisper its presence again about a year and a half ago. Now it can be heard in round, clear tones, "The Art Department at Normal is Alive Again."

Art, as we study it, is expression of beauty applicable to any object of utility. Considerable time is spent in all classes on the principles of design, composition, construction and the correct knowledge of a system of color.

The aim is to help students to express and originate in a graphic way, to originate and express in materials such as wood, cardboard, clay and others, to know and appreciate beauty in line, form, and color.

Some of the several methods of approach to the subject are talks, notes, and illustration by the instructor, also reference to books on different phases of art by eminent art educators. The work is planned so that methods of teaching accompany each phase of the work given. When enough time has been allowed to grasp these fundamentals, they are applied to such objects as book-ends, desk sets, screens of various kinds, boxes, pictures and frames, lamp shades of different types, albums and other booklets, tiles, door steps, curtain pulls, decorating of glass and pottery, (when good forms can be found at low prices) and many others too numerous to name here.

Poster works advertising special days and occasions in another important application. Besides the work mentioned above special courses (covering from three to six weeks or more according to the subject) are given in the following:

Mechanical drawing, which covers:

Study of building construction,

Perspective drawing,

Blue-printing,

Brief course in the history of architecture,

Costume Design.

History of costume from the costume of early Egyptian times to present.

Importance of laundering and correct cleaning of fabrics.

Fabrics and how to know them.

Color study and its application to costume, dying and painting of fabrics.

Original designs for dresses, blouses, etc.

Black-printing.

A modern adaptation of wood cutting by the use of battleship linoleum and carving tools.



## The Radio, 1925

Application—tail piece, title pages and other illustrations for covers of books and magazines, wall decorations, textiles, announcements and programs. Block-prints in this publication were made by a student.

The materials for this work are inexpensive. Those in common use are wood, cardboard, paper, water colors, oil colors, dyes, oilcloth, linen, crepe, cotton, leather and gesso which is a modern adaptation of an old Italian art material. The mixture is made in the department. A preparation for the same use sells at a retail price of fifty cents per oz. jar. As interest, knowledge and skill in the work grows we hope to work with copper, brass, clay and cement.

The courses prepare for teaching in correlation with other subjects or as a separate subject. Best of all it leads students to refinement and choice through the appreciation of beauty in many things that they must use in life.

### If

(With Apologies to Rudyard Kipling)

If you keep study hours when all about you  
Are making noise and worrying you too;  
If you can have the nerve to try to stop them,  
Because they'll have the mopping job to do:  
If you can listen to sweet strains of jazzy music,  
And not be driven raving staving wild,  
Or being gossiped on, refrain from gossip,  
And meet your base deceivers with a smile;

If you can line up for the cafeteria  
And not make mince meat of your fellow men;  
If you can get back to your table safely  
And do not students, checkers, cashiers much offend;  
If you can get back to your twelve-ten classes  
Before the teachers come to close their doors  
If you can make a timely recitation  
And not be classed among the Normal bores

If you can talk to Prexy and Dean Harper  
And understand which one of them to mind;  
If you can sit and listen to the long speeches  
In chapel and still behave refined;  
If you can pass your grades with satisfaction  
And make an honor pupil, enter "Sais,"  
Yours is a graduation worth the having  
To face the world and its demands some day.

