AYENI

Yearbook of
Tennessee Agricultural and Industrial State College

NASHVILLE

Nineteen Hundred and Thirty
Foreword

Lest we forget, we have compiled in the pages of this our first Ayeni, the images, impressions and factors working toward traditions of our school, which is still in its pioneer days.

Looking backward we see what great strides we have already made through the noble influence of our president, William J. Hale, whose efforts have led every student to see the value in being prepared to "Think, Work, Serve."

Gazing forward we catch a vision of a larger college plant—teachers' cottages, auditorium, gymnasium, stadium, agricultural and mechanic arts buildings—from which shall pour forth men and women whose souls harbor the ambitions of past generations and whose hearts are the springs of ideals for the new.
Tennessee State College Hymn

In the land of golden sunshine,
    By the Cumberland's fertile shore,
Stands the school for greater service,
    One that we adore.
Alma Mater, how we love thee!
Love thy white and blue,
May we strive to meet thy mandates
    With faith that's true.

Many come to thee for knowledge,
    Come from East, North, South and West,
For they know that thou doth offer
    Such a rich bequest.
Alma Mater, all thy children
Worship at thy shrine;
May the God of nations bless thee
    With gifts divine!

Send forth sons both strong and valiant,
    Send forth daughters wise and true,
Filled with hope and dauntless courage,
    Motives sane and true.
Alma Mater, kindly mother,
Smile on Tennessee;
May she lift her head toward heaven,
    Honor country, God and thee.

—L. M. Averitt, '18
DEDICATION

The pot of gold at the rainbow's end is the temple which houses patience, sincerity, culture, gentleness, understanding and justice. Seekers of this pot of gold often leave Alma Mater without discovering the treasure, only to return in after years to pay tribute to the one who has shed her golden light over the lives of hundreds of students. The embodiment of these virtues is our Dean of Women, Mrs. M. L. Wilson, and it is to her that we lovingly dedicate this book.
MRS. MARY L. WILSON, Dean of Women
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Hale Hall, College Women's Residence

One of the four cozy reception rooms in Hale Hall, the newest of the residences for young women
Memorial Library

Practice School
Alma Mater

Dear Old Tennessee State College,
How we love thy glorious name!
How each of thy sons and daughters
Strive to add unto thy fame!
A is for thy Agriculture,
I is for thy Industry,
All that adds to truth and beauty
Has a sacred home with thee.

Dear old A and I,
Live in our hearts until we die!
Bright the path that leads to thee
On the hills of majesty.
We shall ne'er forget
Days we spent with thee,
A and I! RAH! RAH! RAH!
A and I! RAH! RAH! RAH!
Dear old A and I!
State Board of Education

GOVERNOR HENRY H. HORTON, Ex-Officio ......................... Nashville

HON. P. L. HARNED, Chairman, Com. of Education .............. Nashville

Supt. C. B. IJAMS .................................................. Jackson

HON. J. E. BRADING ............................................... Johnson City

MRS. NEILL WRIGHT ............................................... Huntingdon

Supt. Miss Sue Powers ............................................ Memphis

HON. DUDLEY TANNER ............................................. Nashville

Dr. Shelton Phelps ................................................ Nashville

HON. J. D. HAMILTON ............................................. Church Hill

HON. L. A. LIGON .................................................. Carthage

HON. SAM McALESTER ............................................. Chattanooga
HON. P. L. HARNED
Commissioner of Education, State of Tennessee
Our President

To do his little bit of toil,
To play life's game with head erect,
To stoop to nothing that would soil
His honor or his self-respect.
He wins our battles as he only can
And in it all remains a man.

To toil not by a stated chart,
To work neither watching sun nor clock;
To think always what can be wrought
With intelligent and careful thought;

To know the bitter and the sweet,
The sunshine and the days of rain;
To meet both victory and defeat
Nor boast too loudly nor complain;
To face whatever fate demands,
And in it all remains a man.

To be the one the sages found,
To instruct a people in principles sound;
To be a saviour of a race deserved,
Teaching to think, to work and to serve.
He serves each minute of the day,
Holding fast from year to year;
Defying the critics reprimand
Yet in it all remains a man.

Promotion comes to him who tries,
To him who sticks and never tires;
To him who serves till setting sun,
Feeling his work is never done.

With apologies to the author of "A Heap O'Livin".
Dr. Russell Congratulates President W. J. Hale on Winning Harmon Award in Education

Pictured above are the notables attending the presentation, left to right: Hon. Sam Weinstein, Hon. Tom Hunter, state department education; R. L. Jones, superintendent, Memphis schools; the Rev. Prentice A. Pugh, Dr. Russell, Pres. Hale, Gov. Henry H. Horton, Commissioner F. L. Harned, Speaker Charles Love, Prof. C. D. Ijams and Prof. R. E. Clay.

PROGRAM
OF
HARMON AWARD
FOR
DISTINGUISHED ACHIEVEMENT IN EDUCATION
Under the Auspices of
THE HARMON FOUNDATION
and
COMMISSION ON RACE RELATIONS, FEDERAL COUNCIL OF CHURCHES
College Auditorium, February 18, 1930, 2:30 P. M.

Harmon Award Honorarium
JUDGE JOHN H. DEWITT, Court of Appeals, Master of Ceremonies
Marche Militaire
A. & I. STATE COLLEGE ORCHESTRA

AMERICA
Invocation—Dr. W. F. Tillett, Dean Emeritus School of Religion, Vanderbilt University

Song
Lift Every Voice and Sing

Greetings Representing
The State, His Excellency, Henry H. Horton, The Governor
Introduced by Attorney W. L. Porter, Editor East Tennessee News
Dept. of Education, Commissioner P. L. Harrod, Chairman State Board
Introductory by Dr. R. T. Burt, Chm. Interracial League

The City, Hon. Hilary E. Howse, The Mayor
Introductory by Dr. C. V. Roman, Editor National Medical Journal

Vocal Solo
A Spirit Flower
Mrs. Moses McKissack

Greetings:
Dr. W. F. Powell, Pastor First Baptist Church
Colonel Luke Lea, Publisher, Introduced by Supt. R. L. Jones
Hon. Charles Love, Speaker House of Representatives

Vocal Solo
M. Calloway Byron
(Madame Manzita Losiosos)

Medal delivered to Dr. Wm. F. Russell by Dr. A. M. Townsend, Member Commission Race Relations,
Federal Council of Churches
Presentation of Honorarium and Gold Medal by Dr. William F. Russell, Dean Teachers College,
Columbia University
Introductory by Hon. S. L. Smith, Rosenwald Fund

Response—Pres. W. J. Hale
Music
The Prayer of Thanksgiving
Fisk University Glee Club

Greetings:
Dr. H. H. Walker, President Negro Board of Trade
Dr. J. A. Lister, Registrar Meharry Medical College
Hon. J. C. Napier, Ex-Register of U. S. Treasury
Supt. C. B. Ijams, School Officers Association

Vocal Solo
Mr. J. A. Winters
Meharry Medical College

Reading of Telegrams—Dean G. W. Gore, Jr.

Introduction of Visitors—Hon. D. S. Tanner
Music
O Hear the Lambs a-Crying

Benediction—Rev. W. S. Ellington

Judges of Harmon Award in Education
Dr. Samuel B. Heckman, College of the City of New York
Dr. William F. Russell, Dean Teachers College, Columbia University
Prof. W. T. B. Williams, Dean Tuskegee Institute
Dr. Paul Klapper, Dean College of the City of New York
Prof. Mabel Carnot, Teachers College, Columbia University

Program Broadcast over WLAC (Life and Casualty Insurance Co.) and WTNT
(The Tennessean) at 2:15 P. M.

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Gold Medal, Harmon Check and Personal Gift of $400 by
President Hale to Interracial League
Hale Family

Front row, left to right, Edward, Gwendolyn, Mrs. Hale
Back row, Pres. W. J. Hale, Will, Jr., Mrs. Hodgkins
George W. Gore, Jr.
Dean
DePauw University, A.B.
Harvard University, Ed. M.
University of Chicago

R. B. J. Campbell
Pursar
Howard University

Mrs. Martha M. Brown
Librarian
Fisk University
American Conservatory of Music
Hampton Library School
INED M. BOYD
Latin
Knoxville College, A. B.
University of Chicago

MERRI L. EPPSE
History
Drake University, A. B.
Ohio State University

PEARL W. GORE
Cashier
Tennessee State College, B. S.

BEATRICE GORDON
Adviser to Young Women
Tennessee State College, B. S.
W. S. Ellington  
Ethics  
Fisk University, A. B., D. D.

Edna Mae Biggs  
Education  
Wilberforce University, A. B.  
Columbia University, M. A.

James A. Atkins  
English  
University of Denver, A. B.  
University of California

Hattie E. Hale  
Commerce  
Fisk University, A. B.  
Tennessee State College, B. S.  
Columbia University, M. A.

