From the President...

The first thing that comes to mind when I think about LACS-SHA is community. The organization is generous, friendly, and welcoming. I would like to extend a sincere thanks to all our members, participants, and the executive committee for collectively creating a rigorous academic community whose benefits extend far beyond the scholarship that we read on the page.

This unique feature of our organization has inspired two new initiatives that we will pilot in Birmingham, AL during the 2018 meeting on November 8-11. First, inspired by the presidential scarf that past-president Robert Smale acquired in Bolivia, I am pleased to introduce the first annual LACS-SHA Market Auction. We ask scholars traveling locally or abroad to collect small gifts, trinkets, or treasures to donate to the auction. The LACS-SHA Market Auction will take place during the LACS Luncheon on Saturday, November 10. All proceeds from the event will go to help fund graduate student participation in LACS-SHA.

Our second community-inspired initiative is the LACS-SHA Second Book Writers’ Workshop. I was inspired by my experience at the Society for Historians of the Early American Republic (SHEAR) in 2017 and am convinced that organizations and conferences can do more to nurture intellectual and social connections. According to the initial call for applicants for the SHEAR Workshop, Emily Conroy-Krutz and Jessica Lepler stated that, “the goals of the workshop include both practical advice and the motivation that comes from writing for and with your peers.” If you are working on your second book monograph, please consider participating. We will form genre-based workshop groups and applicants can propose to workshop a fellowship application, a chapter or article, or a book proposal. If you are interested in participating in the LACS-SHA Second Book Writers’ Workshop, please send a short abstract of your project and which group you’d like to join (250 words) to me at jgaffield@gsu.edu by August 1, 2018. To participate in the workshop, you must be a member of LACS-SHA.

In addition to these new initiatives, there is a lot to look forward to in Birmingham. I am pleased to announce that Anne Eller (Yale University) will deliver our luncheon keynote address, "The Death and Resurrection of Pablo Mamá: Anti-Colonialism and Gendered Freedom in New Rural Histories of the Dominican-Haitian Highlands."

In addition, LACS is sponsoring four excellent panels: “Belief, Belonging, and Blasphemy in the Haitian Revolutionary Era,” “New Considerations of the U.S./Global South,” “New Approaches to the Long Tradition of US-Brazil Comparative Histories: Frontiers, Black Emigration and Slavery, and Print Culture,” and “Women, Gender and Nation in Nineteenth Century Spanish America.” Many sincere thanks to Tiffany Sippial for her work as 2018 Program Chair and for her service as Vice-President of LACS-SHA.

At the Luncheon, we will announce the winners of The Murdo J. Macleod Book Prize, The Kimberly Hanger Article Prize, The Ralph Lee Woodward Jr. Prize, and The LACS Richmond Brown Dissertation Prize. Please consider submitting your 2017 work for these prizes by May 15, 2018. Many thanks to all the prize committee members who enthusiastically accepted my invitation to serve; your work is appreciated!

See you in Birmingham for what will certainly be a productive and enjoyable meeting.

Julia Gaffield
Georgia State University
**LACS Officers, 2018**

**President:** Julia Gaffield  
Georgia State University  
jgaffield@gsu.edu  
http://history.gsu.edu/profile/julia-gaffield-4/

**Secretary and Webmaster:** Theron Corse,  
Tennessee State University  
tcorse@tnstate.edu  
http://faculty.tnstate.edu/tcorse/

**Vice-President**  
LACS Program Chair (2018)  
Tiffany Sippial  
Auburn University  
tat0004@auburn.edu  
http://cla.auburn.edu/history/people/faculty/tiffany-sippial/

**Past-President:**  
Omar Valerio-Jimenez,  
University of Texas at San Antonio  
omar.valerio-jimenez@utsa.edu  
http://colfa.utsa.edu/history/faculty/valerio-jimenez

**Treasurer:**  
Tamara Spike,  
University of North Georgia  
tamara.spike@ung.edu  
http://ung.edu/history-anthropology-philosophy/faculty-staff-bio/hap-faculty-staff.php

