Brandon J. Donahue is a visionary artist, born April 25, 1985 in Memphis, TN. He received his B.S. from TSU in 2009 and went to receive his M.F.A. in painting and drawing from UT-Knoxville in 2013. Brandon has been known locally for his airbrushing ability since age 14. He would paint t-shirts, canvases, murals, body art, and other various objects as a career from high school throughout college. After living and working in Brooklyn, NY for a few months after graduate school, Brandon has a new interest in the transcendence of vernacular objects through the use of assemblage, painting, and most recently “vacuum-forming.”

Vacuum forming is an industrial process and simplified version of thermoforming, whereby a sheet of Polystyrene plastic is heated to a forming temperature, stretched onto a convex or concave, single surface mold, and forced against the mold by a vacuum. “This process helps me combine printmaking, painting, and relief sculpture all into one end product that I call POLYCOPIES. There is an exceptional quality to my painting process.” Airbrushing enables me to work in large and small-scale detail without my tool physically touching the surface. Layers of paint evenly recocat the material without altering its form.

Brandon will be traveling to Berlin, Germany this summer for a group show titled "Heartlandish". He has studied abroad in Florence, Italy at Lorenzo Di Medici 2007 and 2008. Mr. Donahue is an art professor at Tennessee State University.