

# Mr. Omari Booker, Artist

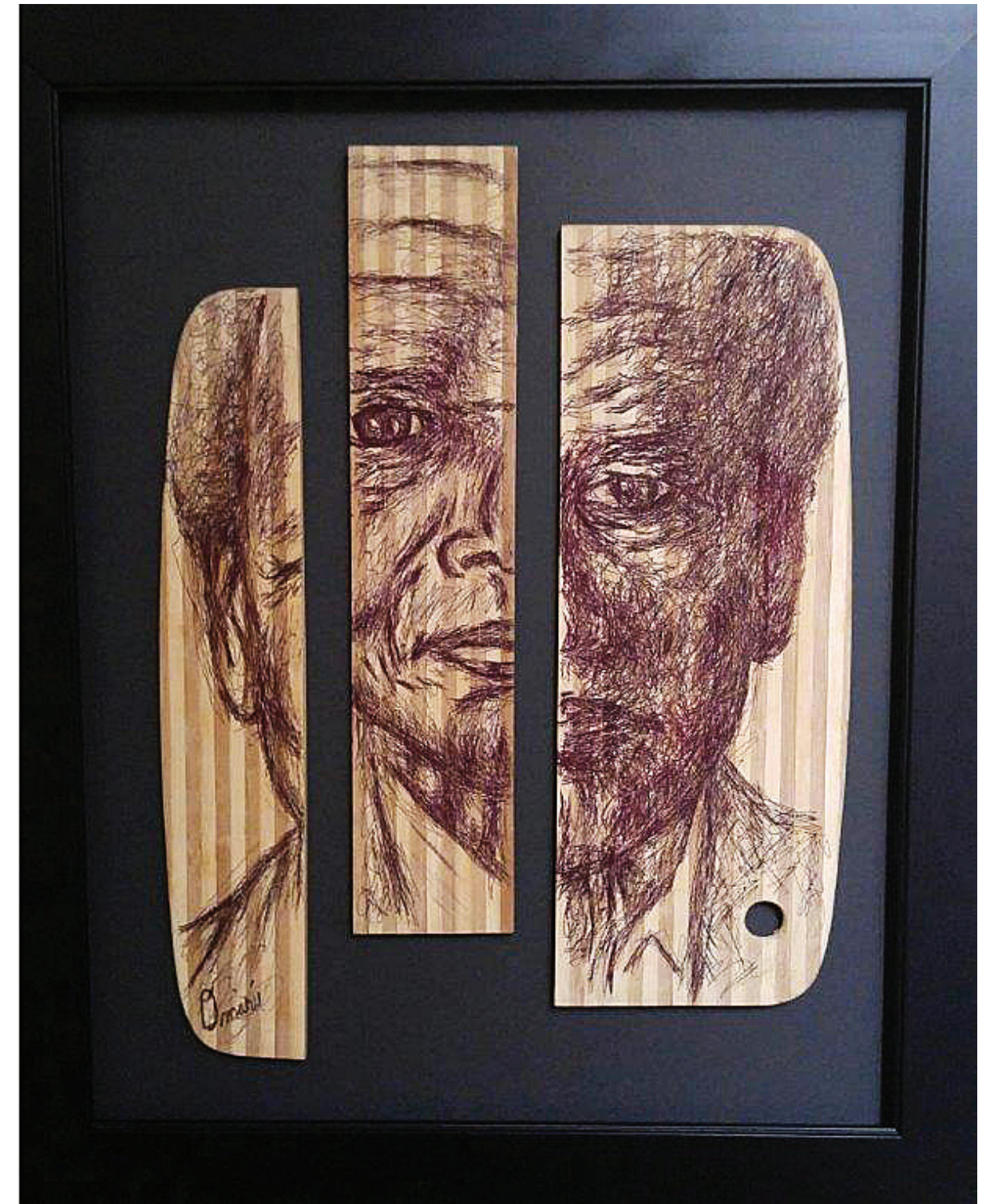
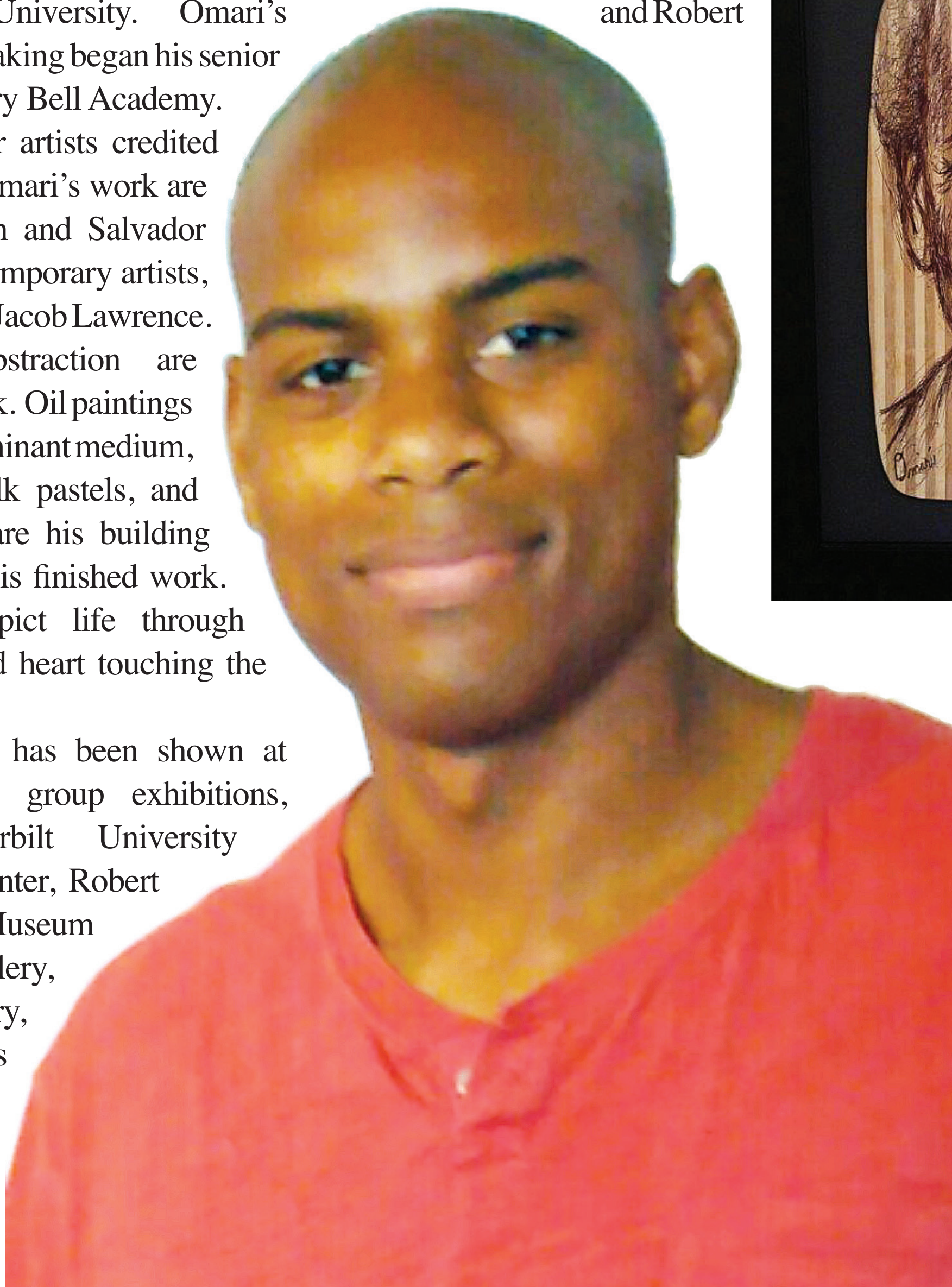
## TSU Graduate in Graphic Design Curator and Resident Artist

