**MICHAEL T. BERTRAND**

**Department of History, Geography and Political Science**

**Tennessee State University**

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updated 5/2013

**PROFESSIONAL EXPERIENCE:**

Associate Professor of History

Tennessee State University 2008-

Assistant Professor of History

Tennessee State University 2003-2008

Visiting Assistant Professor of History and Southern Studies

The University of Mississippi 1998-2003

Visiting Assistant Professor, Department of History,

Middle Tennessee State University 1995-1998

Full-time Instructor, Department of History,

The University of Memphis 1994-1995

**AREAS OF SPECIALIZATION:**

History: Modern/20th Century U.S., New South, Race Relations, Popular Culture, Popular Music

**BOOKS PUBLISHED:**

*Race, Rock, and Elvis*. University of Illinois Press (Music in American Life Series). 2000, 2005.

*Race, Rock, and Elvis*. Seidosha and UNI Agency, Inc. Japanese Translation., 2002.

**MANUSCRIPTS IN PREPARATION:**

*The Bystanders: A Civil Rights Saga of Music, Race, and Assault in the American South.*

Book: In-depth examination of the 1956 assault on entertainer Nat “King” Cole in Birmingham, Alabama. Emphasis placed on assessing the larger social and cultural implications of the response to the attack.

*Everybody’s Station: Black Radio in the White South and the Birth of Rock ‘n’ Roll, 1948-1963*.

Book: Examination of the growth of African American radio programming in the post World War II South. Emphasis is placed on the medium’s significance within the black community and its effects upon working-class racial attitudes in the region.

**ADDITIONAL SCHOLARLY PUBLICATIONS:**

## \*In Preparation

## Articles and Encyclopedia Entries

Article: “Forever in the Shadow of Race, Region, and Rumor: Elvis Presley and the Politics of

Popular Memory,” for *Southern Cultures*, volume 13.3 Fall 2007.

Article: “The Power and Promise of Black Music (General Essay on Music), for the *Encyclopedia of African American History, 1896 to the Present: From the Age of Segregation to the Twenty- first Century*, Oxford University Press, 2009.

\*Article: “Remixing the Master: Music, Race, and the Central Theme of Southern History Revisited.”

Article: “You Seem Just Like Home Folks”: The Reiteration of Racial-Rural Identity in the Radio

Barn Dance," in Chad Berry, ed., *The Hayloft Gang: The Story of the National Barn Dance*, University of Illinois Press, 2008.

Article: “The Second Reconstruction: Another Unfinished Revolution,” in Brian D. McKnight and

James S. Humphreys, *Interpreting American History: The New South,* Kent State University

Press, forthcoming.

Article: “O Brother/Sister, Where Art Thou? The Sounds and Imagery of Mississippi Music (General Essay on Music),” for the *Encyclopedia of Mississippi History and Culture*, University Press

 of Mississippi, forthcoming.

\*Article: “This Ain’t No Vaudeville: Music, Manhood, and the Civil Rights Saga of Nat ‘King’ Cole.”

Article: “Why History Matters,” in *Confluence: The Journal of Graduate Liberal Studies*,

volume 13.2 (Spring 2008).

Article: “Why Elvis?” for *Historically Speaking: The Bulletin of the Historical Society*, Volume 8.3

(January/February 2007).

Article: “I Don’t Think Hank Done It That Way: Elvis, Country Music, and the Reconstruction of

Southern Identity,” in Kristine McCusker and Diane Pecknold, eds., *A Boy Named Sue: Gender and Country Music*. Jackson: University Press of Mississippi, 2004.

Article: “A Tradition-Conscious Cotton City": (East) Tupelo, Mississippi, Birthplace of Elvis

Presley” in Karen Cox, editor, *Destination Dixie: Tourism and Southern History*, University of Florida Press, 2012.

Article: “Could Fifty Million Record Buyers Have Been Irrelevant? Understanding the Post-World

War II Past Through Popular Music,” in Glenn Eskew, editor, *Johnny Mercer: A Centennial Celebration*. University of Mississippi Press, (Expanded Version), forthcoming.

