Although Eleonora is a native of Minsk, you can find her locally around town in Nashville collecting specimens for her nature inspired prints. A quick conversation with her would reveal that she believes that everything comes from nature; and her prints fuse this nature together all the way down to the paper she prints on, which is sometimes handmade.

When it comes to the photography side of Eleonora’s art, chances are you won’t see her at all. She prefers lots of detail, textures and time enhanced colors that are not usually found in our new modern world. You will find a lot of her photos originate in places most of the general public dare not go and quite possibly places she shouldn’t even be. Her photography will leave a wide range of feeling with the viewer that could range from beauty and awe to disgust and wonder.

Most of Eleonora’s energy is usually focused on things that come natural whether it’s printmaking, dancing, practicing yoga, cooking, photography, hiking, camping or playing in the dirt in her garden. Anyone who knows her will tell you that Eleonora IS nature and art. She prefers to communicate this fact through any art project she begins.

If this were her world, expression through art is all she would do. She would awake every morning to go create in nature with only
her big wide workshop windows to divide her from it. Her final product is something that words can’t express and what will surely bring a different sense of being to anyone lucky enough to own one of her original pieces.