Willard Johnson  
Biology  
University of Kansas, A. B.  
University of Chicago, M. S.

Frances E. Thompson  
Art  
Massachusetts Art Institute, B. S.  
Snow Froehlich School of Industrial Art

Silas B. Thornton  
Mathematics  
Tennessee State College, B. S.

Mary J. Riley  
Home Economics  
Fisk University, A. B.  
Tennessee State College, B. S.

William H. Mott  
Mechanic Arts  
Tuskegee Institute  
Chicago Technical College

Katherine Gillespie  
Asst. Registrar  
Howard University, A. B.
CHARLES S. MORRIS, JR.
   English
   University of Chicago, Ph. B.
   Columbia University, M. A.

ELBERTA ERVIN
   Home Economics
   Tennessee State College, B. S.

CLAUDE W. McCRAE
   Mechanical Arts
   University of Illinois, B. S.

DOROTHY BURDINE
   Education
   Colorado State Teachers College, A. B.

JAMES F. McCLELLAN
   Science
   Fisk University, A. B.

MARIE BROOKS
   Music
   American Conservatory of Music, Mus. B.

MARY L. PARHAM
   Commerce
   Tennessee State College, B. S.

THOMAS M. ELLIOTT
   Agriculture
   Knoxville College

MYRTLE KELSO
   Romance Languages
   University of Chicago, Ph. B.

GEORGIA LAWSON
   Matron
   Chicago Art Institute
Wilfred W. Lawson  
Agriculture  
University of Syracuse, B. S. A.

Edmonia S. Grant  
Education  
Howard University, A. B.  
Hunter College

Henry Gooden  
Engineer  
Tuskegee

R. E. Clay  
Rosenwald School Agent  
Bristol Normal Institute
Class Poem

Comrades, at last we are nearing
The port that harbors our dreams,
And afar off I see in the clearing,
The object of all our schemes.

No fear or care had we—
Our captain was wise and sure,
And we spent our time in mirth and glee
For we knew he would guide us through.

But now we are nearing the city,
And when we have reached our goal
We must leave our pilot to his duty
And make our way alone.

Some day, in the dim distant future,
We'll be captains on ships of our own,
And our hearts will beat with rapture
If we bring our crafts safely home.

Thinking, working, serving,
Each in his own different sphere.
Taking pride in the things we are doing
For they reflect the labor of years.

Undaunted by buffets and failures,
Remembering our will makes the way,
Mindful that things not striven after
Are not the things that pay.

Onward, yes, ever onward—
Courageous, calm and true,
For the world will not countenance failure.
But to the stalwart it pays its due.

—Monyette King
Class Will

We, the Class of '30, now about to pass into dissolution, being in possession of all of our senses and conscious of our shortcomings and sins, desire to have others profit by them, do make, publish and declare this as our last will and testament:

SECTION I

To the Class of '31: Our seniority together with our ability to acquire and maintain our dignity.
To the Class of '32: Our ability to know a good thing when we see it—and push it along.
To the Class of '33: Our slogan: 'That everything comes to those that wait, but you can get it much quicker by going after it.'

SECTION II

To Dean Wilson, an X-ray so she can see what is going on behind closed doors.
To Dean Gore, a Journalism class that will be able to edit The New York Times.
To Mr. D. A. Forbes, the Normal Instructor and Primary Plans for his elementary course in Chemistry.
To Mr. Charles Satchell Morris, a book on "How to Teach".
To Mrs. W. J. Hale, a shorthand class in which the entire class will pass the Civil Service examination

SECTION III

To John Bridgeforth, Luby Carmans general usefulness so he can be of some service to the campus.
To Lois Kilgore, Caroleen Steven's ladylike disposition.
To William Lacey, George Hale's melodious voice.
To Lillian Ricks, Mabel Henderson leaves Frank Crandorfi so she will have a college man.
To Kurtyn Clay, Bob Smith's egoism, which added to his own, will be enough to supply the whole Junior Class.
To Sara Stephenson, Anna Barnes' ability to master shorthand.
To Gertrude Lacy, we will a private telephone so someone else can get to use the one in the office.
To Carolyn Beard, Mattie Baker's grace.
To Ned Rawls, we leave a private instructor in the art of terpsichore, so he can keep off of other's feet.
To Samuella Totty, Ella Henry's ability to get and hold a man.
To Bernice Conyers, Roberta Neal's capacity to attend to her own business.
To Tommy Withrow, Halton Williams leaves any one of his girls so she can say "Tommy" to him all of next year in Caroleen's place.
To Clinton Derricks, George Clem's executive ability.
To Reid Robinson, George Hall's unobtrusive and manly manner.
To Ripley Taylor, John Outlaw bequeaths his ignorance.
To Clydie Bradshaw, Ida Young's petite stature.
To Myrtle Roberts, Rosalie Hunter's pretty legs.
To Ross Cheairs, William Holt's dramatic ability.
To Juanita McNairy, Dorothy Leavelle's agreeable personality.
To Fannie Rogers, Kayte Bogdan's wit and humor.
To Gennie Morgan, Rosa Robinson's place in the office.

To meet all expenses which may be incurred in carrying out this our Last Will and Testament, we leave all old note-books, old themes, and bluebooks, which are to be sold, and the money realized after all debts are paid, is to be used for screening the windows of the cafeteria in order to avoid flies around the food.

Signed, sealed, published, and declared by the Senior Class as it last will and testament.

S|E|N|I|O|R| C|L|A|S|S| O|F| '3|0|.

1930

—32—
ANNA M. BARNES  
Nashville, Tennessee  
Commerce  

LEOLA A. BARTON  
Columbia, Tennessee  
Physical Science  
Y. W. C. A.  

WALTER BONDS  
Brownsville, Tennessee  
Agriculture  
Y. M. C. A.  

ALFRED T. BELL  
Memphis, Tennessee  
Mechanic Arts  
Anderson Billy Hale, Jr., Club; Y. M. C. A.  

KATYE L. BOGAN  
Clifton, Tennessee  
Home Economics  
Pi Kappa Nu  

MARY T. BROOKS  
Nashville, Tennessee  
Social Science
MARY BELL BROWN
McMinnville, Tennessee
Social Science

PERCY B. BROWN
Lucy, Tennessee
Agriculture
Vice-President; Supreme Circle; Y. M. C. A.; Le Cercle Francais, Sphinx Club.

GEORGE W. CLEM
Greenville, Tennessee
Physical Science
President; Kappa Alpha Psi; President, Eight Links; Y. M. C. A.

WILLIAM H. CREED
Nashville, Tennessee
Social Science
Y. M. C. A.

WALTER S. DAVIS
Canton, Mississippi
Physical Science
Omega Phi Psi; Eight Links; Y. M. C. A.

VAN O. DORHINS
Columbia, Tennessee
Agriculture
Supreme Circle Club; Varsity Football '27, '28, '29.
Hattie M. Edwards
Chattanooga, Tennessee
English
Pi Kappa Nu; Dramatic Club; Le Cercle Français; Y. W. C. A.

Martha A. Ewing
Nashville, Tennessee
English
Le Cercle Français

L. John Espey
E. Chattanooga, Tennessee
Physical Science
Boule Guild; Chattanooga Progressive Club; Y. M. C. A.

Walter M. Foston
Hopkinsville, Kentucky
Physical Science
Phi Beta Sigma; Kentucky Club; Anderson Billy Hale, Jr., Club.

Natalie Frederick
Columbia, South Carolina
English
Sigma Phi Psi; Y. W. C. A.

Hazel E. M. Gallagher
Knoxville, Tennessee
Commerce
Entre Nous
Charles Glass  
*Hopkinsville, Kentucky*  
Physical Science  
Phi Beta Sigma; Anderson Billy Hale, Jr., Club.

Renchal Godfrey  
*Anniston, Alabama*  
Physical Science  
Anderson Billy Hale, Jr., Club; Y. M. C. A.

Marcus H. Gordon  
*Chattanooga, Tennessee*  
Physical Science  
Chattanooga Progressive Club

Kate Beatrice Gresham  
*Nashville, Tennessee*  
Home Economics  
Y. W. C. A.

George Hale  
*Mayfield, Kentucky*  
English  
Omega Psi Phi; Boule Guild; Kentucky Club; Chorus.

Robert T. Hale  
*Johnson City, Tennessee*  
English  
Eight Links; Le Cercle Français; Y. M. C. A.
George W. Hall
Gallatin, Tennessee
Physical Science
Y. M. C. A.

Mamie Louise Hatch
Nashville, Tennessee
Commerce

Mabel Henderson
Memphis, Tennessee
Social Science
Pi, Kappa Nu; Y. W. C. A.

Ella B. Henry
Louisville, Tennessee
Commerce
Y. W. C. A.; Chorus

William H. Holt
Belfast, Tennessee
Physical Science
Treasurer; Supreme Circle Club; Sphinx Club; Le Cercle Francais.