Article: “’How Much Does It Cost If It’s Free?’ The Selling (Out) of Elvis Presley,” in Beth Christian,

ed., *Rock & Roll Brands: Selling Sound in a Media-Saturated Culture,* Lexington Books

(Rowman and Littlefield, publishers), 2011.

**Additional Scholarly Publications (Continued)**

Article: “The Music Can Set You Free: Tennessee Rock ‘n’ Soul, 1948-1968,” in Carroll Van West

and Margaret Duncan Binnicker, eds., *A History of Tennessee Arts: Creating Traditions, Expanding Horizons.* University of Tennessee Press, 2004.

Article: “Rock ‘n’ Roll, Race, and Elvis Presley: Southern Youth in Dissent?” *The West Tennessee*

*Historical Society Papers* 2003.

Article: “Could Fifty Million Record Buyers Have Been Irrelevant? Understanding the Post-World

War II Past Through Popular Music,” in *The Popular Music in the Mercer Era Website*, Georgia State University (online version).

\*Article: “Tupelo Ain’t Nuthin’ But a Town Agog: Elvis Presley Comes Home.”

Entry: on Sam Phillips for the *American National Biography*, forthcoming.

Entry: on Rockabilly for *The New Encyclopedia of Southern Culture* (Music volume), 2008.

Entries: on Elvis Movies, WLAC Radio for *The New Encyclopedia of Southern Culture* (Media

volume), forthcoming.

Entry: on Music and Social Class for *The New Encyclopedia of Southern Culture* (Social Class

volume), forthcoming.

Entries: on Huey Long, Populism, Country Music and Class, Stereotypes and Class, and Rock and

Roll and Class for *The Encyclopedia of American Social Class*, 2008.

Entry: on Elvis Presley for the *Encyclopedia of Mississippi History and Culture,* forthcoming.

Entries: on Sun Records and Bonnaroo Music Festival for the *New Online Tennessee Encyclopedia of*

 *History and Culture*, 2008.

Entry: on Rock ‘n’ Roll for *The Encyclopedia of Activism and Social Justice*, 2007.

Entry: on Cajun and Creole Music for the *ABC-Clio Encyclopedia of Music and American Culture*,

forthcoming.

Entries: on Hank Williams, Elvis Presley, and Rockabilly for the *Tennessee Encyclopedia of History*

*and Culture*, 1998.

**Editorial**

Online List, Web, and Review Editor, Moderator, *H-Southern Music*, 2005-

Subject Editor (Music) *African American National Biography*, Oxford University Press,

Executive Editors Henry Louis Gates Jr., and Evelyn Brooks Higginbotham, 2008.

Subject Editor (Music) *Encyclopedia of Mississippi History and Culture*, University Press of

Mississippi. Forthcoming.

## Book, Exhibit, and Film Reviews

Book Review: Brian Ward’s *Radio and the Struggle for Civil Rights in the South* for the *American*

*Historical Review*. December 2005.

Book Review: Bill Malone’s *Don’t Get Above Your Raisin’: Country Music and the Southern*

*Working Class* for the *Journal of Southern History*. November 2003.

Book Review: George Lipsitz’s *Footsteps in the Dark: The Hidden Histories of Popular*

 *Music* for the *Journal of American History*, June 2008.

Book Review: Patrick Huber’s *Linthead Stomp: The Creation of Country Music in the Piedmont South* for the *Georgia Historical Quarterly*, Winter, 2009.

Book Review: Steve Craig’s *Out of the Dark: A History of Radio and Rural America* for the *North*

*Carolina Historical Review*, January 2011.

Exhibit Review: *Night Train to Nashville: Rhythm and Blues in Nashville, 1945-1960* for the *Journal*

*of American History*. June 2005.

Book Review: Gavin James Campbell’s *Music and the Making of a New South* for the *Journal of*

*American History*. June 2005.

Book Review: Pete Daniel's *Lost Revolutions: The South in the 1950s* for *The Virginia*

*Magazine of History and Biography*. Spring, 2002.