**LACS Newsletter Editor:**  
Monica Hardin  
Longwood University  
hardinml@longwood.edu  
http://www.longwood.edu/newstudent/about/staff/

**LACS Program Chair (Louisville, 2019)**  
Chaz Yingling  
University of Louisville  
charlton.yingling@louisville.edu  
https://louisville.edu/history/faculty/yingling

**SHA Representative (2017-2019)**  
Robert Smale  
University of Missouri  
smaler@missouri.edu  
https://history.missouri.edu/people/smale
LACS Committee Members

**LACS Program Committee (Birmingham)**
Tiffany Sippial, Auburn University (Chair)
Catherine Nolan-Ferrell, University of Texas at San Antonio
Charlton W. Yingling, University of Louisville

**Murdo J. MacLeod Book Prize**
Gerry Cadava (chair), Northwestern University
Ashli White, University of Miami
Colleen Vasconcellos, University of West Georgia
Tamara Spike (ex officio), University of North Georgia

**Kimberly Hanger Article Prize**
Zeb Tortorici (chair), New York University
Marjoleine Kars, University of Maryland, Baltimore County
Jennifer Palmer, University of Georgia
Tamara Spike (ex officio), University of North Georgia

**Richmond F. Brown Dissertation Prize**
Ángela Vergara (chair), California State University, Los Angeles
Justin Wolfe, Tulane University
Colin Snider, University of Texas at Tyler
Tamara Spike (ex officio), University of North Georgia

**Ralph Lee Woodward Jr. Prize**
Robinson Herrera (chair), Florida State University
John McKiernan-Gonzalez, Texas State University
Corinna Zeltsman, University of South Georgia
Tamara Spike (ex officio), University of North Georgia

For more information about LACS/sha, its officers, prizes, and meetings, see our website at [www.tnstate.edu/lacs](http://www.tnstate.edu/lacs)

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**SHA-LAS Award Winners 2017**

**Murdo J. MacLeod Book Prize**

This is a study where conservative ideology and politics take central stage and are uncovered through a fine and nuanced narrative. Using creatively the concept of “moral panic”, the book has the particular merit of highlighting gender and sexuality, and connecting right-wing intolerance and moralism to authoritarians’ understanding of the alleged cultural crisis facing Brazil and the dangers embedded in modernity more broadly. The book relies on a wide variety of sources and enhances our understanding of Cold War politics in the region. Some of us liked in particular about Cowan’s book things such as the following: many books like this could easily just provide discursive analysis, but instead the author thoroughly demonstrated how ideas about moral panic pervaded the military and security apparatus. The book offers an analysis of change over a long period of time, from the early twentieth century forward. It is deeply engaged with several historiographies, on sexuality, morality, security. The narrative builds in an impressive manner and it contributes insightful arguments about the hemispheric Right, providing comparative views linking Brazil with Mexico, Argentina, the United States.

**Honorable Mentions**
Camilo D. Trumper, *Ephemeral Histories: Public Art, Politics and the Struggle for the Streets in Chile* (University of California Press, 2016). This is a complex study of street politics and urban history able to push persuasively for a re-conceptualization of our understanding of the public sphere. This study relies on evidence from architecture, urban planning, visual culture (public art, photography, documentary films), archival evidence of political protests, and oral history. It is a challenging narrative of democratic practices and
repression, inaugurating a veritable field of research for Latin American historians.

Matthew Crawford, *The Andean Wonder Drug: Chinchona Bark and Imperial Science in the Spanish Atlantic, 1630-1800* (University of Pittsburgh Press, 2016). This is a fascinating study of the influence and limitations of European science in Spanish America. The work addresses the tensions between royal experts and local knowledge, crown interests and local economic interests. The study considers the crown’s efforts to assert control over quina as part of a larger project to reinvigorate Spanish empire through commerce, science, and the control of nature and maps a “geography of knowledge” as chinchona moved throughout the Andes and across the Atlantic. Crawford shows that the reliance on chinchona producers, bark collectors and local officials undermined attempts to assert the “superiority and universality of European science.” This study makes an important contribution to the histories of science, medicine, and the environment. The book is beautifully written and deeply researched, and has a solid point to make about an inoculation that we all continue to benefit from today.

