

## MUSIC, CONCENTRATION—COMMERCIAL MUSIC-PERFORMANCE ACADEMIC MAP: DEGREE BS (120 CREDIT HOURS)

This degree map is a semester-by-semester sample course schedule for students majoring in Music with a concentration in **Commercial Music-Performance**. The milestones listed to the right of each semester are designed to keep a student on track to graduate in four years. The schedule serves as a general guideline to help build a full schedule each semester. Milestones are courses and special requirements necessary for timely progress to complete a major. When one or more milestones are missed, students should consult with an academic advisor to determine if another degree path would be more suitable.

Commercial Music majors are expected to complete 41 credit hours of general education classes, 36 credit hours in the music core, 35 credit hours in the Commercial Music concentration, and 18 credit hours in the emphasis. Students must have a "C" or above in music courses. All music majors are expected to have a working ability on the piano. Those students who do not have piano abilities will complete up to four semesters of sequential Proficiency Piano courses. Students will declare a primary instrument and enroll in private student for eight semesters. During the sixth semester, students are eligible to present their Junior recital. During the eight semester students will present their Senior Recital. In tandem with the private applied studies is the seminar class. Once semester students have an opportunity to perform for their peers, the literature they are studying with their applied teacher. First semester and transfer students will take a music theory placement test to determine theory placement. Students not prepared for Theory I will enroll in Materials of Music and Materials of Music Ensembles perform a variety of musical genres and perform at campus events, local schools, civic events, and other venues as they become available. Commercial Music students also participate in an internship experience. The internships provide the students an opportunity to work in a area of their interest.

Tennessee State University recognizes that students have diverse learning, life, and professional experiences. The University provides opportunities for students to earn college credit toward the degree through a number of assessment options that evaluate their learning experiences. These paths are grouped under the category "Prior Learning Assessment" (PLA). Various means of earning PLA credit at TSU are the following: Advanced Placement Program, American Council of Education (ACE) Military Credit, College Level Exam Program (CLEP), DSST Credit by Examination Program (includes DANTES Examination), Institutional Course Challenge Exams (Departmental Exams), International Baccalaureate Credit, Other Military Service, Portfolio Assessment. To learn more about PLA contact your academic advisor or the Office of Student Support Services for Adult and Distance Learners at (615) 963-7001 or adultstudentsupport@tnstate.edu.

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Fall Schedule		Milestones
Semester 1	Hrs.	Semester 1
MUSC 1xxx*	1	
MUSC 1210	3	
MUSC 1250	1	
MUSC 3030	0	
MUSC 1510	1	
MUSC 1010	3	Required of all music majors; meets a Humanities Requirements
ENGL 1010	3	Pre-Requisite Course: Must be taken before ENGL 1020, and HIST 2010, HIST 2020, HIST 2030, HIST 2060, HIST 2070, or HIST 2700; Minimum grade "C" Required
MATH 1110	3	Pre-Requisite Course: Must be taken before taking ECON 2010
UNVI 1000**	1	
Total Hours	16	

\*The Applied Music courses are numbered in accordance with the student's major instrument. The following courses may be used to meet the applied music requirement: 1000 (Percussion), 110 (Piano), 120 (Organ), 130 (Violin), 130 (Viola), 130 (Cello), 131 (String Bass), 1317 (Harp), 1400 (Voice), 1500 (Trumpet), 1505 (French Horn), 1590 (Guitar), 1600 (Trombone), 1605 (Euphonium), 1607 (Tuba), 1700 (Clarinet), 1705 (Flute), 180 (Oboe), 180 (Bassoon), and 1900 (Saxophone).

\*\*A Orientation course taken at another University does **NOT** meet this requirement. Students with less than 6 credit hours must take UNIV 100 at TSU.

