A thing of beauty is a joy forever,
Its loveliness increases; it will never
Pass into nothingness; but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.

Contents

Book I—Administration and buildings.

Book II—The classes.

Book III—The organizations and activities.
FOREWORD
The Ayeni staff of 1931, wishing to add picturesque romance to its year-book, has chosen a no
less romantic and legendary race from which to build its theme than that of the American Indian. In
order that our readers will the better appreciate our efforts, we implore each to seek some remote corner,
banish the cares of the day, and imagine himself in a far-away Indian pueblo as he scans the pages of
our year-book.

See in the story of this year’s labors that of a remote Indian tribe guided by a great and powerful
chieftain toward greater service for itself and others. See our faculty, as the pensive and grave council,
kneeling about the feet of the chieftain smoking the proverbial pipe, while matters of life and death
are being decided upon. See in the graduating class a picture of handsome and stalwart young warriors
anxious to set forth upon the battle-field, where they may prove the valor of their tribe. See the under-
classmen as the group of the tribe which must stay at home to till the soil and protect the pueblo from
all assaults. See in our practice school the attentive mother squaws caring for the little pappooses.
See in our organization the development of tribal pride and keen, competitive sportsmanship. See in
our departments of music, art, and gymnastics the crude expressions of the tribe in color, dances for
varied festivities, and appreciation for the beauties of nature. But through it all see the embodiment
of life—life full of color, tone, and harmony. Just as the Indian weaves his rug each thread in predeter-
mined harmony with the other, so see the departments of our institution woven together in one
harmony of purpose—preparing men for service.
A Resume of the Scholastic Year 1930-31

The nineteenth regular session of Tennessee Agricultural and Industrial State College began Monday, September 29, with the enrollment of nearly a thousand students. The largest faculty in the school’s history was assembled to carry forward the expanded program. The institution offered for the first time a four-year curriculum for elementary teachers leading to the B.S. degree. Plans were on foot for the erection of four major buildings across the Boulevard from the present campus, at an estimated cost of $600,000. Features such as a new athletic field for football, baseball, and track, and an eighteen hole miniature golf course and new tennis courts greeted the student body.

The fall quarter was marked with unusual enthusiasm and spirit because of the high hopes of the “Tigers”, brought on by the selection of T. D. Upshaw, 1928 all-Southern guard, as coach. Though the “Tigers” were not always victorious, they showed superior playing and sportsmanship over previous years. In the annual Thanksgiving classic before a record-breaking crowd of loyal alumni and football enthusiasts, the “Tigers” held the mighty Fisk “Bulldogs” to a 13-0 score on the State College gridiron and completely upset the dope as to the caliber of the “Tigers”.

The “Tigers” selected Mr. Thomas Withrow, a four-year varsity star, as the man who contributed most for the success of the Thanksgiving game and therefore eligible to receive the gold football presented by the Sigma Phi Psi club.

On Thanksgiving night the music department, under the direction of Miss Marie J. Brooks, presented “A Southern Fantasy.” This musical was most vividly pictured the humble yet colorful life of the southern negro down on the levy. The stars of the cast were Mr. Lilbert Ferguson as “Mose”, Miss I. B. Strange as “Mammy”, Mr. Simon W. Walker as “Jim”, and Miss Avis Hatcher as “Lindy”.

Education Week, November 10-14, was sponsored by the Rural Education club under the direction of Mrs. F. A. Sanders.

The outstanding chapel speaker for the fall quarter was Dr. Howard Thurman, chaplain of Morehouse and Spellman Colleges in Atlanta, Georgia. Dr. Thurman’s eloquent and thought provoking message was “What is Man?” His closing lines alone called for more thought than one would imagine in so few words: “What Am I? I know not, but when I am most myself I know that I am the son of God”.

Our most honorable president, W. J. Hale, was absent from the campus November 17-21, when he presided over the conference of Land-Grant Presidents, which met in Washington, D. C., in the department of the interior and Howard University. While absent he also attended the White House conference on Child Welfare, to which he was invited by President Hoover and commissioned as one of Tennessee’s representatives by Governor Henry Horton.

The third Sunday speakers for October and November respectively were Dr. W. S. Ellington, pastor of the First Baptist Church, East Nashville, and the Reverend John Knox, chaplain of Fisk University.

The events of the fall quarter were brought to a most impressive close by the presentation of a sacred Christmas cantata by the music departments.

The student body and faculty returned from the Christmas holidays with a greater zest for harder work and indeed, as has the whole year been marked, the quarter showed a greater and higher per cent. of scholarship as well as the most cooperative student body of all previous years.

A very successful and enthusiastic basketball season was made more effective by the purchasing of a school bus, which carried our players to various points in and out of the state. Not only was the basketball team played up by means of the bus but the various other departments were as well.

(Continued on Page 8)
Dedication

To a true soul of priceless value, a potent spiritual influence radiant with the highest idealism and character

MRS. HATTIE E. HALE

We most reverently and affectionately dedicate this book.
MRS. H. E. HALE, M.A.
Head of the department of Secretarial Commerce
(Continued from Page 5)

The popularity contest held the campus in speechless awe for several weeks, for really it was very hard to tell just in what direction the finger of decision would point. However, the charming Miss Alberta Franklin of the Sigma Phi Psi club and Mr. Cain Lee of the Supreme Circle club won first places.

Miss Lizzie D. Young, soprano, accompanied by Miss Marie J. Brooks, appeared in a most artistic recital January 23. Miss Young was assisted by Miss Laura Mae Edmunds, who gave a group of piano numbers.

The dramatic club presented several one-act plays in this as well as other quarters. Some of the plays given were “Dregs”, with Mrs. Lucille Scott as “Moll”, Mr. Russell Osby as “Jim”, Mr. William Crawley and Mr. Taylor Thomas as detectives; “Hunger”, with Mr. Charles Neal as the “Beggar”, Miss Mildred Robinson as “Poetess”, Mr. Gale Chambers as the “Man”, and Miss Sara B. Sublett as the “Girl”; “The Reference”, with Miss Leota Lee as “Miss Edgecombe”, Mr. Ned Rawls as “Philip Somers”, and Miss Margaret Taylor as “Olivia Chillingworth”; and “All the World Loves a Lover”, with Mr. Levi Watkins, Miss Avis Hatcher, Miss Doris Hill, Miss Nelda McLinn, and Miss Eloise Bacon taking star places.

National Drama Week, February 9–13, was observed on the campus under the auspices of the Dramatic Club. Two of the main features were the minstrel presented Wednesday night and “An Eye for an Eye”, a one-act play written by Russell K. Osby.

The third Sunday speakers for January and February were Rev. G. W. Lewis of Clark Memorial M. E. Church, and Rev. E. W. D. Isaac, secretary of the B. Y. P. U. Publishing Board.

The events of the winter quarter came to a dramatic close when the Delta Tau Iota club presented a colorful musical revue, “Good Morning Glory” on March 6.

The spring quarter was marked with an array of color and song as the season of the school year for the many proms and club festivals in the form of night clubs, rose tea gardens, beach parties, and block dances. However, this quarter was not entirely given over to frivolity.

One of the outstanding events of the school year was the appearance of our most honored Congressman Oscar De Priest of Chicago, Illinois, in chapel March 16. Mr. De Priest made a most impressive plea for the negro youth of America not to assist in any communistic movements.

The Icarus Workers of Tennessee and neighboring states held a conference on the college campus March 24. The second annual conference of the New Farmers of Tennessee also convened on the campus.

The music department presented “Opera versus Jazz” March 27, so very effectively that the audience could not decide which class of music it preferred. This was the last appearance of the music department as a whole, and it proved a very fitting climax.

The college orchestra, better known as “Don Q and his Collegians”, received a regular engagement as guest artists of WLAG every Thursday afternoon from 5:45 to 6:00 P.M.

The concert group of the music department made several good-will tours over the country. Programs were given at Murfreesboro, Tennessee; Talladega, Tuskegee Institute, Alabama; State Normal, Chattanooga; Knoxville, and in West Virginia.

National Music Week was observed in the form of a music festival May 4–7. The various groups of the department were played up in artistic recitals throughout the week.

The Agricultural club sponsored Rural Betterment Week, March 23–27.

Health Week, April 5–12, was sponsored by the college health department and the Supreme Circle club.

Phi Beta Kappas, honorary scholastic organization, was reorganized along the lines of Phi Beta Kappa, admitting to membership only those students in the junior and senior years whose scholastic averages qualify them for graduation “cum laude”.

The physical education department carried out some very unusual features for its annual Mayday exhibit.

Fraternity and Class Distinction days were observed by the senior class in May.

Baccalaureate exercises were solemnized May 31, with the Right Reverend Thomas F. Gailor, bishop of the diocese of Tennessee, as speaker.