**Kimberly Hanger Article Prize**


In this highly creative essay, Marjoleine Kars employs a microhistorical case study of a 1763 Berbice slave rebellion to reimagine slave resistance in Latin America and the Caribbean. Well-argued and conceptually-satisfying, the essay offers new knowledge and sophisticated analysis of a previously under-researched incident, all the while situating the work within the field. In dialogue with recent scholarship by Aisha Finch and others, the essay challenges conventional male-normative notions of slave resistance by exploring the roles of enslaved women. In so doing, Kars complicates the agency-driven framework that has dominated studies of slave resistance for the last several decades. In many places, she pushes beyond this framework beautifully and powerfully with fresh archival sources and innovative analysis. Methodologically, Kars engages and advances ongoing conversations about how to navigate archival silences, in line with recent scholarship by Kathryn Burns, Ann Laura Stoler, and Marissa Fuentes. She masterfully reconstructed women’s participation in the slave rebellion through scarce but expertly-examined archival sources. This was an ambitious article, and one that delivered on its lofty promises. In this vein, it has wide-reaching implications for future scholarship.

**Honorable Mention:**


This essay explores the ways economic transition in seventeenth-century Santo Domingo shaped the social dynamics of slavery. Juan Ponce-Vázquez offers a unique perspective by analyzing the evolving relationships between enslaved people and slave owners. He shows that the decline of sugar actually drew enslaved people into elite rivalries, producing new opportunities for both enslaved people and free people of color to disrupt the racial hierarchy. The committee wishes to recognize the originality of this essay, as well as its novel contribution to the history of slavery in Latin America and the Caribbean.

**Richmond Brown Dissertation Prize, 2017-2018**

After lengthy deliberation, the committee selected Corinna Zeltsman’s dissertation (Duke University), “Ink Under the Fingernails: Making Print in Nineteenth-Century Mexico City,” as the winner of this year’s dissertation prize competition. Zeltsman’s work impressed us for a number of reasons. First, we appreciated the originality of her topic. While historians in Latin America have explored aspects of the relationship between politics and print in some national contexts, no
Anglophone publication that we are aware of takes on this topic in such a comprehensive way. Second, we enjoyed her innovative approach to this topic. She skillfully mixes analysis of the shifting content of printed materials over the long nineteenth century with a deep exploration of the social and material worlds of the print shop. Finally, her argument is extremely clear and well-situated within Mexico’s nineteenth-century historiography.

**Honorable Mention**

The committee would also like to recognize the work of our first runner up, Christopher Heaney’s dissertation (University of Texas at Austin), “The Pre-Columbian Exchange: The Circulation of the Ancient Peruvian Dead in the Americas and Atlantic World.” Heaney’s work, like Zeltsman’s, is highly original and innovative. We expect that both dissertations will influence the direction of future research on Latin America once they become books.

**Ralph Lee Woodward Jr. Graduate Student Paper Prize**

Brad Wright’s paper, “Developing the ‘Ideal’ City, Finding the ‘Lost’ City: Space, Power, and Class in Urban Mexico (1960-1990),” looks at space, power, and class in Guadalajara in the 20th century. It is based on rich archival history and a variety of primary sources. Wright has carried out research in a breadth of archives and bases his narrative on engagement within those archives. Combining spacial theory and urban history, Wright offers a sophisticated analysis in an excellent paper that shows great potential for future research.

**Honorable mention**

In “California and the Remaking of the State: Citizenship and State Power in Early Statehood California,” Camille Suarez examines how “elite Californios and American settlers came to collaborate in the American colonial project.” Situated within borderlands and New Western studies, Suarez’s paper is informed by primary sources and creates strong connections to processes in other colonial settings. This study adds an important new angle to the study of the Californios’ stance against U.S. occupation.
Call for Submissions
2018 LACS Prizes

**Murdo J. MacLeod Book Prize**
The 2018 Murdo J. MacLeod Book Prize will be awarded for the best book published in 2017 in the fields of Latin American, Caribbean, American Borderlands and Frontiers, or Atlantic World history. Authors must be or become LACS members at the time of submission.