Film Review: *When America was Rocked* (History Channel Series *Ten Days that Unexpectedly Shook*

*America*) for the *Journal of American History.* December 2006.

Book Review: Suzanne Smith's *Dancing in the Street: Motown and the Cultural Politics of Detroit*

for the *Journal of American History*. June 2001.

Book Review: R.A. Lawson's *Jim Crow’s Counterculture: The Blues and Black Southerners, 1890- 1945* for the North Carolina Historical Review, forthcoming.

Book Review: James Goff’s *Close Harmony: A History of Southern Gospel* for the *Georgia*

*Historical Quarterly*. Fall 2002.

Book Review: Todd Moye’s *Let the People Decide: Black Freedom and White Resistance*

*Movements in Sunflower County, Mississippi, 1945-1986* for *H-South/H-Net.* Aug. 2005.

Book Review: Ryan A. Brasseaux’s *Cajun Breakdown: The Emergence of an American-Made Music*

for the *Journal of American History*. June 2010.

Book Review: Ronald Cohen, ed., *Alan Lomax: Selected Writings, 1934-1997* for the *Journal of*

*Popular Music Studies*. August 2006.

Book Review: Michael Ann Williams’ *Staging Tradition: John Lair and Sarah Gertrude*

 *Knott*, for the *Journal of Southern History*, August 2008.

## Book, Exhibit, and Film Reviews (Continued)

## Book Review: Michael Dennis’s *The New Economy and the Modern South* for the *Virginia Magazine*

## *of History and Biography*. 2011.

Book Review: Natalie Hopkinson's *Go-Go Live: The Musical Life and Death of a Chocolate City* for

 the *Journal of American History*, forthcoming.

Book Review: Sherry L. Hoppe and Bruce W. Speck’s *Maxine Smith’s Unwilling Pupils:*

 *Lessons Learned in Memphis’s Civil Rights Classroom* for *H-SAWH (Southern*

 *Association of Women Historians)*. April, 2008.

Book Review: James L. Dickerson’s *Mojo Triangle: Birthplace of Country, Blues, Jazz and Rock ‘n’*

*Roll* for the *Tennessee Historical Quarterly*. 2006.

Book Review: Jeffrey J. Lange’s *Smile When You Call Me a Hillbilly: Country Music’s Struggle for*

*Respectability, 1939-1954* for the *Georgia Historical Quarterly*. 2005.

Book Review: Bob Kealing's *Calling Me Home: Gram Parsons and the Roots of Country Rock* for the

 *Georgia Historical Quarterly*, forthcoming.

Book Review: Dourglas Harrison's *There Sings My Soul: The Culture of Southern Gospel Music* for

 the *Register of the Kentucky Historical Society*, forthcoming.

Book Review: Philip R. Ratcliffe's *Mississippi John Hurt: His Life, His Times, His Blues* for

 *Louisiana History*, forthcoming.

Book Review: Glenn Altschuler’s *All Shook Up: How Rock ‘n’ Roll Changed America* for the *Gulf*

*South Historical Review*. 2005.

Book Review: Jay R. Howard and John M. Streck’s *Apostles of Rock: The Splintered World of*

*Contemporary Christian Music* for *H-Tennessee* and *H-Net*. Spring 2005.

Book Review: Mickey Lauria and Luis F. Miron’s *Urban Schools: The New Social Spaces of*

*Resistance* for *H-Urban* and *H-Net*. Spring 2006.

Book Review: William Doyle’s *An American Insurrection: The Battle of Oxford, Mississippi, 1962*

for the *Journal of Southern History*. May 2003.

Commissioned Response to Book Review of *Race, Rock, and Elvis* for *H-South* and *H-Net*. April

2002.

Commissioned Book Review: James Cobb's *Redefining Southern Culture: Mind and Identity in the*

*Modern South* for *H-South* and *H-Net*. Fall 2000.