—Ruth Ernestine Lane



## Classified Radio Ads

1. Wanted: Instructions on How to Become Beautiful. Price no consideration. David Holcomb.
2. Lost, strayed or stolen: Ability to sit in chapel and look dignified. If found return to Katie Lewis or notify Gladys Watkins.
3. For Sale: 1 Fite's College Alegra, Brand new, never been used. Will sell for ¼ cost or exchange for text book on Courtship. H. Harrison.
4. Wanted: An automatic hat lifter to be used at north entrance of Boys' Dormitory. Call Mrs. Gilbert, Phone — or H. Thornton, assistant Matron.
5. Wanted: To know why Orlando Moss doesn't join "Sais."
6. Wanted: More official duties. Call at Book Sales Dept. between 7:15 a. m. and 7:30 p. m., daily.
7. Wanted: A man to become a permanent member of "Sais."
8. Found: In Teacher's Reception Room the key to Cross Word Puzzles. Owner may secure the same by applying to Misses Boyd, Honesty and Jackson.
9. Wanted: Information concerning the use of fire escapes during study hour. See inmates of Boys' Dorm.
10. Lost: Art of making 90 in Eng. Lit. and Class Management. If found return to Paul Davis.
11. To Let: One set of original volumes containing the following essays: "Bitter Lemons," "Very Nearly," "The Eclipse," "Underpinning," "Kissing," "Door Knobs," and "Dig and Dump." Will accept short or long term notes to suit party. For information apply R. 7, M. B.
12. Wanted: 1 Additional medal as a champion candy vender. Apply at any of my places of business. W. J. Hale, Jr.
13. Wanted: 2 words meaning obtrusiveness. Call Helms and Nabors.
14. Wanted: 10 Volumes of Masterpieces of Oratory. Will pay cash or exchange presidency of Students' Council for same. Apply Council Headquarters.
15. Wanted: 2 words meaning "manless." Call Bowers and Stanley.
16. Lost: My Voice. If found return to Juanita Morrell and receive liberal smile.
17. Wanted: Beautifier which will attract some pretty girl in College Department. Apply to Kurtys Clay, Prep. Dept.
18. Wanted: A permanent cure for somnambulism. Remedy must keep patient awake between hours of 5 a. m. and 5 p. m. Rev. T. Wade Hampton, Headquarters, Main Bldg.
19. Lost: In Chapel, March 31, 1 opportunity to lead the singing in Chapel. Primary Department.
20. Wanted: Another edition of THE RADIO next year.

## The Cafeteria

Call back the Epicureans from their Grecian tombs. Tell them that State Normal has a Cafeteria and that they serve the most delicious foods in all the world. Yes, food tempting enough to satisfy the appetite of an Epicurean.

A. and I. State Normal's cafeteria is singular of its kind throughout the South, for there is no other Negro school in the South that has a cafeteria plan of dining-room service.

Under the supervision of a capable and efficient matron the food is well cooked, temptingly arranged and delightfully served. The entire working force is composed of State Normal students. This not only furnishes a means of self-help but develops responsibility on the part of the student and gives him a realization of what it means to be a unit in a big organization.

The Cafeteria is large enough to accommodate about eight hundred people, with every possible arrangement conducive to comfort. The artistic arrangement of the tables, potted plants and cut flowers would satisfy the most aesthetic taste, while for us they make the cafeteria the most attractive place on the campus.

### An English Version Of The Twenty-Third Psalm

By Joseph Thomas, '27

Professor Gore is my Instructor, I shall not want for composition and thesis.

He leadeth me into long examinations and quizzes.

He restoreth new assignments to all.

Yea, tho I walk through the memory verses in the shadows of failure, I fear no evil of criticism: for I am accustomed to such;

My ponies and notes they comfort me.

He prepareth catch questions for me in the presence of visitors and critics.

He anointest my head with knowledge;

My vocabulary runneth over.

Surely these things shall never cease to follow my school career;

And I shall dwell in Normal forever.

Mr. Harper: "Miss Pickett what is a monologue?"

Miss Pickett: "A monologue is a conversation between a husband and wife."

"Is it hard to read my face?" asked Miss Gladys Lynk.

"No it's quite simple," replied Mr. A. Plummer.

"Be ye also ready, for ye know neither the day nor the period when we will have a test in Science and Art of Teaching."



## State Normal's Beatitudes

By James Barbee, '27 and Chester Jarmon, '27.

1. Blessed are they who hunger and thirst after Education for theirs is State Normal.
2. Blessed are the Agricultural students for they shall inherit the soil.
3. Blessed are they who hold on to their meal tickets for they shall be filled.
4. Blessed are the students who are financially embarrassed for they shall make money, by washing pans in the kitchen at twenty-five cents per day.
5. Blessed are they who drink at the cafeteria fountain for theirs is a finished menu.
6. Blessed are the noisy laggards in the dormitory for they shall inherit ten hours of physical training.
7. Blessed are they who study diligently for they shall inherit "Sais."
8. Rejoice and be exceedingly glad for great will be your reward in getting a future position.