**Deadline: May 15, 2018**
Send one hard copy of the book to *each* of the following committee members:

Gerry Cadava  
History Department  
Northwestern University  
1881 Sheridan Road  
Evanston, IL 60208  
Ashli White  
1252 Memorial Drive; Ashe 627A  
Department of History  
University of Miami  
Coral Gables, FL 33146  
Colleen Vasconcellos  
Department of History  
University of West Georgia  
1600 Maple Street  
Carrollton, GA 30118  
Tamara Spike  
University of North Georgia  
Department of History, Anthropology & Philosophy  
82 College Circle  
Dahlonega, GA 30597

**Kimberly S. Hanger Article Prize**
The 2018 Kimberly S. Hanger Article Prize will be awarded to the best article appearing in 2017 in the fields of Latin American, Caribbean, American Borderlands and Frontiers, or Atlantic World history. Authors must be or become LACS members at the time of submission.

**Deadline: May 15, 2018**
Send one *electronic copy* of the article to *each* to the following *four* prize committee members:

Zeb Tortorici (chair), New York University: zt3@nyu.edu  
Jennifer Palmer, University of Georgia  
palmerjl@uga.edu  
Marjoleine Kars, University of Maryland, Baltimore County: kars@umbc.edu  
Tamara Spike, (ex officio), University of North Georgia: tamara.spike@ung.edu

**Richmond F. Brown Dissertation Prize**
The 2018 Richmond F. Brown Dissertation Prize will be awarded to the best dissertation completed and defended in 2017 in the fields of Latin American, Caribbean, American Borderlands and Frontiers, or Atlantic World history. Dissertations defended at any institution in the US South and adjacent states (i.e. any state in which the SHA has held a meeting) will be considered. Authors must be or become LACS members at the time of submission.
Submit two files to each of the committee members below: a title and one-page abstract and an electronic version of the dissertation.

**Deadline: May 15, 2018**

Angela Vergara, (chair), CSULA: avergar@exchange.calstatela.edu
Justin Wolfe, Tulane: jwolfe@tulane.edu
Colin Snider, UT-Tyler: csnider@uttyler.edu
Tamara Spike (ex-officio): Tamara.Spike@ung.edu

**Ralph Lee Woodward, Jr., Graduate Student Prize**
The 2018 Ralph Lee Woodward, Jr. Prize will be awarded for the best graduate student paper presented at the Birmingham Meeting of the SHA (November 2018) in the fields of Latin American, Caribbean, American Borderlands and Frontiers, or Atlantic World history. Students must be or become LACS members at the time of the meeting to be considered from the prize. Students will be asked to submit electronic versions of their paper to the committee members shortly after the 2018 meeting (the deadline will be set by the committee shortly after the meeting).

Robinson Herrera (chair), Florida State University: herrerahistory@gmail.com
John McKiernan-Gonzalez, Texas State University: jrm259@txstate.edu
Corinna Zeltsman, Georgia Southern University: czeltsman@georgiasouthern.edu
Tamara Spike (ex officio), University of North Georgia: Tamara.Spike@ung.edu

**CFP: 2019 Latin American and Caribbean Section of the Southern Historical Association (LACS-SHA) // Louisville, Kentucky // November 7-10, 2019**

The Latin American and Caribbean Section (LACS) of the Southern Historical Association welcomes individual paper and panel proposals for the SHA’s 85th Annual Meeting to be held in Louisville, Kentucky, November 7-10, 2019.

LACS accepts papers and panels on all aspects of Latin American and Caribbean history, including the fields of the borderlands and the Atlantic World. Panels and papers that highlight the connections between people, cultures, and regions are especially welcome. Submissions should include a 250-word abstract for each paper and brief curriculum vitae for each presenter. We encourage faculty as well as advanced graduate students to submit panels and papers.

Graduate students are eligible for the Ralph Lee Woodward Jr. Prize, awarded each year for the best paper presented by a graduate student in a panel organized by LACS.