Review Essay: Ronnie Pugh's *Ernest Tubb*, Cecelia Tichi's *Reading Country Music*, and Richard

Peterson's *Constructing Country Music* for the *Tennessee Historical Quarterly*. Winter, 1999.

Book Review: Brian Ward's *Just My Soul Responding: Rhythm and Blues, Black*

*Consciousness, and Race Relations* for the *Mississippi Folklife Quarterly*. Spring 1999.

## Book, Exhibit, and Film Reviews (Continued)

Commissioned Textbook Review: James Henretta, David Brody, and Lynn Dumenil's

*America: A Concise History* and sundry materials for *H-Survey* and *H-Net*, Spring, 1999.

**Documentaries**

On-Camera Interview, *The History Channel,* Documentary *When America was Rocked.* Series *Ten*

 *Days that Unexpectedly Shook America*. Produced by Bruce Sinofsky. Directed by Sidney

 Beaumont. April 2006.

On-Camera Interview, *The History Channel,* Documentary *The State: Tennessee*. Spring 2007.

On-Camera Interview, *The Biography Channel*, Documentary *The Boy Who Would Be King.*

Produced by Mimi Freedman, Michael Rose Productions, September, 2008.

**PEER AND POPULAR REVIEWS OF *RACE, ROCK, AND ELVIS*:**

*Journal of American History American Historical Review*

*Journal of Southern History History: Review of New Books*

*Journal of American Folklore Popular Music and Society*

*Tennessee Historical Quarterly Multicultural Review*

*Arkansas Review Southern Historian*

*Gulf South Historical Quarterly Journal of Folklore Research*

*Journal of Mississippi History Journal of the American Musicological Society*

*Chronicle of Higher Education H-South Review*

*PopMatters Magazine Irish Times*

*Goldmine Magazine Blues and Rhythm: The Gospel Truth Magazine*

*Dirty Linen Magazine Choice*

*Luther College Review Boston Globe*

*AM Radio Gold Duke University Chronicle*

*Blue Suede News Hamilton (Ontario) Spectator*

*Memphis Commercial Appeal San Antonio Express-News*

*Socialist Review Journal of American Culture*

*Popular Music (Journal) European Journal of Communication*

*Souls: A Critical Journal of Black Politics, Culture, and Society*

**EDUCATION:**

University of Memphis

History PhD. 1995 (Areas: U.S., U.S. South; Subfields: Ethnomusicology; Latin America)

Dissertation: “Southern Youth in Dissent:

 Rock ‘n’ Roll, Race, and Elvis Presley, 1945-1960”

 Dissertation Advisors: Charles Crawford and David Evans

University of Louisiana - Lafayette History MA 1988

University of Louisiana - Lafayette Journalism BA 1985

**HONORS, FELLOWSHIPS, AND ACTIVITIES:**

## Awards, Honors, and Fellowships

Southern Cultures article, “Elvis Presley and the Politics of Popular Memory” chosen for inclusion in the Common Reading Program for Incoming Freshman at Susquehanna University (Under 2008 theme of “Memory”).

Recipient of Faculty Research Release Time Grant, Tennessee State University.

Recipient of the 2004 Marshall Wingfield Award for Best Published Essay in *West Tennessee*

*Historical Society Papers*

Recipient of the 2001 Association for Recorded Sound Collections Certificate of Merit in

Historical Recorded Sound Research (1st Runnerup for Best Research in Recorded Rock,

Rhythm & Blues, or Soul).

Recipient of the 2001 Shelby County Historical Association Book of the Year.

*Race, Rock, and Elvis* chosen as demonstrative model for Association of American

University Presses (AAUP) Midwest Regional Symposium for Junior Editors.

Frederick Jackson Turner Award Nominee (Organization of American Historians).

Nominated for Inclusion in *Contemporary Authors*

Belle McWilliams Scholarship, Department of History, The University of Memphis.

Sesquicentennial Research Fellowship, Department of History, The University of

Memphis.

College of Arts and Sciences Research Fellowship, The University of Memphis.

Graduate Assistant Meritorious Teaching Award, The Graduate School, The University

of Memphis.