The Commencement address was delivered June 2, by Dr. Ullin Leavell, professor of education at George Peabody Teachers' College. The senior class consisted of one hundred candidates for the B.S. degree.
Tennessee State College Hymn

In the land of golden sunshine,
By the Cumberland's fertile shore,
Stands the school for greater service,
One that we adore,
Alma Mater, how we love thee!
Love thy white and blue.
May we strive to meet thy mandates
With faith that's true.

Many come to thee for knowledge,
Come from East, North, South and West,
For they know that thou dost offer
Such a rich bequest.
Alma Mater, all thy children
Worship at thy shrine;
May the God of nations bless thee
With gifts divine!

Send forth sons both strong and valiant,
Send forth daughters wise and true,
Filled with hope and dauntless courage,
Motives sane and true,
May she lift her head toward heaven,
Honor country, God and thee!

—L. M. Averitte, '18
Hon. P. L. Harned

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To President W. J. Hale

We dedicate this poem to you
Because you've been sincere and true
In every earthly thing.
Because through calm, unrest and strife
You've always thrashed out wrong with right.
Proving yourself a man.

You've been our guardian all the while,
Advising us with words so mild,
When oft we act so rude.
And even when our errs brought pain,
Not once did you dress us in the mantle of shame,
Always you lent us a hand.

You've spent sleepless hours and restless nights
Trying to make our future bright,
By putting in our hands a plan—
Teaching us always to Think, Work and Serve
Whether it takes grit, courage or nerve—
Anything we will to do, we can.

Although this shows not our appreciation for you,
It does let you know we are thinking of you
And what you have done for us.
That we feel that you, as a leader, are best
And in due time will lead us up the steps to success—
On our feet then, we'll stand.

—Phinetta A. Baker, '31
GEORGE W. GORE, JR.
Dean
DePauw University, A.B.
Harvard University, Ed.M.
University of Chicago

DENNIS A. FORBES
Science
Howard University, A.B.
University of Chicago, M.S.

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G. R. BRIDGEFORTH  
Agriculture  
Massachusetts A. & M. College, B.S.  
Masters Degree Work, Ohio State

M. ESTELLE RICHARDS  
Smith Hughes Home Economics  
Indiana State Teachers College, B.S.  
Columbia University, M.A.

FRANCES A. SANDERS  
Spelman College, B.S.  
Columbia University, M.A.
R. E. Clay  
Rosenwald School Agent  
Bristol Normal Institute

Beatrice Cordon  
Dean of Women  
Tennessee State College, B.S.

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University of Chicago

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Cashier  
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Assistant to the Registrar
Tennessee State College

Mary L. Parham, B.S.
Assistant in Commerce
Tennessee State College

Ida M. Young, B.S.
Secretary to the Dean
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Northwestern University, M.A.

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English
University of Illinois, P.S.

BESSIE WHITMAN
Nurse
Lincoln School for Nurses
MARY L. WILSON
Director of Social Activities
Columbia University

NANCY RILEY
Home Economics
Fisk University, A.B.
Tennessee State College, B.S.
University of Chicago

J. F. McCLELLAN
Science
Fisk University, A.B.

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Agriculture
University of Syracuse, B.S.A.

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GEORGEA LAWSON
Maiton
Chicago Art Institute
F. E. Thompson  
_Art_  
Massachusetts Art School, B.S.,  
Snou-Froelich School of Industrial Art

Caroleen Stevens  
_Assistant Librarian_  
Tennessee State College, B.S.

T. R. Davis  
_Director of Rural Studies_  
Howard University, A.B.,  
University of Chicago, M.A.
The Ayeni

(With apologies to Sprague)

Turn to the Ayeni—its teeming pages survey,
Big with the wonders of each passing day,
Resumes, wills and histories, faculty and board of education
Departments, classes and organizations, snapshots and pictures
of all descriptions.

And I hardly deem the busy year is done,
Till its keen eye along the Ayeni has run.

The dignified senior throws her dignity by
And reads the past year's activities with a sigh
While the grave faculty puts its glasses on
And gives a censure or a tribute for every word thereon.

The juniors, sophomores, and the freshmen, too,
Turn the pages o'er and o'er to get each angle and view,
And when the leaves of this Ayeni are yellow from age,
There'll be a smile and a tear for every treasured page.

The Ayeni Staff

Due to the willing application to this pleasant task, supplemented by the journalistic, creative, and artistic ability of the Ayeni staff, a work of ART has been performed. What is ART but Truth? And since this book be true, how can it be anything but art?

The Ayeni yearbook of 1931 needs no explanation; its purpose is to give photographs and printed memories to cherish in the years to come. It is a picture of how the scholastic year of 1931 has been spent.

The sponsor and adviser of the Ayeni staff, Dean G. W. Core, is one who has sure, sound, practical experience, and a superior knowledge.

Of the sixteen members of the official Ayeni staff only four are from out of the state. The editor-in-chief hails from Bristol and is a man of no mean ability. His assistant, Miss Eddean Morris of Owensboro, Ky., has led her class for four consecutive years. The advertising manager, Mr. Ned Rawls of Brownsville, and his assistant, Mr. Frank Orndorff of Russellville, Ky., with the business manager, Mr. Clinton Derricks of Chattanooga, and his assistant, Mr. Lee Roy Ferguson of Clarksville, have proved that they shall be successful business men by their outstanding work. Mr. James Ripley Taylor, of Ripley, speaks and writes a language of the gridiron, the tennis and basketball court, the track and the baseball diamond. In short, he is the athletic editor. The efficient artists are Mr. James Mayberry, art editor, of Nashville; Mr. Everett Ricks, Raleigh, N. C.; Mr. James Adams and Miss Phinetta Baker, of Nashville, assistants, affirm that an Ayeni without real art is incomplete. What is a yearbook without its pictures and photographs? With them it is a treasure untold. The photography editor is Miss F. Bernice Conyers, of Carterville, Ga., and her assistant, Miss Georgia Jenkins, Nashville. The copy editor, Miss Connie Morgan, Knoxville, and her assistant, Miss Myrtle Roberts, of Clarksville, complete the Ayeni staff of 1931.

On April 3, 1931, Miss Phinetta Baker entertained with a formal dinner and dance, the official staff of the Ayeni. The menu was delicious, consisting of grape fruit macedoine, chicken pate, petit pois a la praliniere, sweet potato puree, jambaliner salad, cranberry sauce a la orange, ice cream and cake. For a brief while the staff put away their cares and heavy responsibilities and every one had a gorgeous time.

The staff does not say that it has worked and toiled although that is quite possible, but because of the joy and delight it has received from this task, work ceased to be work and became a pleasure.
Seniors

James Euclid Adams
Nashville
English

Nannie Kathryn Anderson
"Stu"cero"
Nashville
Social Science
Cosmopolitan Club
Y. W. C. A.

Phinetta Agnes Baker
"Baby"
Nashville
Home Economics
President: Cosmopolitan Club
Treasurer Sigma Sigma Club
Treasurer Ciceronian Club
Dramatic Club
Y. W. C. A.
Adviser Boosters
Art Editor Ayeni
Chorus

Carolyn Clark Beard
"Bright Eyes"
Knoxville
Home Economics
Soarience Club
Y. W. C. A.
Chorus
Concert Group

Adeline Genora Black
Nashville
English
Cosmopolitan Club
International Club
Seniors

CLYDIA MAE BRADSHAW
"Lassies"
Cynthiana, Ky.
Social Science
Phi Beta Tau
Swastika Club
Y. W. C. A.
Chorus

WILCOX HENRY BRANDON
"King Bear"
Athens, Ala.
Physical Science
Scrollers Club
Y. M. C. A.

JOHN HENRY BROWN
Athens
English

ETHEL BROWN
"Kiddie"
Johnson City
Home Economics
Y. W. C. A.
Athletic Club
Home Economics Club

DOC MITCHELL BROWN
Longview, Texas
Social Science
Phi Beta Sigma
Seniors

Etha Mae Campbell
"Camp"
Nashville
Home Economics
Cosmopolitan Club
International Study Club
Scarcience Club
Phi Beta Tau

Helyne G. Carter
Nashville
Social Science

Ross Bruce Cheairs
"Police"
Thompson Station
Physical Science
Sphinx
Anderson Billy Hale, Jr., Club
Y. M. C. A
Dramatic Club

Leo Fletcher Chilton
"Duck"
Clarksville
Industrial Education
Omega Psi Phi
Supreme Circle Club
Y. M. C. A
Varsity Football

Kurtys Lieumont Clay
"Kurt"
Bristol
English
Omega Psi Phi
Editor-in-chief of staff
Cheerleader
President Debating Club
Seniors

Scott Clayborne
"Scottie"
Brentwood
Agriculture
Phi Beta Sigma
Varsity Football
Y. M. C. A.

La Rue Price Cleaves
Nashville
Home Economics

Frances Bernice Conyers
"Buney"
Cartersville, Ga.
Home Economics
Sigma Phi Psi
Phi Beta Tau
Y. W. C. A.

