



Mitchell Chamberlain's Biography

For more than twenty years I have actively pursued the goal of making visual art an integral part of my life. Since 1995, for example, I have completed over 400 paintings and quite a few pen and ink drawings. Likewise, during this time I have had 40 solo exhibits, two paired exhibits, and have been accepted in 45 national and regional juried shows in various locations of Alabama, Indiana, Kentucky, and Tennessee.

I have received awards in both regional and national juried shows. I have recently had exhibits Atlanta and Clarksville, as well as in Kentucky and Indiana in earlier years. In Tennessee, I have had solo exhibits in Nashville, Tullahoma, Murfreesboro, Germantown, Jackson, and Humboldt. In addition, I participated in various group exhibits with the Nashville Artist Guild and the Tennessee Art League. From 2000 to 2004, I had the honor of serving as the president of the Nashville Artist Guild. I have also participated in a number of charitable events, such as Saddle Up and the Bethlehem Center. I work primarily with acrylic medium on canvas, but I also work in pen & ink as my preferred drawing medium. My paintings portray nature in its many colors, textures, and moods. They emphasize the abstract qualities that can be found in nature when observing the subject at close proximity. I typically begin a painting project with a generalized idea of what I am going to do. I then proceed to compose my painting somewhat the way a writer would compose an essay. The painting slowly evolves as I develop a focal point, while consistently giving emphasis to the form and texture of my subject. As the painting progresses I will step back and study the composition and look for forms and patterns that were not visible up close. I eliminate elements that distract from the composition. During the whole process I study it looking for patterns that will bring it to completion. Although I minored in art in college, I basically consider myself to be self-taught, since most of what I know about creating art I have learned since college. I strongly believe in an artistic environment where artists support