Departmental Awards for Best Paper by a Graduate Student, Department of History, The

University of Memphis (2):

 "In Search of Early 19th Century American Folk Music Culture: A Different Approach."

 "Elvis, The King of Rock as Hillbilly Cat: Rock `n' Roll, Race, and the Contradictions of

Southern Apartheid, 1948-1958."

Graduate Student Organization Research Grant, University of Louisiana at Lafayette.

Activities

Paper Participant, Moderator, or Commentator at Professional Conferences, Meetings, and Seminars (\*forthcoming)

Popular Music Colloquium, Florida State University, Tallahassee, Florida (invited presenter)

Phi Alpha Theta Lecture, Cumberland University, Cumberland, Tennessee (invited tpaper)

Humanities Tennessee, Conversation's Bureau, Southern Festival of Books, Nashville (facilitator)

Southern Historical Association Annual Meeting, Mobile , Alabama (paper).

Music of the South Symposium, University of Mississippi, Oxford, Mississippi (invited panelist).

Phi Alpha Theta Lecture, Music in the American South, Austin Peay State University, Clarksville,

 Tennessee.

The Historical Society Annual Conference, Columbia, South Carolina (paper).

Phi Alpha Theta Guest Speaker, Austin Peay State University, Clarksville, Tennessee.

Johnny Mercer Conference on Southern Music, Georgia State University, Atlanta, Georgia (invited speaker).

Jule Collins Smith Museum, Auburn University, (invited speaker).

Kendrick E. Kelley Lecture, Davidson College, Charlotte, North Carolina (keynote address).

Southern Historical Association Meeting, New Orleans, Louisiana (invited panelist, with Bill Malone,

James Cobb, Pete Daniel, Tracy Laird).

Activities (continued)

Common Reading Program on “Memory,” Susequehanna University,

Selinsgrove, Pennsylvania (keynote address).

Phi Alpha Theta Regional Meeting, Austin Peay State University, Clarksville, Tennessee

(commentator).

Tennessee Conference of Historians, Cumberland University, (panel chair and commentator).

\*Jackson/Madison County Library Book Presentation, Jackson, Tennessee (invited speaker).

Association for the Study of African American Life and History Convention,

Birmingham, Alabama (paper).

Ohio Valley Conference, Phi Alpha Theta Luncheon, Austin Peay State University, Clarksville,

Tennessee (keynote address).

Institute for Research on Women and Gender, University of Michigan, Ann Arbor (invited panelist).

International Country Music Conference, Belmont University, Nashville, Tennessee (paper).

Americana Music Festival & Conference, Nashville, Tennessee (panelist).

Phi Alpha Theta Biennial Conference, Albuquerque, New Mexico (workshop panelist, session

 commentator).

Phi Alpha Theta Induction, Lambuth College, Jackson, Tennessee (keynote address).

Association of Graduate Liberal Studies Programs, Memphis (luncheon speaker).

Race and Place in the American South Conference, University of Alabama, Tuscaloosa (paper).

Tennessee Conference of Historians, Jackson, Tennessee (paper presentation).

Experience Music Project, Seattle, Washington (paper presentation).

Tennessee Conference of Historians, Nashville, Tennessee (panelist, 2 sessions).

“Music of the South” Conference, University of Mississippi, Oxford (invited panelist).

Gulf South Historical Association Meeting, Pensacola, Florida (paper).

PBS Broadcast of Graceland VigilCast, Memphis, Tennessee (on-air interview).

Country Music Hall of Fame Panel Discussion on Gender and Country Music, Nashville, Tennessee

 (panelist).

Midwest African American History Month Conference, Luther College, Decorah, Iowa (closing

 address).

Southern Historical Association meeting (with Bill Malone, Brian Ward, Rob Bowman, and David

 Evans), Memphis, Tennessee (paper).

Graduate Student Conference in African American History, University of Memphis,

(keynote address).

Tennessee Conference of Historians, Memphis, Tennessee (panel chair)

Popular Culture/American Culture Association Meeting, San Antonio, Texas (paper).