Edith Augusta Crawford
Nashville
Commerce
Dramatic Club, Recording Secretary
Cosmopolitan Club
Phi Beta Tau

Philip TeeKroe Davis
Nashville
Social Science
Seniors

**THOMAS CLINTON DERRICKS**
"Clint"
Chattanooga
English
Kappa Alpha Psi
Vice-President Senior Class
Phi Beta Tau
Business Manager Ayeni

**SAINT FOSTER DOBBS**
"Dibs"
Columbia
Agriculture
Supreme Circle
Baseball
V. M. C. A.
Agriculture Club

**CHARLES AVERY DOWDY**
"Cap"
Mayfield, Ky.
Social Science
Lampados Club
Cheer Leader
Chorus
President Kentucky Club

**SYRILDA ELIZABETH DUNGEY**
"Mike"
Nashville
Home Economics
Secretary Dramatic Club
Cosmopolitan Club
Sorority Club

**CLARA ELIZABETH GREENLAW**
"Friendly"
Nashville
Home Economics
Dramatic Club
Cosmopolitan Club
Sorority Club
Seniors

ELIZABETH GRIFFITH
"Bib"
Owensboro, Ky.
Home Economics
Entire Nous Club
Y. W. C. A.
International Study Club

LULA MAE GREEN
"Mae"
Princeton, Ky.
Commerce
Sigma Psi Phi Club
Y. W. C. A.
Kentucky Club

MARY ELIZABETH HALE
Johnson City
Home Economics

WILLIAM JENKINS HALE, JR.
"Will"
Nashville
Agriculture
President Senior Class
President Anderson Billy Hale, Jr., Club
Omega Psi Phi
Phi Beta Tau

MARGARET HARLAN
"Madge"
Columbia, Tenn.
Home Economics
Y. W. C. A.
Seniors

William Harris
"Doc"
Helena, Ark
Physical Science
Omegi Psi Phi
Y. M. C. A.

Violet Gertrude Harrison
"Fiz"
Rozeman, Montana
Social Science
Y. W. C. A.
Dramatic Club

Venus Brown Hyde
Nashville
English

Willie Bee James
Nashville
Home Economics
Cosmopolitan Club

Dimple Virginia Johnson
Trenton
Home Economics
Seniors

OLIVER ALFREDDOEOZ JOHNSON
Silver Point
Agriculture
Supreme Circle Club
Agriculture Club
Y. M. C. A.
Phi Beta Sigma.

ERNESTINE JOHNSON
Cermartown
Home Economics
Y. W. C. A.
Swastika Club
Narcissus Club

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Los Angeles, California
Social Science

MODENA KEITH
Nashville
Physical Science

LOIS ELIZABETH KILGORE
"Eyes"
Knoxville
Social Science
Y. W. C. A.
Chorus
Seniors

Grace Mouse King
"Smiley"
Memphis
English
Cosmopolitan Club
Memphis Club

Gertrude Lacy
"Gert"
Bristol
Home Economics
Swastika Club
Y. W. C. A.

Shelton Harvey Langley
"Dock"
Henderson, Kentucky
Physical Science
Orchestra
Chorus
Kentucky Club

Cain Lee
"Butterfly"
Indiana, Mississippi
Physical Science
Phi Beta Sigma
Supreme Circle Club
Football Varsity '29, '30

Genie Mae Morgan
"Gen"
Knoxville
Commerce
Entre Nous Club
Y. W. C. A.
Ayeni Staff (Copy Editor)
Seniors

Eddeen Theodore Morris
"Dean"
Owensboro, Kentucky
English
Phi Beta Tau
Kentucky Club
Ayenti Staff
Y. W. C. A.

John Wesley Morrison
Dyersburg
Social Science

Alice McClain
Nashville
Social Science

Edna Julia Neal
Nashville
Social Science
Phi Beta Tau
Y. W. C. A.

Inez Northcutt
"Net"
South Pittsburg
Home Economics
Della Tau Iota
Y. W. C. A.
Seniors

FRANK BURTON ORNDORFF
"Scott"
Russellville, Kentucky
English
Omega Psi Phi
Asst. Business Manager Ayeni
V. M. C. A.

ERNST THOMAS PUGH
Nashville
Physical Science
Mason A. F. & A. M.

RUTH RANDALS
Nashville
Commerce

EDITH HULGIA RANSOM
"Merry"
Murfreesboro
Home Economics
Cosmopolitan Club
International Study Club

NED RAWLS
Pownsville
Agriculture
Omega Psi Phi
V. M. C. A.
Dramatic Club
Seniors

GERTIE L. REED
Nashville
English

LILLIAN BEATRICE RICKS
"Lil"
Raleigh, North Carolina
English
Delta Tau Iota Club
Tennis Club
Y. W. C. A.

TETIE ALMA RIVERS
Jakin, Georgia
English

THOMAS HANNIBAL ROBERSON
Soddy
English

REID MINTER ROBINSON
Memphis
English
Manager Baseball Team
Chorus
Sphinx
Dramatic Club
Seniors

MYRTLE LEOLA ROBERTS
"Myrt"
Charlottesville
Home Economics and English
Sigma Phi Psi Club
Phi Beta Tau
Science Club

FANNIE ELIZABETH ROGERS
"Beats"
Dayton, Ohio
Social Science
Y. W. C. A.
Dramatic Club

VALERIA ROSS
Rogersville
Home Economics

TREMAINE WILLIAM SHEARER
Johnson City
English
Debating Club

MRS. LORENA E. WARNER SHEARER
Greenville, Pennsylvania
English
Y. W. C. A.
Seniors

Webber Roscoe Smith
Murfreesboro
Agriculture

Andrew Steele
Nashville
Social Science

Sara Elizabeth Stephenson
"Pat"
Nashville
Commerce
Kentucky Club
Y. W. C. A.

James Franklin Taylor
"Rip"
Riley
Agriculture
Omega Psi Phi
Y. M. C. A.
Sport Editor Ayeni Staff
Business Manager Dramatic Club
Agriculture Club

Obella Mae Todd
"Toddy"
Nashville
Political Science
Kentucky Club
Cosmopolitan Club
Y. W. C. A.
Seniors

Samuela Viola Totty
"Sammie"
Nashville
Commerce
Secretary Senior Class
Secretary D. T. I.
Dramatic Club
Chorus
Asst. Secretary Phi Beta Tau

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"Jerry"
Memphis
English
Y. W. C. A.

Anna Lee Turner
"Heart"
St. Louis, Missouri
Social Science
Chorus
Sigma Phi Psi Club
Y. W. C. A.

Ada Lucy Van Pelt
"Brown Eyes"
Memphis
Home Economics
Secretary Sunday School
Dramatic Club
Chorus
Y. W. C. A.

Mary Ellen Vaughn
Murfreesboro
Social Science
Seniors

SAMUEL WATKINS
Grace, Kentucky
Physical Science

ROBERT BURDINE WEAHERTON
"Bob"
Bristol
Physical Science
Scrolls Club
Y. M. C. A.

CLAUDE NATHANIEL WELLS
Nashville
Social Science

TILLIE LEONILLE WILSON
"Bugs"
Owensboro, Kentucky
English
Y. W. C. A.
Phi Beta Tau

THOMAS EDWARD WITHROW
"Tommie"
Bowling Green, Kentucky
Industrial Education
Omega Psi Phi
Kentucky Club
Alternate Captain Football
Winner of Gold Football

MARY ELIZABETH WOODS
Whiteville
Physical Science
History of the Class of 1931

(By O. A. Johnson, Historian)

CHAPTER I

As time is fast approaching for the class of 31 to leave its Alma Mater of preparation, we look back across the short span of her care and keep with untold regret. The four years spent in rigid training to row our own little canoes out of the harbor, where the current is gentle, peaceful and calm, though hard it might have been, we now appreciate its worth and think of the many happy events in which we shall not be again permitted to participate and the many friends we must leave behind to take our places in an institution which is yet in its infancy.

We cannot soon forget the beginning of the school year 1927, when about 125 of us in a "Comedy of Errors", arrived in Nashville, some for the first time, to gaze upon the beauty of the Athens of the South. Nevertheless, it belongs to a future day to assemble a more ambitious bunch. The dignity and grace with which we moved about for those first few days is seldom imitated—that is, when we were left alone long enough by those upper class savages who made campus life so miserable.

Though unusually brilliant, we were being constantly reminded during that first year by the professor who was to teach us what college was all about, who was also our faculty adviser, that we were in college—for us to keep cool, calm and collected and do away with that small-town idea.

Mr. S. E. Jones was elected president of the class; Fred Whitem, vice-president; Miss S. E. Totty, secretary; and an honest looking country boy whom we later learned to call Chears, was selected to hold the treasure.

The most important social event as a direct project of the class was the prom, where many of us learned to move somehow to the rhythm of music.

CHAPTER II

As the second year of college life unfolds itself, the one in which there was much "Much Ado About Nothing", we had learned something of what college was all about, and made a specialty in prancing freshmen where they belonged. The class officers were the same officials as of our freshman year.