Please note that the program committee may need to revise proposed panels. All panelists are required to be members of LACS before presenting. For information about membership, please visit the website at [http://www.tnstate.edu/lacs/](http://www.tnstate.edu/lacs/) or contact Tamara Spike of the University of North Georgia: tamara.spike@ung.edu. For more information about the Southern Historical Association, visit the website: [http://thesha.org](http://thesha.org).

Deadline for submissions is October 1, 2018. Complete panels are appreciated, but not required.

Submit panels and papers (with a preference for electronic submissions) to:

Chaz Yingling, University of Louisville: charlton.yingling@louisville.edu
THE HISTORY OF LACS

About LACS

LACS was formally established in 1998, at the SHA meeting in Birmingham, Alabama. Founded in 1934, the Southern Historical Association is the professional organization of historians of the South, but also of those in the South. In recent decades it has perhaps become more recognized as the former, but through the European History Section and the Latin American and Caribbean Section, and the affiliated groups, the Southern Association for Women Historians (SAWH) and the Southern Conference on British Studies, it also supports the work of historians located in the US South whose research and teaching areas fall outside of the region in which they happen to be employed.

Although historians of Latin America, the Caribbean and the Spanish Borderlands have long been active in the SHA, particularly through the aegis of the Southeastern Council of Latin American Studies (SECOLAS, founded in 1954), the relationship has sometimes been an awkward one. LACS was established to formalize relations between historians of Latin America and the Caribbean, on the one hand, and the SHA on the other hand, and to secure a place for Latin American and Caribbean specialists at the annual meeting. The late Kimberly Hanger, a talented young historian at the University of Tulsa who played an important role in establishing the group, was elected its first president. Tragically, Kim died just a few months into her term, at the age of 37. Jürgen Buchenau of the University of North Carolina at Charlotte, another key figure in the establishment of LACS, completed Kim’s term in office and then his own term the following year. Jürgen later became the first LACS representative to the SHA Executive Council in 2002. The LACS representative was accorded full voting rights beginning with the 2005 meeting. Richmond Brown served LACS in multiple capacities, including as President, Program Chair, and longtime newsletter editor. He was LACS’ institutional memory and de facto historian. His loss, coming too soon in 2016, remains acutely felt. In recognition of his service, LACS named the Dissertation Prize in his honor.

For more on the history of LACS, see John Britton’s piece in the September 2008 newsletter at the LACS/SHA website: http://www.tnstate.edu/lacs/


LACS Officers and Awards, 1998-2018

**President**
- Kimberly Hanger, University of Tulsa (1998-9)
- Todd Diacon, University of Tennessee (2000-1)
- Timothy Henderson, Auburn University Montgomery (2001-2)
- Richmond Brown, University of South Alabama (2002-3)
- Marshall Eakin, Vanderbilt University (2003-4)
- Virginia Gould, Tulane University (2004-5)
- Andrew McMichael, Western Kentucky University (2005-6)
- Sherry Johnson, Florida International University (2006-7)
- Barbara Ganson, Florida Atlantic University (2007-8)
- Matt Childs, University of South Carolina (2008-9)
- Jane Landers, Vanderbilt University (2009-10)
- Juliana Barr, University of Florida (2010-11)
- Brian Owensby, University of Virginia (2011-12)
- Thomas Rogers, Emory University (2012-13)
- Sarah Franklin, University of North Alabama (2013-14)
- Robert Smale, University of Missouri, Columbia (2014-15)
- William Van Norman, James Madison University (2015-16)
- Omar Valerio-Jiménez, University of Texas at San Antonio (2016-17)
- Julia Gaffield, Georgia State University (2017-2018)

**Treasurer**
- Andrew McMichael, Western Kentucky University (2003-2005)
- Michael LaRosa, Rhodes College (2005-2009)
- Matt Childs, University of South Carolina (2009-2013)
- Tamara Spike, University of North Georgia (2013-present)

**Secretary**
- Andrew McMichael, Western Kentucky University (2003-2005)
- Theron Corse, Tennessee State University (2005-present)