Mildred Inez Hudson
Paris, Tennessee
Home Economics
Asst. Secretary; Y. W. C. A.
Erma J. Hughes  
*Beaumont, Texas*  
English  
Le Cercle Francais

Rosalie Hunter  
*Chattanooga, Tennessee*  
Commerce  
Secretary; Chattanooga Progressive Club; Y. W. C. A.; Chorus.

Frances L. Jordan  
*Jackson, Tennessee*  
English

Monvette Elizabeth King  
*Chattanooga, Tennessee*  
Home Economics  
Swastika; Y. W. C. A.; Chorus.

Clarissa Lapsley  
*St. Louis, Missouri*  
Physical Science  
Pi Kappa Nu; Alba Rosa; Le Cercle Francais

Clifford Lauderdale  
*Shannon, Mississippi*  
Social Science
Katherine Leavelle  
Clarksville, Tennessee  
Home Economics  
Entre Nous

Dorothy V. Leavelle  
Hopkinsville, Kentucky  
Commerce  
Sigma Phi Psi; Kentucky Club; Y. W. C. A.; Pi Kappa Nu

R. C. Martin  
Hogansville, Georgia  
Physical Science  
Supreme Circle Club; Le Cercle Français; Sphinx Club; Varsity Football '27, '28, '29

Gladys Moore  
Gallatin, Tennessee  
Home Economics

Roberta E. Neal  
Morristown, Tennessee  
English  
Sigma Phi Psi

John L. Outlaw  
Brownsville, Tennessee  
English  
Phi Beta Sigma; Anderson Billy Hale, Jr., Club; Y. M. C. A.
Benjamin H. Paster
Jackson, Tennessee
Social Science
Eight Links; Y. M. C. A.

E. Exell Pitts
Pontiac, Michigan
Physical Science
Supreme Circle Club; Orchestra; L'e Cercle Francais; Sphinx Club.

Myrtle L. Robertson
Whitewells, Tennessee
Home Economics
Pi Kappa Nu

Rosa A. Robinson
Memphis, Tennessee
Commerce
Delta Tau Iota; Y. W. C. A.; Pi Kappa Nu

Robert J. Smith
Dyersburg, Tennessee
Physical Science
Kappa Alpha Psi; Eight Links; Dramatic Club.

Caroleen M. Stevens
Memphis, Tennessee
Social Science
Delta Tau Iota; Y. W. C. A.
MARY EVANGELINE STEWART
Nashville, Tennessee
English

ARCHIE MAE STEWART
Nashville, Tennessee
English

OLLIE STEWART
Nashville, Tennessee
English
Phi Beta Sigma

HALTON WILLIAMS
Clarksville, Tennessee
Manual Training
Omega Psi Phi; Eight Links; Y. M. C. A.

HAZEL WILLIAMS
Clarksville, Tennessee
Home Economics
Swastika; Y. W. C. A.; Pi Kappa Nu

IDA M. YOUNG
Nashville, Tennessee
English
Alba Rosa; Pi Kappa Nu
Class History

CHAPTER I
STONE AGE

On October 1, 1926, we arrived in Nashville. Some of us caught a street car which was going in the wrong direction, thus causing us to pay two fares, while others of more ambitious mind taxied out to the Campus. With wildly beating hearts, we climbed the stony infested Hill to Castle Heights, where all of our money was taken by a voracious Cashier.

Green we were indeed, but the full realization of this fact did not dawn upon us until our first meeting with Mr. G. W. Gore, Jr., in English 101. We will always remember the first theme that he assigned, "How I Tie My Shoes." Many of us did not know how difficult this was to do until we were required to write about it.

We were met with malicious glee by a certain band of wild beings called "Sophomores" who, because of their fierce taste for Freshman blood, pounced upon us day and night, causing us to suffer great things in our hearts. Between the mental torture of the Instructors and the physical punishment of the Sophs, we were in torment for the first year of our college career.

The two outstanding projects of the class for the year were the Freshman-Sophomore Prom and the Class Play.

CHAPTER II
IRON AGE

We entered the second year of college life with a better conception of what a college is for, and a more complete knowledge of what we could do to make our Alma Mater the best in the land. We were filled with self-importance and spent most of our time showing the "Crabs" just how important we were. This was displayed even to the Upper Classmen, many of whom we tried to imitate.

During this year many members of the class distinguished themselves. The statesmanship of Mr. Martin; the beautiful voice of Miss White; the brilliancy of the Misses Leavelle (Dorothy and Katherine), Robertson and Bogen; the ability to lead that Mr. Clem possessed; and the athletic prowess of Messrs. Williams, Glass, Brown and Martin all came to the foreground.

The most outstanding social affair of our second year at college was the Annual Fresh-Soph Prom. The Crabs made this a splendid affair, and it was enjoyed by all who were present.

CHAPTER III
BRONZE AGE

"When I was a Crab, I spake as a Crab, I thought as a Crab, I acted as a Crab, but now that I have become an Upper Classman, I shall put away Crabbish things." This seemed to be the motto of the class as we started our Junior year. We were all full of confidence, each of us believing that he could uphold the dignity of his position, and all striving for the one cherished goal—Seniority.

Most of the prominent students of the campus during this year were members of the Junior Class. Among the most outstanding was Mr. Clem, who was entrusted with the leadership of the class.

The Junior-Senior Prom given on May 25, 1929, was the most spectacular affair of its kind in the history of the institution.

CHAPTER IV
GOLDEN AGE

In the beginning of our Senior year, we move about the campus as is becoming those who have successfully, or, unsuccessfully, mastered the first three years of College, Wise Fcoldom, and Mirthdom. Now we are on the last lap of our journey through the Land of Learning after having spent the first three of our four years in this City of Knowledge.

At the conclusion of these four years of training comes the severing of friendly ties, firmly established through years of intimate contact. Roommates, classmates, club sisters, club and fraternity brothers will go their different ways and endeavor to make their contributions to the good of humanity. As the years go on and we are far apart, may the memory of past associations give us a more hopeful aspect of the future. And last comes the feeling of uncertainty which accompanies the departure from the known to the unknown. May each of us go his different way, always remembering the four years spent at his Alma Mater, remembering the friendships and associations of kindred minds and hearts and souls, hoping to be united once again in a School from which there is no parting.

ROBERT J. SMITH, Historian.
The Earnest Juniors

Yes, sir-ree

The Happy Seniors of '31 to be!
The Junior Class

COLORS
Old Rose and Silver Gray

FLOWERS
American Beauty Roses

OFFICERS

NED RAWLS ............................................ President
CLINTON DERRICKS .................................. Vice-President
CORALIE DAVIS ................................... Secretary
BERNICE CONVERS .................................. Treasurer
CLARENCE CROOK
SHIRLDA DUNGEY
JAMES TAYLOR

CLASS MEMBERS

ADAMS, JAMES EUCLID
ANDERSON, ANNABEL
ANDERSON, NANNIE KATHRYNE
BAKER, PHINETTA AGNES
BEARD, CAROLYN CLARK
BLACK, ADRELINE GENORA
BRIDGEPOTH, JOHN WATKINS
BROWN, ETHEL
BROWN, JOHN HENRY
BROWN, KATHLEEN ELSIE
CANADA, VELMA LOUISE
CHEARDS, ROSE BRUCE
CHILTON, LEO FLETCHER
CLAY, KURTY LEMONT
CLAYBONE, SCOTT
CLEAVER, LURNE PRICE
CONVERS, FRANCES BERNICE
COX, THOMAS HAMPTON
CRAWFORD, EDITH AUGUSTA
CRENSHAW, HOMER ALLEN
CROOK, CLARENCE VIRGUS
DAVIS, PHILIP TEERKOE
DAVIS, WILLIE GENERAL
DERRICKS, THOMAS CLINTON
DOBBIN, SAINT FOSTER
DOWDY, CHAS. AVERY
DUNGEY, SHIRLDA ELIZABETH
EDMUNDS, JOSIE ALLEN
FENWICK, FANNIE HENRIETTA
FLOYD, ANNA PRISCILLA
FLOYD, CORDelia ADELAIDE
FOREMAN, HENRY JACOB
FRIEDRICH, LUTHER
FRIEDRICH, WILLIAM G.
GREENLAW, CLARA ELIZABETH
GRIFFITH, HERMAN COUNCIL
GRINTER, LUA MAE
HARRIS, WILLIAM
JOHNSON, OLLIE
JONES, SAMUEL E.
JOYCE, LULA CORNELIA
KEITH, MODENA
KILGORE, LOIS ELIZABETH
KING, GRACE MOYSE
LACY, GERTRUDE
LACY, WILLIAM DOUGLAS
LEE, CAIN
LYTLE, HULDA MARGARET
McCLAIN, ALICE MARIE