Spring Schedule		Milestones
Semester 2	Hrs.	Semester 2
MUSC 1xxx*	1	
MUSC 1211	3	
MUSC 1260	1	
MUSC 3030	0	
MUSC 1510	1	
Humanities Elective**	3	
ENGL 1020	3	Pre-Requisite Course: Must be taken before MUSC 3385 and HIST 2010, HIST 2020, HIST 2030, HIST 2060, HIST 2070, or HIST 2700; Minimum grade "C" Required
ECON 2010	3	
Total Hours	15	

\*The Applied Music courses are numbered in accordance with the student's major instrument. The following courses may be used to meet the applied music requirement: 1001 (Percussion), 110 (Piano), 120 Organ), 130 (Violin), 130 (Viola), 1308 (Cello), 131 (String Bass), 1318 (Harp), 1401 (Voice), 1501 (Trumpet), 1506 (French Horn), 1591 (Guitar), 1601 (Trombone), 160 (Euphonium), 160 (Tuba), 170 (Clarinet), 1706 (Flute), 1801 (Oboe), 1806 (Bassoon), and 1901 (Saxophone).

\*\*Students must take 3 credit hours from the following list of approved general education Humanities courses: AREN 2310, ART, 1010, HIST 1000, THTR 1020, PHIL 1030, or RELS 2010.

Fall Schedule		Milestones
Semester 3	Hrs.	Semester 3
MUSC 2xxx*	1	
MUSC 2211	3	Pre-Requisite Course: Must be taken before MUSC 3010
MUSC 3030	0	
MUSC 1510	1	
History 2010**	3	
PHYS 1030	4	Required of all Commercial Music students
COMM 2200	3	
Total Hours	15	

\*The Applied Music courses are numbered in accordance with the student's major instrument. The following courses may be used to meet the applied music requirement: 200 (Percussion), 210 (Piano), 220 (Organ), 230 (Violin), 230 (Viola), 230 (Cello), 2315 (String Bass), 2317 (Harp), 2400 (Voice), 2500 (trumpet), 2505 (French Horn), 2590 (Guitar), 2600 (Trombone), 2605 (Euphonium), 2607 (Tuba), 2700 (Clarinet), 2705 (Flute), 2800 (Oboe), 2805 (Bassoon), and 2900 (Saxophone).

\*\*The Department recommends HIST 2010; however, HIST 2030, HIST 2060, HIST 2070 or HIST 2700 satisfy this requirement.

Spring Schedule		Milestones
Semester 4	Hrs.	Semester 4
MUSC 2xxx*	1	
MUSC 2212	3	
MUSC 3030	0	
MUSC 3510	1	
History 2020**	3	
ENGL LIT***	3	
Natural Sciences w/Lab****	4	
Total Hours	15	

\*The Applied Music courses are numbered in accordance with the student's major instrument. The following courses may be used to meet the applied music requirement: 200 (Percussion), 210 (Piano), 2201 (Organ), 2301 (Violin), 2306 (Viola), 230 (Cello), 231 (String Bass), 2318 (Harp), 2401 (Voice), 2501 (Trumpet), 2506 (French Horn), 2591 (Guitar), 2606 (Euphonium), 2608 (Tuba), 2701 (Clarinet), 2706 (Flute), 2801 (Oboe), 2806 (Bassoon), and 2901 (Saxophone).

\*\*The Department recommends HIST 2020; however, HIST 2030, HIST 2060, HIST 2070 or HIST 2700 satisfy this requirement.

\*\*\*Courses within the range of ENGL 2012- 2322 will meet this requirement.

\*\*\*\*Natural Science must be chosen from: BIOL 1120/1121 or CHEM 1110/1111, CHEM 1120/1121, PHYS 2110/2111 (or PHYS 2010/2011), PHYS 2120/2121 (or PHYS 2020/2021)

Fall Schedule		Milestones
Semester 5	Hrs.	Semester 5
MUSC 3xxx*	1	
MUSC 3030	0	
MUSC 3510	1	
MUSC 1xxx**	1	Proficiency classes or class instruments are not considered applied Music Courses.
MUSC Second Ensemble I***	1	Students can enroll in four semesters of the same second Ensemble, or four different Ensembles.
MUSC 3045	2	
MUSC 3385	3	
MUSC 2710	3	Pre-Requisite Course: Must be taken before MUSC 3710
MUSC 3610	3	
MUSC 2610	2	
Total Hours	17	

\*The Applied Music courses are numbered in accordance with the student's major instrument. The following courses may be used to meet the applied music requirement: 300 (Percussion), 310 (Piano), 320 (Organ), 330 (Violin), 330 (Viola), 330 (Cello), 3315 (String Bass), 3317 (Harp), 3400 (Voice), 3500 (Trumpet), 3505 (French Horn), 359 (Guitar), 3600 (Trombone), 3605 (Euphonium), 3607 (Tuba), 3700 (Clarinet), 3705 (Flute), 3800 (Oboe), 380 (Bassoon), and 3900 (Saxophone).