**Program Chairs**
- Todd Diacon, University of Tennessee (Louisville, 2000)
- Timothy Henderson, Auburn University at Montgomery (New Orleans, 2001)
- Richmond Brown, University of South Alabama (Baltimore, 2002)
- Andrew McMichael, Western Kentucky University (Houston, 2003)
- Jane Landers, Vanderbilt University (Memphis, 2004)
- Michael Polushin, University of Southern Mississippi (Atlanta, 2005)
- Jay Clune, University of West Florida (Birmingham, 2006)
- William Connell, Christopher Newport University (Richmond, 2007)
- Rosanne Adderley, Vanderbilt University (New Orleans, 2008)
- Andrew McMichael, Western Kentucky University (Louisville, 2009)
- Thomas Rogers, University of North Carolina at Charlotte (Charlottesville, 2010)
- Ben Vinson, III, Johns Hopkins University (Baltimore, 2011)
- Sarah Franklin, University of North Alabama (Mobile, 2012)
- Robert Smale, University of Missouri, Columbia (St. Louis, 2013)
- Justin Wolfe, Tulane University (Atlanta, 2014)
- Peter Szok, TCU (Little Rock, 2015)
- Frances Ramos, University of South Florida (St. Pete Beach, 2016)
- Catherine Nolan-Ferrell, University of Texas at San Antonio (Dallas, 2017)
- Tiffany Sippial, Auburn University (Birmingham, 2018)
- Charlton Yingling, University of Louisville (Louisville, 2019)

**SHA Executive Council Representative**
- Richmond Brown, University of Florida (2005-2007)
- Sherry Johnson, Florida International University (2008-2010)
- Barbara Ganson, Florida Atlantic University (2011-2013)
- Matt Childs, University of South Carolina (2014-2016)
- Robert Smale, University of Missouri, Columbia (2017-2019)
Luncheon Speakers

2000  Murdo MacLeod, University of Florida: “Native Cofradías in Colonial Guatemala”


2002  Franklin Knight, Johns Hopkins University: “Regional vs. Global History”

2003  Thomas F. O’Brien, University of Houston: “Inter-American History from Structuralism to the New Cultural History”

2004  John Chasteen, University of North Carolina at Chapel Hill: “What Dance History Teaches about the Latin American Past”

2005  Susan Socolow, Emory University: “Constructing the Nation: Monuments in Buenos Aires and Montevideo”

2006  Jane Landers, Vanderbilt University: “Ecclesiastical Records and the Study of Slavery in the Americas”

2007  N. David Cook, Florida International University: “Anecdotes from the Archives: The Times they are A-changing”

2008  Dauril Alden, Professor Emeritus, University of Washington: “Terror on Land and Sea: The Barbary Corsairs and Their Rivals, 16th to 19th Centuries”


2010  Lyman Johnson, UNC Charlotte: “Populist Politics in Late Colonial Buenos Aires”

2011  John Tutino, Georgetown University, “Capitalism and Patriarchy, Community and Revolution, Power and Resistance in Mexico, 1750-1940”

2012  Steve Striffler, University of New Orleans, “Snatching Defeat from the Jaws of Victory: How we got from the 2006 Protests to the Alabama Immigration Law”

2013  Brodwyn Fischer, University of Chicago, “Intimate Inequalities and Emancipatory Histories in the Brazilian Northeast: Recife, 1870-1900”

2014  Jeffrey Lesser, Emory University, “How the Jews Became Japanese in Brazil”

2015  Kris Lane, Tulane University, “‘Show Me the Money’: Lessons from the Potosi Mint Scandal of 1649”

2016  Lillian Guerra, University of Florida, “Heroes, Martyrs, Messiahs, and Pariahs: Excavating a History of Revolutionary Cuba”