MCCOY, ALLEN GERTRUDE
MCFALL, MATTIE
MCKNIGHT, JUANITA
MARSHALL, NANNIE
MATTHEWS, MARGARET
MAYBERRY, SOPHONIA D.
MEADORS, GRITT R.
MORGAN, GENNIE MAE
MORGINS, EDDIEAN THEODOSIA
NEBLEET, EGERT ALAN
NEWBRRN, GEORGE ASHER
ORDONORF, FRANK BURTON
PINKARD, ISAAC YOUNG
PUGH, ERNEST THOMAS
PURYEAR, ADMIRAL DREW
PYRON, MARY VIRGINIA
RANDALS, RUTH CATHERINE
RAWLS, NED MONORE
RICH, ROWENA MAE
RICHMOND, MILDRED LILLIAN
RICKS, LILLIAN BEATRICE
RIVERS, TEXIE ALMA
ROBBERSON, THOMAS HANNIBAL
ROBISON, REID MINTER
ROGERS, FANNIE ELIZABETH
ROSS, VALERIA ADELYNN
SMITH, WEBER ROSCOE
STEELE, ANDREW JACKSON
STEPHEN, FANNIE ELIZABETH
SUMMERS, LUCILE
TAYLOR, JAMES FRANKLIN
THORPE, FRANK NORMIS
TODD, ODELIA MAE
TOTT, SAMUELLA VIOLA
TRIPLETT, RUBY JEROLINE
VAN PELT, ADA LUCY
WALLACE, ELSIE HILL
WATKINS, SAMUEL
WELLS, CLAUDE NATHANIEL
WHITEHEAD, EMMA HUG
WOODS, MARY ELIZA
CARTER, HELEN COBUL
HARRISON, VIOLET GERTRUDE
JONES, MARY LOUICE
MCCRAE, VIOLA ESTELL
MATHERS, HARRIS S.
PUCH, HAZEL LUK
TURNER, ANNA LEE
WITHROW, THOS. EDWARD

—44—
Tennessee State College
Fight Song

Fight, you State College!
Walk right through that line!
With our colors waving,
We can't fall behind!
U—Rah! Rah!
Fight, you State College!
Charge for victory!
Spread forth the fame of old Tennessee's name.
Fight! State College!
Win that game!
(Whistle)
Fight! State College! Fight!
(Whistle)
Fight! State College! Fight!
Hit 'em hard!
Hit 'em low!
Fight! State College! Fight!
SOPHOMORE NORMAL
Sophomore Normal Class

LAVETTA MURRAY ............................................. President
MARY A. BROWN ............................................. Vice-President
PEARL HENDERSON ........................................ Secretary
NELLIE J. FITCH ............................................ Assistant Secretary
EARLINE MORRIS ........................................... Treasurer
SALMON AND NILE GREEN ................................. Class Color
PINK CARNATION ............................................ Class Flower
“THRU PERSEVERANCE, WE CONQUER” ................ Class Motto
MISS DOROTHY BURDINE ................................ Adviser

ZENOBIA ANDERSON
As high as heaven is above us,
Her voice is deeper than the sea.

MARY ALICE BROWN
She is so just and prudent,
Afraid of losing her soul.

JOHNELLA DICKERSON
The qualities of a lady in character,
Sincerity, charm, she has them all.

NELLIE JUANITA FITCH
Heavens, how desperately do we adore
Thy winning graces!

PEARL HENDERSON
Adept in aesthetic dancing,
With a voice that thrills the soul.

JEWEL HUDDESTON
A heart too pure for taint or vice
But capable of the deepest love.

EMMA JONES
Man hath no charms for her,
Her destiny is a convent.

GLADYS JONES
Sincere, devout and amiable,
Lifting as she climbs.

EUGENIA LANDER
Though much is suspected of me,
Nothing proven can be.

GRACE LEAGUE
She doth those small things
Which most leave undefined or despise.

NANNIE MILLER
Over all the campus she nuts and smiles
To every handsome man.

EARLINE MORRIS
One glance of her bright face
Sears a picture on the brain.

LAVETTA MURRAY
Enraptured by vain affections,
But resolute in her will.

MAMIE PEDEN
Such feelings of her own she has
Which inferior souls may never know.

LOTTIE SPRINGS
To know her is to love her,
Love but her and her forever.

AGNES SOLOMON
Pierced by Dan Cupid’s arrow
Her only thoughts are of love.

MARVEL STEWART
One who never turns his back
But continually marches onward.

SUSIE WATKINS
Nature made her what she is
And never made another.

LILLIAN WAGNER
She is destined to rank first
In the field of eloquence.

LUCILE WILLIAMS
In spite of all the learned have said,
I still my old opinion keep.

ALLIE D. WILSON
A manly form at her side she saw,
And joy was duty and love was law.

ALVILA WOODS
Soft as the dew from heaven descends,
Her gentle accents fall.
Will-O’The-Wisp
(SOPHOMORE NORMAL CLASS PROPHECY)

One day, as I was walking through the garden thinking of the future of the Sophomore Normal Class, I stepped on an odd-looking leaf. I did not know what it was. All at once I had a queer feeling. My feet began to step high and higher, and when I came to myself I was in a new world, the Future World.

As I wandered down Fifth Avenue in New York, I saw the advertisement: "Don't Miss Hearing Madame Dalugashvili Conseedul, at the Metropolitan Theatre in a contralto recital!" Imagine my amazement as I adjusted my opera glasses and beheld none other than our own little Zenaia Ruth Anderson.

Upon leaving the theatre, I walked down to the dock and saw Miss Mary Alice Browne boarding the American steamer "Leviathan", for South Africa, to Christianize the Hottentots.

Having been attracted by a smart sport outfit, I dropped into the La Petite Modeiste Shoppe and found the proprietresses, Misses John Ella and Murner Lee Dickerson.

As I passed a newspaper stand I saw the following headlines: "Living A Life of Sacrifice". Although I could scarcely read the fine print, I finally made out this: "In the Heart of Sahara Desert", Misses Gladys and Emma Ophelia Jones.

Suddenly I heard a scream. Leaning forward, I saw an ambulance stop at the curve, and out jumped two white-capped nurses, Misses Nellie Fitch and Eugenia Landers.

Having walked ceaselessly the entire day, I became aware of a stabbing pain. Glancing upward, my eyes beheld a sign, "Dr. O. C. Wynn, Physician and Surgeon". I hastened up the steps and found that he was the husband of our classmate, Miss Earline Morris.

Dr. Wynn gave me a prescription, which I carried to the Northside Pharmacy and found that the owners were Dr. and Mrs. A. A. Moss, Mrs. Moss being Miss Lilian Wagner.

I wandered down the street farther and met Mrs. Neil Rice, who was formerly Miss Lottie Springs, with her three children.

While visiting St. Simon Island, I entered St. Mary's Convent. There I saw two very familiar faces, Misses Alvila Woods and Mittie Patillo, having entered the convent because of their disappointment in love.

The scene changed. I saw Madam Evanti, gorgeously dressed, on her way to her studio for the afternoon rehearsal. She was now an aesthetic dancer. This person was Miss Pearl Henderson. I decided that I would go into one of the colored banks and, behold, who did I see as president but Mr. Marvel Stuart. Well, it wasn't very surprising, because he was always such a quiet businesslike man. I do hope that they can understand what he says.

Glancing over the society column of the Chicago Bee, I saw that Lavetta Murry was in the city, just back from her third trip around the world.

Being rushed to attend a formal dance, I entered the Fleur de Lis Beauty Parlor for a permanent wave, and found that Miss Susie Watkins was the proprietress, also an authority on cosmetics.

The next day I visited Bonne's Aviation field, and every one was excited over the "hop off" of the skilled aviatress, Miss Agnes Solomon, who was leaving on a non-stop flight to Czechoslovakia.

As my tour was nearing its end I found Misses Ninnie J. Miller and Allie D. Wilson halted in the midst of several opinions as to which man to choose.

Then I came back to dear Old Tennessee State College to see if any one had settled there. True enough, I found many who loved their dear Old Tennessee so that they would never leave its soil. I first went to Hale Hall, and on entering I heard a voice saying, "Now, now, young ladies, it is 10:30. All lights out." To my surprise it was Miss Jewell Huddleston, Dean of Women. The next day I visited the Library and heard some one saying, "Stop talking or pass right out". I looked up and saw that it was Miss Marguerite Townsend. I then went to the primary department, and instead of finding Miss Burdine I found Miss Mamie Peden supervisor of the primary grades.

At 12:30 o'clock I went to the Cafeteria and enjoyed a delicious lunch prepared by Miss Pearl Russell.