### WHAT A STUDENT THINKS ABOUT

By Mamie Pinkard.

Whew! so glad to get away from Mrs. H. and the Commercial Department. This is a haven of rest. Wasn't that a hard speed test Mrs. H. gave? Mr. H. gave us a long lesson for tomorrow. Mr. G. is clean-shaven today.

That must be X in the next room, he talks like he knows more than Mr. H. Now what kind of a dress is that? He uses poor English. The class before us are bad writers. Wonder if Mr. G. is going down the roll today.

The clock is slow, but I need not worry, I did not bring any lunch any way. We need some shades in here. Oh! she has bobbed her hair since this morning. How will I make my dress?

Let me see: How many days are there before May 31? I forgot to mail this letter.

I wonder what I will wear tonight. I thought we were through with "College Life."

### WHAT A STUDENT IN COLLEGE RHETORIC THINKS ABOUT

By Letha Martin

On entering the class room a student in College Rhetoric first thinks about answering to the roll call. When that is completed he then begins to wonder what seemingly wild question the teacher is going to start with and just exactly whether he will start in the middle, side or end of the roll for the horrified person to attempt the big task of answering. With this knowledge he begins the absurd process of trying to anticipate what question will fall his lot so as to be prepared to answer intelligently, in order that he will not be embarrassed before the thirteenth question is asked that he usually must answer before he is seated. After his term is over, if the discussions are long, he settles himself and with pricked ears impatiently awaits the ringing of the gong which foretells dinner and "gets set" to make break-neck speed to the cafeteria.



## The Elusive A

By Nathaniel Williams

It has become a custom in this old world of ours to place everything and everybody in a special class. This custom extends to every happening in life, present, past and future. One is either a Patrician, a first class passenger in the main salon of an ocean liner, or a third class passenger in the steerage. He is a first class passenger or a nobody. He attends a first class school or one that is below par. There are any number of classes but one must be in some one class. You either belong to class A, B, C, et cetera; nevertheless it's your class.

But our concern at this time is class A, the class which scales the center of attraction, and especially are we concerned with this class because of the relation it bears to us individuals who are in pursuit of a certain mythical quality called knowledge. Now in the hotels along the road to knowledge called schools, there are various accommodations for different classes of travelers. The travelers who can wave a large wallet full of A's before the eyes of the cashier who conducts the entrance examinations is not refused admittance. He is called a first class or an A student and is introduced into the best societies of the particular locality. He receives all the honors and emoluments that go along with capitalistic pocketbooks.

Little time does he have to think of us poor, toil-worn mortals who have nothing but B's, C's and D's to present at the window. It seems that Mister A. Student comes by his wealth too easily. Yet, we trudge, search and grind and never receive such low returns as E's. The hotel authorities seem displeased nevertheless because we cannot pay A's for serving which we receive. They call us together in solemn assembly and relate to us sundry ways by which we may earn A. Yet, try as we might, we are unable to accomplish the feat. The world seems to be in a wild chase after the elusive A. And if one happens to be rather slow or indifferent in the manner in which he runs, his pockets will never be lined with A's. Sometimes we act on our initiative and ask Mister A. Student how to earn such big money and he tells us that he does not know how. We get off to ourselves and ponder over the mystery. And as we ponder we invariably reach this conclusion: A's and the American dollar bear a close similarity. Both are elusive, exclusive and conclusive. Elusive because of the strenuous and prolonged chase required to catch them; exclusive because of the limited few who acquire them; and conclusive because it means the end of a hard period of work when they are obtained.



## Conundrums

By Hattie O. Robinson.