Omari grew up in Nashville, Tennessee. His journey took a few twists and turns before he focused on studio art and graphic design and earning his B.S. degree in Graphic Design from Tennessee State University. Omari's inclination to art making began his senior year at Montgomery Bell Academy.

The two master artists credited with influencing Omari's work are Vincent Van Gogh and Salvador Dali and two contemporary artists, Charles White and Jacob Lawrence. Realism and abstraction are apparent in his work. Oil paintings are Omari's predominant medium, and charcoal, chalk pastels, and acrylic paintings are his building blocks and often his finished work. His paintings depict life through his eyes, mind and heart touching the emotion.

Omari's work has been shown at several solo and group exhibitions, including Vanderbilt University Black Cultural Center, Robert Churchwell Museum Magnet Gallery, Fontaine Gallery, the Avon Williams Library at Tennessee State University and the Hendersonville Arts Council.

Omari was commissioned by Oasis Center Real Program in two separate mural projects. He taught at Maplewood High School Art and Justice Project and Robert



### Sidney Poitier

Churchwell Museum Magnet Elementary School. Currently, Omari is curator and resident artist at Woodcuts Gallery and Custom Framing.



**Voice of the Masses**

**Exhibit: September 1 – October 28, 2016**



Brown Daniel Library | 3500 John Merritt Blvd.  
Nashville, TN 37209

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