Then fate would not allow me to stay in the future world any longer. I had to return to the present, but thanks to her that she allowed me to stay long enough to see the members of the Sophomore Normal Class.
SOPHOMORES
Sophomore College Class

OFFICERS

WILBUR CHANEY .................. President
WILLIAM G. ANDERSON .......... Vice-President
LILLIE BELLE FRANKLIN ........ Secretary
ETHEL E. ROLFE ................. Asst. Secretary

MACK YOUNG .......... Sergeant-at-Arms
JAMES E. SLOAN .......... Treasurer
PROF. PAUL F. MOWRISBY .......... Adviser

ACTON, RANDALL ELMER
ADKINS, HERMAN CLAY
ADKINS, ODessa MILLITINE
ANDERSON, Ethel R.
ANDERSON, WILLIAM GARRISON
ARNOLD, Edna DILLMAN
BABCOCK, Myrtle FENNICK
BAILEY, ROGER PARKS
BASS, Jennie LEOLA
BENNETT, GERALDINE PHILLIPS
BILLS, Thomas Henry
BOHNON, Richard GILLUM
BOONE, Willie MANTELLLE
BOYD, Lee Roy
BRAKE, Herbert Russell
BRADSHAW, Clyde Mae
BRANHAM, Julia Gertrude
BRIGHT, Katherina AMADA
BRIGHT, William Thomas
BRIER, L. D.
BROOKS, George WASHINGTON
BROWN, Eugene D.
BYAS, Johnnie May
CALDWELL, Nannie Mae
CAMPBELL, EDDIE LOUIS
CAMPBELL, Ethel Mae
CAMPBELL, Margaret Rose
Carr, Mae Elizabeth
CATO, Isaac Hamilton
CHANEY, Wilbur
CLARK, Elizabeth May
COLEMAN, Harry Theodore
COLEMAN, Otis Dean
COLLIER, FREDDIE FAY
CRAWLEY, Lillian Marie
CRAWLEY, William Edgar
CRENSHAW, Waverly David
CROFTSWAlD, Evelyn Marie
CURRY, Mabel Julia
DAVIS, Coralie Beatrice
DICKERSON, John Ella
DICKERSON, Murven Lee
DOBIN, NeriSA CAROLYN
DODSON, Kathryn Sophonia
DONALDSON, Lenni COBB
FARRIS, Columbus Rudolph
FERGUSON, Roy Lee
FINLEY, Mrs. Theophile
FLETCHER, Theodore R.
FORD, Grace Myrtle
FRANKLIN, Lillie Belle
GATEWOOD, Gladys VEATRICE
GLANTON, Myrtle Leigh
GREEN, WINDAR Homer
GREEN, MAE Elizabeth
HALCOMB, Helen
Hale, William Jennings
HAMILTON, Ernest Alfred
HAMILTON, Margaret Louise
HARRIS, Eugene Edward
HARRIS, Fred Lincoln
HARRIS, Martin
HARTSFIELD, Theodore Roosevelt
HENDERSON, Ella Louisa
Hill, Johnnie A.
Hill, Rebecca Jane
HOGG, William Franklin
HOUWEL, Theodore Marie
HUNT, Katherine
HYDE, Maxwell
HYER, Armanda Florene
ISBAA, Thelma Elizabeth
JACKSON, Bessie Doris
JACKSON, Ernestine Elsie
JACKSON, Esther Beatrice
JACKSON, Norris Columbus
JAMES, Willie Bee
JEFFERSON, Daisy Emily
JOHNSON, Calvin Rush
JOHNSON, Ernestine Mildred
JOHNSON, Ruth Dolores
JOHN, Stella Pearl
KEELEY, Lottie Lee
KENDALL, Susie Corbin
KINCADE, Clyde Jones
KING, ANNIE BELL
LANIER, Lucille
LEWIS, Lucius Curtis
LIE, Vassar Corbin
LEE, Lida Bell
LEWIS, John Thomas
McCullough, Lucile Cleola
McDonald, Pearlina Gladys
MALONE, John Verteene
MATHIS, Charles Benny
MEADE, Ethel May
MILLER, Thomas Lovell
MOORE, Estella Roberta
MORRISON, John Wesley
NEAL, Charles Henry
NEAL, Edna Julia
NORTHUP, Inez

OWEN, Annie Clara
PARKER, Bertha Rayne
PARKER, Nannie Mae
PARKER, Irene Geralaine
Parrish, Louise
PATRICK, Mittie Arlanda
PATRICK, John L.
Peppers, Annie Belle
PORTER, Landon Carson
PORTERFIELD, Letitia James
RADFORD, Robert Lee
RANSON, Edith Hulga
REEVES, Wm. HAMMOND
REED, George Lee
RICHARDS, Myrtle Lela
ROBINSON, Charles Clayton
ROBINSON, William
ROLE, Ethel Elizabeth
RUSSELL, Josie Marie
SIMMONS, Dimple
SLIEGH, Charles Richard
Sloan, James Wm.
Sleck, RAMStEWART
SKINNER, Marda Williams
Sloan, Zelma
SMITH, Robert Daniel
SOLOMON, Agnes Estella
SOUTHERLAND, Fred Ostrander
SUITS, Isaiah
SUMMERS, Sallie Dolores
SWIFT, Verdie Bingle
TAYLOR, Katharyn E.
TEAGUE, Bennie Wynn
THOMAS, Mairie
THOMAS, Ruth Ethel
THOMPSON, Richard Breck
TIDWELL, Mabel Mildred
TODD, Amanda Lee
VAUGHN, Joseph Ewing
VAUGHN, Mary Ellen
VAUGHN, Roy Orland
WATKINS, George Peachman
WHARTON, Mildred Elizabeth
WILLIAMS, Easter Marshall
WILLIAMS, John Wesley
WILLIAMS, Ola Elizabeth
WILLIS, William Walter
WITNESS, May Evelyn
WOLF, Mary Magdalene
YOUNG, Mack L.

1930

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To a Roadster

By Will Hale, Jr.

Yesterday you snubbed me,
As you raced by, long, low, and yellow,
Reeling, rocking, leaping, bounding,
At a hundred and ten.
Long as eternity,
Low as the valleys,
Wide as the prairies,
Yellow as gold,
Bright as the sun,
New, shiny, arrogant, bold;
Strong and coarse.

Your commanding nose held high,
Your rumble-seat hanging on impishly, perilously
behind,
Your motor roaring like thunder,
Your gigantic red wheels hugging the road,
Your body shivering with the joy of going places
and doing things,
Your steering-wheel holding one hand of a youth,
As proud as you.
With black, curly hair; soft, grey eyes:
A coonskin coat.
Tall, handsome, reckless, rich,
A Silly God.

His other hand was holding a girl
As fast as you.
Small, cute, red-headed,
Drunk with fifty-dollar wine and million-dollar
love.

You swerved at me,
Teased me:
I jumped,
You tilted miraculously,
And passed on the other side,
Shunned me, and chuckled to yourself,
At your daring and trickery.

You slung your twenty-five-thousand-dollar self
by me,
And hurled impudent dust in my eyes,
Hateful, defiant, sophisticated.

Now I gaze upon you here,
Broken, tangled, ground into bits,
At a hundred and ten.
I know now
That I would rather be myself
Than you, or that curly-haired, grey-eyed youth.
The Freshman Class

OFFICERS

OLIVIA LANE .................................................. President
JAMES COLLINS .................................................. Vice-President
THELMA SMITH .................................................. Secretary
PAULINE WOODARD ............................................. Ass't Secretary
A. D. KNOX ..................................................... Treasurer

ALEXANDER, Christine Edith
ALEXANDER, Roberella Florentina
ALLEN, Ruth Evelyn
BACON, Eloise Leonal
BACON, Emma Louise
BAKER, Mary Elizabeth
BANKS, Gustine Lula
BANKS, P. Belle
BARBOUR, Lillian Lewis
BARNES, Eva Marie
Barnes, Henry Clay
BASS, William Thomas
BEAL, Levi
BELL, William Kelcy
BILLUPS, Mary Louise
BISHOP, David Demosthenes
BLAIR, Theresa E.
BOND, Emma Bill
BOYLAND, Cornelia
BRADFORD, Willie Gertrude
BRADLEY, Callie Odie
BRAINER, Jesse Bernard
BRANCH, Robert Fletcher
BRAXTON, Iona Elizabeth
BREWER, Kittrell Bernard
BROACH, Addie Mae
BROWN, Alexander Randolph
BROWN, Julia Mary
BROWN, Lucella
BROWN, Olivia Genevieve
Buchanan, John Wesley
BUCKNER, Sherwood
BUMPAS, Julie Lee
BURLIS, Margaret Sanford
BUTLER, Walter Wallace
BYNUM, Arthur Fount
CANNLER, Yvonna Laversoer
CARTER, Mattie Pearl
CHADWELL, Bertha L.
CHAVE, Floria Jenet
CHEATHAM, Pearl Pauline
CLARK, David Lee
CLARK, Gussie Lee
CLARK, Jennetta Marguerite
CLAYBONE, Charles Edward
CLAYBROOK, Josephus
CLAYTOR, Alexander B.
COLLIERS, Juanita
COLLINS, James Underwood
COOK, Silvester
Cooke, Clemie Mae
CUMMINGS, Robert Carl