- Q. "When is Mr. Egbert Neblett's singing vulgar?"  
 A. "When he sings a solo (solow)."  
 Q. "What is it we have of great value, but if the first letter is taken away will make you sick?"  
 A. "Music (U-sick)."  
 Q. "Why are Miss Boyd's exams like facts?"  
 A. "Because they are stubborn 'things.'"  
 Q. "What is it a school girl loves more than life, hate more than death or mortal strife; that the contented school boys desire, the poor have, and the rich require; the miser spends, the spendthrift saves, and all students carry to their graves?"  
 A. "Nothing."  
 Q. "When is Crawford's pie like a poet?"  
 A. "When it's Browning."  
 Q. "What did Mr. Dumas set first in the school garden?"  
 A. "His foot."  
 Q. "Why is today like a donkey's tail?"  
 A. "Because it was never seen before?"  
 Q. "Why are the pages of the book—'History of Western Europe,' like the days of a man?"  
 A. "Because they are numbered?"  
 Q. "Why should the agricultural boys not talk of their girls friends in the corn field?"  
 A. "Because so many ears are there; they might be shocked."  
 Q. "Why are the girls going to Sunday School and Third Sunday Services, like a child's 10c trumpet."  
 A. "Because they go too, too (two and two)."  
 Q. "Which boy in our class commands the most respect from us?"  
 A. "Mr. Elder."  
 Q. "Where was Pres. Hale going when he was in his thirty-ninth year?"  
 A. "Into his fortieth."  
 Q. "What smells most in the laboratory."  
 A. "Your nose."  
 Q. "Why does a student who gives his teacher a piece of his mind 'usually take as much as he gives?'"  
 A. "Because he generally manages to take away the peace of hers."  
 Q. "What do all students do when they first get in bed?"  
 A. "Make an impression."  
 Q. "What is the difference between the boy who eats too much breakfast and the one locked out?"  
 A. "One eats too long, and the other longs to eat."