It was during this year that we began to feel our importance, so here and there from among us several members distinguished themselves. In football Jones, Porter, and Brown were counted with the stars; the musical ability of Miss Edith Crawford, Miss Edith Carter and William Friesen is certainly to be commended by all and desired by few. The oratorical ability of Mr. Scott Clayborne, Jr., the campus minister, who made himself famous for the cool way in which he conducted campus funerals, would possibly make the bones of Plato tremble.

The two outstanding projects looked forward to were the Freshman-Sophomore football clash and the prom. The game was fought hard but demonstrated that superior brains win in a 13-0 victory while the prom was the talk of the campus.

CHAPTER III

The "Midsummer Night's Dream" of our college career was the third year, in which our departure from the "Comedy of Errors" had taken us. We had pride in our achievement and faith in ourselves to the extent that we believe no junior in the history of our institution had been our equal.

Ned Rawls was elected president of the class; T. Clinton Derrick, vice-president; Miss Bernice Conyers, secretary, and William Lucy, treasurer.

We took pride in boasting that the girls of that class were the most beautiful of the hill, and usually thought of them as they gracefully moved about the campus in comparison with that being who treads the walks of fancy's Eden—queens of beauty unadorned save by their own transcending loveliness.

Cain Lee was called the campus butterfly because he could not keep a girl long, while Clarence Crooks and George Newborn became so bound in their heaven of love that they chose to live in a little cottage to that of college.

CHAPTER IV

Having left the low valver paths of craddom we begin our last year by doing only those things which become those who have successfully found enough favor in Dean Core's sight to be called seniors.

These years have been both pleasant and hard, in that we have been permitted to partake of those things which go with college life, and hard, we think, because of the routine and system. It yet remains to be known who shall leave this fountain of knowledge where we all have been permitted to drink deeply. "All's Well that Ends Well" shall be our philosophy in the few short pages which separate us from the goal for which we are striving.

With W. J. Hale, Jr., as class president; T. Clinton Derrick, vice-president; efficient Miss Samantha Totty as secretary, and Ned Rawls, as treasurer, we feel that our class program shall be unexcelled and that the Dean and President will demonstrate that they have a heart when credit hours become minutes.
Class Poem

Fellow classmates, we are come
To the parting of the way,
Though the journey's been a hard one,
Pleasant we've found it day after day.

Today we stand upon the shore
Of life's ever restless sea,
We do not fear because we know
We're backed up by Tennessee.

We'll make our voyage, go our heights,
No obstacle our pace will check;
Until we come within the sight
Of a new and shiny deck.

Then we'll remember old A. and L.;
Its motto, "Think, Work and Serve";
And send our thanks to Him on high,
This motto, He helped us preserve.

Dear Alma Mater, the time has come,
Thy sacred walls to leave,
Protect the class of '31,
In thee we'll always believe.

Officers of Junior Class

George Brooks  Theodore Hartsfield
President  Vice-President

William Bright  Letitia Porterfield  Nannie Miller  Samuel Watkins
Treasurer  Secretary  Asst. Secretary  Poet
History of the Class of 1932

In June, 1928, the flood-gates of the various high schools opened, sending forth streams of graduates to be swallowed up by various colleges and by the world in general. By October 1, 300 of these students had entered as freshmen at Tennessee State College. Can we ever forget the first glimpse of the campus? It was a strange place, and yet even at first sight we were sure that we would be happy here.

Of course, some of us were very beautiful and some were not so fortunate. Very ignorant as we were, we went about to adjust ourselves to the collegiate life, which was so different from that of high school. The first incident we had to face was the standing for hours in the line to register. After we finished registering and holding conferences with Dean Gore for the first day, most of us had had a bad conception of college. We were given the little meal book, and as we went to get our first meal were halted by the long line in the cafeteria. At the end of the first week quite a few heart-broken letters were sent home describing the activities of college. Rules and regulations we had never dreamed existed became a part of our lives. Classes that we had feared because of their apparent difficulties soon became a joy rather than a burden. But all the people with whom we had thought we never would be able to strike up even a mere speaking acquaintance became our closest friends. Then, too, the first month of collegiate life was spent in pain and excitement, as the upper classmen were introducing us to college life.

Later in the year we became organized, and started on our big prom for the sophomores, which was very successful.

In our sophomore year only two hundred fifty of us survived, as the other fifty decided to take matrimonial degrees. We had a delightful year, and every one looked up to us as we were the wisest. We sponsored "several" plays and social functions.

Now as we go on our way to the land of promise under the leadership of Mr. George Washington Brooks, we are endeavoring to bedeck our history with honors not only in the classroom but on the gridiron, in dramatics, literary societies, "Y" work and social functions. We know that we are great. There are only one hundred thirty-four of us now, and we hope to keep this number. We are on the verge of deciding the kind of prom we will give the seniors. Look out, folks, don't get jealous! We are only anticipating a bright and honorable future.

A STATISTICAL REPORT OF THE JUNIOR COLLEGE CLASS

| Most popular | Miss Letitia Porterfield |
| Most brilliant | Miss Geraldine Bennett |
| Most respected | Miss Katherine Hunt |
| Cutest | Miss Ottis Dean Coleman |
| Most scholarly | Miss Josie M. Ruffin |
| Best student | Mr. Harry L. Coleman |
| Busiest student | Mr. T. R. Hartsfield |
| Laziest student | Mr. C. R. Farriss |
| Easiest discouraged | Mr. Roy Ferguson |
| Greatest grind | Mr. R. B. Thompson |
| Noisiest student | Mr. Mack Young |
| Think he is | Mr. Eugene Brown |
| Best speaker | Mr. George W. Brooks |
| Most stern-hearted | Mr. Roy Vaughn |
| Wittiest student | Miss Bessie Jackson |
| Nicest student | Miss Esther B. Jackson |
| Most original | Mr. Norris C. Jackson |
| Most unreliable | Miss Thelma Ishiah |
| Most likely bachelor | Mr. Isaac Cato |
| Most likely first bride | Miss Margaret Hamilton |
| Most likely to succeed | Mr. William Anderson |
| Most typical statistic | Mr. William T. Bright |
| Most talented | Miss Lizzie D. Young |
| Most serious | Miss Lula P. Jordan |
| Best artist | Mr. Clifford Mayberry |
| The blonde | Miss Mabel Curry |
| Blue eyes | Miss Mae Carr |
| Best dressed lady | Miss Mary Wolfe |
| Best dressed man | Mr. Clyde Kincaide |
SOPHOMORES
A Soph's Postscript

By study deep and frequent hazing,
From all rules of syntax are we free,
Crisp and slaney as could be.
We've reached our year of sophistication;
Through the "Crab" year of complaint,
Through upper-classmen admiration.
We feel as though we're what we ain't.

And are we wise? I'll say, and how!
Why, Socrates would hide in shame
To know how much we are endowed.
To see his name bared of fame
By us, we lesser mortals, now his superior.
Though only Sophs, how much we know,
And smile as "Crab", our own inferior,
In spite of all, their ignorance show.

Every lesson learned, we've paid;
None, I'm sure, we've intentionally missed.
All the higher grades we've made,
Leaving "Crab" the lower grade list.
And, Juniors, surely there's some mistake,
Your "hazing" has been mended.
Our spirits were too tough to break
If that's what you intended.

We'll strive to conquer through-whelming doubts and fears;
We'll strive to live a life each new-born day.
And make a name for A and I through the years.
And such valiant deeds that will not fade away.
So now we near the culmination
Of our sophisticated college year;
To old State College, our inspiration,
We will our deeds, with loads of cheers.

Enzie Doris Dennis, '33
History of the Class of 1934

Like a kindly mother, Tennessee State College has for eighteen years welcomed to her gentle breast myriad children, who come from their various lands of exalted dreams and ambitions. On September 29, 1930, as did many such wanderers of yore, we the present freshman class, heard her clarion call, and came south to partake of her bounteous legacies. We, at first, like the newly adopted members of a large family, were possessed of the spirit of uncertainty and unrest. But as time passed on we became orientated and felt quite at home within our fraternal circle. We were welcomed into the various organizations of the school, and many of our class became outstanding members of the seasonal activities.

First came football in all her pomp and glory, that drew our classmates into the field of battle on the gridiron. Those who participated were Drake, McKnight, Perkins, Robinson, Beasley, Carter, Newbern, Baxter, Harris and Thomas.

Second came basketball with its whirl of action and thrilling delight, that called into the limelight Young, better known as "Paps"; Cumbraugh and honorable "Jack" McKnight, Drake, Perkins, Thomas, Covington and the long-shot expert Mathis.

The third fascinating feature of our athletic series was baseball, that claimed our boys as champions upon the diamond, and these warriors are: Roberson, Drake, Thomas, Pullens, Stribling, McKnight, Perkins, Harris and Carter.

The college has been awe-stricken by the discovery of such outstanding talent.