DANIELS, Fannie Mae
DANIEL, Lois Henrietta
DARRE, Susie Mae
DANCE, Stanley White
DENNIS, Rhoda Edna
DESMEUKS, Lovie Vivia
DOCKERY, Juanita Marie
DRAKE, George Felix
DUNFORD, Ellen Louise
ELLIOTT, Blanche Jane
ESTUS, Ben Bernard
Etherley, Helen
EVANS, Ida Beatrice
FARMER, Katherine Martin
FISHER, Aaron Alvin
FLOWERS, Effie Ruth
FORD, Hazel Vernice
FOSTER, Aline Marie
FOWLER, Laura Bruce
GAINES, Pet Mae
GAINES, Willa Christina
GLANTZ, Luther Thomas
GOLDEN, Beulah Jackson
GOODALL, Emma Cornelia
GREEN, Alpha Omega
GREEN, Garnzalious G.
GREEN, Mildred Leama
GREER, Alberta Sleigh
GREER, The Stewart
GRIGGS, Julia Roberta
GRIMES, Ella Beatrice
HALL, Alfred Johnson
HALL, Fred Lawrence
HARDY, Cecil Henry
HARRIS, Addie Brown
HARRIS, Lawrence Hannibal
Hemp, Adrian Earl
HEROD, Samuel
HERING, Roosevelt
HILL, Doris Othra
HILL, Jessie Mae
HOLMES, Mattie Elizabeth
HORRITON, Kelton Jodie
HOWELL, Mattie Geneva
HUDSON, Arizona Elizabeth
HUNTER, Sadie Mai
Ivy, Clara Regina
JACKSON, Anna
JAMES, Christiana Ozetta
JASPER, Ada Belle
JENKINS, Corinne Mclemore
JOHNSON, Gladys Corinne

1930

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JOHNSON, Vina Chorline
JONES, Bessie Neal
JONES, Corrie Lee
JONES, Gladys Beatrice
JONES, Hatte Louise
JONES, Mae Frances
JONES, Theresa Louise
Kannaday, Anna Slaughter
Kllum, Christabelle Snow
Kimbrough, Fleming L.
Knox, Marion Elizabeth
Lane, Daisy Lee
Lane, Olivia Louise
Lavender, Samuel Westly
Lea, La Lea
LeBougu, Bonnie
League, Grace Eva
Ligon, Walker Turnley
McClellan, Robbie Eloise
McCormick, Minnie Costello
McClan, Nelda Frances
McNary, Susie Mae
Mallory, Lucile Leavelle
Martin, Cora Bob
Maxwell, Matthew Oliver
Mayberry, James Clifford
Mayberry, Sophronia D.
Merrinether, Florence Lillia
Miller, Bertha
Mills, Roosevelt
Misner, Ruth Catherine
Moore, Eugene Ernest
Morris, Luculia
Morton, Louise
Myers, Thomas J.
Nichols, Frank Albert
Nickelson, Thelma Mai
Nowlin, Edith Vrhitson
Offutt, James Lee
Osborne, Rebecca Lela
Patton, Ralph Clinton
Payne, Effie Hart
Perkins, Harriett Elizabeth
Perkins, William Frank
Pherson, Mary Julia
Pitt, Eddie Dierrell
Pope, Aurelia Imogene
Posey, Evelyn Thomasina
Powell, Julia Margaret
Price, Erma Virginia
Price, Rosa Lee
Purdy, Elbert Lewis
Ragsdale, Ruth Naomi
Rafford, Ima Alberta
Ramey, Joseph Sylvester
Randolph, Alline Ruth
Randolph, Mary Magdalene
Rivers, Granderson Simons
Roberts, Maggie Bell
Scott, Alfred Anthony
Scott, Elna Mae
Scott, Clora Neely
Scott, John Benjamin
Sellers, Marion Theresa
Shelby, Nathan Thomas
Shelton, Ernest
Simmons, Myrtle Ruby
Sloan, Nellie Allean
Smith, Leona E. M.
Smith, Mary E.
Smith, Thelma Evelyn
Spencer, Annie Mae
Spencer, Gladys Elizabeth
Staten, Ocinia Mae
Stewart, James Spencer
Stinson, Lila Virginia
Stover, Clara Mae
Strange, Forrest Wentworth
Strong, Mary Louise
Strong, Thelma Arnetta
Stuart, Roma Christine
Suggs, Viola
Sulcer, Alice
Sylor, Odell Moderna
Talley, William Andrew
Tarpley, Esther
Taylor, Charles Henry
Taggert, E. Kirby
Temple, Jessie Mae Louise
Terry, Dorothy Jean
Thompson, Fairamder
Tibbels, Annie Belle
Townsend, Elizabeth Margaret
Pole, Maggie Bertha Tynes
Tucker, Walter Levy
Walker, Curtis Ladell
Walker, Russell Sinclair
Watkins, Evelyn L.
Watkins, Nicholas G.
Watkins, Levi
Whitlow, Nannie Maxwell
Whittaker, Anna Mae
Williams, Helen N. L.
Willsie, Johnnie Toney
Wilson, Allie Dee
Wimberly, Patti Ann
Winters, Morena Josie
Wisdom, Maggie Lena
Wood, Wilbur Ross
Woodard, Pauline
Woods, Mallie W.
Worde, Ella Belle
The Fourth Year Class

The Third Year Class
AYENI STAFF 1930

GEORGE CLEM .................................................. Editor-in-Chief
Kurtys Clay .................................................... Business Manager

Associate Editors:
  JAMES ADAMS ................................................... Art
  Bernice Conyers ................................................ Photographs
  Nellie Fitch .................................................... Snapshots
  Georgia Jenkins ............................................... Preparatory Department
  Olivia Lane .................................................... Music
  James Mayberry ............................................... Art
  R. C. Martin .................................................... Senior Class
  Earline Morris ................................................ Organizations
  Eddean Morris ................................................ Literary
  Robert Smith ................................................... Athletics
  Rosa Robinson .................................................. Copy

ADVISORY BOARD

G. W. Gore, Jr., Chairman

Miss F. E. Thompson  Mrs. Mary J. Riley
Miss Inez M. Boyd  Mr. Charles S. Morris
Mr. Armistead Pride  Mr. R. B. J. Campbell
Mr. J. A. Atkins  Miss Dorothy Burdine

1930

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Organizations
Alba Rosa Club

 CLUB PERSONNEL

LULA PEARL JORDAN .................. President
JESSYE MAI SIMPSON .................. Vice-President
MARTHA DALLAS ...................... Assistant Secretary
LILLIAN DUNN ....................... Treasurer

ZENOBIA BAKER
ESTHER WASHINGTON
MAE BELLE WOODS
MARGARET TOWNSEND
CECIL CULLORS
CLARISSA LAFSLEY
LOTTIE COX LEWIS
GERALDINE BENNETT
EMMA PRICE
CATHERINE HUNT
GEORGIA JENKINS
SUE NEAL BLAKEMORE
BEULAH GOLDEN

Advisors: Misses Inez M. Boyd and Katherine C. Gillespie.
Motto: "Row, Not Drift."

The Alba Rosa Club was organized in 1920 by a group of young women for the purpose of beautifying the campus and raising the scholastical standard. The white rose symbolizes beautiful young womanhood and idealism. Among the social activities sponsored during the year were: March 15, private buffet party; May 9, club day, at which time a bench was presented to the campus. A Block dance was the closing feature.
Anderson Billy Hale, Jr., Club

Ross B. Cheairs, President
John Outlaw, Secretary
Thomas H. Robertson, Treasurer
Alfred T. Bell
Harry T. Coleman
Alonzo Glass

Charles Glass, Vice-President
John H. Brown, Chaplain
Jno. W. Morrison, Sglt.-at-Arms
Kenchel Godfrey
W. J. Hale, Jr.
Norris C. Jackson
Mack L. Young

The Anderson Billy Hale, Jr., Club was organized October, 1915.

The object of this club is to promote the general intellectual and moral development of its members; to assist in every way possible in maintaining a high standard and developing high ideals among the students.

Some of the club's activities for the year were: the Anderson Memorial Vesper on December 1, a dinner party for the sister club, Delta Tau Iota, on December 17; Culture Week Programs, February 21-March 1; annual banquet in the form of a cabaret party on May 10; and the awarding the two Scholarship Medals on commencement day.

The Anderson Billy Hale, Jr., Club is the oldest organization on the campus. It was organized in October, 1915.

The chief object of this organization is to promote the general intellectual and moral development of its members and the entire student body.
Boule Guild Club

Founded February, 1919.