Mid-America Conference, Memphis, Tennessee (paper).

Phi Alpha Theta Chapter Meeting, Tennessee State University, Nashville, Tennessee (paper).

Organization of American Historians panel (with Joel Williamson, Charles Wilson,

Charles Joyner, Charles McGovern, and Charles Crawford), Memphis (Proposer and paper).

Popular Culture/American Culture Association Meeting, Philadelphia, Pennsylvania

(paper).

Is Elvis History? Elvis Presley Seminar, Memphis, Tennessee (paper).

Southern Kentucky Festival of Books, Bowling Green, Kentucky (paper).

Southern Festival of Books, Nashville, Tennessee (paper).

Presentation of Race and Southern Culture Lecture before Harvard Fellows, The

 University of Mississippi, Oxford (paper).

Tennessee Conference of Historians, Memphis (paper).

Brown Bag Luncheon Presentation, The University of Mississippi, Oxford (paper).

Ohio River Valley Historical Conference, Clarksville, Tennessee, (commentator).

Eastern Sociological Society Conference, Baltimore, Maryland (paper).

Activities (continued)

Elvis Now and Then: Thoughts About His Life and Our Times Conference, Memphis,

Tennessee (paper).

Crossroads Conference, The Center for Popular Music, Middle Tennessee State

University, Murfreesboro (paper).

American Studies Regional Conference, Murfreesboro, Tennessee (commentator).

American Studies Graduate Conference, Minneapolis, Minnesota (paper).

Popular Culture in the South/American Culture in the South Conference, Nashville,

Tennessee (paper).

Popular Culture/American Culture Association Conference, New Orleans, Louisiana

(paper).

Joint Louisiana-Mississippi Historical Association Meeting, New Orleans (paper).

**Community and University Service**

Tennessee State University, 2003-

University Search Committee, Education Dean (2013)

Developer, Panelist, “The Emancipation Proclamation at 150,” TSU, Vol State, Nashville State

 Community College (2013)

Panelist, “The Woman Question,” (2012)

Panelist, Provost Conversation on Teaching and Learning (2007)

Co-Chair, Program Committee, Tennessee Conference of Historians (2006)

Co-Coordinator, Phi Alpha Theta Regional Conference (2007)

University Search Committee, Urban Studies Dean Position (2007)

University Committee for Faculty of the Year (2006, 2008)

**Community and University Service**

Departmental Committee, Sam Shannon Lecture Series

Departmental Committee, African American History

Departmental Committees, American History Survey and Textbook

Departmental Committee, Student Development (Chair)

Teaching American History in the Tennessee Heartland Federal Grant

Editor, *The Compass*, Department Student Newsletter

Editor, *Student Matters*, Department Webpage for Students

Advisor, Phi Alpha Theta Honor Society/History Club

Other Institutional Service and Activities

Facilitator, Developer, Public Conversations on Emancipation Proclamation, Civil War in Popular

 Memory, Humanities Tennessee, Nashville, Tennessee

Grant Evaluation Review Board, Humanities Tennessee, Nashville, Tennesee

Tennessee History Day Individual Project Judge, Nashville, Tennessee, 2005-

Phi Alpha Theta National Student Paper Judge, 2008-

Phi Alpha Theta Regional Student Paper Judge, Austin Peay State University, Clarksville, Tennessee.

Presentation on Southern Music, Culture, and History, St. Ann’s Catholic School, Nashville.

Facilitator, Program Designer, “Museum on Mainstreet (Popular Music and Social Change),

 Humanities-Tennessee, Nashville.

Advisory Scholar, “’Whole Lotta Shakin’ History of Rockabilly Program, Public Radio International,

 Texas Heritage Music Foundation (Winner of Peabody Award).

**Community and University Service (continued)**

Program Facilitator and Interviewer, “Discussion with Martin Hawkins, author of *A Shot in the Dark:*

 *Making Records in Nashville, 1945-1955*, Curb Center for Art, Enterprise, and Public Policy,

 Vanderbilt University, Nashville.