In both the athletic world and realm of fine arts, we the members of our class have shown possibilities in the last-named endeavors. In music we find accomplished pianists, Christina Barlow and Minnie Harris; our lyric baritone, Libert Ferguson and the crooning bass, Alex Carney.

As our musical world expanded, we also participated in Drama, where we also displayed unusual talent to our student body. Within this class, we find an amateur playwright, Russell Osby; a light-footed tap dancer, Taylor Thomas; and a second Marie Dressler, Romayne Spriggs, and other members of our class such as Emma Barbee, Sara Sublett, Mildred Robinson, Allyn Gibson, Thomas Howard, Richard North and others, who have not had the advantage of appearing in public.

The school orchestra is composed of nearly all freshmen, and of whom we are very proud to mention Don Q. Pullen, who is a master in tickling the ivory; Batey, a soothing saxophonist; Burton, the alluring cornetist, and Hightower, the commanding trap player.

The freshman class stands as an example of renewed strength and improvement. We have settled the wave of unrest and have plunged deeper into the realms of achievement and success. We hope to abide the gulf that lies between the various classes and that as we nestle in the outstretched arms of A, and I, we will become more worthy of her bounteous legacies and she will be proud that we settled within her fold.

Freshmen Statistics

By Taylor Thomas

<table>
<thead>
<tr>
<th>Star Basketball Player</th>
<th>James Lacy</th>
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<tr>
<td>Future Honor Society Members</td>
<td>Cassie Mae Collier, Genevieve Fagala, Andrew Drake, Russell Osby, Edgar Ruff, Howitt Mathis, Pascal Walker, Alex Carney, Joe D. Nebblett, Emma Barbee, Thelma Mann, Leon Sheffield, Sara Sublett, Percy Jones</td>
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<th>Alceda Senior</th>
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<tr>
<td>Football Star</td>
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<td>Class Orator</td>
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<td>Class Silver Star</td>
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<td>People with a Line</td>
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<td>Gun Cheater</td>
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<tr>
<td>Class Talent</td>
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ORGANIZATIONS
Alba Rosa Club

CLUB PERSONNEL

President
ESTHER WASHINGTON

Vice-President
ZENOBIA BAKER

Secretary
ERMA PRICE

Treasurer
LILLIAN DUNN

JEWEL STRONG

ERLINDA WAYTES

JILL KENNEDY

THELMA J. SMITH

GERTRUDE TURNER

SUE N. BLAKEMORE

BEATRICE WILLIAMS

MARGARET TOWNSEND

ALICE RUTH PROCTOR

IDA M. YOUNG

Advisers: CLARISSA LAPSLEY

Motto: "Row, Not Drift."

Colors: Pea-green and Pink.

Stout Colors: Black and White.

The Alba Rosa Club was organized in 1920 by a group of young women for the purpose of beautifying the campus and raising the scholastical standard. The white rose symbolizes beautiful young womanhood and idealism.
Anderson Billy Hale, Jr., Club

The Anderson Billy Hale, Jr., Club was organized October, 1915. The object of this club is to promote the general intellectual and moral development of its members; to assist in every way possible in maintaining a high standard and developing high ideals among the students.

During 1930-31 the club has participated in the following activities: The A. B. H., Jr. D. T. I. Thanksgiving breakfast and dance, November 27; Culture Week, February 23-27; Spring Social, March 21; Annual dinner, May 16, and the award of two scholarship medals on commencement day.

<table>
<thead>
<tr>
<th>CLUB PERSONNEL</th>
<th>President</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Chaplain</th>
<th>Adviser</th>
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<td>W. J. Hale, Jr</td>
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<td>Ross B. Cheairs</td>
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<td>T. H. Roberson</td>
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<td>J. H. Brown</td>
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<td>Dean George W. Gore, Jr</td>
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<td>R. Allen</td>
<td>Norris C. Jackson</td>
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<td>Alex F. Carney</td>
<td>James C. Mayberry</td>
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<td>Roy L. Ferguson</td>
<td>John W. Morrison</td>
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<td>William G. Frierson</td>
<td>Joseph K. Petway</td>
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<td>Alonzo Glass</td>
<td>Leon Sheffield</td>
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<td>William A. Hambreeck</td>
<td>Samuel Watkins</td>
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<td>Ernest L. Hardy</td>
<td>Mack L. Young</td>
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The Chattanooga Club

Officers

Personnel
The Cosmopolitan Club

Founded October 12, 1930, by Miss Phinetta Baker.

Purpose: To promote interest among the city students in the school activities.

OFFICERS

Phinetta Baker ........................................... President
Geraldine Bennett ........................................ Secretary
Andrew Steele ............................................ Treasurer
Bessie Jackson ............................................ Sergeant-at-Arms
Mrs. Martha Brown ..................................... Honorary Adviser
Mr. P. F. Mowbray ...................................... Adviser

Colors: Black and White
Motto: Together we stand—Divided we fall
Dramatic Club

"STATE PLAYERS"

Cultivation of one's innate dramatic nature gives him possibilities of enjoying a more colorful existence. Life itself is a stage. We and our fellow comrades answer many curtain calls and adjust ourselves to various roles. The study of drama helps us to perceive the motives actuating the human behavior of the members of our casts. It helps us judge character and strengthens our ability to present our thoughts agreeably and effectively to our audiences.

During "National Drama Week", February 8-16, the following plays: "The Dreamy Kid", "The Reference", "Dregs", "Hunger", "Mamma's Affair", and a very lively minstrel and an original production, "An Eye for An Eye", were presented in Chapel.

The One-Act Play Contest staged during the week of April 27th-May 1st, consists of the following plays: "The Undercurrent", "Coral Beads", "The Blind", and "The Blue Vase."

The plays for the Commencement season are as follows: "East Lynn", "The Strongest Man" and "Spot Cash."

We have been called to out-of-town appointments for the entertainment of other schools, and have enjoyed the hospitality and good-will shown us on these trips.

We have discovered outstanding students in dramatic technique and stage-craft and look forward to a very hopeful and productive future.

The officers of the Dramatic Club are:

GEORGE BROOKS............ President
LUCILLE SCOTT............. Vice-President
SHELDA DUNGEY........... Secretary
EDITH CRAWFORD........... Corresponding Secretary
KURTIS CLAY.............. Circulating Manager
RUSSELL OSBY............. Stage Man
PHINETTA BAKER.......... Stage Decorator
VILERA ROSS............. Assistant Stage Decorator
BLANCHE MANEYE.......... Make-Up Mistress
RIPLEY TAYLOR........... Business Manager
NED RAWLS................. Treasurer
MISS L. M. AVERETTE.... Director
Delta Tau Iota

CLUB PERSONNEL

Lethia J. Porterfield.......................................................... President
Inez Northcutt............................................................... Vice President
Theodora Howell............................................................. Secretary
Kathryn Hunt................................................................. Treasurer
Miss Emily May Harper..................................................... Adviser

Mabel Curry
Mildred Green
Thelma Isaiah
Myra Williams

Samuel Totty
Lillian Ricks
Thelma Smith
Lizzie D. Young

Josie Ruffin
Margaret Hamilton
Georgia Jenkins
Sarah Sublett

PLEDGEES

Ellen McWorter
Addie Jane Frierson

This is the oldest college women's organization on the campus, having been founded in 1920. On our tenth anniversary last year we presented to President Hale a check for the memorial fountain in front of the main building. Our annual revue, which traveled this year under the title of "Good Morning, Glory" surpassed even our expectations. We hope to continue to develop this side of extra-curricula life.

Colors: Old Rose and Gray
Flower: Marchal Neil Rose
Motto: Not Evening, but Dawn
Purpose: To promote healthy, happy womanhood,
To establish high ideals of love and service
The International Study Club

The International Study Club, with its scholastic ideas, was organized by its president, Mr. Philip T. Davis, a native of Liberia. This democratic organization, realizing that many of the prejudices and complexes of the races and nations of the world are but mere misunderstandings may open a path to mental international democracy, is open to all students of the institution, faculty members and friends who are interested in this phase of emancipation.

The program of the International Study Club consists of studies of countries with lectures from natives of each country, when available, searching their habits, cultures and traditions for those qualities by which the people of each nation may be characterized as citizens of the world.
Isa Club

Isa Club was organized in the summer of 1926 by a group of young men and women interested in journalistic and social activity. Each summer quarter it sponsors a special chapel program, some type of trip or excursion to a near-by point of interest and aided the Ayeni staff in collecting material of the summer quarter for 1930. It has offered a $5.00 gold piece to the ranking student in the department of English for 1930-31.

History of Kappa Alpha Psi

The Kappa Alpha Psi fraternity was founded at Indiana University, January 5, 1911. Of the ten men who met for the purpose of organizing this fraternity, the names of Elder W. Diggs, Bryon K. Armstrong, and John M. Lee are best remembered. They are directly responsible for the organization of the second Greek Letter fraternity among Negroes.