Motto—"Give to the World a Man"

ANNUAL CAMPUS ACTIVITIES
Negro History Week—Second week in February
Annual Banquet and Dance—Conclusion of Negro Week
Annual Stag—Second Saturday in May
Vesper—Mother's Day, Second Sunday in May

FOUNDERS
J. C. Adams .......... First President W. M. Gilbert .......... Adviser

FRATRES IN COLLEGIO
John Espey, President
L. K. Boyd
Robert Branch
James Collins
C. A. Dowdy
A. D. Knox
Samuel Lavender
Thomas Withrow

FRATRES EX COLLEGIO
Julian Bell
Alton Jackson
T. R. Gaston
Paul Davis
Thomas Rhines
Leabron O'Neal

1930

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Chattanooga Progressive Club

The officers for 1929-30 are as follows:

Clinton Derrick .......................................................... President
John Espey ............................................................... Vice-President
Rosalie Hunter .......................................................... Secretary
Ruth Ragdale .............................................................. Assistant Secretary
Roger Bailey ............................................................... Treasurer
Miss Inez Boyd ........................................................... Adviser

CLUB PERSONNEL

Agnes Bennett
Roger Bailey
Mary Billups
Ethel Chambers
Avis Carithers
Mabel Curry
Wilbur Chaney
Fannie Daniels
Clinton Derrick
Hattie M. Edwards
John Espey
Nellie Fitch
Theodore Fletcher
Marcus Gordon
Earnest Hamilton
Rosalie Hunter
Sadie Hunter
Pearl Henderson
Clara Ivy
Cornie Jones
Monyette King
Margie Knox
Nannie Miller
Bertha Miller

Bennie Mathews
Charles Neal
Inez Northcutt
Ethel Parks
Ruth Ragdale
Ethel Role
Alfred Scott
Lila Stinson
Agnes Solomon
Lucile Summers
Curtis Walker
Alvilla Woods

1930

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Delta Tau Iota

CLUB PERSONNEL

Rosa A. Robinson.......... President
Lethia Porterfield......... Treasurer
Mabel Curry
Thelma Izaliah
Inez Northcutt
Myra Williams Skinner
Samueal Totty

Margaret Hamilton.......... Secretary
Miss Emily May Harper..... Adviser
Pearl Henderson
Daisy Jefferson
Lillian Ricks
Thelma Smith
Mattie Bomar
Theodora Howell
Sue Corbin Kendall
Josie Ruffin
Caroleen Stevens
Effie Ruth Flowers

This is the oldest exclusive college women’s organization on the campus.

Founded................................................. 1920
Colors................................................. Old Rose and Gray
Flower................................................ Marechal Niel Rose
Motto................................................. "Not Evening, but Dawn"
Efforts............................................. The fostering of “Womanhood Week”

Purpose..........................................
1. To promote healthy, happy Womanhood
2. To establish high ideals of love and service

Contribution........ Campus memorial. (A fountain to be erected in front of the High School Building.)
The Eight Links Club

This club was organized in 1919 with a membership of eight young men. The membership has increased now to eighteen young men.

For the past two years, through the competent leadership of their president, Mr. G. W. Clem, an unusual degree of interest in the club has been shown and the young men have put over very constructive programs.

Annual programs:
1. A Stag.
2. Lincoln Day Memorial Service on Lincoln’s Birthday.
3. Passion Week Program.

Club Colors: Black and Gold.
Club Flower: Tulip.
Club Motto: “Not for ourselves only, but for others.”
Entre Nous Club

NINA HENRY .................................................. President
OLIVIA LANE .................................................. Vice-President
Hazel Gallagher ............................................. Secretary
MATTIE MCFALL .............................................. Ass't Secretary
MARGARET BURRIS .......................................... Treasurer
MRS. M. BROWN AND MISS MYRTLE B. KELSO .................................................. Advisers

MEMBERS

OTTIS DEAN COLEMAN  ........................................ MAGNOLIA EVANS
Hazel Ford ................................................. GLADYS GATEWOOD
Elizabeth Griffith ....................................... CLARA IVY
Marian Knox ............................................... KATHERINE LEAVELLE
Amanda Meredith ......................................... NELDA McLIN
Gennie Mae Morgan ...................................... EDDITH NOWLIN
Ruth Ragsdale ............................................ VALERIA ROSS

Entre Nous was organized in 1923 by Mrs. Martha Brown. Its motto is “Striving To Excel,” and its purpose, to better social conditions on the campus. Following its custom, the club sponsored during the first week of May, a Rose Garden Soiree and a musical program at its annual Vesper Service.
The History Study Club

The History Study Club of Tennessee State College has a membership of one hundred and twenty-five students. The purposes of the club are:

(1) to create interest in current history,
(2) to collect and make contributions of historical material to the history department,
(3) to conduct a series of lectures,
(4) to make tours and a study of historical places.

The present officers are:

Wm. G. Anderson ........................................... President
George Hale .................................................... Vice-President
Clyde Bradshaw .............................................. Secretary
Ruby J. Triplett .............................................. Treasurer

PROGRAM COMMITTEE

Sue Kendall, Chairman
Lillian Barbour
Levi Beal
Laura Fowler
G. Rivers

1930
Kentucky Club

Motto:
"To Cooperate and to Excel"

Colors
Blue and Gold

OFFICERS

Dorothy V. Leavelle ........ President
Charles Dowdy ............ Vice-President
Dorothy Terry .............. Secretary
Juanita McNary ............ Ass't Secretary

Luby Carman ............... Treasurer
George Hale ............... Serg't at Arms
Effie R. Flowers ........... Pianist
Mrs. G. W. Gore, Jr. ....... Adviser

The Kentucky Club was organized in the fall of 1926, for the purpose of creating greater interest among Kentucky students, and also to increase the number of the enrollment from the Blue Grass State.

Under the leadership of Mrs. G. W. Gore, the founder, the students seek to exhibit a spirit of cooperation and to maintain a high grade of scholarship.

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Le Cercle Francais

William J. Hale, Jr. .................................................. President
Clarissa Lapsley .................................................. Vice-President
Geraldine Bennett .................................................. Secretary
William K. Brown .................................................. Treasurer
Myrtle B. Kelso .................................................. Adviser

Le Cercle Francais is a departmental organization formed to stimulate an interest in the life and literature of France, and to provide for students of French an opportunity to speak and hear the language. French songs, games and anecdotes make up the program of the meetings.

The club presented a French program entitled “L’Esprit de France”, at Vesper on Sunday, April 27, at which Monsieur Metz T. P. Lochard, professor of French at Fisk University, spoke in his native language, interpreted by the club adviser. French songs by the club members and the reading of the Lord’s prayer in French made up the rest of the program.
Sigma Phi Psi Club

Roberta Neal .......... President
Dorothy Leavelle .. Vice-President
Anna Turner .......... Treasurer
Myrtle Babbage
Willa B. Boyd*
Lula M. Grinster
Helen Halcomb

Natalie Frederick .... Secretary
Bernice Conyers .... Ass't Secretary
Miss Edna M. Biggs .. Faculty Adviser
Ethel Parks
Olga Pogue
Dorothy Terry
Sallie Summers

The Sigma Phi Psi Club was organized January 23, 1926, by nine young ladies, namely, Misses Willa Boyd, Gladys Buckner, Carrie Berry, Ethel Craft, Edna Ford, Verna Nance, Zana M. Rogers and Sallie Gladdish with Mrs. Mary J. Riley as faculty adviser.

The purpose of the club is to aid in the betterment of the educational, moral and social activities of the institution by producing students who are earnest in the pursuit of higher learning, clean in their thoughts and desirous of contributing to moral betterment of the institution, congenial and fair in their social dealings, with an idea toward making the home life of the women's dormitory pleasant for all.

*Graduate member
Supreme Circle Club

The Supreme Circle Club was organized in 1919 by a group of sincere young men under the supervision of T. MacHarris. The club fosters Negro National Health Week and Memorial Vesper for T. MacHarris each year. Feeling as a group of men, that they should not be satisfied with the ordinary things and ways of doing them, they have as their motto, "Summa Omnibus."

Following the regular health week program, the Supreme Circle featured a special dance on the night of April 5, 1930, in honor of their lady friends, the faculty, the four male clubs and their company. Music was furnished by Jimmie Lunceford and his "chicks".

PERSONNEL

E. E. Pitts ......................................................... President
G. W. Brooks ...................................................... Vice-President
W. H. Holt ...................................................... Secretary
J. E. Adams ........................................................ Asst. Secretary
C. L. Lee ........................................................ Cor. Secretary
S. E. Jones ....................................................... Treasurer
P. B. Brown ....................................................... Chaplain

E. D. Brown
L. Chilton
V. O. Dobbins
S. F. Dobbins
C. Hardy

L. W. Johnson
T. F. Miller
R. C. Martin
G. A. Newbern
E. L. Purdy

1930

—75—
The Swastika Club

HAZEL WILLIAMS ................. President
MONYETTE KING ................... Treasurer
LACULIA MORSE ..................... Mrs. Georgia Lawson .............. Adviser
NANNIE CALDWELL ................ Helen Carter
LAVETTA MURRAY .................... Mary L. Parham

EARLINE MORRIS
ELBERTA ERVIN
JUANITA McNARY

The Swastika Club was organized February 10, 1923, by Misses Vera Beck, Margaret Thurston and Alma Mason, with Mrs. Agnes Kelley as adviser.

