



The Art of Don S. Etheridge (“Oba Don”)

Reception: July 14, 2016: 4:00 pm-5:30 pm

Exhibit: June 30 - July 30, 2016

“Oba” Don S. Etheridge – was born in Manhattan, NY, but spent most of his life in Nashville, TN. He graduated from Tennessee State University with a degree in Aerospace Engineering and worked as an air traffic controller at the old Nashville Metro Airport and later Gainesville Regional Airport in Gainesville, Fl. Oba Don began creating his one-of-a-kind, divinely inspired art works nearly two decades ago.



The Artwork of Oba Don Etheridge

The Artwork of Oba Don Etheridge (Consist of nearly a thousand pieces)

Various collages ~ a master collage; family related or historical collages he shared with family members.

Various objects ~ Pan African colors preferred ~ yellow, red, black and green. Tempera paints were his primary medium initially that expanded to include seven “divinely inspired” colors; red, white, black, green, blue, orange, and yellow with the use of duct tape.

Abstract paintings, occasionally; sketched with Sharpie pencils and highlighter pens. Art pieces were given a title to honor God.

2009: Distinct patterns emerged ~ wide, colorful stripes progressed to different widths and additional colors. Tiny scraps of color decorated simple plastic items. Recycled items to become a ‘Oba Don’ creation.

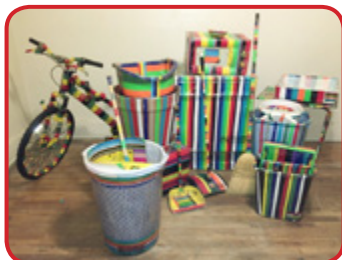


Don used colors to represent his experiences and his world view.

2013. Purple, gold and silver tape made his work even more elegant and unique.

Red ~ Initial focus. symbolized bloodshed in vain during slavery,

Yellow – Signified the sun shining in Africa, and green – representing nature, as well as the vastness of land and open spaces.



Aqua ~ (his later works included) ~ his favorite color

Purple ~ denoted royalty, and silver and gold – precious resources in the soil of the Motherland