## The Radio, 1925

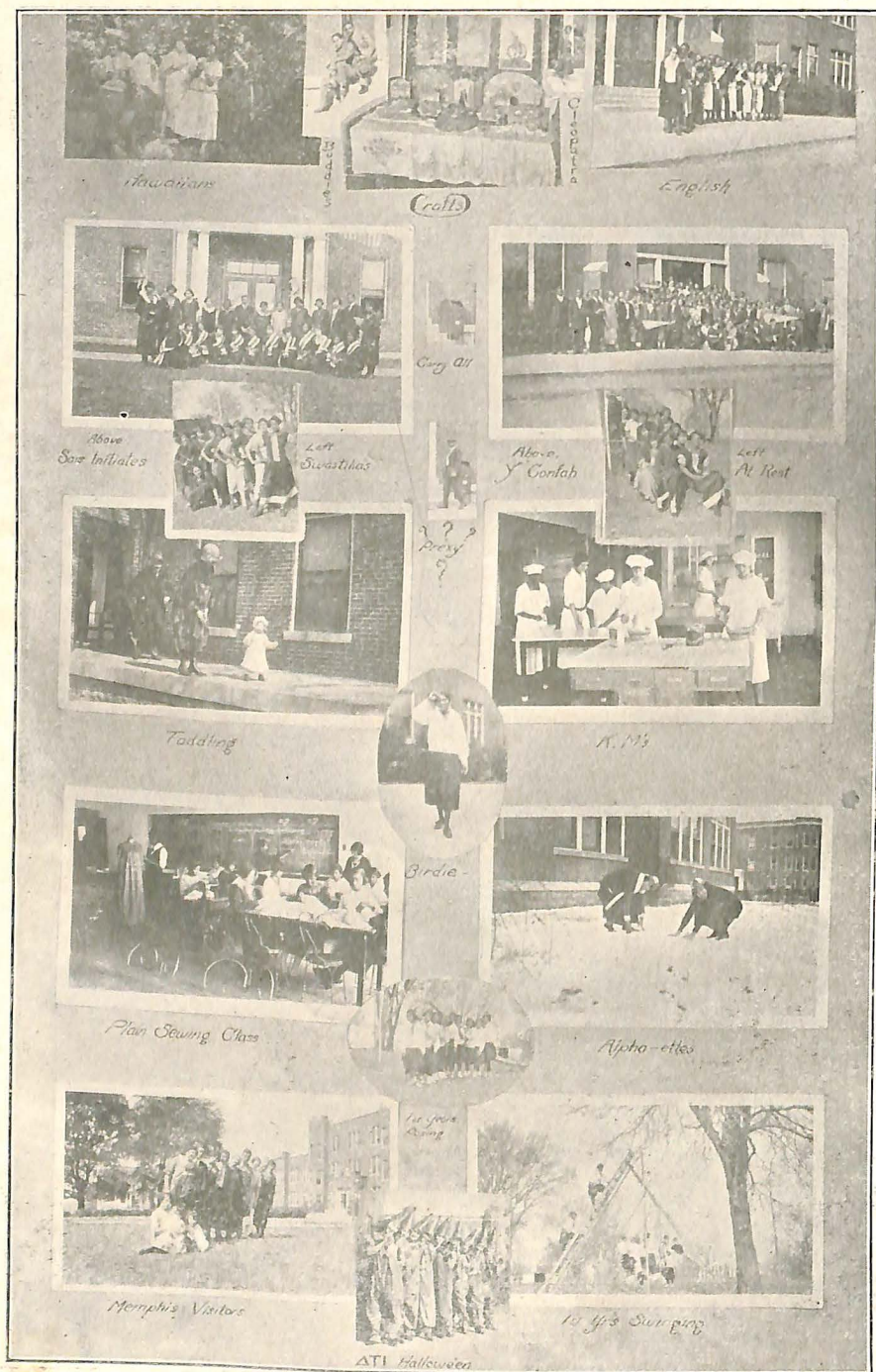
### SNAP SHOTS





# The Radio, 1925

## SNAP SHOTS



## THE COMMERCIAL DEPARTMENT

This department was organized during the war. It is maintained by the Federal government.

The graduates of this department are required to pass Civil Service examination as a final test of their ability.

They are eligible for positions anywhere in the United States. Many of them go out as Commercial teachers, while others go out to do such as stenographic work. Many work in Washington, D. C. and at Veterans' Hospital, Tuskegee, Alabama. They work in all sections and most especially in the South.

The administration of this department is very exact. The policy is to accept no half done work. It means efficiency to stay in this business-like atmosphere. This department is one of the best and most systematic in the institution.

### I'M THE GINK

I'm the gink or ginkette who gossips. I get all the news first thing and am especially good at forming suspicions. Every time I get a bit of news I tell it to the first one I meet who has time to talk with me. I always add something to make it sound worth while. I make it as interesting and thrilling as possible. I am naturally endowed with the art of imagination and believe me I make use of it. Of course if it hurts anybody I can't help it, I have to have something and someone to talk about. You will know me for I always greet you with "Have you heard?" or "Do you know?" I have quick glancing eyes and I never let a single act pass without my interpretation on it. And I am never wrong. No, don't get me angry with you because, if you do, I will say all the mean things I can about you if I have to make them up. Yes, I love to talk and I sure talk too.

*"Ginks" by Christine Alexander.  
Apologies to Banner.*

### WHAT A STUDENT IN ADVANCED COMPOSITION SECTION "A" THINKS ABOUT

*By E. Ophelia Patterson.*

Just look, that young man has his face powdered! He uses more powder than you can find in a powder mill. I wonder if I'll ever get "A" under Mr. G.? His "A's" are as rare as street car lines in Africa. Is my nose shining? Oh! Mr. G. sure looked funny with his mustache off. She worries me not knowing anything and yet asking all the questions. That "Gang" had a fit yesterday when they saw some sawed off men from Meharry Medical College. Why they could hardly get their meals! Spring fever has got me. I cannot concentrate on this kind of work. Mrs. W. said we could go to the barbers at 3:15.







This PDF Document was scanned and edited  
by Loretta Divens, Library Assistant 3 at  
Tennessee State University Library @ 2015