Elder W. Diggs and Bryon K. Armstrong had formerly attended Howard University, where they saw the benefits to be derived from a wholesome fraternal relationship with one’s friends. At Indiana University, they were made to realize more than ever the benefits to be derived from a unifying organization. With this in mind, they set about formulating plans for such an organization, the result of which was the Kappa Alpha Psi fraternity. Thus, Indiana became the home of the Alpha Chapter—in other words, the “Mother Chapter” of the Kappa Alpha Psi fraternity.

Kappa Alpha Psi has adopted for its national program a guide-right movement, which has as its purpose the helping of the High School boy and to find his place in the occupational world and to enter some sphere of usefulness as a member of his community and nation.

Kappa Alpha Psi members throughout the nation keep in touch with one another through the medium of the Kappa Alpha Psi journal, the only Negro College Fraternity monthly in the world. Through its pages Kappa men receive constant inspiration for the achievement of scholarship, character and ideals of true manhood for which the fraternity stands.

Who’s Who in Kappa

ROY VAUGHN (Pussy), Junior.
Cleveland, Tennessee.
Y. M. C. A.; Eight Links Club.
Byword: “Hey! Hey!”
Hobby: Being petted.
Ambition: To teach Physical Science.

RAYMOND OWEN (Doc), Special.
Byword: “Certainly!”
Hobby: Studying.
Ambition: To become a successful pharmacist.

SWEET HALL (Father), Senior.
Helena, Arkansas.
Varsity Baseball.
Byword: “All right!”
Hobby: Advising folks.
Ambition: To become a business manager.

OLIVER BRYANT (Poker Face), Sophomore.
Chattanooga, Tennessee.
Byword: “Now, now!”
Hobby: Looking for a pledgee.
Ambition: To master situations as they arise.

J. H. BRIDGEMAN (Sleepy), Senior.
Pulaski, Tennessee.
Eight Links Club; Orchestra.
Byword: “What say?”
Hobby: Beating a piano up.
Ambition: To become a “big time” musician.

CLYDE KINCAID (Personality Kid), Junior.
Knoxville, Tennessee.
Varsity football; basketball; baseball; tennis; dramatic club; Boule Guild Club; “T” Club.
Byword: “Yeah, you would?”
Hobby: Driving and jiving.
Ambition: To become a great man.

T. CLINTON DERRICKS (Atom), Senior.
Chattanooga, Tennessee.
Y. M. C. A.; Eight Links Club; Social Committee; Pi Kappa Nu; Journalism.
Byword: “Hello, there!”
Hobby: Writing articles for the bulletin.
Ambition: To be an executive.

LEE ROY BOYD (B.O.), Senior.
Paducah, Kentucky.
Kentucky Club; Boule Guild Club; Tennis; Varsity; Basketball; Football; “T” Club.
Byword: “You wouldn’t, would you?”
Hobby: Big timing.
Ambition: To become wealthy.

PROF. WILLIAM JOHNSON.
A.B., M.S., University of Kansas, University of Chicago.
Nu Chapter.
Professor of Biology.
Scroller's Script

LEON SHEFFIELD (Lee), Freshman.
Huntsville, Alabama.
Anderson Billy Hale, Jr. Club
Byword: "Is that so?"
Hobby: Big Brother Vaughn's valet.
Ambition: To become a "Kappa" man.

R. Burdine Weatherston (Bob), Senior.
Bristol, Tennessee.
Boyle Guild Club; Student Instructor in Science.
Byword: "Now, wait a minute!"
Hobby: Big brother John's valet.
Ambition: To become a "Kappa" man.

WILCOX BRANDON (King Bear), Senior.
Huntsville, Alabama.
Orchestra.
Byword: "You saw me!"
Hobby: Saluting Kappa men with a cornet.
Ambition: To become a "Kappa" man.

WALTER PARDEN (Walt), Sophomore.
St. Louis, Missouri.
Basketball; Football.
Byword: "Ah, Shucks!"
Hobby: Running errands for "Kappa" men.
Ambition: To become a "Kappa" man.

WALTER YOUNG (Pop), Sophomore.
Cairo, Illinois.
Basketball.
Byword: "How come?"
Hobby: Cleaning big brother Bryant's room.
Ambition: To become a "Kappa" man.

LEWIS CROMBOUGH (Little Jack), Freshman.
Pontiac, Michigan.
Basketball.
Byword: "I don't need no telling."
Hobby: Big brother Derrick's valet.
Ambition: To become a "Kappa" man.

JOHN REYNOLDS (Rah Rah Boy), Freshman.
Decatur, Alabama.
Boyle Guild Club.
Byword: "Sure 'nuff, boy?"
Hobby: Big brother Kincaid's valet.
Ambition: To become a "Kappa" man.

ALFRED A. SCOTT (Alf), Sophomore.
Chattanooga, Tennessee.
Eight Links Club; Dramatic Club.
Byword: "I wasn't trying to fool you."
Hobby: Cleaning big brother Boyd's room.
Ambition: To become a "Kappa" man.

HENRY FOWLER (Prexy), Senior.
Hopkinsville, Kentucky.
Boyle Guild Club; Y. M. C. A.
Byword: "Oh, boy!"
Hobby: Pressing Kappa men's suits.
Ambition: To become a "Kappa" man.

DOUGLAS LACY (Doug), Senior.
Bristol, Tennessee.
Eight Links Club; Baseball.
Byword: "What say, pops?"
Hobby: Shining Kappa men's shoes.
Ambition: To become a "Kappa" man.
The Kentucky Club

The Kentucky Club was organized in the fall of 1926 by a group of young people from the Bluegrass State who had come to the Tennessee Agricultural and Industrial College in a search for knowledge. They were so impressed with their Alma Mater that they were determined to encourage others to take advantage of the wonderful opportunities open here. They came together for the purpose of creating greater interest among Kentucky students and an enthusiasm for service, scholarship and higher ideals. To the founder, Mrs. G. W. Gore, goes tribute for this brain-child, which has grown into a thriving, alert organization.

This year has been one of the best which the club has witnessed during its entire history. We embarked on this journey under the leadership of Mr. Charles A. Dowdy, a member of the senior class. He has succeeded in adding fresh impetus to the interest of the old members of the organization and inspiring the new comers with zeal and enthusiasm, which shows that they have indeed caught the spirit of our motto, "To cooperate and to excel".

In our semi-monthly meetings we strive to give the members something of benefit to them. Topics of current issue are discussed, and the give and take of the group serves as a splendid mental tonic. It keeps them alert and well versed on what the world is doing. This is necessary, as we are prone to shut ourselves up in a miniature world, limiting our visions and clouding our horizons with petty matters when really worth while issues pass unnoticed.

So much for our serious side. Dan Cupid rushed into our midst when we entertained the student body with our annual Valentine Costume Dance in the College Cafeteria, February 14. Hearts were truly worn on sleeves and Doctor Valentine had many patients who suffered from palpitation of the heart. Dan Cupid waved his magic wand over the gaily attired throng and poured "Heart's Ease" into the ears of all present. This love potion coursed through their bodies and made them gay, happy and care free. This affair was acclaimed a huge success, for the school was in love for a night.

With the approach of spring, we turn our attention to preparation for our Sunday evening vespers services. We are to sponsor a Mothers' Day program May 10, and do honor to those noble souls who have made it possible for us to be here. We hope to make these services impressive and reverent and in keeping with the true spirit of motherhood.

The curtain will soon fall on our activities for this school year, and as we reach the finale of this year's drama we breathe a prayer of thanksgiving for the success that has been ours.
The Omega Psi Phi Fraternity
Rho Psi Chapter History

It has long been the dream of some of the men on Tennessee State College campus to have on its campus a chapter of the Omega Psi Phi Fraternity. For many years State men were taken into Delta chapter at Meharry Medical College. Among the first State College men to become Omegas were Dr. Reginald Neblett, Broughton Jones, Prof. J. H. White and James Nance. In 1927, an Omega chapter was established at Fisk University. State men then began to file applications for that chapter and among the men to make Omega were Coach T. D. Upshaw, Mr. Alton Jackson and Prof. Julian Belle.

Between the years of 1928 and 1930, it was very difficult for any State men to get in any chapter. Realizing the wealth of material on our campus, Prof. J. F. McClellan, President W. J. Hale, Delta, Gamma Psi and Eta Psi chapters began to take steps toward getting a charter for the Omega men at State College. At that time there were only five Omega men on the campus, not enough to form a chapter. Ned Rawls, James Taylor, Clarence Crook, Charles Sleigh, Leo Chilton and Kurtys Clay were pledged in Eta Psi chapter, Fisk University. In January, Rawls, Taylor and Clay were made into the fraternity. There was immediately formed on this campus an Omega club; on April 24, 1931, a charter was granted to this club and the chapter was given the name Rho Psi. Its first officers were Ned Rawls, Basilus; George Hale, K. R. S.; Halton Williams, R. F.; and Kurtys Clay, chapter editor. A pledge club was formed consisting of five members with W. J. Hale, Jr., as president. These five men were the first to be initiated into Rho Psi. The chapter has progressed wonderfully since its beginning, boasting of the highest scholastic average of any organization on the campus, promoting Negro achievement week and being represented in all of the extra curricula activities on the campus.