Motto—Eager for Service; Ready for Pleasure.
Colors—Pea Green and Silver.
Flower—Sweet Pea.
Aims—1. To create a desire for better literature.
2. To promote high scholarship.
3. To think clean and straight.

In accordance with its aims, each year the club presents Easter Vesper and "Better Literature Week", following which we crown our social activities with a Fete, the last Saturday in April.
DEPARTMENTS
Chemistry and Physics Students. Professor D. A. Forbes, Instructor.
The 8:35 Recitation Section in Inorganic Chemistry

General Chemistry Laboratory
College Physics Laboratory

A Biology Laboratory Class
A Class in Agriculture. Prof. W. W. Lawson, Instructor

Practice School Science Laboratory. J. F. McClellan, Instructor
Commercial Department—Faculty and Students

Administrative Offices
Class in Journalism. Dean G. W. Gore, Jr., Instructor

Class in First Aid
An Exercise with Indian War Clubs

A Special Class in Gymnastics. Miss Emily M. Harper, Instructor
A Folk Dance by the Physical Education Girls

P. E. G. at Play
Department of Physical Education for Women

The women of the department of physical education surveyed the year 1929-30 with pride. We plunged into a year of strenuous work by setting the annual indoor exhibit for the close of the fall quarter instead of its usual middle of March date. The physical education majors were at that time studying the history of physical education, and the exhibit was organized as a pageant presenting the progress of physical education from the religious dances of primitive people through the Athenian and Roman gymnasia, the ages of Asceticism and Chivalry to the present day.

We skipped into the winter quarter on the joy of our pre-Christmas success, to be staggered by Applied Anatomy and the tasks of measuring biceps girth, making posture studies, and teaching hygiene and gym classes in the high school. In addition we had to put over the annual Board of Trade Show, and picked up a little costume designing in getting "Morning, Noon, and Night" dressed up as a first-class musical revue. As the pleasures of its success were relieving our struggles to determine whether the pectoralis major and trapezius could be simultaneously increased in tone by arm exercises and if jumping put the greater strain on the oblique extremum abdominis than jumping (or necking) we were presented with a Physiology of Exercise and a stethoscope and instructed to make a series of heart rate studies to determine what variations in pulse and blood pressure the spring quarter and lovers' quarrels had made on our campus. So far we have found no cardiac lesions to substantiate the various tales of broken hearts among us, but we must admit the general pulse is rapid.

Accompanying our Physiology of Exercise, the Red Cross gave us a 20-hour course in First Aid, and we have kept an evil eye peeled for all casualties, that we might demonstrate our skill in bandaging, carrying, and resuscitation. As the year book goes to press, our own hearts are aflutter as to who will win those sweaters in the annual outdoor exhibit May 16th. "Joe" Ruffin has cut out ten of her social hours to practice the monkey hold, Thel and Martha have lost 5 pounds learning the flip, Mill Green has quit chewing gum and Olga has hit everyone in the head learning to swing clubs. Lil Ricks has come up from her silent corner and threatens to carry a "T" back to N. C., Lethia keeps our floor swept with her hair doing the knee hang, we've all lost our beaus because our shoulders are too sore from doing forward roll on the bars to admit of embracing, but with one accord we set out to put P. E. on the map this year and earn that new gymnasium. One lost romance or a few broken necks can't stop us on the road to health, efficiency, and happiness. Miss Emily Mae Harper is the instructor.
Morning -- Noon -- Night
A Musical Revue Presented Friday, February 28

D. T. I. Cast

A. B. H. D. T. I. Troupe

1930
Art Education

Big chunks of sticky red clay, pails of fine pulp, glass jars and bottles large and small, newspaper strips and pans of paste, drawing papers, paints, yards of thread and art ideas combined with dashes of harmonious color and form, classic in contour, grow into useful articles of utility and decoration in our art laboratories.

This year the special project was to find out by experiment how varied articles could be made from two mediums, the local red clay and paper pulp which is prepared from old newspapers. As a result we have constructed bookends, trays, powder jars, hair receivers, and pots from the clay. From the pulp, vases, lamp bases, powder jars, candy jars, cracker jars, fruit bowls, garlands for decoration in relief, candlesticks, jewelry boxes and ornamental paper weights have come gayly into being.

To strengthen observation, to awaken the student's natural sense of Art, to encourage his interest and ability to adapt the use of simple accessible materials so that he may produce without great expense, and in turn carry the idea on to students with whom he may work; and further to discover and encourage the development of talent in this direction, at least one quarter of intensive work is required of all college women. Art requirements for men are met in the classes in Mechanical Art and Manual Training.

Practically all vesper services, dramas, and public demonstrations of all kinds were assisted by this department. The drawings, head and tail pieces and the mounting of photographs in this yearbook were done in the department.
Tennessee "Tigers" Outscore Opponents During 1929 Season

Win 4 games—Tie 1 game—Lose 1 game.  Pct. 800

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Total points scored: 98
Credo

I believe in the commonwealth of Tennessee, in its two and a half million souls, variegated with a half million souls wearing an external pigment of black; in its bountiful natural resources; in its grand and glorious history; in its spirit of truth and justice and fair play.

Especially do I believe in its officials: in the ability of its Chief Executives and General Assemblies and Commissioners and Boards of Education, who ever and unceasingly work for the uplifting of all mankind regardless of color or creed.

I believe in education in its truest sense—physical, mental, moral and spiritual. I believe that through such training we shall inherit the earth and the riches of life.

Because of all this, I believe in Tennessee Agricultural and Industrial State College: in its three-fold program of think, work, serve, combining as it does the trained mind with the skilled hand; in its President, who has developed within eighteen years a teacher-training institution of the first rank and has such a farness of vision that it does not yet appear what limits bind him; in its faculty, composed of talent and scholarship and consecrated service; in its student body, composed of the flower of Tennessee's budding manhood and womanhood of color; in its patrons and friends, who night and day guard its career, sustain it, pray for it and revere it.

Further, I solemnly believe in the future of Tennessee Agricultural and Industrial State College: in its immediate possibilities with a physical plant, dedicated to interracial goodwill, worth more than a million dollars, with plans going forward for general beautification of the campus, the erection of teachers' cottages, a new athletic field, tennis courts, miniature golf course, trades and agriculture building, administrative and assembly building, gymnasium and women's industrial building, and with increasing biennial appropriations for current expenses. I believe that within a few years this institution will lead the South in teacher-training and vocational and technical education, and eventually set the pace for the entire nation.
Supreme Circle Quartette

During the winter and spring quarters of 1930, this quartette rendered unselfish service not only to the Supreme Circle Club but also to the school in general and out-of-town organizations, city schools and churches. They were admired for their ability to harmonize and won much honor and applause from their many admirers.

The members in the above picture are, from left to right:
- E. E. Pitts, Senior College .................. 1st Tenor
- G. W. Brooks, Sophomore College .................. 2nd Tenor
- Wm. Holt, Senior College .................. 1st Bass
- L. W. Johnson, Senior College .................. 2nd Bass

Rear—Left to right:
- President W. J. Hale.
- Prof. M. R. Effse, Manager.
Musical Organizations

THE COLLEGE CHORUS AND ORCHESTRA

The college chorus and orchestra are made up of about sixty musical young people. The chorus appears every third Sunday in the college chapel in special music numbers. Twice this year nation-wide broadcasts have been made over station WLAC. On Easter Sunday a most creditable performance was given by the chorus of DuBois' "Seven Last Words of Christ". The college orchestra accompanied this work. Numerous times, also, these two organizations have represented the school throughout the city of Nashville at large civic, church, and neighboring college affairs.

Marie J. Brooks, Director. Frumces Grimes, Pianist.

COLLEGE MEN'S GLEE CLUB

The newest but most representative musical organization on the campus, the Men's Glee Club, has made several appearances on the campus, has represented the college in the city and elsewhere, and have elicited great praise from all who have heard them. This fine group of singing young men bids fair to become the center of musical activities on the campus. Forty young men are active members of this group.

Marie J. Brooks, Director

THE COLLEGE GIRLS' GLEE CLUB

About twenty-five sweet-voiced young women comprise the women’s glee club. This is also a new but delightful singing group, and is making much progress under their director, Manitza Losoros.

National Music Week was celebrated on the campus in a most elaborate way, when all the singing bodies came together in a gigantic song-fest, assisted by soloists, trio and quartette. The program ranged from the great classics and modern compositions to Negro work songs and spirituals.
Campus Groups
Sweethearts on Parade