\*\*Please note that Applied Music o the 1000 level for Performance majors may be taken at least three (3) times during the course of student's matriculation.

\*\*\*Students must select from the following second Ensembles: 2050 (Gospel Chorus) 2097, 3097 (Pep Band), 3078 (Jazz Vocal) 309 (Show Choir) 3810 (Flute Ensemble) 3815 (Clarinet Choir) 3816 (Saxophone Quartet) 3818 Double Reed Ensemble) 3819 (Woodwind Quintet, 3820 (Trumpet Choir), 3835 (Horn Ensemble), 3836 (Trombone Ensemble) 383 (Tuba Ensemble), 3839 (Brass Quintet), 3850 (Percussion Ensemble), 3870 (Jazz Ensemble) 3875 (Jazz Combo), 3890 (String Ensemble) and 3898 (Guitar Ensemble).

Spring Schedule		Milestones
Semester 6	Hrs.	Semester 6
		Please note: Commercial music students do not take 3370 Music History I
MUSC 3xxx *	1	
MUSC 3030	0	
MUSC 3510	1	
MUSC 1xxx**	1	
MUSC Second Ensemble II***	1	
MUSC 4310	2	
MUSC 3380	3	
MUSC 3710	3	
MUSC 3515	0	This course requires a reserved performance date and hearing two weeks prior to the activity.
MUSC 31xx****	1	
MUSC 31xx****	1	
Total Hours	14	

\*The Applied Music courses are numbered in accordance with the student's major instrument. The following courses may be used to meet the applied music requirement: 300 (Percussion), 310 (Piano), 320 (Organ), 330 (Violin), 330 (Viola), 330 (Cello), 331 (String Bass), 3318 (Harp), 3401 (Voice), 350 (Trumpet), 350 (French Horn), 3591 (Guitar), 3601 (Trombone), 3606 (Euphonium), 3608 (Tuba), 3701 (Clarinet), 3706 (Flute), 3801 (Oboe), 3806 (Bassoon), and 3901 (Saxophone).

\*\*Please note that Applied Music on the 100 level for Performance majors may be taken at least three (3) times during the course of student's matriculation.

\*\*\*Students must select from the following second Ensembles: 2050 (Gospel chorus) 2097, 309 (Pep Band), 3078 (Jazz Vocal) 309 (Show Choir) 3810 (Flute Ensemble) 3815 (Clarinet Choir) 3816 (Saxophone Quartet) 3818 Double Reed Ensemble) 3819 (Woodwind Quintet, 382 (Trumpet Choir), 3835 (Horn Ensemble), 3836 (Trombone Ensemble) 3837 (Tuba Ensemble), 3839 (Brass Quintet), 3850 (Percussion Ensemble), 3870 (Jazz Ensemble) 3875 (Jazz Combo), 3890 (String Ensemble) and 3898 (Guitar Ensemble).

\*\*\*\*Courses within the range of MUSC 3110-3160 will meet this requirement.

Fall Schedule		Milestones
Semester 7	Hrs.	Semester 7
MUSC 4xxx*	1	
MUSC 3030	0	
MUSC 2xxx**	1	
MUSC Second Ensemble III***	1	
MUSC 4410	3	
MUSC 3510	1	
MUSC 4450	3	
MUSC 31xx****	1	
MUSC 31xx****	1	
Social/Behavioral Science*****	3	
Total Hours	12	

\*The Applied Music courses are numbered in accordance with the student's major instrument. The following courses may be used to meet the applied music requirement: 400 (Percussion), 410 (Piano), 420 (Organ), 430 (Violin), 430 (Viola), 430 (Cello), 431 (String Bass), 4317 (Harp), 4400 (Voice), 4500 (Trumpet), 4505 (French Horn), 4590 (Guitar), 4600 (Trombone), 465 (Euphonium), 460 (Tuba), 470 (Clarinet), 470 (Flute), 4800 (Oboe), 480 (Bassoon), and 4900 (Saxophone).