At present there are nineteen men in the chapter and eleven men in the pledge club.

THE CHAPTER PERSONNEL

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</thead>
<tbody>
<tr>
<td>Vice-Basilus</td>
<td>Keeper of R. and S.</td>
<td>Keeper of Finance</td>
<td>Chapter Editor</td>
<td>Keeper of Peace</td>
<td>Chaplain</td>
<td></td>
</tr>
<tr>
<td>Basilus</td>
<td></td>
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</tr>
</tbody>
</table>

SAMUEL JONES       TAYLOR THOMAS
WILLIAM HARRIS     LEO CHILTON
WALTER BUTLER      SAMUEL LAVENDAR
WAVERLY CRENshaw   JOHN FRIERSON
MANSFIELD NEALY    W. S. DAVIS, Jr.
CHARLES DOWDY      JOHN WALLACE
Phi Beta Tau Personnel

(Key to photograph on page 72)
D. V. Leavelle, P. W. Gore, G. W. Gore, Jr., W. J. Hale, H. E. Hale, B. Gordon
William J. Hale, Jr., Edith Crawford, Clinton Derricks, Samuella Totty
Eddean Morris, Ned Rawls, Frank Ondorf, Myrtle Roberts
Bernice Conyers, Clyde Mae Bradshaw, Etha Campbell, Tillie Wilson
Josie Ruffin, Mary Woods, Edna Neal, Geraldine Bennett

Phi Beta Tau Scholarship Society

Phi Beta Tau Scholarship Society, though one of the youngest of the campus organizations, is one of the most outstanding, and is destined to remain so, because of its high ideals and basic principles.

The organization was perfected on March 26, 1931, to sponsor the ideas of high scholarship among the students and to instill in each the desire to maintain a high scholastic standing throughout his college career. Not only does it stress scholarship, but also moral character above reproach, which is so necessary to the making of men and women.

Requisites for eligibility to membership are that one shall have done sufficient work in the institution of such quality that he will be graduated with "cum laude" honors.

The historical forerunners of this organization are to be found in the Sais Society and Pi Kappa Nu.

OFFICERS

Ned Rawls ........................................ President
Clinton Derricks ................................. Vice-President
Clyde M. Bradshaw ............................... Secretary
Samuella Totty ................................. Assistant Secretary
W. J. Hale, Jr .................................. Treasurer

FACULTY SPONSORS

Mrs. W. J. Hale, Sr. ........................... Dean G. W. Gore, Jr.
Pres. W. J. Hale .................................

MEMBERS

Miss Tillie Wilson
Miss Mary Woods
Miss Etha Campbell
Miss Geraldine Bennett
Miss Eddean Morris
Miss Edna Neal
Mrs. P. W. Gore
Miss Juanita Morell

Miss Edith Crawford
Miss F. Bernice Conyers
Miss Myrtle Roberts
Miss Josie Ruffin
Miss Beatrice Gordon
Miss Dorothy Leavelle
Mrs. Corrine Springer
Mrs. Mary Riley

—73—
The Rural Education Club

OFFICERS

James Collins .......................... President
Pauline Woodard ........................ Secretary
Levi Watkins ............................ Treasurer
Cecil Hardy ............................. Business Manager
S. L. Hall ............................... Reporter

Mrs. F. A. Sanders, Adviser

MEMBERS

Miss Emma Goodall ........................ Miss Nettie Harris
Miss Juanita Collier ........................ Miss Jessica Weede
Miss Johnie Willie ........................ Miss Aileene Randolph
Miss Helen Crawley ........................ Mr. Ernest Shelton

The Rural Education Club was organized in October, 1930, by the students then in the Rural Education classes under the instruction of Mrs. F. A. Sanders, for the purpose of getting more and better acquainted with the social and educational conditions as they exist in the rurals.

This club has conducted Vesper services, co-operated with the Agricultural Club in sponsoring the Agriculture Booster's Week program and conducted the National Education Week's program here on the campus, at which time several outstanding educators were chapel guests for the occasion.

The club is looking forward for bigger and more service-rendering activities each year during the future history of this institution.
The Rural Teachers Club

The Rural Teachers Club was organized April 6, 1931, under the direction of Mrs. F. A. Sanders, for the purpose of getting better acquainted and promoting co-operation among the Rural Teachers.

**OFFICERS**

- **President**
  - L. L. Rowe
- **Vice-President**
  - Nettie Harris
- **Secretary**
  - Lillian B. Jones
- **Adviser**
  - Mrs. F. A. Sanders

*Motto: "Know Thy Work"

**Colors:** Blue and Gold

**MEMBERS**

- Hutch Brinkley
- George F. Drake
- Billie James
- Nettie Harris
- J. A. Hayworth
- Samuel Herod
- Susie Mae Jumper
- Lillian Bell Jones
- Leathly Kohlheim
- Lida Bell Lee
- Allie Cole Marshall
- Lauretta McMurry
- Bessie Peden
- Ida B. Powell
- Mary Virginia Pryor
- Floyd Rollins
- Leslie Lee Rowe
- Myrtle Simmons
- Mary Elyena Smith
- Ocenia Mae Statton
- Marvel Steward
- Rulton C. Swagon
- Odah Stiles
- Mary Thompson
- Marguerite Townsend
- Bertha Mai Vertrees
Sigma Phi Psi Club

PERSONNEL

President
Bernice Conyers

Vice-President
Mattie Lyles

Treasurer
Anna Turner

Secretary
Natalie Frederick

Assistant Secretary
Laura Mae Edmunds

Faculty Adviser
Miss Edna Mae Biggs

Genevieve Fagala
Alberta Franklin
Lula Mae Geinter
Florence Nichols
Annie Nichols

Myrtle Roberts
Idalene Strange
Dorothy Leavelle*
Juanita Moreell*
Willa B. Boyd*

* Graduate members.

The Sigma Phi Psi Club was organized January 23, 1930, by nine young ladies, namely: Misses Willa Boyd, Gladys Buckner, Carrie Berry, Ethel Craft, Edna Fond Stuart, Verna Nance, Zara M. Rogers, and Sallye Gladish, with Mrs. Mary J. Riley as faculty adviser.

Colors: Pink and Orchid

Flower: Sweet Peas

Motto:

Purpose—To aid in the betterment of educational, moral and social activities of the institution by producing students who are earnest in the pursuit of higher learning, clean in their thoughts, and desirous of contributing to moral betterment of the institution, congenial and fair in all their social dealings, with an idea towards making the home life of women’s dormitory pleasant for all.

CAMPUS ACTIVITIES

Vesper—“An Evening Spent With Sigma Phi Psi”—7th of December.

Presentation of Gold Football to the most outstanding player in the home-coming game.

Winning of the Popularity Contest by the Sigma Phi Psi representative.

Annual Dance—March 28.
The Swastika Club

W. Holea Simpson ........Director
Nannie Caldwell .........President
Laculia Morse ............Secretary
M. L. Parham ............Treasurer

Gertrude Lacy
Earline Morris
Lottie Kelley
Pauline Woodard
Clydie Bradshaw
"Eager for Service; Ready for Pleasure"

Doris Hill
V. Corine Johnson
E. Davis
B. Allen
R. Allen

CLUB STATISTICS

The members of the Swastika Club, which was organized February 10, 1928, by Misses Vera Beck, Margaret Thruston and Alma Mason, with Miss Agnes Kelley as adviser, resumed the club activities for the ensuing year 1930-31 on October 10, 1931, with seven old members. One night in November, seven new members were initiated into the organization, thus making a total of sixteen members.

M. L. Parham, Adviser
W. H. Simpson
G. Lacy (Sr.)
V. Corine Johnson
E. Morris
L. Kelley
Doris Hill

L. Morris
E. Davis
P. Woodard
R. Allen
B. Allen
E. Johnson
C. Bradshaw (Sr.)
The Supreme Circle Club

SUMMA OMNIBUS

Man shall ever in his triumphs,
Seek to reach the mountain-tops
Even though the way be treacherous
He doesn't pause, he never stops.
Why then shouldn't we on the mountain-side,
When nothing in the world can stop us
Not reach a place up among the stars
With faith in the motto Summa Omnibus?

Though the band be small and the end far ahead
And some exhausted may fall by the way,
Life at its best is composed of such—
It's the strong that reap at the end of the day.
The man who succeeds in the battle of life
Places in himself a confident trust
And smiles at the world as he continues to climb,
Placing faith in a motto like Summa Omnibus.

The Supreme Circle club, one of the oldest and most lively organizations of the campus, was founded in 1919 by McHarris. It has for a motto "Summa Omnibus" and its slogan is, "Better Men."

The club conducts, annually during National Health Week, a health week program on the campus, for the purpose of intensifying interest in cleanliness and showing the important part bacteria play in impairing health.