Facilitator, book discussion of Bobby Lovett’s *The Civil Rights Movement in Tennessee: A Narrative*

 *History*, for the Tennessee Historical Society.

Advisory Board Member, Tennessee State Museum “We the People” Website Project

 (awarded a National Endowment for the Humanities Grant).

Black History Month Presentation, Williamson County Library, Franklin, Tennessee.

Monthly Workshop on Southern Music, Landmark Books, Franklin, Tennessee.

Phi Alpha Theta Regional Student Paper Judge, Tennessee Tech University, Cookeville, Tennessee.

University School of Nashville, Class (2) on Rock ‘n’ Roll.

Pull Tight Theatre Prelude: The Politics of Grease, Presentation, Franklin, Tennessee

Black History Month Brown Bag Speaker Presentation, Christian Brothers University,

Memphis, Tennessee (paper).

Black History Month Presentation, University Museums, The University of Mississippi, Oxford

 (paper).

Mississippi Governor's School Seminar on William Faulkner, The University of

Mississippi, Oxford (paper).

Graduate Student Conference in African American History, University of Memphis,

(faculty moderator).

University of Mississippi Graduate Student Conference, Oxford (faculty commentator)

Rotary Club Luncheon, Memphis, Tennessee (paper)

Kiwanis Club Luncheon, Memphis, Tennessee (paper).

High School Literacy Program Presentations, Memphis, Tennessee (papers)

Oxford Conference for the Book, The University of Mississippi (2) (Panel organizer &

moderator).

High School Scholar's Seminar, Department of History, University of Memphis (paper).

Coordinator, Phi Alpha Theta Regional Conference, The University of Memphis.

Coordinator, Mississippi Valley Lecture Series, Department of History, The University of Memphis.

Tennessee History Day Competition, University of Memphis, Memphis, Tennessee (judge).

Editor, Phi Alpha Theta Newsletter, Department of History, The University of Memphis.

President, Epsilon-Nu Chapter, Phi Alpha Theta, 2 Terms.

## Other Activities:

## Outside Reviewer, Department of History Tenure Committee, University of Memphis.

## Manuscript Reader, Oxford University Press.

## Manuscript Reader, University of Illinois Press.

Manuscript Reader, University of North Carolina Press.

Manuscript Reader, Vanderbilt University Press.

Manuscript Reader, University of Alabama Press

Manuscript Reader, *American Music* (Journal).

Manuscript Reader, *Journal of Popular Music Studies.*

Manuscript Reader, *Journal of Contemporary Ethnography*.

Manuscript Reader, *Men and Masculinities* (Journal)

Manuscript Reader, Edinburgh University Press

Consultant/Archivist, Media Plus Productions, Hollywood, California.

Archivist, The University of Memphis, Department of Media Relations.

Graduate Student Representative, Department of History, The University of Memphis

Faculty Resource for Media:

*Arts and Entertainment Network Atlanta Journal Constitution*

*Boston Globe BBC*

*CNN Canadian Public Radio*

*Duke University Chronicle Folha de São Paulo*

*Hamilton (Ontario) Spectator Memphis Commercial Appeal*

*New Orleans Times Picayune Public Radio in Mississippi*

*Religion News Service San Antonio News-Express*

*Sirius Satellite Radio WMJI Radio (Cleveland, OH)*

*Wall Street Journal Washington Post*

PROFESSIONAL ORGANIZATIONS:

American Historical Association American Studies Association

Organization of American Historians Phi Alpha Theta

Southern Historical Association Popular Culture/American Culture Association

The Historical Society Tennessee Historical Society

Association for the Study African American Life and History

**CLASSES TAUGHT:**

U.S. History Survey, I, II, Honors U.S. Cultural History

Gilded Age and Progressivism U.S. History, 1919-1945

Post World War II U.S. The Old South

The New South Radical Social Movements

Intro to Southern Studies I, II, Honors (Team) Southern Working-Class Music (Seminar) Rock `n' Roll and Southern Culture (Seminar) History Senior Project