\*\*Please note that Applied Music on the 200 level for Performance majors may be taken at least three (3) times during the course of student's matriculation.

\*\*\*Students must select from the following second Ensembles: 2050 (Gospel Chorus) 2097, 3097 (Pep Band), 3078 (Jazz Vocal) 309 (Show Choir) 3810 (Flute Ensemble) 3815 (Clarinet Choir) 3816 (Saxophone Quartet) 3818 Double Reed Ensemble) 381 (Woodwind Quintet, 382 (Trumpet Choir), 3835 (Horn Ensemble), 3836 (Trombone Ensemble) 3837 (Tuba Ensemble), 3839 (Brass Quintet), 3850 (Percussion Ensemble), 3870 (Jazz Ensemble) 3875 (Jazz Combo), 3890 (String Ensemble) and 3898 (Guitar Ensemble).

\*\*\*\*Courses within the range of MUSC 3110-3160 will meet this requirement.

\*\*\*\*\*The following courses can meet the Social Science elective: AFAS 2010, ANTH 2300, ECON, 2010, GEOG 1010, HPSS 1510, POLI 101 PSYC 2010, WMST 2000, and URBS 2010.

Spring Schedule		Milestones
Semester 8	Hrs.	Semester 8
		Take Senior Exit Exam and Apply for Graduation
MUSC 4xxx*	1	
MUSC 3030	0	
MUSC 2xxx**	1	
MUSC Second Ensemble IV***	1	
MUSC 3010	3	
MUSC 4010	3	Must complete at least 18 hours of Commercial Music core; permission of the instructor
MUSC 4515	1	A guided capstone project will be determined by the student in consultation with the instructor.
MUSC 4510	0	This course requires a reserved performance date and hearing two weeks prior to the activity.
Guided Electives****	3	
Total Hours	13	

\*The Applied Music courses are numbered in accordance with the student's major instrument. The following courses may be used to meet the applied music requirement: 400 (Percussion), 410 (Piano), 420 (Organ), 430 (Violin), 430 (Viola), 430 (Cello), 4316 (String Bass), 4318 (Harp), 4401 (Voice), 4501 (Trumpet), 450 (French Horn), 4591 (Guitar), 4601 (Trombone), 4606 (Euphonium), 4608 (Tuba), 4701 (Clarinet), 4707 (Flute), 4801 (Oboe), 4806 (Bassoon), and 4901 (Saxophone).

\*\* Please note that Applied Music o the 2000 level for Performance majors may be taken at least three (3) times during the course of student's matriculation.

\*\*\*Students must select from the following second Ensembles: 2050 (Gospel chorus) 2097, 3097 (Pep band), 307 (Jazz Vocal) 309 (Show Choir) 3810 (Flute Ensemble) 3815 (Clarinet Choir) 3816 (Saxophone Quartet) 3818 Double Reed Ensemble) 381 (Woodwind Quintet), 382 (Trumpet Choir), 3835 (Horn Ensemble), 3836 (Trombone Ensemble) 3837 (Tuba Ensemble), 3839 (Brass Quintet), 3850 (Percussion Ensemble), 3870 (Jazz Ensemble) 3875 (Jazz Combo), 3890 (String Ensemble) and 3898 (Guitar Ensemble).

\*\*\*\*Students should meet with an academic advisor to select guided electives.

## **Employment Information:**

Students with this degree will have met the requirements to pursue graduate degrees in music.

## Representative Job Titles Related to this Major:

Touring musician, studio musician, songwriter, arranger, music publisher, audio engineer

## **Representative Employers:**

Theme parks, cruise ships, military bands, circus, corporate bands, wedding bands, songwriter, performing rights organizations

International study is available for all TSU students and may include opportunities for internships or taking course work towards various minors. International study may have an impact on the academic map; therefore, it is important to consult with the academic advisor for this major before participating in an international program opportunity. Students interested in study abroad opportunities should contact the Office of International Programs and consult with their academic advisor.

This map is not intended to be a contract, either expressed or implied, between the University and the students, but represents a flexible program of the current curriculum which may be altered from time to time to carry out the academic objectives of the University. TSU specifically reserves the right to change, delete or add to any map at any time within the student's period of study at the University.