The club sponsors an annual social event during the year, generally a formal banquet and dance.

The quartet, which has done much in the advertisement of the institution and to entertain the student body, is composed of the following; O. A. Johnson, 1st tenor; Cecil Hardy, 2nd tenor; George Brooks, baritone; and David Clark, bass. It is hoped that much work will be done by this quartet and that none shall excel it.
Diamonds and Sapphires

In College Physics, Organic Chemistry, and General Chemistry During the Winter Quarter (December 29, 1930–March 13, 1931).

N.B.—Prof. Forbes in his science classes every three weeks posts an honor roll of all students who have made more than 80 in the chemistry and physics courses he teaches. The following is the honor roll for the Winter Quarter of this school year:

AVGURES FOR THE WINTER QUARTER (1930-1931)

<table>
<thead>
<tr>
<th>7:30—Physics</th>
<th>10:15—General Chemistry</th>
<th>8:25—Organic Chemistry</th>
</tr>
</thead>
<tbody>
<tr>
<td>95–100—Diamonds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>William Hale</td>
<td>.97</td>
<td>Mary Wood...</td>
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<tr>
<td></td>
<td></td>
<td>William Hale...</td>
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<td></td>
<td></td>
<td>Lurue Cleaves...</td>
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<tr>
<td>90–94—Sapphires</td>
<td></td>
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<tr>
<td>Harry Coleman</td>
<td>.94</td>
<td>T. Stewart Greer...</td>
</tr>
<tr>
<td>Tremaine Shearer</td>
<td>.93</td>
<td>Mansfield Neely...</td>
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<tr>
<td>Roy Vaughn</td>
<td>.93</td>
<td>Joseph Petway...</td>
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<td>Robert Weatherton</td>
<td>.93</td>
<td>Ned Rawls...</td>
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<tr>
<td>William Anderson</td>
<td>.92</td>
<td>Harry Coleman...</td>
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<td>Viola McCrae</td>
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<td>Theresa Jones...</td>
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<td>Mark McGowan</td>
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<td>Reuben Allen...</td>
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<td>Charles Sleigh</td>
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<td>Lillian Cotten...</td>
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<td>Richard Thompson</td>
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<td>Hazel Welton</td>
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<td>James C. Holmes...</td>
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<td>Mack Young</td>
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<td>Catherine Hunt...</td>
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<td>Reuben Allen</td>
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<td>Chester Owens...</td>
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<td>Nannie Parker...</td>
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<td>Ima Rafford...</td>
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<td></td>
<td>William Redmond...</td>
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<td></td>
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<td>Anna Whittaker...</td>
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<td></td>
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<td>Lottie Lewis...</td>
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</tbody>
</table>

—81—
85-89—Pearls

Wilcox Brandon 89  Aline Foster 89  Leroy Boyd 89
Oliver Bryant 89  Mildred Wharton 89  Stanley Davis 89
Roosevelt Herring 89  Fred Hall 89  St. Foster Dobbins 89
Clyde Kincaide 88  George Brooks 88  Amanda Todd 89
William Lacy 86  William Crawford 88  Old Williamson 89
Cain Lee 86  Earline Morris 88  Myrtle Lee Roberts 88
Walter Parden 86  Beulah Golden 87  Aiza Wallace 88
Wilbur Woods 86  Walker Ligon 87  Mary Randolph 87
James Mayberry 85  Richard North 86  Ada Van Pelt 87
George Watkins 85  Walter Butler 85  Roy Ferguson 86
Jeremiah Cannon 85  Lemmie Donaldson 85  William Harris 86
John Frierson 85  Mark McGowan 85

80-84—Iron Wires

Albert Banks 84  Isaac Cato 84  Thomas Bills 84
William Gupton 83  Aline McCrosky 84  Eddie Campbelle 84
Percy Jones 83  Charles Batey 83  Ida Gravitt 84
Roosevelt Mills 82  Laddie Pasley 83  Ross Cheairs 83
Alton Wimberly 82  Alice Braham 83  Gertrude Lacy 83
James Neblett 81  Alex Booker 83  Nelda McClain 83

SUMMARY

<table>
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<tr>
<th></th>
<th>College Physics</th>
<th>General Chemistry</th>
<th>Organic Chemistry</th>
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<tr>
<td>1. No. of Students in Class</td>
<td>7:30</td>
<td>10:15</td>
<td>8:25</td>
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<tr>
<td>2. No. making 80% or more</td>
<td>37</td>
<td>49</td>
<td>55</td>
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<tr>
<td>3. No. passed</td>
<td>34</td>
<td>47</td>
<td>51</td>
</tr>
<tr>
<td>4. Per cent, making 80% or more</td>
<td>37</td>
<td>48</td>
<td>55</td>
</tr>
<tr>
<td>5. No. failed</td>
<td>92</td>
<td>90</td>
<td>93</td>
</tr>
<tr>
<td>6. Total number in 3 Classes</td>
<td></td>
<td>141</td>
<td></td>
</tr>
<tr>
<td>7. Total number passed</td>
<td></td>
<td>140</td>
<td></td>
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<tr>
<td>8. Total number failed</td>
<td></td>
<td>1</td>
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</tbody>
</table>
Class in Journalism

A Class in Physical Education
Agriculture Class in Poultry Husbandry

Agriculture Class in Swine Husbandry
FIELD WORK IN SMITH-HUGHES AGRICULTURE

THE COLLEGE CHOIR
Practice School Club

Practice School Orchestra
Most Popular Young Woman

ALBERTA FRANKLIN
Sigma Psi Phi
Most Popular Young Man

Cain Lee
Supreme Circle
Most Brilliant

Will J. Hale, Jr.
A. B. H. Junior Club
Popular Young Women

MISS ELIZABETH GRIFFITH
Entire Nous.

WILHELMENIA SIMPSON
Svastika
ATHLETICALLY
Cheer Leaders

GERALDINE BENNETT
LULA JORDAN
JOSIE RUFFIN
KURTYS CLAY
1931 Football Squad

Baseball Team
The Tiger Basketeers
Football Squad 1930 Gridiron Record

Tennessee, 12 .................................. Morristown, 0
Tennessee, 0 .................................. W. Kentucky, 6
Tennessee, 18 .................................. Alabama, 6
Tennessee, 6 .................................. Kentucky State, 18
Tennessee, 45 .................................. Mississippi Industrial, 0
Tennessee, 0 .................................. Fisk, 13

Coach T. D. Upshaw, with the help of assistant Coach Fletcher ‘‘Nick’’ Turner, started the year with eleven lettermen, Captain Samuel Jones, Brown, Withrow, Kincaide, Jordan, Davis, Lee, Hester, Sleigh, Candler and Cato. All lettermen were declared eligible. So for the most part, the nucleus of the team was centered in the 1929 lettermen.

New athletes, namely: Jamerson, Thomas, Drake and Baxter, worked well with the “Big Blue and White” machine, and gained upper berths with the “Great Tiger” team all eleven.

Brilliant offensive and defensive featuring startled our opponents in every snap of the ball. With Withrow, Drake, Baxter and Thomas starring every minute of the games, thrilling fans the entire season, the “Big Blue and White” team outstripped their opponents 81–39 for a final seasonal score.

Basketball Record

Tennessee 35–49–44 ................................ Kappa 9–10–11
Tennessee 52–61–31 ................................ Alpha 7–18–12
Tennessee 31–44–30 ................................ Omega 14–16–12
Tennessee 42–58 .................................. Phi Beta 5–16
Tennessee 28–48 .................................. W. Kentucky 45–61
Tennessee 54–66 .................................. Hopkinsville 24–28
Tennessee 41 ..................................... N. E. T. 3

TOTAL POINTS

Tennessee 845 .................................. Opponents 354

Tennessee’s Tigers of 1931 were the best cagers to have performed in our gym in 21 years. Every game saw the Tigers return to old-time form that has always been coveted by our opposing teams. With every man performing exceptionally the Tigers romped over all of its opponents with the exception of W. Kentucky. The Kentuckians by a queer trick of fate, were able to offset the brilliant attack of the Tigers, causing us to lose both games. Our team performed in all contests like those thrilling basketball games described in story books.

Very little green material reported for the ’31 basketball squad. Competition for any position was great. Quite a few newcomers, Crumbaugh, Young, Mathis, Drake, Jamerson, and Thomas, made it quite hot for the all-famous varsity Tigers, Frierson and Boyd. The two Kentuckians, however, soon regained their old stride and began setting a new pace for the newcomers. Team play as a whole was greatly improved during ’31.

Coach ‘‘Nick’’ Turner’s tactics in coaching and substituting brought to us many victories when oftentimes we had been doomed to the cellar by our opponents.

Captain elect was the method used the past season. This method will be used the following season, ’32. With the Tigers every man has an equal chance for any position and letters as well.
Display of Class in Fancy Cookery

Scene in Cafeteria
The Cafeteria Serving Counter

A Class in Institutional Cookery