2017  Neil Foley, Southern Methodist University “Anxiety, Fear, and National Identity: Anti-Immigration Politics and the Changing Face of America”
<table>
<thead>
<tr>
<th>Year</th>
<th>Prize Winner</th>
<th>University</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>Matthew Smith</td>
<td>University of Florida</td>
<td>“Race, Resistance and Revolution in Post-Occupation Haiti, 1934-46”</td>
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<tr>
<td>2002</td>
<td>Barry Robinson</td>
<td>Vanderbilt University</td>
<td>“Treachery in Colotlán (Mexico): The Problem of Individual Agency in Regional Insurgency, 1810-1815”</td>
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<td>2003</td>
<td>Sophie Burton</td>
<td>Texas Christian University</td>
<td>“Free Blacks in Natchitoches”</td>
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<tr>
<td>2004</td>
<td>David Wheat</td>
<td>Vanderbilt University</td>
<td>“Black Society in Havana”</td>
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<tr>
<td>2005</td>
<td>Magdalena Gomez</td>
<td>Florida International University</td>
<td>“La primera campaña de vacunación contra la viruela y el impacto del establecimiento de las Juntas de Vacuna en la administración de la salud pública, en el Caribe Hispano y la Capitanía de Venezuela, a comienzos del siglo XIX”</td>
</tr>
<tr>
<td>2006</td>
<td>Pablo Gomez</td>
<td>Vanderbilt University</td>
<td>“Slavery and Disability in Cartagena de Indias, Nuevo Reina de Granada”</td>
</tr>
<tr>
<td>2007</td>
<td>Tatiana Seijas</td>
<td>Yale University</td>
<td>“Indios Chinos in Colonial Mexico’s República de Indios”</td>
</tr>
<tr>
<td>2008</td>
<td>Leo B. Gorman</td>
<td>University of New Orleans</td>
<td>“Immigrant Labor Strife and Solidarity in Post-Katrina New Orleans”</td>
</tr>
<tr>
<td>2009</td>
<td>Sitela Álvarez</td>
<td>Florida International University</td>
<td>“Cuban Exiles’ Rejection of Imperialist Catholicism in Key West, 1870-1895”</td>
</tr>
<tr>
<td>2010</td>
<td>Mark Fleszar</td>
<td>Georgia State University</td>
<td>“To See How Happy the Human Race Can Be’: A Colonization Experiment on Haiti’s Northern Coast, 1835-1845”</td>
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<tr>
<td>2011</td>
<td>Courtney Campbell</td>
<td>Vanderbilt University</td>
<td>“Inside Out: Intellectual Views on Northeastern Brazilian Regional Identity and Transnational Change, 1926-1952”</td>
</tr>
<tr>
<td>2012</td>
<td>Elizabeth Neidenbach</td>
<td>College of William and Mary</td>
<td>&quot;Anciennes Habitantes de Saint-Domingue: Migration and Social Networks in Testaments of Refugee Free Women of Color in New Orleans&quot;</td>
</tr>
<tr>
<td>2013</td>
<td>Charlton W. Yingling</td>
<td>University of South Carolina</td>
<td>“Every day the risk of sedition grows”: Republicanism and Reaction in the Remaking of Race in Santo Domingo, 1791-1802”</td>
</tr>
<tr>
<td>2014</td>
<td>Nathan Weaver Olson</td>
<td>University of Minnesota</td>
<td>&quot;The (Un)lettered Frontier: Power and Literacy on the Fringes of Empire&quot;</td>
</tr>
<tr>
<td>2015</td>
<td>Neal D. Polhemus</td>
<td>University of South Carolina</td>
<td>&quot;Captive Narratives and Colonial Erasures in the Caribbean and Early Modern Iberian Atlantic&quot;</td>
</tr>
<tr>
<td>2016</td>
<td>Jorge Felipe Gonzalez</td>
<td>Michigan State University</td>
<td>“The Cuban Slave Trade, a Reassessment (1790-1808)”</td>
</tr>
<tr>
<td>2017</td>
<td>Brad Wright</td>
<td>Middle Tennessee State University</td>
<td>“Developing the ‘Ideal’ City, Finding the ‘Lost’ City: Space, Power, and Class in Urban Mexico (1960-1990)”</td>
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**Murdo MacLeod Book Prize Winners**


Kimberly Hanger Article Prize Winners


**Richmond F. Brown Dissertation Prize** (inaugurated November 2013)

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<th>Year</th>
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<th>Year</th>
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**LACS Distinguished Service Award** (inaugurated November 2012)

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<tr>
<th>Year</th>
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<tbody>
<tr>
<td>2012</td>
<td>Richmond Brown</td>
<td>University of Florida</td>
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